

JEFF MANOOKIAN

DIPTYCH

for Flute and Violin

Windsor Editions

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I. Allegretto

II. Vivace

duration: ca. 7 minutes

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to Leonel Aguilar Castillo

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I

Allegretto (♩ = c. 112)

Flute

Violin

p

pp

pp

pp *leggiero*

7

10

13

p

p

Musical notation for measures 16-18. The top staff features a melodic line with a long slur over measures 16-18, including a key signature change to one flat. The bottom staff contains a rhythmic accompaniment of eighth notes with slurs.

Musical notation for measures 19-21. The top staff has a melodic line with a slur and a key signature change to two flats. The bottom staff has a rhythmic accompaniment. Time signatures change from 4/4 to 3/4 and back to 4/4.

Musical notation for measures 22-25. The top staff includes a *pp* dynamic marking. The bottom staff has a rhythmic accompaniment. Time signatures change from 4/4 to 3/4 and back to 4/4.

Musical notation for measures 26-29. The top staff features a melodic line with a slur. The bottom staff has a rhythmic accompaniment. Time signatures change from 4/4 to 3/4 and back to 4/4.

Musical notation for measures 30-32. The top staff includes *mp* and *p* dynamic markings. The bottom staff has a rhythmic accompaniment with a five-fingered scale run marked with a '5'. Time signatures change from 4/4 to 3/4 and back to 4/4.

35

35

38

mf

38

mf

41

pp

41

pp

44

p

44

49

pp

49

pp

54

54

58

58 *pizz.* *p*

63

63 *mp*

68

68 *arco*

71

71 *mp*

75

75 *f*

79 *ff*

85 *mf*

89 *p*

93 *pp* *mp*

96 *mf* *f*

100

mp

pizz.

104

mp

107

mf

mp

arco

110

p

114

pp

pp

119

ppp

pp

II

Vivace (♩ = c. 132)

The musical score consists of two staves: Flute (top) and Violin (bottom). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace' with a quarter note equal to approximately 132 beats per minute. The score is divided into measures 1-4, 4-8, 8-12, and 12-16. The Flute part starts with a *mf* dynamic and features a melodic line with various articulations. The Violin part alternates between *pizz.* and *arco* playing, starting with a *mf* dynamic. The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. Measure numbers 4, 8, 12, and 16 are indicated at the beginning of their respective systems. The Flute part has a *ff* dynamic marking above measure 16. The Violin part has *mf* dynamic markings below measures 12 and 16. The score concludes with a double bar line at the end of measure 16.

20 *ff*

24 *cantabile*
mp

24 *mp subito*

27

30 *f*

30 *robusto*
f

35 *mf* *f*

35 *pizz.* *arco* *pizz.*
mf *f*

39

mp subito

mp

42

f *ff* *strepitoso*

46

3 6 6

48

mp subito *arco* *pizz.*

mp

52

pp *arco* *pp*

pp

60

pp

60

pizz.

pp

64

64

arco

68

68

pizz.

72

72

p

arco

p

78

78

f

mf

pizz.

arco

mf

82

pizz. arco p pizz. arco

86

pizz. arco p pizz. arco

90

ff p pizz.

95

mf p dolce

99

mp p p p

