

Julliens's
Celebrated

Piano

Drum Polka

Edited by
Robert A. Hudson

Composed by
Louis Antoine Jullien

No. 1

p Drum Solo

repeat 8va higher

6

fz

11

1. 2. *8va* *ff*

16 (*8va*)

22 (*8va*) *pp*

28 *(8va)* *loco* *cresc.* *p* *fz* *f*

35 *fz* *fz* *repeat 8va higher*

42 *fz* 1. 2. **Go To 50**

49 3. **Fine** *Cornet Solo* *f* *ff con fuoco* *8va-* *Leo.* *** *Leo.* ***

56 *(8va)* *ff* 1. 2. **D.C. al Fine** *Leo.* *** *Leo.* *** *Leo.* *** *Leo.* *** *Leo.* ***

63 **The Trumpet Call** *p* *leggero* *8va-* *loco*

No. 2

The musical score is written for piano and includes various dynamics, articulations, and performance instructions. It features a cornet solo and a trumpet call section. The score is divided into measures 28-34, 35-41, 42-48, 49-55, 56-62, and 63. The key signature is one flat (B-flat). The tempo is marked 'loco'. The score includes a variety of musical notations, including triplets, slurs, and dynamic markings such as *cresc.*, *p*, *fz*, *f*, *ff*, and *leggero*. There are also performance instructions like 'repeat 8va higher', 'Cornet Solo', and 'The Trumpet Call'. The score ends with a 'D.C. al Fine' instruction.

69 *cresc.* *p* *con espress.* *8va-*

Led. *

77 *8va-*

Led. *

86 *8va-* *8va-* *loco*

Led. *

92 *Fine* *cresc.*

cresc.

97 *con fuoco*

3

103

3

151 *fz* *8va* *tr* *ff*

157 *Red. (8va)* *tr* *loco* *8va* *accel.*

163 *(8va)* *loco*

170 *8va* *fz*

175 *loco* *(8va)* *p* *cresc.*

180 *3* *3* *ff* *loco* *tr* *fff* *Red.* *long trem:*