



No. 597b

PAGANINI

60 BARUCABA ETUDES

Opus 14 Book II Nos. 1-20

Solo Violin

20 VARIATIONS

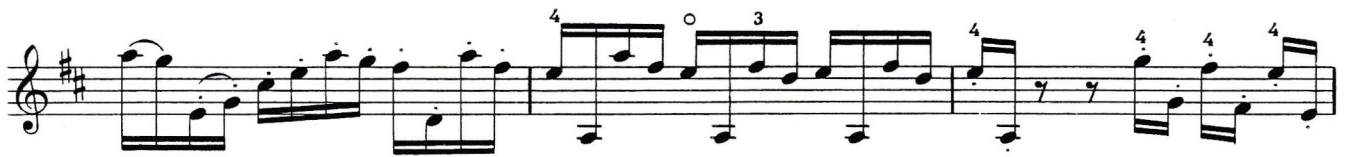
sur l'air BARUCABA

Violon

Niccolò Paganini Op. 14 Bk. II (1835)

THÈME **Maestoso**

The image shows the musical score for the '20 Variations' by Niccolò Paganini. It is written for Violin in A major (three sharps) and 3/4 time. The score is divided into three main sections: the 'THÈME' (Theme), '1re. VAR.' (First Variation), and '2e. VAR.' (Second Variation). Each section consists of two staves of music. The 'THÈME' starts with a 'Maestoso' tempo marking and a forte 'f' dynamic. It features a series of eighth and sixteenth notes with various fingering and bowing techniques indicated. The '1re. VAR.' is marked with a forte 'f' dynamic and includes a 'dolce' section. The '2e. VAR.' is also marked with a forte 'f' dynamic. The score includes numerous technical markings such as fingering numbers (1-4), bowing directions (accents), and specific techniques like trills (tr) and vibrato (v). The key signature remains A major throughout, and the time signature is 3/4.



Violon

4e. VAR.

5e. VAR.

Violon

6e. VAR.

6e. VAR. *f* *restez* *II dolce* *III* *IV* *III*

7e. VAR.

7e. VAR. *f* *dolce* *ricochet* *segue* *segue*

Violon

8e. VAR.

f

dolce

f

9e. VAR.

f

dolce

restez

f

10e. VAR. 

suavemente 

restez 

p 

11e. VAR. 











Violon

12e. VAR.

p dolce

dolce

13e. VAR.

f

tr

restez

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. The second staff continues the melodic line with similar rhythmic patterns and includes a 'V' marking above a group of notes. The third staff concludes the section with a trill ('tr') and a final note.

14e. VAR. *p*

The first staff of the 14th variation, marked '14e. VAR.' and 'p'. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The notation includes a first ending bracket, a fermata, and various rhythmic figures with fingerings.

The second staff of the 14th variation, continuing the melodic and rhythmic development from the first staff. It includes a first ending bracket and a repeat sign.

restez

The third staff of the 14th variation, marked '*restez*'. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The notation includes a fermata, a first ending bracket, and a dynamic marking of '*f*'.

The fourth staff of the 14th variation, continuing the melodic line with a dynamic marking of '*p*'.

The fifth staff of the 14th variation, marked '*dolce*', featuring a treble clef, a key signature of three sharps, and a 2/4 time signature.

The sixth and final staff of the 14th variation, concluding the piece with a treble clef, a key signature of three sharps, and a 2/4 time signature.

Violon

15e. VAR.

f

tr 4 *tr*

pizz.

16e. VAR.

arco

dolce

p

ricochet

staccato

dolce

17e. VAR.

IIIc

f

dolce
p

3 4 3 4 1

3 4 3 4 *restez*

IIIc
1 2 >

18e. VAR. *Sempre detaché*
f

4 1 *restez*

I
1

1 4 1

2 1 2 3 4 1

2 1 2 3 4 1

f

4 1 *restez*

Su'la 4e. Corde

19e. VAR. *f*

dolce

f

20e. VAR. *f* *dolce*

f *dolce*