

CHANT EROTIQUE

1

Piano
CONDUCTOR

IRÉNEE BERGE
orch. by Sol P. Levy

Belwin
Con. Ed.

Violin *molto espressivo* *mf* *add Ob. & Cls.* *Fl-Cl.* *mf*

Moderato

27 *f*

Violin *cresc* *f*

Ob. *f*

Horn

dim. *p* *dim.* *f*

Ob. Cl. *dim.* *dim.* *pp* *f*

string o-wood-Harp

① *Più mosso* Trpt. *f*

① *Più mosso* *f*

Trpt. Solo *sfz* *f* *sfz*

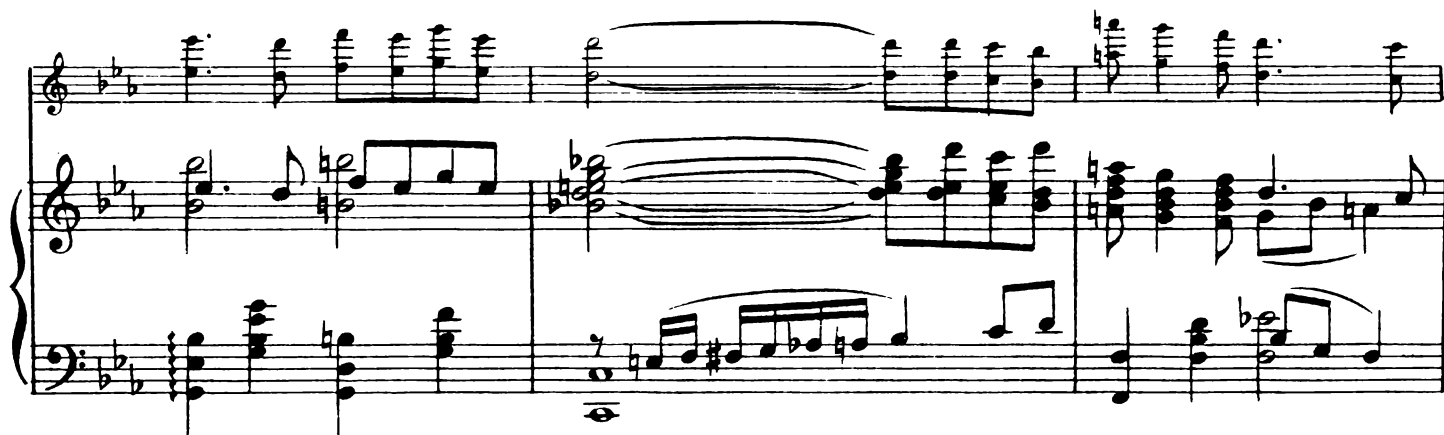
sfz *sfz*

appassionata
f *appassionata*
f
Brass

ff *p strings*
ff *p Cello Solo*

rit molto *ff*
rit molto *ff tutti*

Tempo I
Tempo I



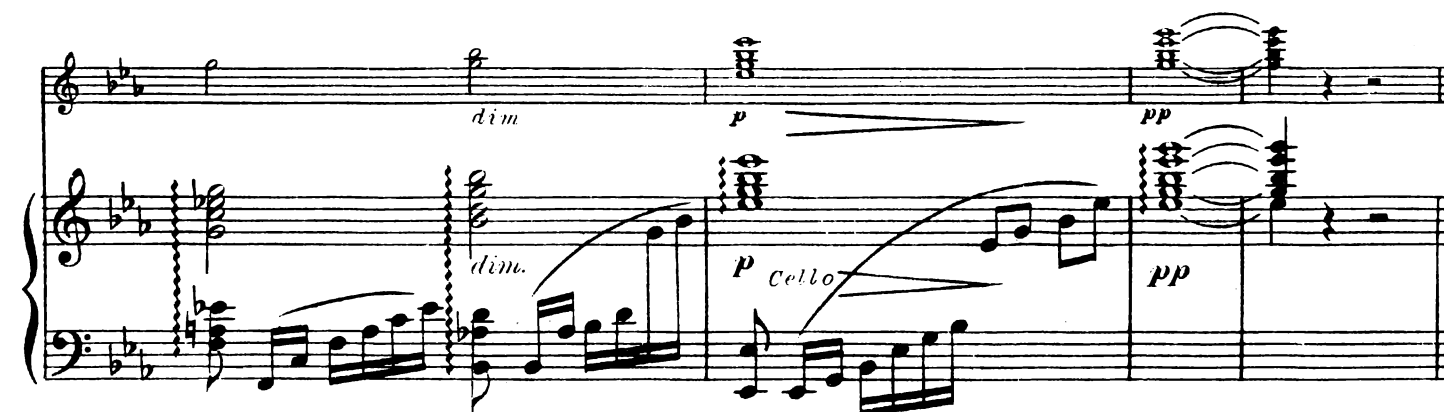
First system of the score, featuring the piano introduction. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats and a 3/4 time signature. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.



Second system of the score. The piano part continues. Above the piano staves, woodwind and harp parts are introduced. The woodwinds (Ob. & Cl., Clar.) and Harp enter with a melodic line. The tempo is marked *tranquillo*. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) for the Harp.



Third system of the score. The Violin part enters with a melodic line. The piano part continues. The tempo is marked *allargando*. The string wood and Harp parts are also indicated. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).



Fourth system of the score. The Cello part enters with a melodic line. The piano part continues. The tempo is marked *allargando*. Dynamics include *dim* (diminuendo), *p* (piano), and *pp* (pianissimo).

CHANT EROTIQUE

Flute

IRÉNEE BERGE
orch. by Sol P. Levy

Belwin
Con. Ed.

27

Moderato

Ob.

Solo

f *mf*

f *p*

dim.

Più mosso

appassionata

2nd Violin

Tempo I

rit. molto *ff*

Ob. Solo Tranquillo

Solo

allarg

string

p *dim.* *p* *pp*

CHANT ÉROTIQUE

1st Clarinet in B $\flat$

IRÉNÉE BERGE
orch. by Sol P. Levy

*Belwin
Con. Ed.* Moderato

27 *Solo*

cresc. *f* *dim.* *p*

① *Più mosso* *pp* *f* *sfz* *Hörn* *f*

appassionata *f* *2nd Trpt.*

Cello Solo *cresc* *ff* *p*

② *Tempo I* *ff*

tranquillo *Solo*

dim. *allarg.* *in absence of Harp* *pp*

CHANT EROTIQUE

1st Trumpet in B $\flat$

IRÉNÉE BERGE
orch. by Sol P. Levy

Belwin
Con. Ed.

Moderato

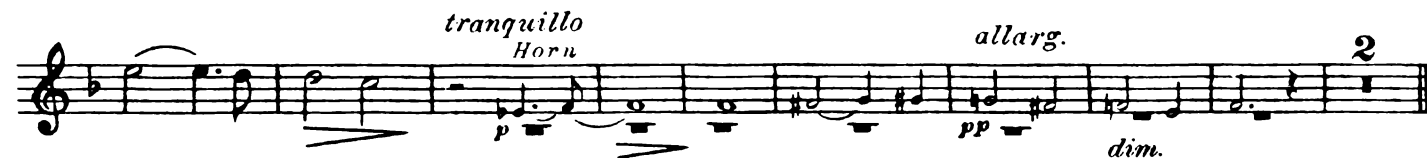
27

2

Horn

2nd Cl.

Horn



2nd Trumpet in B $\flat$

CHANT EROTIQUE

IRÉNÉE BERGE
orch. by Sol P. Lery

Belwin
Con. Ed.

Moderato

27

p *dim.* *dim.* *pp* *f* *sfz* *f* *3*

appassionato *Soli* *4* *2* *ff*

Tempo I

tranquillo *Horn* *3*

CHANT EROTIQUE

Trombone

IRÉNÉE BERGE
orch. by Sol P. Levy

Belwin
Con. Ed.

27

Moderato

Horn

Cello

Bass'n

dim.

pp

① Più mosso

f

sffz

f

appassionata

sffz

f

3

3

3

3

3

3

Solo

3

Bass'n

② Tempo I

rit. molto

ff

Horn

tranquillo

Bass'n

p

dim.

allarg.

p

2

CHANT EROTIQUE

Tympani C-G

IRÉNÉE BERGE
orch. by Sol P. Leoy

Belwin
Con. Ed.

Moderato

13

① *Piu mosso*

appassionata

27



Change to E $\flat$ -B $\flat$

②

Tempo I



tranquillo

Bells



CHANT EROTIQUE

1st Violin

IRÉNÉE BERGE
orch. by Sol P. Levy

Belwin
Con. Ed.

27

Moderato

Ob. or Fl.

Fl. Cl.

molto espressivo

Ob. Clar.
mf *cresc.* *f* *f*

Cello Bass'n ① Trpt.
div. dim. divisi pp *Più mosso f*

Brass
sffz *f* *sffz*

f *appassionato* *ff*

1st Violin

Cello Solo or Cl. *8va lower*

p *cresc.*

2nd Violin Viola

② *Tempo I*

frit molto *ff*

Fl.

Ob. or Fl. & Cl. *Fl.*

mf tranquillo *dim.*

allargando *Harp or Cello* *Cello*

p *dim.* *pp*

div.

CHANT EROTIQUE

2nd Violin

IRÉNÉE BERGÉ
orch. by Sol P. Levy

Belwin
Con. Ed.

Moderato

27 *mf*

cresc. f mf dim. p dim.

① *Più mosso*

pp f sfz

f sfz

appassionato

Brass ff p

cresc.

② *Tempo I*

rit. molto ff

tranquillo
Horn

allarg. dim. pp

CHANT EROTIQUE

Viola

IRÉNÉE BERGE

orch. by Sol P. Levy

Belwin
Con. Ed.

Moderato

27

f

cresc. f *mf* *dim.* *p* *pp*

① *Più mosso*

f *sfz*

appassionata

Brass *ff*

p *cresc.*

② *Tempo I*

f rit. molto *ff*

tranquillo
Harp *mf*

allarg. *p* *dim. p* *pp*

CHANT EROTIQUE

Cello

IRÉNÉE BERGE
orch. by Sol P. Lety

Belwin
Con. Ed.

Moderato

27 *mf*

cresc. *f* *mf* *dim.* *p* *dim.*

① *Più mosso*

pp *f* *sfz* *f*

appassionata

sfz

Solo

Buss *ff* *p* *cresc.*

② *Tempo I*

f *ff*

tranquillo
Harp

mf

allarg.
Harp

dim. *p*

CHANT EROTIQUE

Bass

IRÉNÉE BERGE
orch. by Sol P. Lery

Belwin
Con. Ed.

Moderato

27

f

cresc. f

dim. p dim.

① *Più mosso*

pp f fff f

appassionata

3 3 3 3

pizz. p

arco

② *Tempo I*

rit. molto ff

tranquillo

mf

allarg. p

dim. p

2