

Flöte

liquidos

Trio für Flöte, Klarinette und Oboe
Trio for Flute, clarinet and bassoon

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Allegro feroce

The musical score for the Flute part of "liquidos" is written in 6/8 time. It consists of 31 measures, divided into six systems. The key signature has one sharp (F#). The score includes various dynamic markings and articulation marks.

Measure numbers and dynamics:

- Measure 1: *f*
- Measure 6: *f*
- Measure 7: *ff p*
- Measure 8: *ff p*
- Measure 9: *ff p*
- Measure 10: *ff p*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *f*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff p*
- Measure 22: *ff*
- Measure 23: *pp*
- Measure 24: *ff p*
- Measure 25: *ff pp*
- Measure 26: *f*
- Measure 27: *ff p*
- Measure 28: *ff*
- Measure 29: *pp*
- Measure 30: *pp*
- Measure 31: *f*

34

p *p* *p*

40

45

f *mp*

50

mf

54

f *p* 2

60

3 3

63

p

67

p *p* *p* *f*

73

f *f* *ff* *p* *ff* *p* *ff*

78

pp *ff* *p* *ff* *p* *ff* *p* *ff* *f* *p*

83

86

p

91

ff *p*

96

99

ff

102

pp *p* *f* *p* *ff*

tr

Andante

Musical score for Flute, Andante tempo. The score consists of eight staves of music, each containing measures 1 through 41. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked Andante. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, p, pp). Measure numbers 7, 14, 21, 27, 33, 38, and 41 are indicated at the beginning of their respective staves. The score is divided into measures by vertical bar lines. The first staff (measures 1-6) includes dynamic markings mp > p, mp, mp, mp, and mp > p. The second staff (measures 7-13) includes mp, mp > p, mp > p, and mp. The third staff (measures 14-20) includes mp > p, mp, and mp. The fourth staff (measures 21-26) includes mp, mp, mp, and mp > p. The fifth staff (measures 27-32) includes mp > p, mp > p, mp > p, mp > p, and mp. The sixth staff (measures 33-37) includes p, mp > p, and mp. The seventh staff (measures 38-40) includes p, mp, p, and mp > p. The eighth staff (measures 41) includes mp > p, mp, and pp.

Measures 1-6: *mp* > *p*, *mp*, *mp*, *mp*, *mp* > *p*

Measures 7-13: *mp*, *mp* > *p*, *mp* > *p*, *mp*

Measures 14-20: *mp* > *p*, *mp*, *mp*

Measures 21-26: *mp*, *mp*, *mp*, *mp* > *p*

Measures 27-32: *mp* > *p*, *mp* > *p*, *mp* > *p*, *mp* > *p*, *mp*

Measures 33-37: *p*, *mp* > *p*, *mp*

Measures 38-40: *p*, *mp*, *p*, *mp* > *p*

Measures 41: *mp* > *p*, *mp*, *pp*

Con moto

6

ff

12

p

17

f

23

p

27

ff *p*

Meno mosso

30

pp *mf* 6 3

40

45 *mf*

3

50

54 *p* *mf*

3

59 *p* *mf*

3

66 *poco rall.* . . . *Con moto* *pp*

71

74 *ff*

5

