

Poème Symphonique

Piano
(Conductor)

GASTON BORCH.

Andte quasi adagio

strings Horns

pp

pp

cresc. poco.

Oboe

mf

dim

p

p

Oboe

cresc.

Clar. dolce.

dim.

p

pp

mf

Piano

② *con poco di moto.*

First system of the musical score. Treble staff: *p*, *cresc.*, *p*. Bass staff: *p*. Flute (Fl.) and Oboe (Ob.) parts are indicated at the end of the system.

Second system of the musical score. Treble staff: *cresc.*, *f*, *dim.*, *p*. Bass staff: *p*. Flute (Fl.) and Oboe (Ob.) parts are indicated at the end of the system.

Third system of the musical score. Treble staff: *moto.*, *pp rit.*, *3*. Bass staff: *pp rit.*. Flute (Fl.) and Oboe (Ob.) parts are indicated at the end of the system.

Fourth system of the musical score. Treble staff: *Più lento.*, *p*, *mf*, *3*. Bass staff: *p*, *mf*. Flute (Fl.) and Oboe (Ob.) parts are indicated at the end of the system.

Fifth system of the musical score. Treble staff: *mf*, *cresc.*, *f*. Bass staff: *mf*, *cresc.*, *f*. Flute (Fl.) and Oboe (Ob.) parts are indicated at the end of the system.

Piano

Violin

dim. *p* *mf*

A *V*

The Wood

p

string

rit.

a tempo.

p

cresc. poco -

Fl.

a poco e accel.

mf *cresc.*

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The piece consists of three measures. The first measure features a treble staff with a series of chords and a bass staff with a triplet of eighth notes. The second measure continues the melody in the treble staff and has a triplet of eighth notes in the bass staff. The third measure concludes the piece with a final chord in the treble staff and a triplet of eighth notes in the bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

Piano

cresc. poco *poco* *ff* *mf accel.* *cresc.*

8va... *allarg.* *fff*

lento. *dolce.* *a tempo.* *string*

ff *fff* *mf* *p*

Oboe *Wood* *Più lento.* *string a tempo.* *Fl.*

mf *p* *pp* *p*

mf *mf lim. sempre.* *rall.* *p rall. molto* *pp*

Poème Symphonique

Flute

GASTON BORCH.

And^{te} quasi adagio.

Oboe. 2 5

1 5

Oboe. 2 3

Solo. Con moto. Più lento.

3

Solo.

cresc. f dim. 4 Con moto 1 1

Ob. p dolce. rit. p mf cresc. sempre. accel.

Ob. rall. 5 Tempo I. 8 allarg.

6

cresc. ff f accel. e cresc. Lento 7 a tempo.

allarg. fff

Ob. mf Più lento. a tempo. p dim. e rall. molto rall.

Poème Symphonique

1st Clarinet in A

GASTON BORCH.

Andte quasi adagio.
Viola. 2nd Violin. *cresc. poco.*

pp *pp* *Solo.* *mf dolce.* *dim.* *f* *p*

mf cresc. *Con moto.* *f* *p*

Più lento. *2nd Viol.* *Oboe.* *3* *4* *Oboe.* *mf*

mf *Viola.* *a tempo.* *4* *Con moto.* *2nd Viol.* *1* *allarg.* *p rit.* *cresc. accel.*

ff *Oboe* *1* *5* *Tempo I.* *rall.* *p*

cresc. poco. *3* *6* *mf* *f* *cresc.* *ff* *mf cresc. accel.*

allarg. fff *Lento* *Ob.* *7* *a tempo.* *2nd Viol.* *p*

Più lento. *1* *2nd Viol. dim. e rall.* *Viola.* *pp* *a tempo.* *pp* *p* *molto rall.*

GASTON BORCH.

1st Horn.

BELWIN Inc. N.Y.

Trumpets in A

3

First system of musical notation for Trumpets in A, measures 1-3. The music is in 3/4 time and features a melodic line with triplets and a bass line with sustained notes.

Second system of musical notation for Trumpets in A, measures 4-6. Measure 4 is marked with a circled 6. The music continues with triplets and a melodic line. A dynamic marking of *mf* is present. A performance instruction reads: "In absence of Horns, play 1st Trumpet part". A piano (*p*) marking is at the start of measure 5.

Third system of musical notation for Trumpets in A, measures 7-9. The music features a melodic line with triplets and a bass line. Dynamic markings include *mf* and *f*.

Fourth system of musical notation for Trumpets in A, measures 10-12. The music continues with triplets and a melodic line. Dynamic markings include *cresc.*, *ff*, and *mf*.

Fifth system of musical notation for Trumpets in A, measures 13-15. The music features a melodic line with triplets and a bass line. A dynamic marking of *p* is present. A performance instruction reads: "p accel. cresc."

Sixth system of musical notation for Trumpets in A, measures 16-20. The music features a melodic line with triplets and a bass line. Dynamic markings include *allarg. fff*, *sfz*, and *ppp*. A performance instruction reads: "Lento (7) a tempo. 1st Horn." with a circled 7. Measure numbers 2 and 1 are indicated.

Seventh system of musical notation for Trumpets in A, measures 21-23. The music features a melodic line with triplets and a bass line. Dynamic markings include *p* and *ppp*. Performance instructions include "Più lento.", "a tempo.", "dim. e rall.", and "molto rall". Instrument markings for "2nd Horn." and "2nd Clar." are present.

Poème Symphonique

Trombone

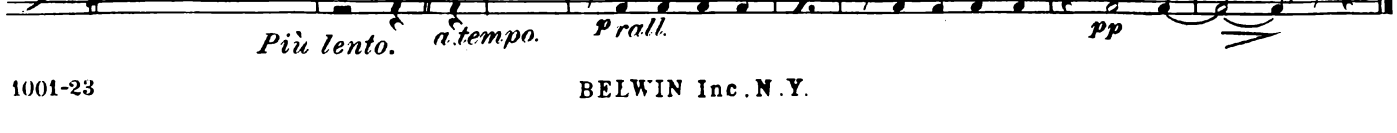
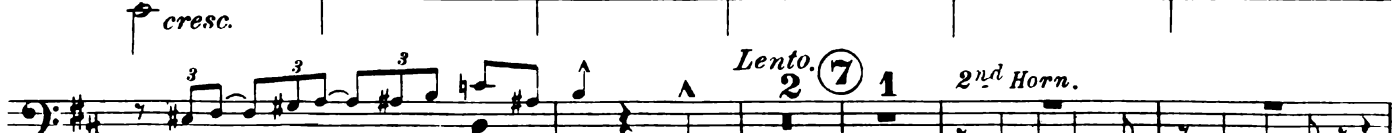
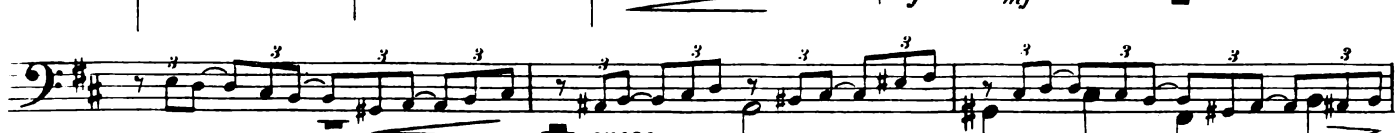
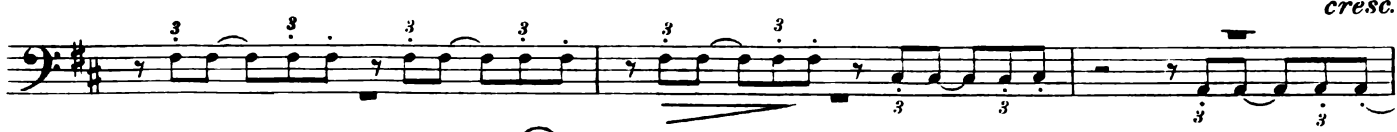
GASTON BORCH.

Andte quasi adagio.

2nd Horn.



Più lento.



Poème Symphonique

Timpani D. A.

Triangle

GASTON BORCH.

And^{te} quasi adagio.

Con moto.

Oboe.

Più lento.

Tri.

Con moto.

Timp.

⑤ **Tempo I.**
4

pp 3

poco cresc.

p.

mf $\dot{z}$

 $mf\dot{z}$

accel.

mf cresc.

allarg.

Lento. 2 **7** *a tempo.* 3

Più lento. a tempo **2**

B.D.
Cymb.

b. rall.

molto rall.

Poème Symphonique

1st Violin

GASTON BORCH.

And^{te} quasi adagio.

Horn or Trumpet

Con sordino



1st Violin

3

mf
Cl.
cresc.
dim.
p
f
Fl.
p
Cl.
Fl.
p dolce.
a tempo.
accel.
Cl.
allarg.
ff
dim. e rall.
p
p
cresc. poco.
div.
6
mf
cresc.
ff
mf
accel e cresc
Lento.
Cl.
7
a tempo.
div.
ff
Ob.
ff
più.
Fl.
Lento.
a tempo.
dim. e rall
p
mf
pp
molto rall.

Poème Symphonique

2nd Violin

GASTON BORCH.

And^{te} quasi adagio.

con sordini.

The musical score for the 2nd Violin part of "Poème Symphonique" by Gaston Borch is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music, with various dynamics and performance instructions. The score is divided into several sections marked with circled numbers 1 through 7. The tempo and mood change from "And^{te} quasi adagio" to "Piu lento" and finally to "Tempo I". The score includes many dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *rit.*, *allarg.*, and *molto rall.*. There are also performance instructions like "con sordini", "senza sord.", "sempre.", "Oboe sempre, accel.", "div.", "Lento.", and "a tempo.". The score features various musical notations including slurs, ties, and triplets. The key signature has one sharp (F#) and the time signature is 4/4.

1 *pp* *cresc.* *mf* *dim.*

2 *p* *senza sord.* *f* *dim.*

3 *mf* *Con moto.*

4 *Con moto.* *Oboe sempre, accel.* *Oboe* *div.* *allarg.*

5 *Tempo I*

6 *ff* *cresc. poco.* *div.* *mf* *acc.* *cresc.*

7 *a tempo.*

Fl 2nd Cl. *Piu lento a tempo.* *1st Clar.* *mf* *dim. e rall.* *pp* *molto rall.*

Viola

And^{te} quasi adagio.
con sordini.

con sordini.

pp *pp* *pp* *cresc. poco.*

mf dim. *p* *cresc.* *f*

dim. *pp* *p* *p* *cresc.* *Più lento.* *mf*

Con moto. *mf* *pp* *cresc.* *Più lento.* *p* *mf*

p *cresc.* *f* *dim.*

p *mf* *a tempo.* *4* *Con moto.* *2nd Cor.* *accel.*

p *cresc.* *allarg.* *ff³*

Fl. & Cor. *5* *Tempo I.* *dim. e rall.* *p* *cresc. poco.* *div.*

6 *mf* *f* *cresc.* *ff*

accel. *mf* *cresc.* *Lento.* *7* *a tempo.*

mf *cresc.* *ff* *ff³* *mf* *p*

Clar. *2nd Cor.* *a tempo.* *SOLI.* *SOLI.* *Più lento.* *mf* *rall.* *pp* *molto rall.* *p* *pp*

Poème Symphonique

Cello

GASTON BORCH.

And^{te} quasi adagio.
con sordino.

Viola.

pp *cresc. poco.* *mf* *dim.*

①

Viola.

cresc. *mf* *dim.* *pp* *senza sord.* *sempre.*

p

p *cresc.* *dim.*

Con moto.

mf *pp*

Più lento.

③ *Viola.*

p *cresc.*

f *dim.* *p* *mf* *p*

Tromb.

Cello

p rit. *a tempo.* *p* *Con moto.* *Bassoon.* *accel.*

ff *dim. e rall.* *p* *Tempo I.* *allarg.*

cresc. poco.

p *mf*

f *cresc.*

accel. *ff* *mf cresc.*

Lento. *a tempo.* *fff allarg.* *ff* *sfz* *mf* *p*

Bassoon. *Più lento. a tempo.* *dim.* *dim. e rall.* *Viola.* *molto rall.* *pp*

Poème Symphonique

Bass

GASTON BORCH.

And^{te} quasi adagio.

Con sordini.

The musical score for the Bass part of "Poème Symphonique" by Gaston Borch is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music, each with various performance instructions and dynamic markings.

Staff 1: *pp*, *poco cresc.*, *mf dim.*

Staff 2: *pp*, *cresc.*, *dim.*

Staff 3: *pp*, *p*, *senza sordino.*, *Fl.*, *Con moto.*, *pizz*

Staff 4: *pp*, *Più lento.*, *p*, *Fl.*, *Con moto.*

Staff 5: *arco.*, *mf*, *1 pizz*, *rit.*, *p*, *a tempo.*, *arco.*, *accel cresc.*

Staff 6: *1 pizz*, *cresc.*, *arco.*, *allarg.*, *ff*, *rall.*

Staff 7: *5 Tempo I.*, *Bassoon.*, *a tempo.*

Staff 8: *6 div.*, *mf*, *allarg.*, *Lento.*, *fff*, *ff*, *cresc.*, *mf cresc.*, *accel.*

Staff 9: *7 Cello.*, *a tempo.*, *pizz*

Staff 10: *Più lento.*, *Cello.*, *P dim. e rall.*, *pp*, *Cello.*, *molto rall.*