

The *Italian* Air
O QUANTO L' ANIMA,

with an
Original Rondo.

Composed & Arranged

as a
Duet

For Two Performers on One Piano Forte,

By
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LONDON

Price 2/

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Tempo di
Minuetto

Oh Quanto L'anima.

PRIMO

3

Tempo di
Minuetto

Tempo di
Minuetto

Oh Quanto L'anima.

SECONDO

The musical score consists of eight systems, each with a piano (treble) and bass (bass) staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. The final system includes dynamic markings: *p*, *morendo*, *pp*, and *ppp*.

Oli Quanto L'anima.

PRIMO

5

Oh Quanto Lascia.

SECONDO

Rondo
Allegro

This is a page from a musical manuscript for a piece titled "Rondo" in "Allegro" tempo. The key signature has two sharps (F# and C#), indicating D major or A minor. The time signature is 3/8. The notation includes multiple systems of staves, with some systems featuring grand staves (treble and bass clef joined) and others showing individual parts. There are various musical markings such as eighth notes, sixteenth notes, rests, and dynamic markings like "8". The paper shows signs of age, including yellowing and some staining.

Oh Quanto L'anima.

PRIMO

7

Rondo,
Allegro

Oh Quanto L'anima.

SECONDO

The musical score is written for piano and features a vocal line. It is divided into two main sections. The first section, labeled 'SECONDO', consists of two systems of piano accompaniment. The first system has two staves, both in treble clef with a key signature of one sharp (F#). The right staff contains dense chordal textures, while the left staff has a more rhythmic accompaniment with eighth notes. The second system continues this pattern. The second section, labeled 'Minore', begins with a change in the piano part to a key signature of two flats (Bb) and a shift to a more melodic, flowing accompaniment. A vocal line enters in the first staff of this section, marked with a 'p' (piano) dynamic. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment continues with a steady, rhythmic pattern. The section concludes with a final system of piano accompaniment, marked with a 'ff' (fortissimo) dynamic.

Oh Quanto Lattina.

Minore

Oh Quanto Lanima.

The musical score is written for a piano and features two distinct sections. The first section, marked with a piano (*p*) dynamic, is in a key of one flat (B-flat major or D minor) and 3/4 time. It consists of two systems of staves, each with a treble and bass line. The piano part is characterized by dense, sustained chords, while the right hand plays a more active melody. The second section, labeled 'Majore' (Major), begins with a key signature change to two sharps (D major or F# minor). This section also consists of two systems of staves. The piano accompaniment is marked with '8' below the notes, indicating eighth notes. The right hand continues with a melodic line, featuring some triplet-like rhythms. The score concludes with a double bar line.

Oh Quanto L'anima.

PRIMO

11

Majore

ritardando a tempo

p *f* *p*

f

Oh Quanto L'anima.

[The text on this page is extremely faded and illegible. It appears to be a single paragraph of handwritten or printed text, possibly in an old script, covering approximately 15 lines.]