

*Sonata III.*

*Allegro*

23.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century. The score begins with a treble clef and a common time signature (C). The first staff has a forte (f) dynamic marking, followed by a piano (p) marking. The second staff has a piano (p) marking. The third staff has a forte (f) marking. The fourth staff has a piano (p) marking. The fifth staff has a forte (f) marking. The sixth staff has a piano (p) marking. The seventh staff has a forte (f) marking. The eighth staff has a piano (p) marking. The ninth staff has a forte (f) marking. The tenth staff has a piano (p) marking. The score is written in a single system, with the staves connected by a brace on the left. The paper shows signs of age, including yellowing and some staining.

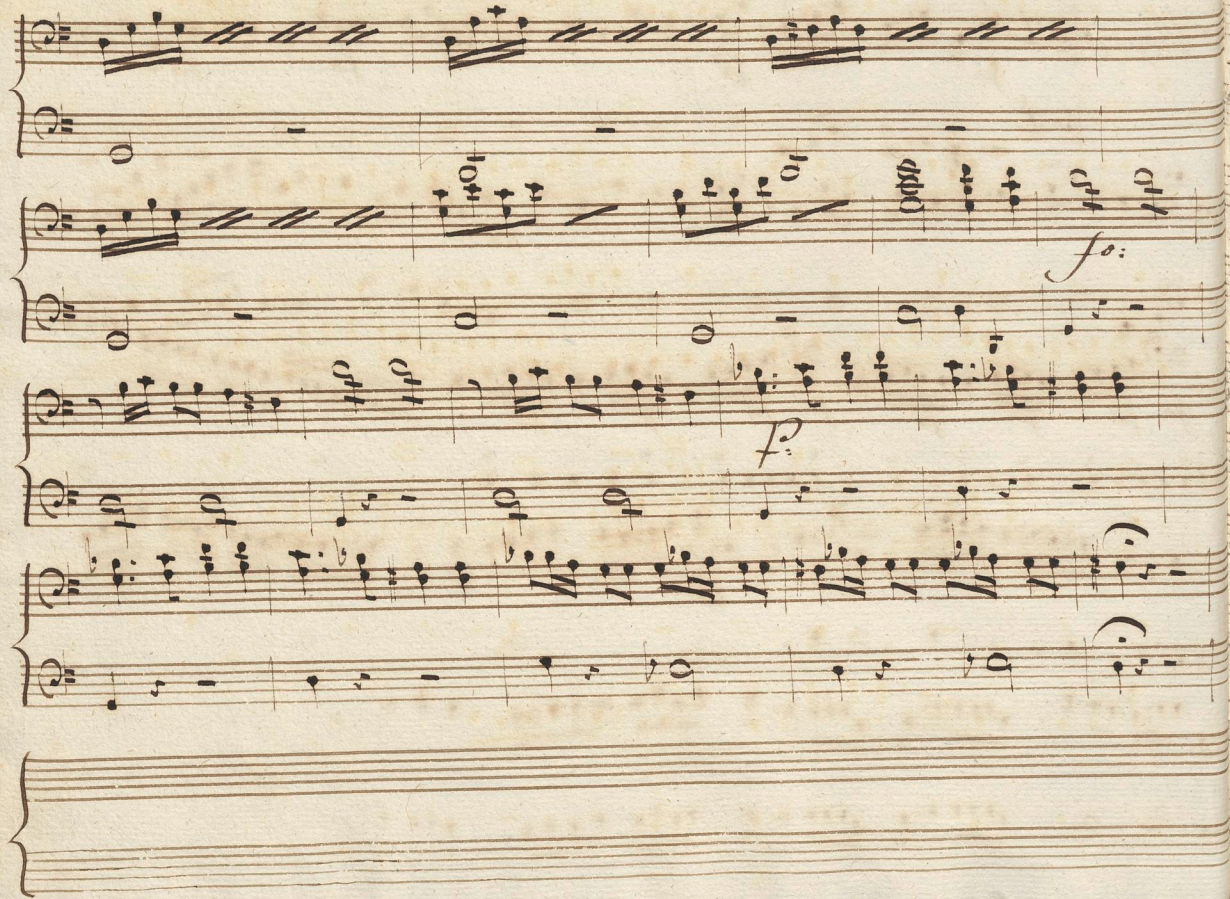
Sonata III

22.

*Alliegro*

Handwritten musical score for Sonata III, Alliegro, page 22. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Alliegro*. The score features various dynamics including *so*, *p*, *f*, and *so*. The notation includes eighth notes, sixteenth notes, and chords. The piece concludes with a double bar line and the word *Virtu* followed by a flourish.

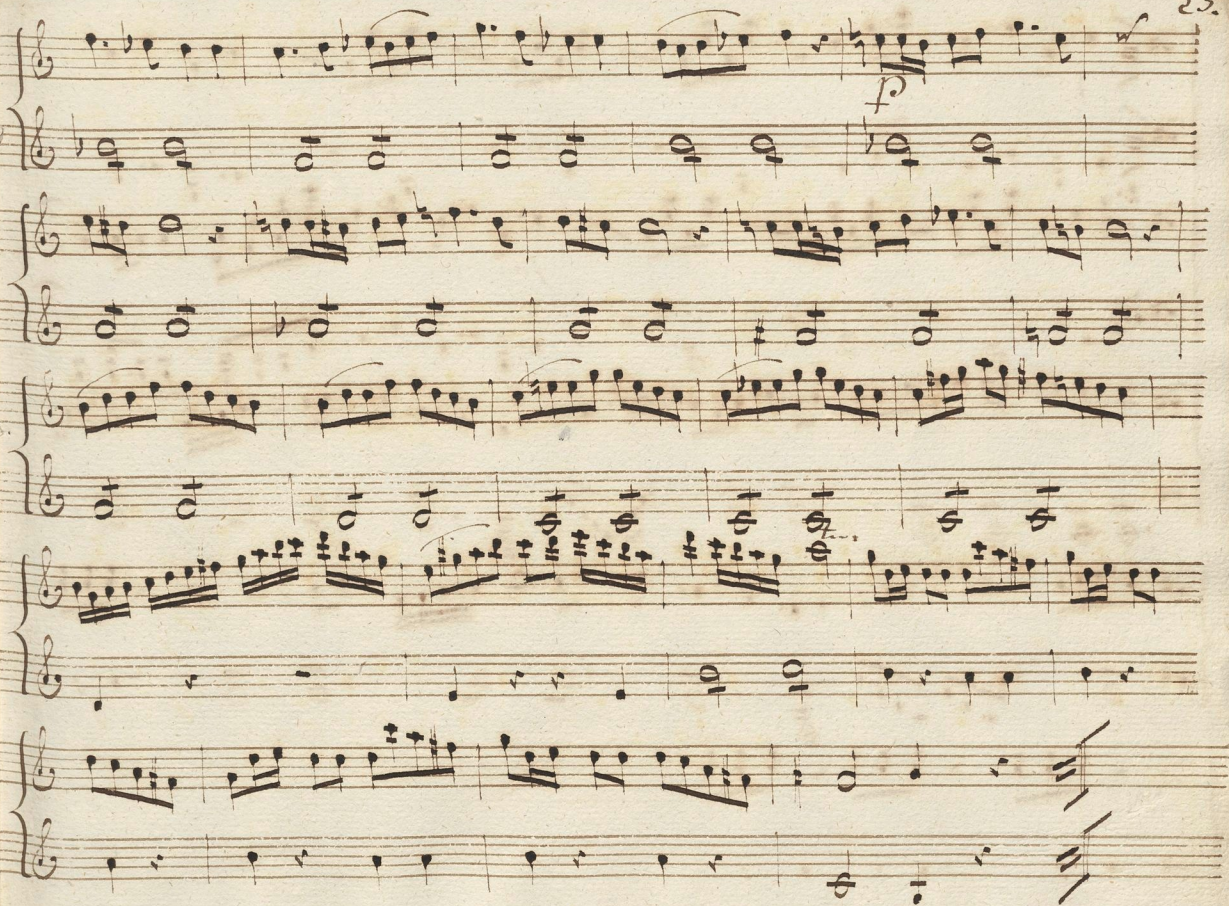




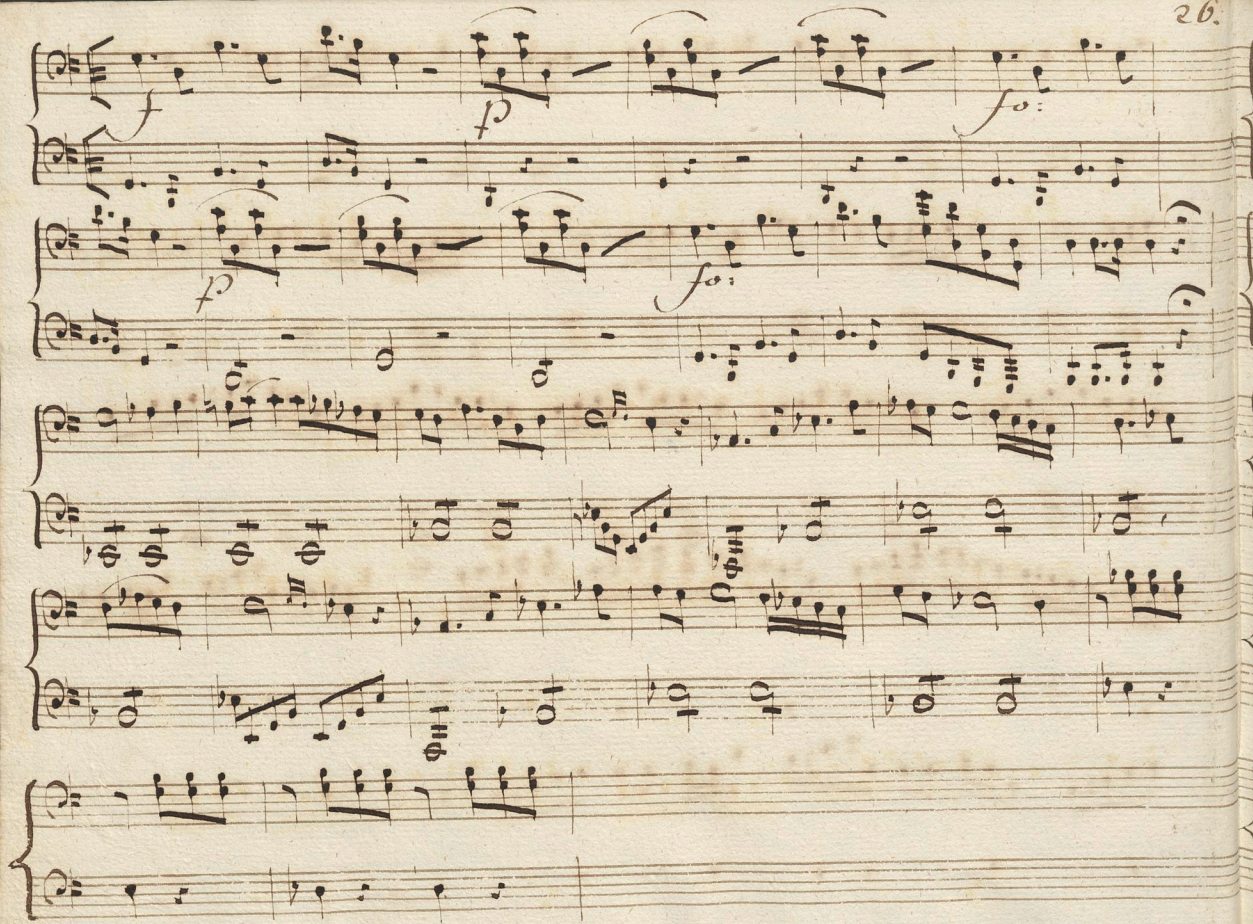
A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of 'mf' (mezzo-forte). The third staff has a dynamic marking of 'f' (forte). The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'. The word 'Vérte.' is written in a cursive hand at the bottom right of the page.



This page of a handwritten musical manuscript, numbered 25 in the top right corner, contains a complex arrangement of musical notation across ten staves. The notation is written in dark ink on aged, slightly stained paper. The first five staves are grouped by a large left-facing brace, as are the next three staves. The final staff at the bottom is ungrouped. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'tr.' (trill). The music appears to be a single melodic line with some accompaniment, possibly for a keyboard instrument. The handwriting is elegant and characteristic of the 18th or 19th century.







A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, historical style. Dynamic markings include *p* (piano) and *fo* (forte). The word *Verle.* is written in the bottom right corner of the page.

*p* *fo*

*p* *fo*

*p* *fo*

*Verle.*





Handwritten musical score on page 27, featuring ten staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age with some staining.

The score is written in a single system across ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age with some staining.

Verste.



A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in black ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff features a dynamic marking *mf* (mezzo-forte) and contains dense, rapid passages of sixteenth notes. The sixth staff has a dynamic marking *f* (forte). The final system ends with a double bar line and repeat signs on the bottom two staves. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



A handwritten musical score on ten staves, likely for a multi-measure rest or a complex rhythmic exercise. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often grouped in sixteenth-beat units. The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. Some measures contain whole notes, while others are filled with rapid sixteenth-note passages. There are several instances of multi-measure rests, indicated by a 'C' symbol and a number. The word 'tutti' is written in the fourth measure of the fifth staff, and 'Vérte.' is written in the eighth measure of the tenth staff. The paper is aged and shows some staining.

*tutti*

*Vérte.*





A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The fifth staff contains the marking *Op. 56* and the sixth staff contains *fo:*. The eighth staff has a *tu:* marking above it. The score concludes with a double bar line and a final note on the tenth staff.

Op. 56

fo:

tu:



Romance

20

A handwritten musical score on aged paper, titled "Romance" in the top left corner. The page is numbered "20" in the top right corner. The score is written in brown ink and consists of ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and beams. The first staff of the first system begins with a treble clef and a key signature of one sharp (F#). The music features a mix of single notes, beamed sixteenth notes, and chords. There are some markings on the right side of the staves, including parentheses and dots, which may indicate phrasing or performance instructions. The paper shows signs of age, including some staining and wear at the bottom left corner.



Romance.

20.

*p* *mf* *sf* *ff* *tr*

The musical score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'Romance.' at the top left and '20.' at the top right. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), 'sf' (sforzando), 'ff' (fortissimo), and 'tr' (trill). The score is written in a historical style, likely from the 18th or 19th century.



*Minore.*

*Majore.*



Minore.

31



Maioze.





Condo Allegretto

This is a handwritten musical score for a piece titled "Condo Allegretto". The score is written on ten staves, organized into five systems of two staves each. The notation is in 6/8 time, as indicated by the "6. 8." time signature at the beginning of the first system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "f" (forte) appears in the second system, and "p" (piano) appears in the fourth system. There are also markings for "vis." (visibile) in the second and fourth systems. The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side of the paper. The paper shows signs of age, including some staining and foxing.



Condo Allegro

Handwritten musical score for a piece titled "Condo Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff is marked "C. Solo" and "C." (Cello). The second staff is marked "C." (Cello). The third staff is marked "C." (Cello). The fourth staff is marked "C." (Cello). The fifth staff is marked "C." (Cello). The sixth staff is marked "C." (Cello). The seventh staff is marked "C." (Cello). The eighth staff is marked "C." (Cello). The ninth staff is marked "C." (Cello). The tenth staff is marked "C." (Cello).

Dynamic markings include *so* (sostenuto) and *f* (forte). The word *visi* is written below the eighth staff.



Handwritten musical score, first system. The notation is on five staves. The first staff begins with a piano (*p*) marking. The second staff has a measure marked with a "9.". The third staff contains dense, rapid sixteenth-note passages. The fourth and fifth staves continue the melodic and harmonic development.

*Allegro.*

Handwritten musical score, second system. The notation is on five staves. The first staff begins with the tempo marking *Allegro.* and the second staff with *Allegro.* The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The system concludes with first and second endings, indicated by "1." and "2." above the notes.



A handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "Arioso" is written in a large, stylized script across the middle of the page. The manuscript shows signs of age, including foxing and staining. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The word "Arioso" is written in a large, stylized script across the middle of the page, between the sixth and seventh staves. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The word "Arioso" is written in a large, stylized script across the middle of the page, between the sixth and seventh staves. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The word "Arioso" is written in a large, stylized script across the middle of the page, between the sixth and seventh staves.



8.

A handwritten musical score on ten staves, likely for a multi-measure rest or a complex rhythmic exercise. The notation is in a single system, with the first staff beginning with a large '8.' indicating an eight-measure rest. The staves are filled with various musical symbols, including notes, rests, and beams, suggesting a complex rhythmic structure. The paper is aged and shows signs of wear, including foxing and staining. The notation is written in dark ink, and the staves are hand-drawn.



Handwritten musical score on ten staves, likely for a piano or organ. The notation includes treble and bass clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Tempo f. mo* (Allegro molto) at the beginning.
- fo* (forte) appearing multiple times.
- ff* (fortissimo) appearing multiple times.
- ff* (fortissimo) with a fermata at the bottom of the fourth staff.
- ff* (fortissimo) at the bottom of the seventh staff.
- ff* (fortissimo) at the bottom of the eighth staff.
- ff* (fortissimo) at the bottom of the ninth staff.
- ff* (fortissimo) at the bottom of the tenth staff.
- ff* (fortissimo) at the bottom of the eleventh staff.
- ff* (fortissimo) at the bottom of the twelfth staff.
- ff* (fortissimo) at the bottom of the thirteenth staff.
- ff* (fortissimo) at the bottom of the fourteenth staff.
- ff* (fortissimo) at the bottom of the fifteenth staff.
- ff* (fortissimo) at the bottom of the sixteenth staff.
- ff* (fortissimo) at the bottom of the seventeenth staff.
- ff* (fortissimo) at the bottom of the eighteenth staff.
- ff* (fortissimo) at the bottom of the nineteenth staff.
- ff* (fortissimo) at the bottom of the twentieth staff.
- ff* (fortissimo) at the bottom of the twenty-first staff.
- ff* (fortissimo) at the bottom of the twenty-second staff.
- ff* (fortissimo) at the bottom of the twenty-third staff.
- ff* (fortissimo) at the bottom of the twenty-fourth staff.
- ff* (fortissimo) at the bottom of the twenty-fifth staff.
- ff* (fortissimo) at the bottom of the twenty-sixth staff.
- ff* (fortissimo) at the bottom of the twenty-seventh staff.
- ff* (fortissimo) at the bottom of the twenty-eighth staff.
- ff* (fortissimo) at the bottom of the twenty-ninth staff.
- ff* (fortissimo) at the bottom of the thirtieth staff.
- ff* (fortissimo) at the bottom of the thirty-first staff.
- ff* (fortissimo) at the bottom of the thirty-second staff.
- ff* (fortissimo) at the bottom of the thirty-third staff.
- ff* (fortissimo) at the bottom of the thirty-fourth staff.
- ff* (fortissimo) at the bottom of the thirty-fifth staff.
- ff* (fortissimo) at the bottom of the thirty-sixth staff.
- ff* (fortissimo) at the bottom of the thirty-seventh staff.
- ff* (fortissimo) at the bottom of the thirty-eighth staff.
- ff* (fortissimo) at the bottom of the thirty-ninth staff.
- ff* (fortissimo) at the bottom of the fortieth staff.
- ff* (fortissimo) at the bottom of the forty-first staff.
- ff* (fortissimo) at the bottom of the forty-second staff.
- ff* (fortissimo) at the bottom of the forty-third staff.
- ff* (fortissimo) at the bottom of the forty-fourth staff.
- ff* (fortissimo) at the bottom of the forty-fifth staff.
- ff* (fortissimo) at the bottom of the forty-sixth staff.
- ff* (fortissimo) at the bottom of the forty-seventh staff.
- ff* (fortissimo) at the bottom of the forty-eighth staff.
- ff* (fortissimo) at the bottom of the forty-ninth staff.
- ff* (fortissimo) at the bottom of the fiftieth staff.
- ff* (fortissimo) at the bottom of the fifty-first staff.
- ff* (fortissimo) at the bottom of the fifty-second staff.
- ff* (fortissimo) at the bottom of the fifty-third staff.
- ff* (fortissimo) at the bottom of the fifty-fourth staff.
- ff* (fortissimo) at the bottom of the fifty-fifth staff.
- ff* (fortissimo) at the bottom of the fifty-sixth staff.
- ff* (fortissimo) at the bottom of the fifty-seventh staff.
- ff* (fortissimo) at the bottom of the fifty-eighth staff.
- ff* (fortissimo) at the bottom of the fifty-ninth staff.
- ff* (fortissimo) at the bottom of the sixtieth staff.
- ff* (fortissimo) at the bottom of the sixty-first staff.
- ff* (fortissimo) at the bottom of the sixty-second staff.
- ff* (fortissimo) at the bottom of the sixty-third staff.
- ff* (fortissimo) at the bottom of the sixty-fourth staff.
- ff* (fortissimo) at the bottom of the sixty-fifth staff.
- ff* (fortissimo) at the bottom of the sixty-sixth staff.
- ff* (fortissimo) at the bottom of the sixty-seventh staff.
- ff* (fortissimo) at the bottom of the sixty-eighth staff.
- ff* (fortissimo) at the bottom of the sixty-ninth staff.
- ff* (fortissimo) at the bottom of the seventieth staff.
- ff* (fortissimo) at the bottom of the seventy-first staff.
- ff* (fortissimo) at the bottom of the seventy-second staff.
- ff* (fortissimo) at the bottom of the seventy-third staff.
- ff* (fortissimo) at the bottom of the seventy-fourth staff.
- ff* (fortissimo) at the bottom of the seventy-fifth staff.
- ff* (fortissimo) at the bottom of the seventy-sixth staff.
- ff* (fortissimo) at the bottom of the seventy-seventh staff.
- ff* (fortissimo) at the bottom of the seventy-eighth staff.
- ff* (fortissimo) at the bottom of the seventy-ninth staff.
- ff* (fortissimo) at the bottom of the eightieth staff.
- ff* (fortissimo) at the bottom of the eighty-first staff.
- ff* (fortissimo) at the bottom of the eighty-second staff.
- ff* (fortissimo) at the bottom of the eighty-third staff.
- ff* (fortissimo) at the bottom of the eighty-fourth staff.
- ff* (fortissimo) at the bottom of the eighty-fifth staff.
- ff* (fortissimo) at the bottom of the eighty-sixth staff.
- ff* (fortissimo) at the bottom of the eighty-seventh staff.
- ff* (fortissimo) at the bottom of the eighty-eighth staff.
- ff* (fortissimo) at the bottom of the eighty-ninth staff.
- ff* (fortissimo) at the bottom of the ninetieth staff.
- ff* (fortissimo) at the bottom of the ninety-first staff.
- ff* (fortissimo) at the bottom of the ninety-second staff.
- ff* (fortissimo) at the bottom of the ninety-third staff.
- ff* (fortissimo) at the bottom of the ninety-fourth staff.
- ff* (fortissimo) at the bottom of the ninety-fifth staff.
- ff* (fortissimo) at the bottom of the ninety-sixth staff.
- ff* (fortissimo) at the bottom of the ninety-seventh staff.
- ff* (fortissimo) at the bottom of the ninety-eighth staff.
- ff* (fortissimo) at the bottom of the ninety-ninth staff.
- ff* (fortissimo) at the bottom of the hundredth staff.

The page number *24* is written in the top right corner. The word *Verfe.* is written at the bottom right.



*V. 1. 2.*

A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in dark ink on aged, slightly stained paper. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) features a large, dense chordal texture in the right hand, with a dynamic marking of *f* (forte) and a fermata. The third system (staves 5-6) continues with similar textures, including a *p* (piano) marking. The fourth system (staves 7-8) shows a more active melodic line in the right hand. The fifth system (staves 9-10) concludes with a final cadence, marked with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings.



