

CHITRE' ENT 0122A

Baffo.



SONATA I.

Allegro moderato.

Handwritten musical score for Sonata I, Allegro moderato, in bass clef with one flat. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). Trills are indicated by 'tr' and triplets by '3'. The piece concludes with a double bar line and a repeat sign.

Minuetto.

Minuetto. Musical score in bass clef, 3/4 time, key of B-flat major. The piece consists of 16 measures. It features a melody with eighth and sixteenth notes, often beamed together. There are several trills (marked 'r') and slurs. Dynamics include piano (p) and forte (f). The piece ends with a repeat sign and a double bar line.

Trio.

Trio. Musical score in bass clef, 3/4 time, key of B-flat major. The piece consists of 8 measures. It features a melody with eighth and sixteenth notes, often beamed together. There are several trills (marked 'r') and slurs. Dynamics include piano (p) and forte (f). The piece ends with a repeat sign and a double bar line.

*Minuetto da capo.**Scherzo.*

Scherzo. Musical score in bass clef, 2/4 time, key of B-flat major. The piece consists of 16 measures. It features a melody with eighth and sixteenth notes, often beamed together. There are several trills (marked 'r') and slurs. Dynamics include piano (p) and forte (f). The piece ends with a repeat sign and a double bar line.

Volti subito.

Five staves of musical notation in bass clef, key of B-flat major (two flats). The time signature is 3/4. The notation includes eighth notes, sixteenth notes, and rests. The fifth staff concludes with a double bar line and a repeat sign.

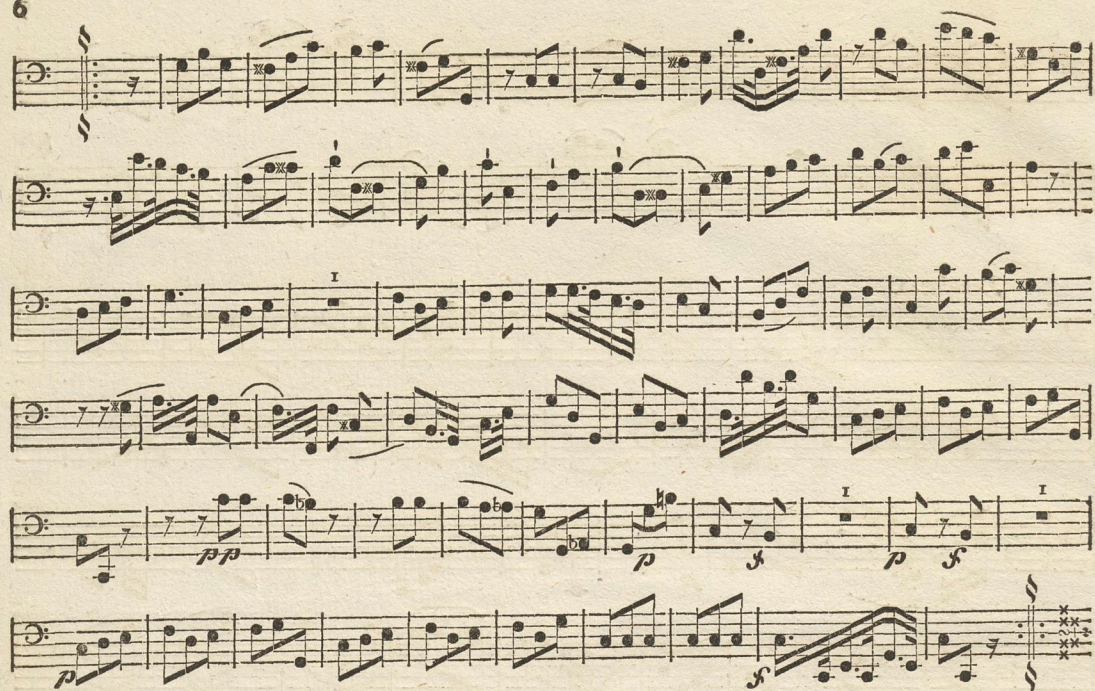
SONATA II.

Allegro moderato.

Six staves of musical notation in bass clef, key of C major (no sharps or flats). The time signature is 3/4. The notation includes eighth notes, sixteenth notes, and rests. The sixth staff concludes with a double bar line and a repeat sign.

*Larghetto.**Allegro.*

Sieque l'altra parte.



SONATA III.

Andantino.

Minuetto.

Trio.

Minuetto da capo.

Scherzo.

Musical score for Scherzo, Sonata IV, measures 1-12. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando) are indicated. The piece concludes with a double bar line and repeat signs.

*SONATA IV.**Allegro.*

Musical score for Sonata IV, measures 13-24. The score is written for two staves (treble and bass clef) in 3/4 time. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando) are indicated. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for three voices, page 9. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff includes dynamic markings: *f* (forte) and *p* (piano). The third staff begins with a repeat sign. The fourth staff continues the melodic line. The fifth staff includes a *w* marking. The sixth staff continues the melodic line. The seventh staff includes a *w* marking. The eighth staff includes dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*. The ninth staff ends with a double bar line and a repeat sign. Below the ninth staff are three empty staves.

Andantino.

Musical score for *Andantino*, measures 1 through 16. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Andantino*. The music features a series of eighth and sixteenth notes, often beamed together, with frequent slurs and accents. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign.

Allegro.

Musical score for *Allegro*, measures 1 through 16. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Allegro*. The music features a series of eighth and sixteenth notes, often beamed together, with frequent slurs and accents. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and a repeat sign.

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a more complex texture with sixteenth-note runs. The fourth staff includes dynamic markings such as *sf* (sforzando) and *p* (piano). The fifth staff concludes the system with a repeat sign and a final cadence.

SONATA V.

Andantino.

The second system of the musical score consists of seven staves. It begins with a time signature change to 2/4. The first staff shows a melodic line with a *2* marking above it. The second staff continues the melody with a *pp* (pianissimo) marking. The third staff features a *4* marking above it. The fourth staff has a *4* marking above it. The fifth staff includes a *4* marking above it. The sixth staff has a *4* marking above it. The seventh staff concludes the system with a repeat sign and a final cadence. The piece is marked *C 2* at the bottom.

Minuetto.

Minuetto. 3/4 time. The score consists of nine staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include slurs, accents, and fingerings (e.g., 3, 1, 1, 3). The piece concludes with a double bar line and a repeat sign.

Trio.

Trio. 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Articulations include slurs, accents, and fingerings (e.g., 3, 1, 1, 3). The piece concludes with a double bar line and a repeat sign.

Scherzo.

13

The musical score consists of ten staves of music in bass clef, with a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). First and second endings are indicated by 'I' and '2' above the staves. The piece concludes with a double bar line and a final chord marked with 'x's.

SONATA VI.

Allegro.

14

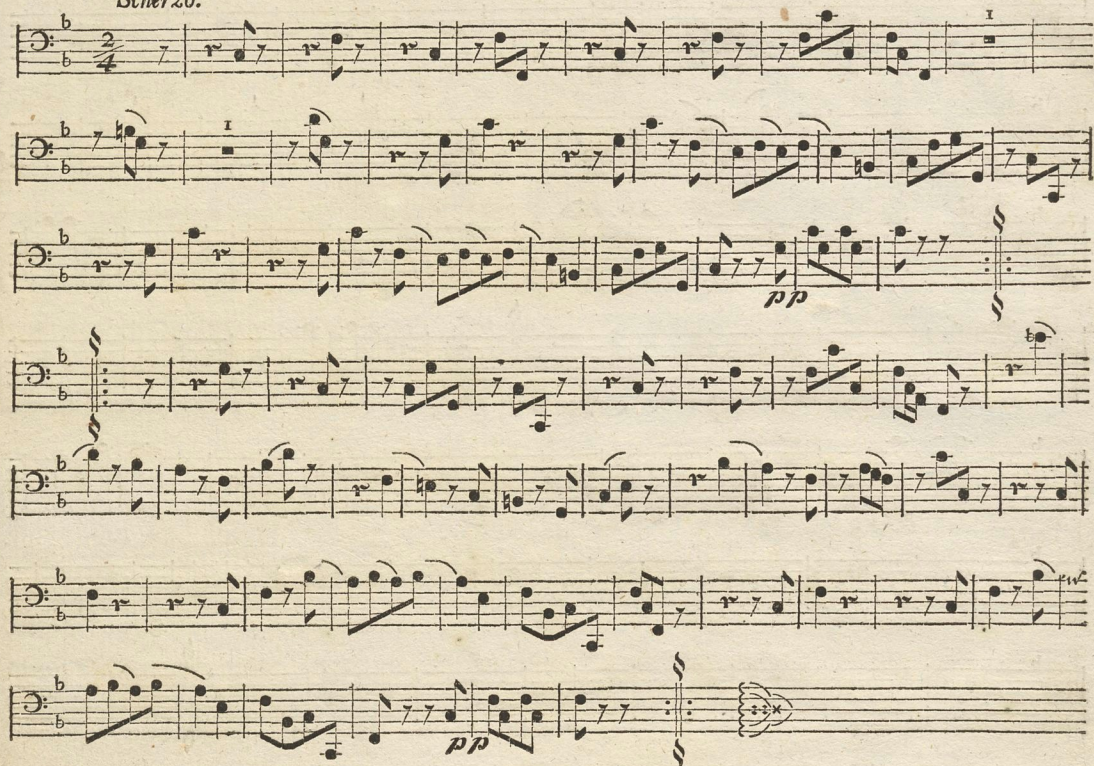
SONATA VI.

Allegro.

2/4

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Minuetto.*Trio.**Minuetto da capo.*

Scherzo.*IL FINE.*