



*Percy
Elliott*

*Compositions
for Piano*



Queen of the Roses

Petite Valse Caprice

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Music Publishers,

159, NEW BOND STREET, W.I.

Publishing Dépôt 42 & 43, POLAND STREET, LONDON, W.I.

PRICE 2/- NETT.
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QUEEN OF THE ROSES.

PETITE VALSE CAPRICE.

PERCY ELLIOTT.

PIANO.

Tempo di Valse brillante >

leggero e tempo giusto

mp delicato

rall. e molto cresc.

f a tempo

ff sf f

loco mf

<sf> mp delicato

<sf> mp delicato

<sf> mp

<sf> mp

ff <sf> sf sf

ten. mf

Poco più lento

con espress.

poco rubato

poco accel.

piu cresc - - - en - - -

do - - - *f* poco rit - en u - - to *ten.* a tempo

poco rubato

Detailed description: This is a musical score for piano and voice, consisting of five systems of staves. The key signature is one sharp (F#). The first system (measures 1-5) is marked 'Poco più lento' and 'con espress.'. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The voice part enters in measure 1 with a melodic line. The second system (measures 6-10) includes the instruction 'poco rubato' over measures 6-7 and 'poco accel.' over measures 8-10. The third system (measures 11-15) features the instruction 'piu cresc' over measures 11-13 and 'en' over measures 14-15. The fourth system (measures 16-20) includes the instruction 'f poco rit' over measures 16-17, 'en u - - to' over measures 18-19, and 'a tempo' over measure 20. The fifth system (measures 21-25) includes the instruction 'poco rubato' over measures 21-22. The piano part continues with a consistent accompaniment, while the voice part has various melodic phrases and rests.

First system of the musical score. It features a piano accompaniment with chords and a vocal line with lyrics. The tempo markings are *poco rit.* and *a tempo*.

poco rit. *a tempo*

Second system of the musical score. It continues the piano accompaniment and vocal line. The tempo markings are *poco rit.*, *molto rall.*, and *Vivo f tempo giusto*.

poco rit. *molto rall.* **Vivo** *f tempo giusto*

Third system of the musical score. It features a piano accompaniment and a vocal line with lyrics. The tempo marking is *Tempo di Valse lente*. The dynamics are *ten. ten.* and *mf largamente espressivo*. The lyrics are *rit - en - u - to*.

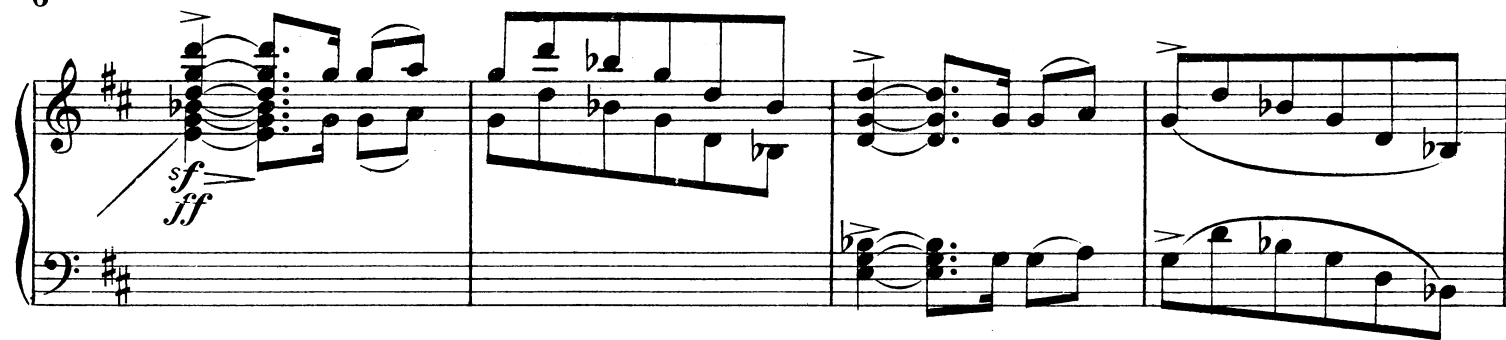
Tempo di Valse lente *ten. ten.* *mf largamente espressivo* *rit - en - u - to*

Fourth system of the musical score. It continues the piano accompaniment and vocal line. The tempo marking is *a tempo*. The lyrics are *rit - en - u -*.

ten. ten. ten. *a tempo* *rit - en - u -*

Fifth system of the musical score. It features a piano accompaniment and a vocal line with lyrics. The tempo marking is *Tempo I*. The dynamics are *ten.* and *f*. The lyrics are *to ten.*

Tempo I *ten.* *f* *to ten.*



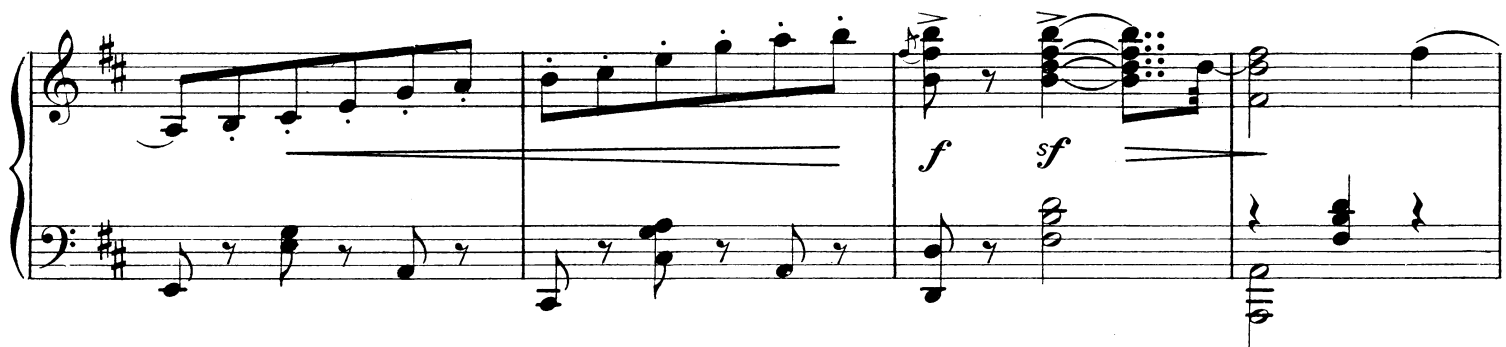
First system of musical notation. Treble and bass staves. Treble staff begins with a fortissimo (*ff*) dynamic marking. The music features complex chords and melodic lines in both hands.



Second system of musical notation. Treble and bass staves. The treble staff has a *molto rall.* (very slow) marking. The bass staff features a steady eighth-note accompaniment.



Third system of musical notation. Treble and bass staves. The treble staff has a *leggero e tempo giusto* (light and in proper time) marking. The music includes fortissimo (*f*) dynamics in the treble.



Fourth system of musical notation. Treble and bass staves. The treble staff features fortissimo (*f*) dynamics. The bass staff continues with the eighth-note accompaniment.



Fifth system of musical notation. Treble and bass staves. The treble staff is marked *Tempo giusto* and *mp delicato* (moderato piano, delicate). The music is characterized by a steady eighth-note accompaniment in the bass.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment with chords and single notes. The tempo/mood marking *rall. e molto cresc.* is written above the treble staff in the fourth measure.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with a crescendo hairpin. Bass staff provides harmonic support. Dynamics include *f a tempo* in the first measure, *ff* and *sf* in the third measure, and *f* in the fourth measure.

Third system of musical notation. Treble and bass staves. Treble staff includes a melodic line with a crescendo hairpin and a dotted line with a fermata over the eighth measure. Bass staff provides harmonic support. Dynamics include *ff* and *sf* in the third measure, and *mf* in the fourth measure. The word *loco* is written above the treble staff in the fourth measure.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs. Bass staff features a dense chordal texture. Dynamics include *<sf> mp delicato* in the first and third measures.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs. Bass staff features a dense chordal texture. Dynamics include *<sf> mp* in the first and second measures, and *ff sf sf* in the third measure. The word *FINE.* is written above the treble staff in the fourth measure.