

SONATA

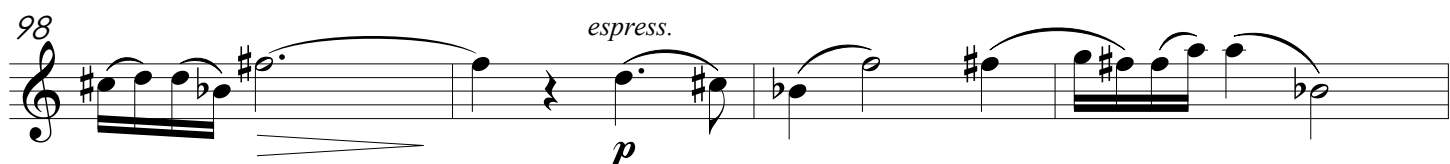
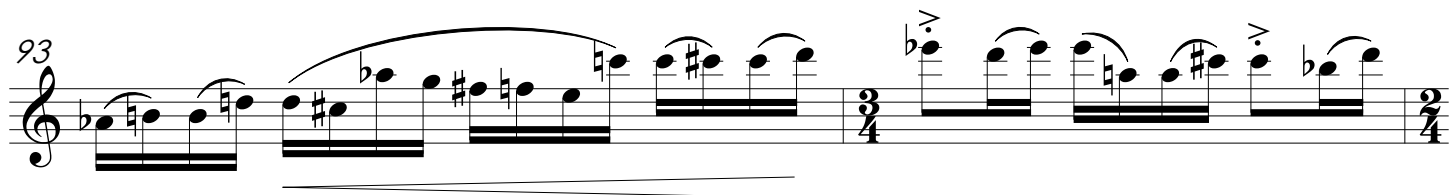
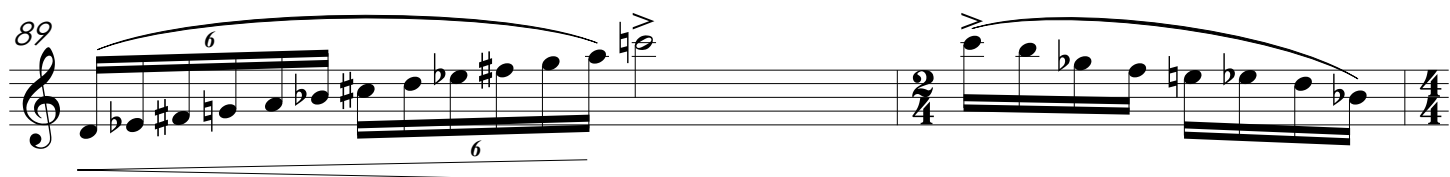
for English Horn and Piano

JEFF MANOOKIAN

I

Allegretto (♩ = c. 120)

The musical score is written for English Horn and Piano. It consists of six staves of music, each containing measures 1 through 28. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to approximately 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and phrasing slurs. The first staff begins with a *mf* dynamic. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a *p* dynamic marking. The sixth staff starts at measure 25 and includes a *pp* dynamic marking. The score concludes with a final measure at measure 28.



113

ff

116

ff

119

122

124

132

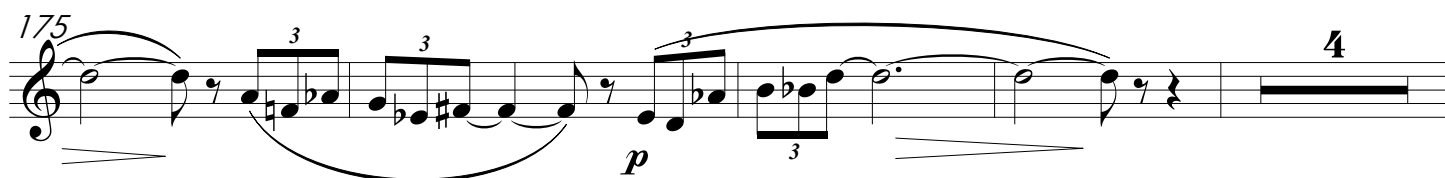
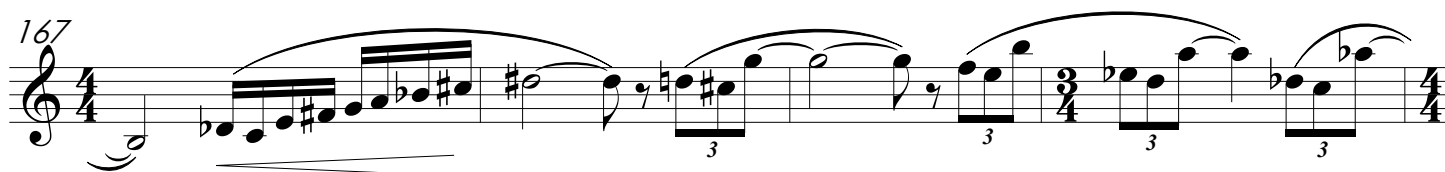
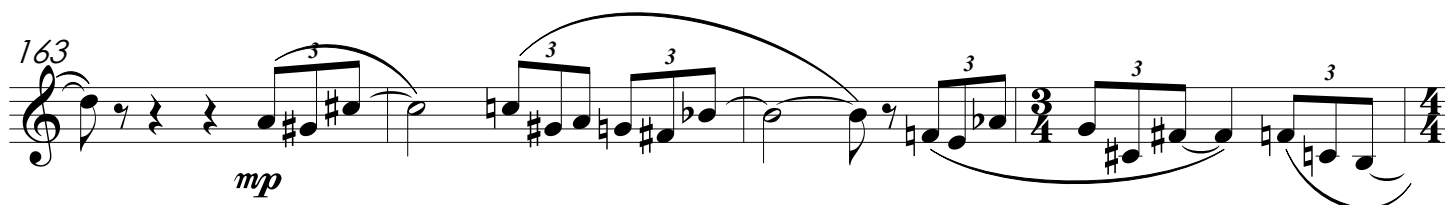
semplice
pp

143

pp

147

ppp



||

Andantino (♩ = c. 60)

3

p

7

3

3

11

3

17

mf

f

20

ff

p 3

24

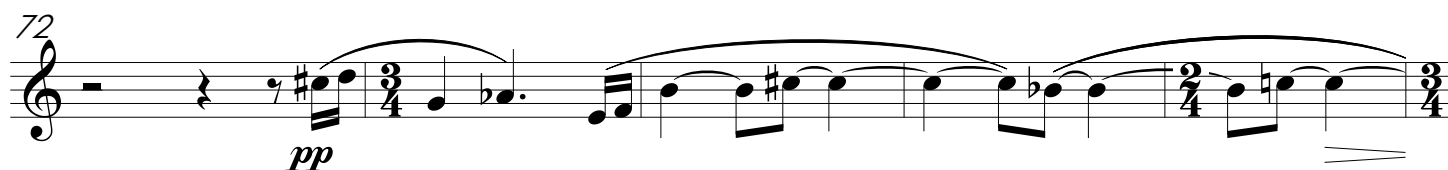
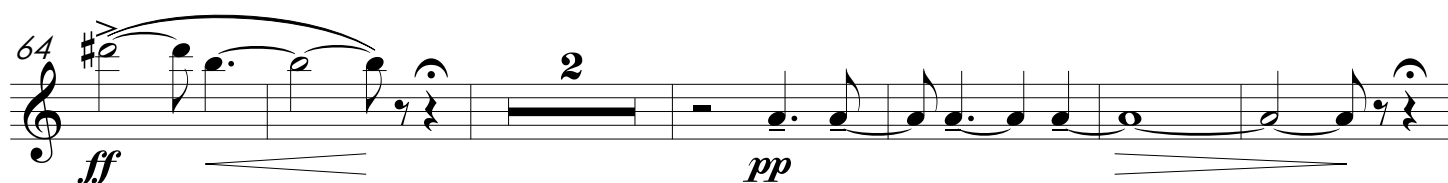
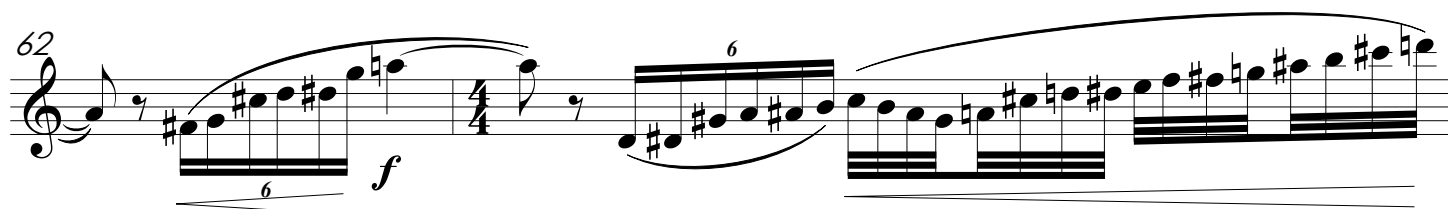
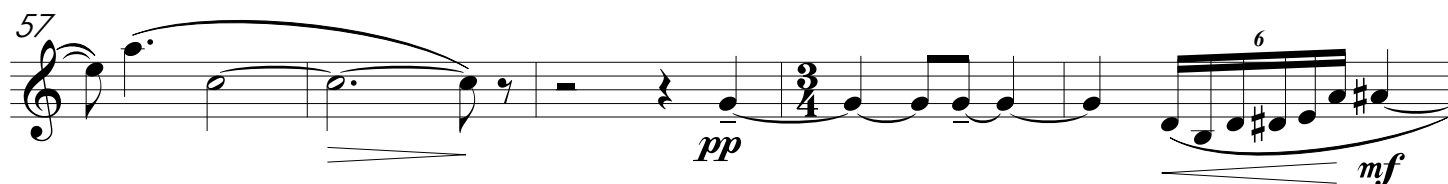
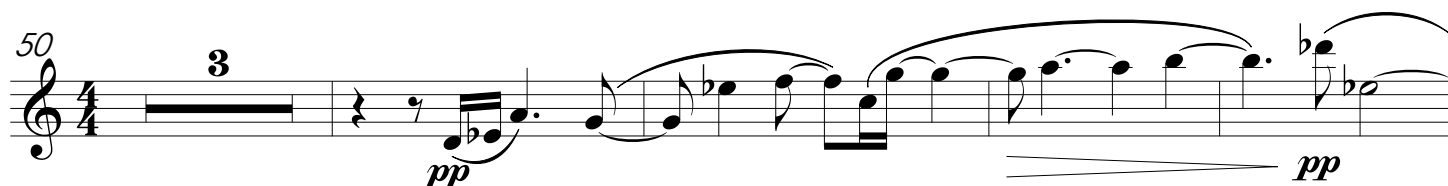
pp

pp

30

2

p





Vivacamente (♩ = c. 132)

5

8

12

14

17

20

23

mf

mf

f

ff

mp

mf

f

26 *ff*

29 *ff*

32 *strepitoso*

35

39 *ff*

43 *dolce*
p

54

59

62

65 *3*

75

mf

95

mf 6

2

4/4

3/4

4/4

3/4

102

pp

2 3

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

114

mf

118

v

v

[illegible]

124

127

130

136

139

141

144

147

150

154

mf

f

ff

ff *strepitoso*

mf

mp

ff

