

ROSEMARY.

("That's for Remembrance.")

EDWARD ELGAR.

Oboes 1, 2

The score consists of six systems of music for Oboes 1 and 2. The first system is marked 'Andante.' and 'mf', with a first ending. The second system is marked 'rit.' and 'p', with a first ending and a second ending marked 'a tempo'. The third system is marked 'colla parte' and 'a 2.', with dynamics 'f' and 'dim.'. The fourth system is marked '3' and 'ff', with dynamics 'p' and 'cresc.'. The fifth system is marked '4' and 'pp', with dynamics 'f' and 'sf'. The sixth system is marked '5' and 'rit.', with a first ending and a second ending marked 'a 2.' and 'p'. The seventh system is marked '6' and 'p espress.', with dynamics 'p' and 'p'.

Andante. *mf* 1. *dim.* *rit.*

1. *rit.* 1. *ten.* 2. *a tempo*

colla parte a 2. *f* *dim.*

3. *ff* *p* 1. *cresc.*

4. 1. *pp* a 2. *f* *sf*

5. *rit.* 1. 2. a 2. *p*

6. 1. *p espress.* 1. *p* 2. 1. *p*