

Der Meistersänger

Lieder und Gesänge

für eine

Singstimme mit Begleitung des Pianoforte

componirt von

A. M. S T O R C H

Kapellmeister.

157

Für Sopran oder Tenor

- N^o 1. **Allein** Gedicht v. E. R. v. Steinhauser
- N^o 2. **Schäfers Scheidelied**
- N^o 3. **Letzte Treue** (mit Pianoforte oder Brumstimmen)
- N^o 4. **Verloren** Gedicht v. H. Heine
- N^o 5. **An Toni** Wiegenlied Gedicht v. J. N. Vogl
- N^o 6. **Jede Mutter liebt ihr Kind**
- N^o 7. **An ihre Augen**
- N^o 8. **Die drei fröhlichen Genossen**
- N^o 9. **Kinder u. Blumen**
- N^o 10. **Für Dich** Gedicht von Jda v. Düringsfeld
- N^o 11. **Du mit den schwarzen Augen** Gedicht v. F. Sigmund
- N^o 12. **Nächtlicher Gruss** Gedicht v. J. N. Vogl mit Pianoforte oder Brumstimmen
- N^o 13. **An mein' Lieb** Gedicht v. C. Cerri
- N^o 14. **An Toni** Wiegenlied N^o 2, Gedicht v. Riedl
- N^o 15. **Das erste grüne Blatt** Gedicht v. J. N. Vogl

Für Alt oder Bariton

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WIEN

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Wallnerstrasse N^o 262.

Leipzig bei F. Whistling

SEINEM FREUNDE ALOIS ANDER
k. k. Kammer und Hof-Opernsänger
gewidmet.
ALLEIN

Gedicht von Ernst Ritter von Stammhauser.

Nicht zu langsam mit Ausdruck.

Musik v. A. M. Storck.

Singstimme.

Pianoforte.

fp

The first system of music features a vocal line (Singstimme) and piano accompaniment (Pianoforte). The vocal line is in a treble clef with a common time signature. The piano accompaniment consists of two staves, treble and bass clef, with a common time signature. The piano part begins with a piano fortissimo (*fp*) dynamic and includes a triplet of eighth notes in the right hand.

The second system of music continues the piano accompaniment. It features a treble and bass clef staff with a common time signature. The piano part includes a forte (*f*) dynamic and a piano (*p*) dynamic, along with a piano fortissimo (*fp*) dynamic. A triplet of eighth notes is present in the right hand.

p

Es steht ein Stern al - lein, am Himmel ganz al -

The third system of music includes the vocal line and piano accompaniment. The vocal line is in a treble clef with a common time signature. The piano accompaniment consists of two staves, treble and bass clef, with a common time signature. The piano part includes a forte (*f*) dynamic and a piano (*p*) dynamic. A triplet of eighth notes is present in the right hand.

lein, und blickt ins nächt - ge Dun - kel, mit

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'lein,' followed by a series of eighth notes: 'und blickt ins nächt - ge Dun - kel, mit'. The piano accompaniment consists of a steady eighth-note chordal texture in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the right hand.

schmeicheln dem Ge - fun - kel und ste - het doch al -

The second system continues the vocal line with 'schmeicheln dem Ge - fun - kel und ste - het doch al -'. The piano accompaniment maintains the eighth-note texture. A triplet of eighth notes is present in the right hand. The dynamic marking *pp* (pianissimo) is indicated in the right hand.

lein, al - lein, al - lein, und

The third system features the vocal line with 'lein, al - lein, al - lein, und'. The piano accompaniment continues with the eighth-note texture. A dynamic marking of *f* (forte) is present in the right hand.

ste - het doch al - lein am Him - mel ganz al -

The fourth system concludes the vocal line with 'ste - het doch al - lein am Him - mel ganz al -'. The piano accompaniment continues with the eighth-note texture. A dynamic marking of *pp* (pianissimo) is present in the right hand.

lein.

The first system of music features a vocal line starting with a whole rest, followed by a piano accompaniment consisting of a steady eighth-note pattern in the right hand and a bass line with occasional triplets in the left hand.

marcato.
f

Es steht ein Fels al - lein, im

cresc. *ff*

The second system begins with the vocal line singing "Es steht ein Fels al - lein, im". The piano accompaniment continues with the eighth-note pattern, marked with a crescendo and fortissimo (ff) dynamics.

P *Più mosso.*

Tha - le ganz al - lein, er misst die grü - nen

The third system features the vocal line singing "Tha - le ganz al - lein, er misst die grü - nen". The piano accompaniment is marked piano (p) and includes a tempo change to "Più mosso".

Tempo 1^{mo}
pp

Au - en, mit stol - zem Ü - ber - schau - en: und

pp

The fourth system features the vocal line singing "Au - en, mit stol - zem Ü - ber - schau - en: und". The piano accompaniment is marked piano-piano (pp) and includes a tempo change to "Tempo 1^{mo}".

ste - het doch al - lein, al - lein, al

The first system of music features a vocal line in a soprano or alto register with lyrics 'ste - het doch al - lein, al - lein, al'. The piano accompaniment consists of a dense texture of chords in the right hand and a more sparse bass line in the left hand. A dynamic marking of *f* is present at the end of the system.

lein und ste - het doch al - lein am

The second system continues the vocal line with lyrics 'lein und ste - het doch al - lein am'. The piano accompaniment maintains its dense chordal texture. Dynamic markings of *f* are visible in the piano part.

Tha - le ganz al - lein.

ritard.
pp

The third system features a vocal line with lyrics 'Tha - le ganz al - lein.' and a piano accompaniment. The system is marked with *ritard.* and *pp*. The piano part includes a triplet figure in the right hand and a triplet in the left hand.

Ich steh dochauch al - lein, wie Stern und Fels al -

p con estro poetico. *ff*

The fourth system features a vocal line with lyrics 'Ich steh dochauch al - lein, wie Stern und Fels al -'. The piano accompaniment is marked with *p con estro poetico.* and *ff*. It includes a *crese.* marking and a triplet figure in the right hand.

pp

lein ich hab keinschmeichelnd Nicken, ich hab kein stol-zes

pp *cresc.* *f*

Blicken und steh doch auch al-lein, al-lein, al-lein, und

poco ritard. dimin. pp

steh doch auch al-lein im Le-ben ganz al-lein, Im Le-ben

ganz al-lein!

diminuendo.

pp

F. G. 170

