

C.1889

*A mon Ami. Maurice de Téraudy.*

# CHASSEURS À PIED

Polka-Marche



## Justin CLÉRICÉ

à 2 mains: 5<sup>f</sup>

à 4 mains: 6<sup>f</sup>

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# CHASSEURS À PIED

POLKA-MARCHE.

par JUSTIN CLÉRICE.

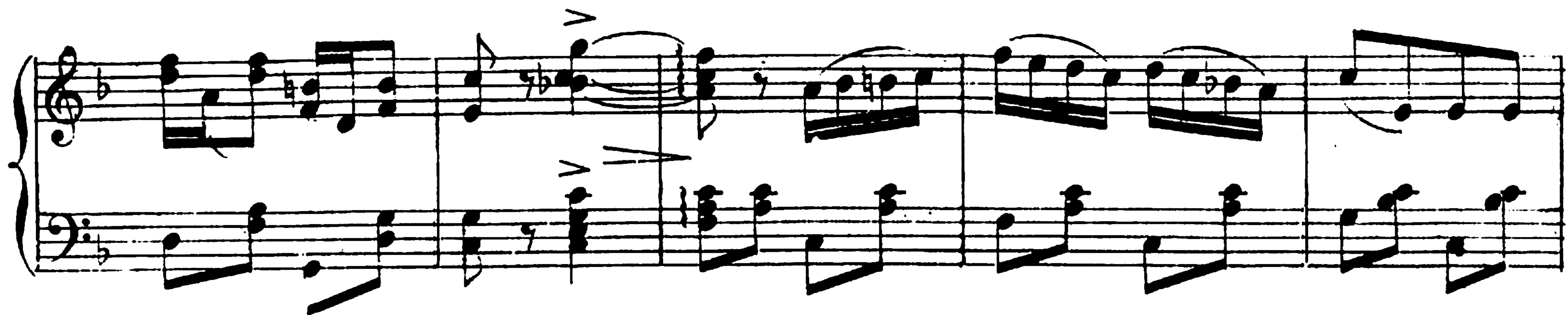
Tempo di marcia.

PIANO. *ff*

*sempre ff*

*fp* *fp*

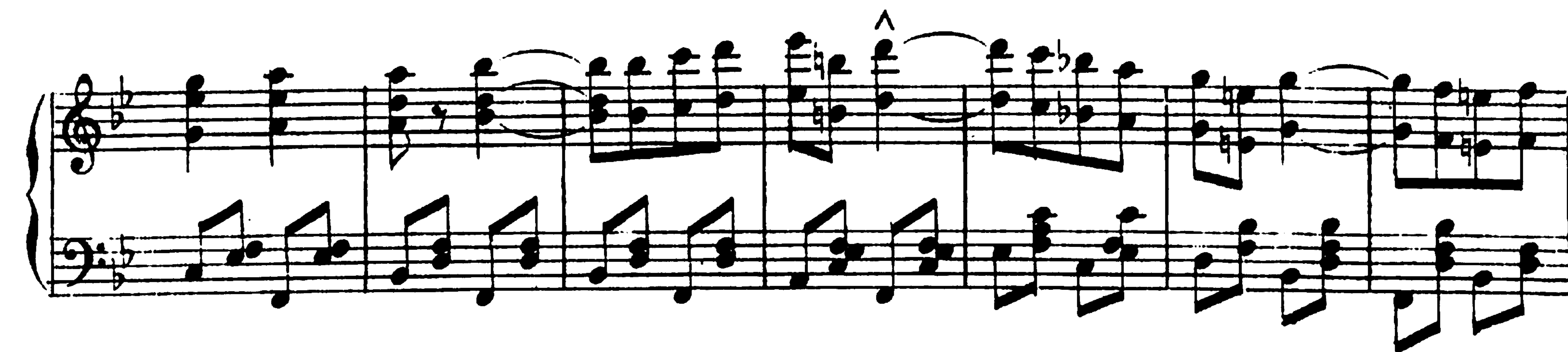
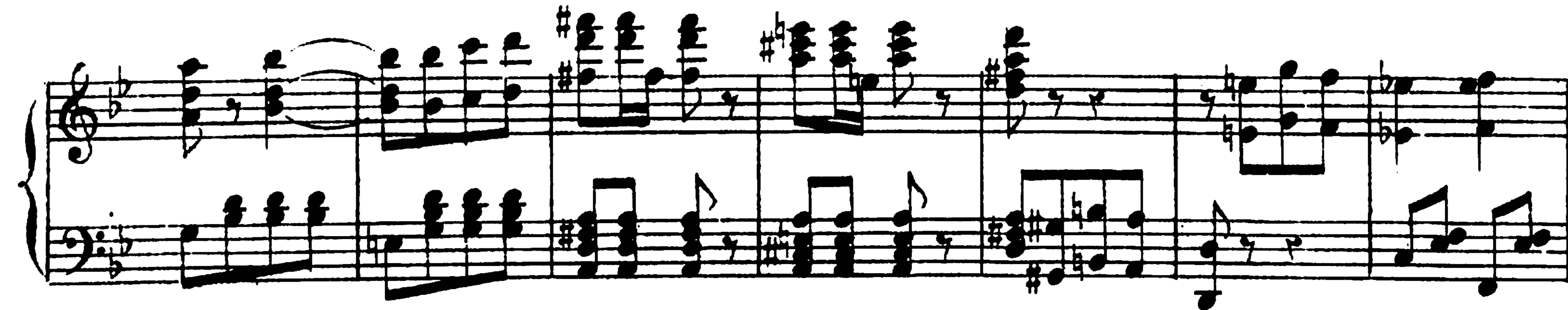
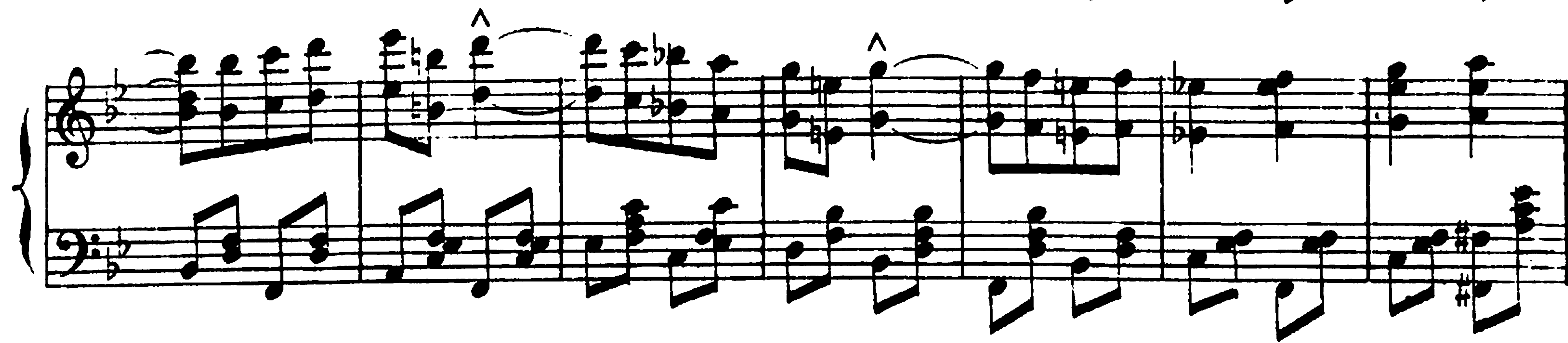
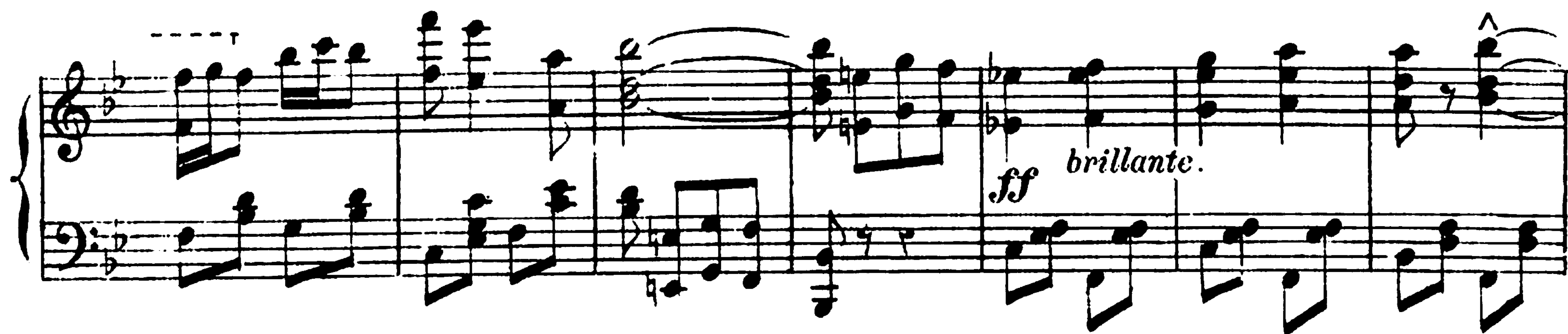




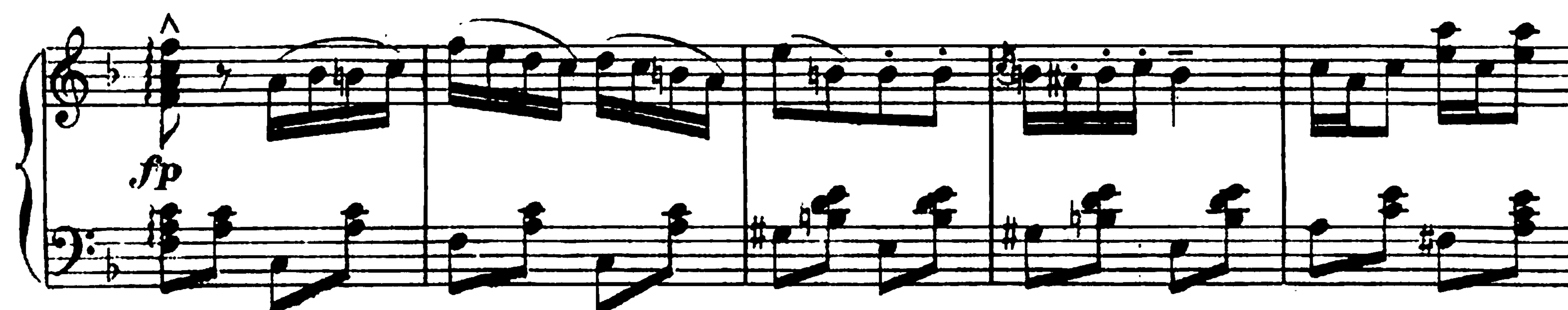
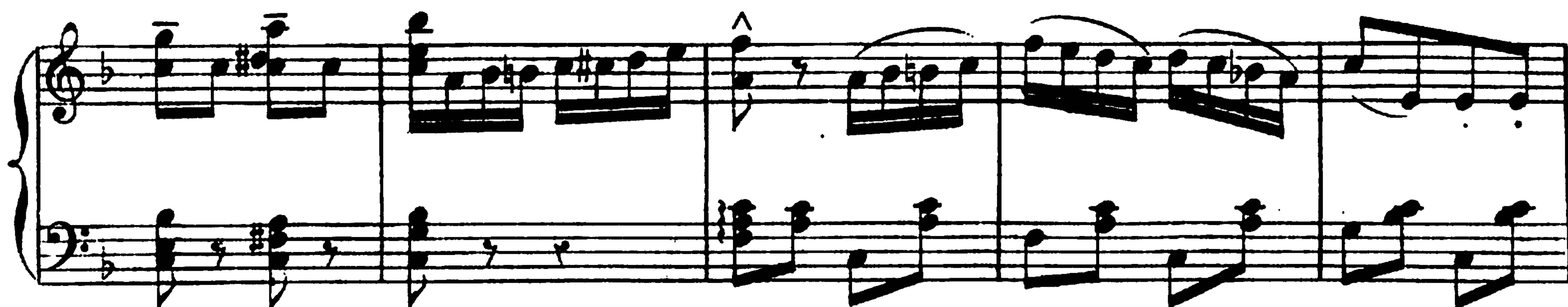
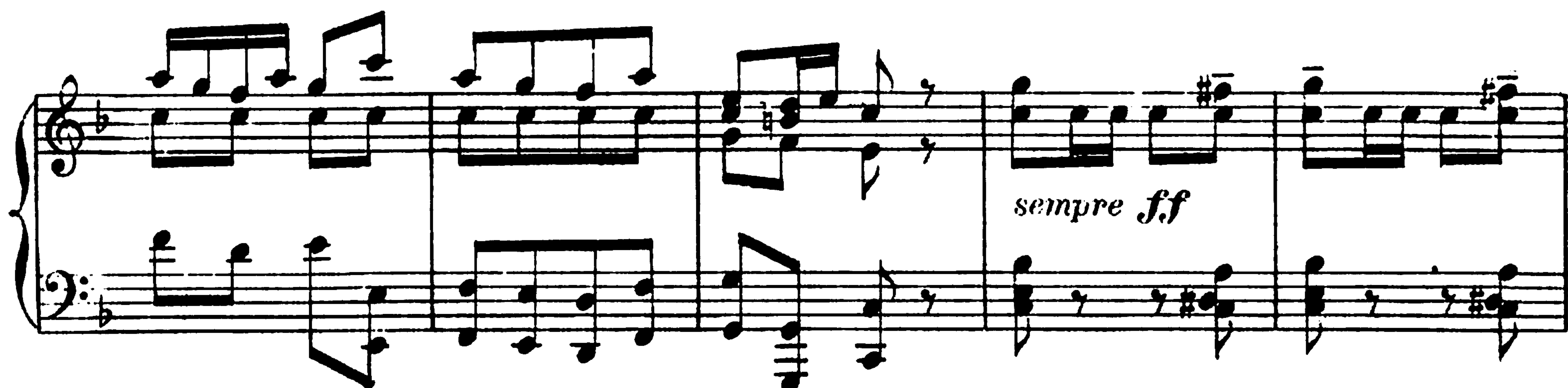
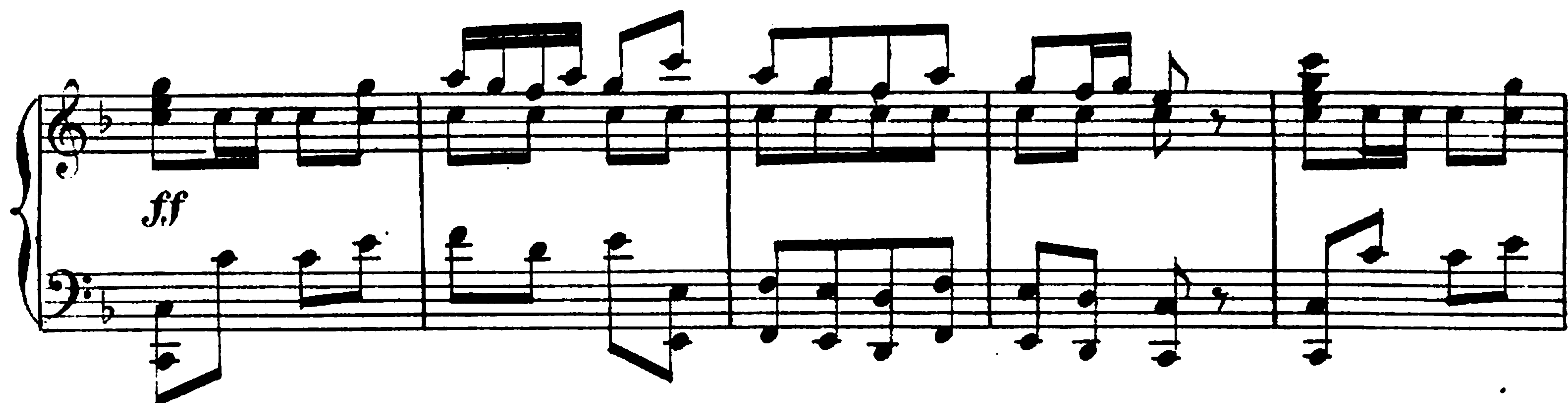


This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* and *f*. The piece features a variety of musical textures, including arpeggiated figures, chords, and melodic lines. The first system includes a dynamic marking of *fp* (fortissimo piano) and a fermata. The second system also includes a dynamic marking of *fp*. The third system features a fermata. The fourth system includes a dynamic marking of *f*. The fifth system includes a dynamic marking of *f* and a fermata. The sixth system includes a dynamic marking of *f* and a fermata.















eres - cen - do.

*ff*

*ff*

*ff*

*ff*

sec.