

*Javier Jacinto*

*"Quinteto de viento n° 2"*

*"Lurraren ahotsa"*

*para flauta, oboe, clarinete en Si b, trompa en fa y fagot*

*www.javierjacinto.com*  
*info@javierjacinto.com*  
*Tlf. (+34) 617.09.60.26*



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*Obra realizada a petición del Quinteto "Pablo Sorozabal"*

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# Lurraren Ahotsa

(Quinteto de Viento nº 2)

al Quinteto "Pablo Sorozabal"

a la memoria de Eduardo Txillida

## I. Prólogo

Javier Jacinto

Madrid, Marzo de 2003

♩ = 66

Flauta

Oboe

Clarinete

Trompa (Fa)

Fagot

*(Normal. Grave posible)*

*Senza vib.*

*Senza vib.*

*pp*

*mf*

*sfp*

*sf*

*Slap abierto*

*Aire entrecortado*

*ff*

*Ruido de llaves*

*mp*



4

Fl. *Slap abierto* *sf* *Growl* *sf*

Ob. *Aire entrecortado* *ff* *Aire Frullati* *sfp*

Cl. *Growl* *Ruido de llaves* *mp* *f posible*

Tpa. *(Normal. Grave posible)* *pp* *mf* *ff* *Aire entrecortado*

Fgt. *f posible* *ff* *Aire entrecortado*

8

Fl. *Slap abierto* *sf*

Ob. *Slap abierto* *sf*

Cl. *Slap abierto* *sf*

Tpa. *Aire entrecortado* *ff*

Fgt. *(Normal. Grave posible)* *pp* *mf* *Ruido de llaves* *mp* *f posible*

11 *Growl* *Aire Frullati*

Fl. *sf* *sf*

Ob. *Growl* *Aire Frullati* *sf*

Cl. *Growl* *Slap abierto* *sf* *sf* *sf*

Tpa. *(Normal. Grave posible)* *Slap abierto* *Ruido de llaves*  
*pp* *mf* *sf* *sf* *mp*

Fgt. *Ruido de llaves* *mp* *f posible*

16 *Slap abierto* *Aire entrecortado*

Fl. *sf* *ff*

Ob. *Slap abierto* *sf*

Cl. *Ruido de llaves* *mp* *f posible* *Aire Frullati*

Tpa. *f posible* *p*

Fgt. *Ruido de llaves* *mp* *f posible*

20 *Slap abierto* *Ruido de llaves*

Fl. *sf* *mp* *f posible*

Ob. *Slap abierto* *sf* *Aire Frullati* *p* *ff*

Cl. *Aire Frullati* *p* *ff* *Slap abierto* *mf*

Tpa. *ff* *Slap abierto* *mf*

Fgt. *Slap abierto* *mf*

27 *Slap abierto* *Aire Frullati*

Fl. *Slap abierto* *mf* *Aire Frullati* *sfp*

Ob. *Slap abierto* *mf* *Ruido de llaves* *pp*

Cl. *f*

Tpa. *f*

Fgt. *f*

33 *Slap abierto*

Fl. *mf*

Ob. *f posible* *Slap abierto* *mf*

Cl. *f* *Normal* *Ruido de llaves* *sfz* *p* *f*

Tpa. *sfz* *Ruido de llaves* *p* *f*

Fgt. *p* *f*

*Poco a poco Accelerando*

39

Fl. *pp*

Ob. *pp*

Cl. *pp*

Tpa.

Fgt.

# Poco Più Mosso ♩ = 76

Musical score for measures 45-48, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Fl.:** Measure 45 starts with *sf*. Measures 46-48 feature a crescendo from *p* to *sfp*. Measure 48 includes the instruction *Normal*.
- Ob.:** Measures 45-48 feature a crescendo from *sf p* to *sfp*. Measure 48 includes the instruction *Normal*.
- Cl.:** Measures 45-48 feature a crescendo from *sf p* to *sf*. Measure 48 includes the instruction *Normal*.
- Tpa.:** Measures 45-48 feature a crescendo from *sfp* to *Normal*.
- Fgt.:** Measures 45-48 feature a crescendo from *sfp* to *sf*.

Musical score for measures 49-52, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Fl.:** Measure 49 starts with *p*. Measures 50-52 feature a crescendo from *sf* to *pp*.
- Ob.:** Measures 49-52 feature a crescendo from *p* to *pp*.
- Cl.:** Measure 49 has a rest. Measures 50-52 feature a crescendo from *p* to *sf*.
- Tpa.:** Measures 49-52 feature a crescendo from *p* to *sf*.
- Fgt.:** Measures 49-52 feature a crescendo from *p* to *sf*.





Musical score for measures 60-65. The score is for a quintet of wind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tpa.), and Bassoon (Fgt.).

- Fl.:** Measures 60-65. Dynamics: *sfp*. Includes a *Growl* effect.
- Ob.:** Measures 60-65. Dynamics: *sf*, *mf*. Includes a *Growl* effect.
- Cl.:** Measures 60-65. Dynamics: *sf*, *mf*. Includes a *Growl* effect.
- Tpa.:** Measures 60-65. Dynamics: *mf*.
- Fgt.:** Measures 60-65. Dynamics: *mf*.

*Poco a poco Accelerando*

Musical score for measures 66-71. The score is for a quintet of wind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tpa.), and Bassoon (Fgt.).

- Fl.:** Measures 66-71. Dynamics: *f*, *sfp*. Includes a *Growl* effect.
- Ob.:** Measures 66-71. Dynamics: *f*, *sfp*. Includes a *Growl* effect.
- Cl.:** Measures 66-71. Dynamics: *f*, *sfp*. Includes a *Growl* effect.
- Tpa.:** Measures 66-71. Dynamics: *f*.
- Fgt.:** Measures 66-71. Dynamics: *f*.

**Molto Accelerando**

Musical score for measures 71-74, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tpa.), and Bassoon (Fgt.).

- Flute (Fl.):** Measure 71 has a sixteenth-note run with a fermata and a dynamic of *sf*. Measures 72-74 continue with *sf* dynamics and accents.
- Oboe (Ob.):** Measure 71 has a *sf* dynamic. Measure 72 has a sixteenth-note run with a fermata and a dynamic of *sf*. Measure 73 has a *sf* dynamic.
- Clarinet (Cl.):** Measure 72 has a *sf* dynamic. Measure 73 has a *sf* dynamic.
- Trombone (Tpa.):** Measure 71 has a *f* dynamic. Measures 72-74 have *sf* dynamics.
- Bassoon (Fgt.):** Measure 72 has a *sf* dynamic. Measures 73-74 have *sf* dynamics.

Musical score for measures 75-78, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trombone (Tpa.), and Bassoon (Fgt.).

- Flute (Fl.):** Measure 75 has a *sf* dynamic. Measure 76 has a *sf* dynamic. Measure 77 has a *sf* dynamic. Measure 78 has a *sf* dynamic.
- Oboe (Ob.):** Measure 75 has a *sf* dynamic. Measure 76 has a *sf* dynamic. Measure 77 has a *sf* dynamic. Measure 78 has a *sf* dynamic.
- Clarinet (Cl.):** Measure 75 has a *sf* dynamic. Measure 76 has a *sf* dynamic. Measure 77 has a *sf* dynamic. Measure 78 has a *sf* dynamic.
- Trombone (Tpa.):** Measure 75 has a *sf* dynamic. Measure 76 has a *sf* dynamic. Measure 77 has a *sf* dynamic. Measure 78 has a *sf* dynamic.
- Bassoon (Fgt.):** Measure 75 has a *sf* dynamic. Measure 76 has a *sf* dynamic. Measure 77 has a *sf* dynamic. Measure 78 has a *sf pp* dynamic.

Measures 77 and 78 include *Glissando* markings for the Flute, Oboe, Clarinet, and Bassoon parts.

# "Quinteto de viento n° 2"

## Lurraren Ahotsa

### II. Capítulo 1

Javier Jacinto

♩ = 66

(Aire + Sonido)

This system includes staves for Flauta, Oboe, Clarinete, Trompa (Fa), and Fagot. The Flauta part begins with a dynamic of *pp* and moves to *mp*. The Oboe part starts with *pp* and moves to *mp*, then *p*. The Clarinete part starts with *pp* and moves to *mp*, then *p* and *mf*. The Trompa (Fa) part starts with *p* and moves to *mf*, then *pp* and *mf*. The Fagot part starts with *pp* and moves to *mf*. The Trompa and Fagot parts include the instruction "(Normal. Grave posible)".

(Sonido)

5

This system includes staves for Fl. (Flauta), Ob. (Oboe), Cl. (Clarinete), Tpa. (Trompa), and Fgt. (Fagot). The Fl. part starts with *p* and moves to *mf*. The Ob. part starts with *mf*. The Cl. part starts with *pp* and moves to *mf*. The Fgt. part starts with *pp* and moves to *mf*. The Cl. and Fgt. parts include the instruction "(Normal. Grave posible)".

(Normal. Grave posible)

Fl. *pp* *mf* *p* *mf*

Ob. (Aire + Sonido) *pp* *mp* *p* (Sonido)

Cl. (Aire + Sonido) *pp* *mp*

Tpa. *p* *mf* *p*

Fgt. *mp* *pp* *mf* *p*

(Normal. Grave posible)

Fl. *p* *mf* *p* *sfz* *sfz* *p* *sfz* *p*

Ob. *p* *mf* *p* *mf* *p* *sfz* *sfz* *p* *sfz* *p*

Cl. *p* *mf* *p* *mf* *p* *sfz* *sfz* *p* *sfz* *p*

Tpa. *mf* *p* *mf* *p* *sfz* *p* *sfz* *p* *sfz*

Fgt. *mf* *p* *mf* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

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18

Fl. *sfz p sfz p sfz p sfz p sfz*

Ob. *sfz p sfz p sfz p sfz p sfz*

Cl. *sfz p sfz p sfz p sfz p sfz p sfz*

Tpa. *p sfz p sfz p sfz p sfz p sfz*

Fgt. *p sfz p sfz p sfz p sfz*

23

Fl. *sfz p sfz p sfz p sfz*

Ob. *sfz sfz sfz p sfz p*

Cl. *p sfz p sfz p*

Tpa. *sfz p sfz sfz p sfz p sfz*

Fgt. *sfz p sfz p sfz*

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27

Fl. *p* *f*

Ob. *sfz* *p*

Cl. *sfz* *p*

Tpa. *p* *f*

Fgt. *p* *sfz* *p*

29

Fl. *p* *sfz* *p*

Ob. *sfz* *p*

Cl. *sfz* *sfz*

Tpa. *p* *sfz* *sfz*

Fgt. *sfz* *p*

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Musical score for measures 31-32, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Flute (Fl.):** Measures 31-32. Measure 31 features a sixteenth-note scale with a *sfz* dynamic. Measure 32 features a sixteenth-note scale with a *sfz* dynamic and a triplet of eighth notes.
- Oboe (Ob.):** Measures 31-32. Measure 31 features a *sfz* dynamic. Measure 32 features a *p* dynamic followed by a *sfz* dynamic.
- Clarinet (Cl.):** Measures 31-32. Measure 31 features a *p* dynamic. Measure 32 features a *sfz* dynamic followed by a triplet of eighth notes.
- Trumpet (Tpa.):** Measures 31-32. Measure 31 features a triplet of eighth notes. Measure 32 features a *p* dynamic followed by a *sfz* dynamic.
- Bassoon (Fgt.):** Measures 31-32. Measure 31 features a *sfz* dynamic. Measure 32 features a *p* dynamic followed by a *sfz* dynamic.

Musical score for measures 33-34, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Flute (Fl.):** Measures 33-34. Measure 33 features a *sfz* dynamic. Measure 34 features a triplet of eighth notes.
- Oboe (Ob.):** Measures 33-34. Measure 33 features a *sfz* dynamic. Measure 34 features a triplet of eighth notes.
- Clarinet (Cl.):** Measures 33-34. Measure 33 features a *sfz* dynamic followed by a *p* dynamic. Measure 34 features a triplet of eighth notes and a *sfz* dynamic.
- Trumpet (Tpa.):** Measures 33-34. Measure 33 features a *sfz* dynamic and a quintuplet of eighth notes. Measure 34 features a *p* dynamic.
- Bassoon (Fgt.):** Measures 33-34. Measure 33 features a *sfz* dynamic. Measure 34 features a *p* dynamic followed by a triplet of eighth notes and a *sfz* dynamic.



Musical score for measures 35-36. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 35 starts with a dynamic of *sfz* and a fermata. Measure 36 begins with a dynamic of *p* and features a melodic line with slurs and fingerings (3, 5, 6, 7) across the instruments. The Flute part has a slur over measures 35 and 36. The Oboe part has a slur over measures 35 and 36. The Clarinet part has a slur over measures 35 and 36. The Trumpet part has a slur over measures 35 and 36. The Bassoon part has a slur over measures 35 and 36.

**poco a poco accelerando**

Musical score for measures 37-38. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 37 starts with a dynamic of *p* and a fermata. Measure 38 begins with a dynamic of *mf* and features a melodic line with slurs and fingerings (3, 5, 6, 7) across the instruments. The Flute part has a slur over measures 37 and 38. The Oboe part has a slur over measures 37 and 38. The Clarinet part has a slur over measures 37 and 38. The Trumpet part has a slur over measures 37 and 38. The Bassoon part has a slur over measures 37 and 38.



# Piú Mosso ♩ = 96

45

Fl. *f* *p* 6

Ob. *sf* *p* 6 *sf* *f* 6

Cl. *sf* *p* 3 3 3 3 *sf* *f* 3

Tpa. *sf* *p* 3 3 3 3 *sf* *f* 3

Fgt. *f* 3 3 3 3 *f* 3 3 3 3

Detailed description: This system covers measures 45, 46, and 47. The Flute part starts with a forte (*f*) sixteenth-note scale in measure 45, followed by a piano (*p*) sixteenth-note scale in measure 46, and a forte (*f*) sixteenth-note scale in measure 47. The Oboe part has a sforzando (*sf*) sixteenth-note scale in measure 45, a piano (*p*) sixteenth-note scale in measure 46, and a forte (*f*) sixteenth-note scale in measure 47. The Clarinet part has a sforzando (*sf*) sixteenth-note scale in measure 45, a piano (*p*) sixteenth-note scale in measure 46, and a forte (*f*) sixteenth-note scale in measure 47. The Trumpet part has a sforzando (*sf*) sixteenth-note scale in measure 45, a piano (*p*) sixteenth-note scale in measure 46, and a forte (*f*) sixteenth-note scale in measure 47. The Bassoon part has a forte (*f*) sixteenth-note scale in measure 45, a piano (*p*) sixteenth-note scale in measure 46, and a forte (*f*) sixteenth-note scale in measure 47.

48

Fl. *f* 3 3 *sfp* 3 3 3 3

Ob. 3 3 3 3 *sf* 3 3 3 3

Cl. 3 3 3 3 *sfp* 3 3 3 3

Tpa. 3 *sf* *p* 3 3 3 3

Fgt. 3 3 3 3 *sfp* 3 3 3 3

Detailed description: This system covers measures 48, 49, and 50. The Flute part has a forte (*f*) sixteenth-note scale in measure 48, followed by a sforzando piano (*sfp*) sixteenth-note scale in measure 49, and a sforzando piano (*sfp*) sixteenth-note scale in measure 50. The Oboe part has a sforzando piano (*sfp*) sixteenth-note scale in measure 48, followed by a sforzando (*sf*) sixteenth-note scale in measure 49, and a sforzando (*sf*) sixteenth-note scale in measure 50. The Clarinet part has a sforzando piano (*sfp*) sixteenth-note scale in measure 48, followed by a sforzando piano (*sfp*) sixteenth-note scale in measure 49, and a sforzando piano (*sfp*) sixteenth-note scale in measure 50. The Trumpet part has a sforzando piano (*sfp*) sixteenth-note scale in measure 48, followed by a piano (*p*) sixteenth-note scale in measure 49, and a piano (*p*) sixteenth-note scale in measure 50. The Bassoon part has a sforzando piano (*sfp*) sixteenth-note scale in measure 48, followed by a sforzando piano (*sfp*) sixteenth-note scale in measure 49, and a sforzando piano (*sfp*) sixteenth-note scale in measure 50.

Musical score for measures 51-54, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Flute (Fl.):** Measures 51-54. Starts with a treble clef and a key signature of one sharp (F#). Measures 51-54 contain eighth-note triplets. Dynamics: *p* (measures 51-52), *mf* (measures 53-54).
- Oboe (Ob.):** Measures 51-54. Starts with a treble clef and a key signature of one sharp (F#). Measures 51-54 contain eighth-note triplets. Dynamics: *p* (measures 51-52), *mf* (measures 53-54).
- Clarinet (Cl.):** Measures 51-54. Starts with a treble clef and a key signature of one sharp (F#). Measures 51-54 contain eighth-note triplets. Dynamics: *mf* (measures 53-54).
- Trumpet (Tpa.):** Measures 51-54. Starts with a treble clef and a key signature of one sharp (F#). Measures 51-54 contain eighth-note triplets. Dynamics: *mf* (measures 53-54).
- Bassoon (Fgt.):** Measures 51-54. Starts with a bass clef and a key signature of one sharp (F#). Measures 51-54 contain eighth-note triplets. Dynamics: *mf* (measures 53-54).

**Ancora Piú Mosso**  $\text{♩} = 108$

Musical score for measures 53-56, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Flute (Fl.):** Measures 53-56. Starts with a treble clef and a key signature of one sharp (F#). Measure 53 begins with a dynamic of *f*. Measures 53-54 contain sixteenth-note runs with accents and slurs. Measure 55 contains sixteenth-note runs with accents and slurs. Measure 56 contains sixteenth-note runs with accents and slurs. Dynamics: *f* (measures 53-54), *sf* (measures 55-56).
- Oboe (Ob.):** Measures 53-56. Starts with a treble clef and a key signature of one sharp (F#). Measure 53 begins with a dynamic of *f*. Measures 53-54 contain sixteenth-note runs with accents and slurs. Measure 55 contains sixteenth-note runs with accents and slurs. Measure 56 contains sixteenth-note runs with accents and slurs. Dynamics: *f* (measures 53-54), *sf* (measures 55-56).
- Clarinet (Cl.):** Measures 53-56. Starts with a treble clef and a key signature of one sharp (F#). Measure 53 begins with a dynamic of *f*. Measures 53-54 contain sixteenth-note runs with accents and slurs. Measure 55 contains sixteenth-note runs with accents and slurs. Measure 56 contains sixteenth-note runs with accents and slurs. Dynamics: *f* (measures 53-54), *sf* (measures 55-56).
- Trumpet (Tpa.):** Measures 53-56. Starts with a treble clef and a key signature of one sharp (F#). Measures 53-56 contain eighth-note triplets. Dynamics: *f* (measures 53-54), *sf* (measures 55-56).
- Bassoon (Fgt.):** Measures 53-56. Starts with a bass clef and a key signature of one sharp (F#). Measures 53-56 contain eighth-note triplets. Dynamics: *f* (measures 53-54), *sf* (measures 55-56).

Musical score for measures 56-57 of Quinteto de viento n° 2. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Flute (Fl.):** Measure 56: *sf* (sforzando), eighth notes, crescendo. Measure 57: *f* (forte), eighth notes, trills, decrescendo.
- Oboe (Ob.):** Measure 56: Rest. Measure 57: *f* (forte), eighth notes, trills, decrescendo.
- Clarinet (Cl.):** Measure 56: Rest. Measure 57: *f* (forte), eighth notes, trills, decrescendo.
- Trumpet (Tpa.):** Measure 56: *sf* (sforzando), eighth notes, crescendo. Measure 57: *f* (forte), eighth notes, trills, decrescendo.
- Bassoon (Fgt.):** Measure 56: *f* (forte), eighth notes, trills, decrescendo. Measure 57: *f* (forte), eighth notes, trills, decrescendo.

Measures 56 and 57 are marked with *sf* (sforzando) and *f* (forte). The score includes trills and eighth notes. A '6' is written below the Oboe staff in measure 57, and a '5' is written below the Bassoon staff in measure 57.

*Poco a poco Accelerando*

Musical score for measures 58-60 of Quinteto de viento n° 2. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Flute (Fl.):** Measure 58: *sfp* (sforzando piano), sixteenth notes, crescendo. Measure 59: *sfp* (sforzando piano), sixteenth notes, crescendo. Measure 60: *mf* (mezzo-forte), sixteenth notes, decrescendo.
- Oboe (Ob.):** Measure 58: *sfp* (sforzando piano), sixteenth notes, crescendo. Measure 59: *sfp* (sforzando piano), sixteenth notes, crescendo. Measure 60: *mf* (mezzo-forte), sixteenth notes, decrescendo.
- Clarinet (Cl.):** Measure 58: *sfp* (sforzando piano), sixteenth notes, crescendo. Measure 59: *sfp* (sforzando piano), sixteenth notes, crescendo. Measure 60: *mf* (mezzo-forte), sixteenth notes, decrescendo.
- Trumpet (Tpa.):** Measure 58: *sfp* (sforzando piano), sixteenth notes, crescendo. Measure 59: *sfp* (sforzando piano), sixteenth notes, crescendo. Measure 60: *mf* (mezzo-forte), sixteenth notes, decrescendo.
- Bassoon (Fgt.):** Measure 58: *sfp* (sforzando piano), sixteenth notes, crescendo. Measure 59: *sfp* (sforzando piano), sixteenth notes, crescendo. Measure 60: *mf* (mezzo-forte), sixteenth notes, decrescendo.

Measures 58-60 are marked with *sfp* (sforzando piano) and *mf* (mezzo-forte). The score includes sixteenth notes and trills. The section is marked *Poco a poco Accelerando*.

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Musical score for measures 61-62, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.). The score is divided into two measures. In measure 61, all instruments play a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. In measure 62, the pattern continues but with a fortissimo (*ff*) dynamic. The key signature has one sharp (F#).

*Allegro* ♩ = 120

Musical score for measures 63-66, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.). The score is divided into four measures. Measures 63 and 64 feature a melodic line with a trill and a slur, marked with fortissimo (*sf*) and forte (*f*) dynamics. Measures 65 and 66 continue with melodic lines, including triplets and slurs, marked with forte (*f*) and fortissimo (*sf*) dynamics. The key signature has one sharp (F#).

**poco accelerando**

67

Fl.

Ob.

Cl.

Tpa.

Fgt.

*mf*

*Andante* ♩ = 76

**poco a poco accelerando**

70

Fl.

Ob.

Cl.

Tpa.

Fgt.

*sf*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

**Molto accelerando**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpa. *mf*

Fgt. *mf*

Fl. *f*

Ob. *f*

Cl. *f*

Tpa. *f*

Fgt. *f*



# Lurraren Ahotsa

## III. Interludio

Javier Jacinto

♩ = 66

*Non vib.* *Lento vib.*

Flauta

Oboe

Clarinete (Si b)

Trompa (Fa)

Fagot

*pp* *f* *pp* *f*

*Non vib.* *Lento vib.*

*pp* *f* *pp* *f*

*Non vib.* *Lento vib.*

*pp* *f* *pp* *f*

*pp* *f* *pp* *f*



Quinteto de viento n° 2  
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Musical score for measures 8-15. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Flute (Fl.):** Measures 8-15. Dynamics: *pp* (measures 8-9), *mp* (measures 10-15). Performance markings: *Molto vib.* (measures 8-9), *Bisbigliando* (measures 10-15).
- Oboe (Ob.):** Measures 8-15. Dynamics: *pp* (measures 8-9), *mp* (measures 10-15). Performance markings: *Molto vib.* (measures 8-9), *Bisbigliando* (measures 10-15).
- Clarinet (Cl.):** Measures 8-15. Dynamics: *pp* (measures 8-9), *mp* (measures 10-15). Performance markings: *Molto vib.* (measures 8-9).
- Trumpet (Tpa.):** Measures 8-15. Dynamics: *pp* (measures 8-9), *mp* (measures 10-15). Performance markings: *Molto vib.* (measures 8-9).
- Bassoon (Fgt.):** Measures 8-15. Dynamics: *pp* (measures 8-9), *mp* (measures 10-15), *mf* (measures 14-15). Performance markings: *Molto vib.* (measures 8-9).

Musical score for measures 16-23. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Flute (Fl.):** Measures 16-23. Dynamics: *pp* (measures 16-17), *p* (measures 18-23). Performance markings: *Molto vib.* (measures 16-17).
- Oboe (Ob.):** Measures 16-23. Dynamics: *pp* (measures 16-17), *p* (measures 18-23). Performance markings: *Molto vib.* (measures 16-17).
- Clarinet (Cl.):** Measures 16-23. Dynamics: *pp* (measures 18-19), *p* (measures 20-23).
- Trumpet (Tpa.):** Measures 16-23. Dynamics: *mf* (measures 18-19), *pp* (measures 20-23).
- Bassoon (Fgt.):** Measures 16-23. Dynamics: *f* (measures 16-17), *p* (measures 18-23).

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*Lento vib.*

23

Fl. *pp* *p*

Ob. *pp* *p*

Cl.

Tpa. *p* *mf* *f* *mp*

Fgt. *mf*

*Non vib.*

30

Fl. *pp* *f*

Ob. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Tpa. *pp*

Fgt. *pp*

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37

Fl. *pp* *sfp* *p* *Molto vib.*

Ob. *sf* *pp* *mp* *p* *Molto vib.*

Cl. *mf* *f*

Tpa. *sf*

Fgt. *sfp*

44

Fl. *mf* *p* *mf* *Molto vib.*

Ob. *mf* *p* *mf* *p* *Molto vib.*

Cl. *p* *mf* *p* *Molto vib.*

Tpa. *p* *mf* *p* *mf* *Molto vib.*

Fgt. *mp*

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52

*Bisbigliando*

Fl. *pp* *mp*

Ob. *f* *mf*

Cl. *mf*

Tpa. *p* *mf*

Fgt. *p* *mp* *mf*

3

59

Fl. *f*

Ob. *mf* *ff*

Cl. *mf* *ff*

Tpa. *mf* *ff*

Fgt. *mf* *f* *ff*

3

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64

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpa. *mf*

Fgt. *mf*

67

Fl. *p* Normal

Ob. *p*

Cl. *p*

Tpa. *p*

Fgt. *p*

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Musical score for measures 72-76, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Fl.:** Starts at measure 72 with a melodic line marked *pp*. It continues through measure 76 with dynamics *p* and *mf*.
- Ob.:** Remains silent until measure 74, then plays a melodic line marked *p* in measure 74 and *mp* in measure 75.
- Cl.:** Remains silent until measure 74, then plays a melodic line marked *mp* in measure 74 and *mf* in measure 75.
- Tpa.:** Remains silent until measure 74, then plays a melodic line marked *mp* in measure 74 and *mf* in measure 75.
- Fgt.:** Plays a melodic line marked *mp* throughout measures 72-76.

Musical score for measures 77-81, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Fl.:** Starts at measure 77 with a melodic line marked *pp*. It continues through measure 81 with dynamics *p* and *pp*. The word *Bisbigliando* is written above the staff with a wavy line.
- Ob.:** Starts at measure 77 with a melodic line marked *mf*. It continues through measure 81 with dynamics *p* and *pp*. The word *Bisbigliando* is written above the staff with a wavy line.
- Cl.:** Starts at measure 77 with a melodic line marked *p*. It continues through measure 81 with dynamics *pp* and *p*. The word *Bisbigliando* is written above the staff with a wavy line.
- Tpa.:** Starts at measure 77 with a melodic line marked *p*. It continues through measure 81 with dynamics *pp* and *p*. The word *Bisbigliando* is written above the staff with a wavy line.
- Fgt.:** Starts at measure 77 with a melodic line marked *mf*. It continues through measure 81 with dynamics *p* and *pp*. The word *Bisbigliando* is written above the staff with a wavy line.

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Musical score for measures 84-87. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Fl.:** Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *p*. It features a half note G4 with a fermata, followed by rests in measures 85, 86, and 87.
- Ob.:** Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *p*. It features a half note G4 with a fermata. Measure 85 has a dynamic of *pp*. Measure 86 has a dynamic of *p*. Measure 87 has a dynamic of *p* and includes a triplet of eighth notes: F#4, G4, A4.
- Cl.:** Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *pp*. It features a half note G4 with a fermata. Measure 85 has a dynamic of *p*. Measure 86 has a dynamic of *p*. Measure 87 has a dynamic of *p*.
- Tpa.:** Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *p*. It features a half note G4 with a fermata. Measure 85 has a dynamic of *p*. Measure 86 has a dynamic of *p*. Measure 87 has a dynamic of *mf* and includes a triplet of eighth notes: F#4, G4, A4.
- Fgt.:** Measure 84 starts with a bass clef, a key signature of one sharp (F#), and a dynamic of *pp*. It features a half note G3 with a fermata. Measure 85 has a dynamic of *pp*. Measure 86 has a dynamic of *pp*. Measure 87 has a dynamic of *pp* and includes a triplet of eighth notes: F#3, G3, A3.

Musical score for measures 88-91. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Fl.:** Measures 88-91 are silent, indicated by whole rests.
- Ob.:** Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. It features a triplet of eighth notes: F#4, G4, A4. Measure 89 has a dynamic of *p*. Measure 90 has a dynamic of *p*. Measure 91 has a dynamic of *f* and includes an accent (>) over a half note G4.
- Cl.:** Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. It features a half note G4 with a fermata. Measure 89 has a dynamic of *mf*. Measure 90 has a dynamic of *p*. Measure 91 has a dynamic of *p*.
- Tpa.:** Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *p*. It features a half note G4 with a fermata. Measure 89 has a dynamic of *p*. Measure 90 has a dynamic of *p*. Measure 91 has a dynamic of *p*.
- Fgt.:** Measure 88 starts with a bass clef, a key signature of one sharp (F#), and a dynamic of *mf*. It features a half note G3 with a fermata. Measure 89 has a dynamic of *p*. Measure 90 has a dynamic of *p*. Measure 91 has a dynamic of *f* and includes an accent (>) over a half note G3.



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93

Fl.  
Ob.  
Cl.  
Tpa.  
Fgt.

*pp* *f* *sfp* *sfp* *sfp*

98

*Non vib.*

Fl.  
Ob.  
Cl.  
Tpa.  
Fgt.

*pp* *Non vib.* *pp* *sfp* *ppp*

*pp* *Non vib.* *sfp* *ppp*

*pp* *Non vib.* *sfp* *ppp*

*Non vib.* *pp* *sfp* *ppp*

*pp* *Non vib.* *sfp* *ppp*

# Quinteto de viento n° 2

## Lurraren Ahotsa

Javier Jacinto  
Madrid, Marzo de 2003

### IV. Epílogo

♩ = 66

Flauta

Oboe

Clarinete

Trompa (Fa)

Fagot

*(Normal Grave posible)*

*Slap abierto*

*Growl*

*pp* *mf* *sf* *sf*

*Senza vib.* *sfp*

*Aire entrecortado* *ff*

*Senza vib.* *sfp* *mp* *f posible*

*Ruido de llaves*



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5

Fl. *Slap abierto* *sf* *Growl* *sf*

Ob. *Aire entrecortado* *ff* *Aire Frullati* *sfp*

Cl. *Ruido de llaves* *mp* *f posible*

Tpa. *(Normal. Grave posible)* *pp* *mf* *Aire entrecortado* *ff*

Fgt. *Aire entrecortado* *ff*

8

Fl. *Slap abierto* *sf*

Ob. *Slap abierto* *sf*

Cl. *Slap abierto* *sf*

Tpa. *Aire entrecortado* *ff*

Fgt. *(Normal. Grave posible)* *pp* *mf* *Ruido de llaves* *mp* *f posible*

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11 *Growl*

Fl. *sf* *p* 3 5 7

Ob. *Growl* *sf* *p*

Cl. *Growl* *sf* *p* 3 3

Tpa. (Normal. Grave possible) *pp* *mf* *p*

Fgt. *p*

**Allegretto** ♩ = 88 ca.

13

Fl. *sfz* *sfp* *sf*

Ob. *sfz* *sfp* *sf* *p* 6

Cl. *sfz* *p*

Tpa. *sfz* *p*

Fgt. *sfz p*

# Poco a poco Accelerando

16

Fl.

Ob. *mf*

Cl. *mf*

Tpa. *mf*

Fgt. *mf*

Measures 16-18 of the score. The Flute part is mostly rests. The Oboe, Clarinet, Trumpet, and Bassoon parts feature rhythmic patterns with accents and dynamic markings of *mf*. The Oboe and Clarinet parts include slurs and trills. The Trumpet part has triplet markings (3) and accents. The Bassoon part has accents and slurs.

# Più Mosso ♩ = 96

19

Fl. *f*

Ob. *sf*

Cl. *sf*

Tpa. *sf* *p*

Fgt. *f*

Measures 19-21 of the score. The Flute part starts with a forte (*f*) dynamic and includes slurs and accents. The Oboe part features fortissimo (*sf*) dynamics and slurs. The Clarinet part has fortissimo (*sf*) dynamics and slurs. The Trumpet part has fortissimo (*sf*) and piano (*p*) dynamics with accents. The Bassoon part has fortissimo (*f*) dynamics and triplet markings (3).

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22

Fl. *f* *sfp*

Ob. *sf*

Cl. *sfp*

Tpa. *sf* *p*

Fgt. *sfp*

25

Fl. *mf*

Ob. *p* *mf*

Cl. *mf*

Tpa. *mf*

Fgt. *mf*

# Ancora Più Mosso $\text{♩} = 108$

Musical score for measures 27-29. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Fl.:** Starts with a tremolo. Measure 27:  $f$  dynamic, sixteenth-note run. Measure 28:  $sf$  dynamic, sixteenth-note run. Measure 29:  $sf$  dynamic, sixteenth-note run with a sixteenth rest.
- Ob.:** Measure 27: Tremolo. Measure 28: Sixteenth-note run. Measure 29: Triplet eighth notes.
- Cl.:** Measure 27: Tremolo. Measure 28:  $sf$  dynamic, sixteenth-note run. Measure 29: Triplet eighth notes.
- Tpa.:** Measure 27: Tremolo. Measure 28: Triplet eighth notes. Measure 29: Triplet eighth notes.
- Fgt.:** Measure 27: Tremolo. Measure 28: Triplet eighth notes. Measure 29: Triplet eighth notes.

Musical score for measures 30-31. The score is for a woodwind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgt.).

- Fl.:** Measure 30:  $sf$  dynamic, sixteenth-note run. Measure 31:  $f$  dynamic, sixteenth-note run with a sixteenth rest.
- Ob.:** Measure 30: Tremolo. Measure 31: Triplet eighth notes.
- Cl.:** Measure 30: Tremolo. Measure 31: Triplet eighth notes.
- Tpa.:** Measure 30: Triplet eighth notes. Measure 31: Triplet eighth notes.
- Fgt.:** Measure 30: Triplet eighth notes. Measure 31: Triplet eighth notes.

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**Poco a poco Accelerando**

32

Fl. *sfp* *mf*

Ob. *sfp* *mf*

Cl. *sfp* *mf*

Tpa. *sfp* *mf*

Fgt. *sfp* *mf*

35

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Tpa. *f* *ff*

Fgt. *f* *ff*



*Andante* ♩ = 76

Fl. *sf* *p* *sf* *sfp* Normal

Ob. *sf* *p* *sf* *p* *sf* Normal

Cl. *sf* *p* *sf* *sf*

Tpa. Normal *sf* Normal

Fgt. *sfp*

Fl. *p* *sf* *pp* Normal

Ob. *p* *sf* *pp*

Cl. *p* *sf*

Tpa. *p* *sf*

Fgt. *p* *sf*

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44

Fl. *sf p sf p sf p sf p*

Ob. *sf p sf mf ff sf sf p*  
*Slap abierto Aire entrecortado Growl*

Cl. *sf p sf mf ff sf sf p*  
*Slap abierto Aire entrecortado Growl*

Tpa. *sf p sf mf*  
*Slap abierto*

Fgt. *sf p sf mf mf*  
*Slapabierto*

49

Fl. *sf p sf p*

Ob. *sf p sf p sf p sf p*

Cl. *sf p sf p*

Tpa. *f sf p*

Fgt. *sf p*

### Poco a poco Accelerando

53

Fl. *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz*

Tpa. *sfz* *sfz* *f*

Fgt. *sfz* *sfz*

59

Fl. *sfz* *sfz* *sfz* *p*

Ob. *sfz* *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz*

Tpa. *f* *sfz* *sfz*

Fgt. *f* *sfz* *sfz*

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63

Fl. *sfp*

Ob. *sfp*

Cl. *sfp*

Tpa. *sfp*

Fgt. *sfp*

66

Fl. *sfp*

Ob. *sfp*

Cl. *sfp*

Tpa. *sfp*

Fgt. *sfp*

**Molto Accelerando**

68  
Fl. *sfp* *sfp*  
Ob. *sfp* *sfp* *sfp*  
Cl. *sfp* *sfp* *sfp*  
Tpa. *sfp* *sfp* *sfp*  
Fgt. *sfp* *sfp* *sfp*

71  
Fl. *sfp* *sfp* *sf* *Glissando*  
Ob. *sfp* *sf* *Glissando*  
Cl. *sfp* *sf* *Glissando*  
Tpa. *sfp* *sf* *Glissando*  
Fgt. *sfp* *sf* *Glissando*