

Violin

# Symphony no. 1 for Violin Solo

## I. Adagio Moderato

M. Tuttle

The musical score for Violin Solo, Movement I, Adagio Moderato, features eight staves of music. The score includes the following performance instructions and dynamics:

- Staff 1: *p* — *f*, *norm.*, *cresc.*, *sul pont.*
- Staff 2: *p*, *ff*, *norm.*, *3*, *2*, *1*, *pizz.*, *norm.*
- Staff 3: *f*, *3*, *pizz.*, *meno mosso arco*, *pizz.*, *più mosso arco*, *p*.
- Staff 4: *meno mosso molti vib.*, *a tempo*, *arco norm.*, *sul pont.*, *sul pont.*, *norm.*, *molti meno mosso*.
- Staff 5: *mf*, *cresc.*, *II.*, *I.*, *3*, *III.*, *II.*, *ff*.
- Staff 6: *a tempo*, *3*, *III.*, *IV.*

## **II. Scherzo - Presto**

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9      ff      +      dim.      pp      cresc.      I.      II.

14      ff      +      V      +      I.      II.

17      +      +      o      molto rit.      III.      II.      ppp

19      p      cresc.      - - - - -      p<sup>+</sup>      arco 4

22      3      attacca

**Scherzo**

24 *tr* (♯)

III. IV. 5 + I. III.

molto vibrato

27 I. 2

IV.

Coda

33 2 V 3 II. III.

35 (lower string one half step)

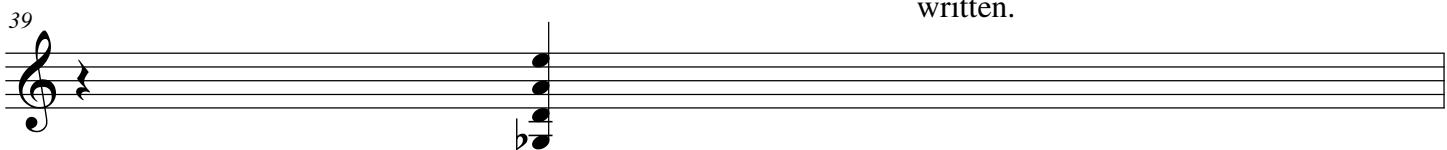
pizz.

37 8

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Notes played on the G string  
will sound 1/2 step lower than  
written.

Tuning



**Andante Molto**

*pp semper*

3

III. + IV. - - - - o + III.

sul pont.

gliss applies to upper note of trill but not to open string.

(retune g string)

3

43

## Instructions for the Rondo.

The Rondo is made of nine fragments.

Each of the first eight fragments is to be played at least once.

Order of performance is at the discretion of the performer.

Continue playing until one segment has been repeated three times.

Then play the last segment as a coda.

The performer may upon his own discretion add to or improvise on any segment upon repetition..

**Rondo Moderato**

45

45

47

48 *ff* *sfz*

IV.

50 *sul pont.* *dincalando* *pp* *ff*

52 *ff*

54

3 0 0

glare at audience

56 *f* 3

senza gliss.

59 *espress.*

*mp* IV. 3

IV.

61 *fff*