

Symphony no. 1 for Violin Solo

I. Adagio Moderato

M. Tuttle

p $\rightarrow$ *f*

norm. $\rightarrow$ *cresc.* $\rightarrow$ sul pont.

p $\rightarrow$ *ff*

f *pizz.* *arco* *meno mosso* *pizz.* *arco* *più mosso* *p*

meno mosso molto vib. *a tempo* *arco norm.* *pizz.* *sul pont.* *sul pont.* *norm.* *molto meno mosso* *ff*

mf $\ll$ $\gg$ II. I. III. II. IV.

cresc.

a tempo

II. Scherzo - Presto

9 *ff* *dim.* *pp* *cresc.* I. II.

14 *ff* *mf*

17 *molto rit.* *dim.* III. II. *ppp*

Trio meno mosso

19 *p* *cresc.* *p* arco 4

22 *attacca*

Detailed description: This is a musical score for a violin solo, specifically the second movement, 'Scherzo - Presto'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff (measures 9-13) begins with a forte (ff) dynamic and features a series of eighth notes and a half note, with a crescendo leading to a piano (pp) section. The second staff (measures 14-16) starts with ff and includes a trill. The third staff (measures 17-18) is marked 'molto rit.' and ends with a very piano (ppp) section. The fourth staff (measures 19-21) is the beginning of the 'Trio meno mosso' section, starting with a piano (p) dynamic and a crescendo. The fifth staff (measures 22) continues the Trio section with a piano (p) dynamic and a trill, ending with an 'attacca' marking. Various performance instructions like 'arco' and '4' are present.

Scherzo

24 *tr* (♯) *I.* *III.* 5

25 *III.* *IV.* 5 + *molto vibrato*

27 *I.* 2

30 *II.* *IV.*

33 **Coda** 2 3 2 *III.* *II.*

35

37 (lower string one half step) pizz. 8

Detailed description: This is a musical score for a violin solo, specifically the Scherzo section of Symphony No. 1. The score is written on a single staff in treble clef. It begins at measure 24 with a trill (tr) on a sharp note. The melody is characterized by rapid sixteenth-note passages and slurs. Measure 25 includes a 'molto vibrato' instruction. Measure 27 features a double bar line and a second measure starting with a slur. Measure 30 has a double bar line and a second measure starting with a slur. Measure 33 is the start of the Coda, marked with a double bar line and a second measure starting with a slur. Measure 35 continues the Coda with a double bar line and a second measure starting with a slur. Measure 37 ends the Coda with a double bar line and a second measure starting with a slur. The score includes various musical notations such as slurs, ties, and dynamic markings.

Notes played on the G string
will sound 1/2 step lower than
written.

Tuning

39

Andante Molto

40

pp sempre

3

III.

IV.

IV. - - - -

III.

sul pont.

gliss applies to upper note of trill but not to open string.

43

(retune g string)

Instructions for the Rondo.

The Rondo is made of nine fragments.

Each of the first eight fragments is to be played at least once.

Order of performance is at the discretion of the performer.

Continue playing until one segment has been repeated three times.

Then play the last segment as a coda.

The performer may upon his own discretion add to or improvise on any segment upon repetition..

Rondo Moderato

45

47

48 *ff* *sfz*

IV. -----

50 *ff* *sul pont.* *dim. calando pp*

52 *ff*

54 *glare at audience*

56 *f* 3

59 *mp* *espress.* *senza gliss.* 3 IV. ----- IV.

61 *fff* IV. -----