

a son ami Nicolas Rubinstein.

# SOUVENIR DE ROSCOFF.

ROMANCE SANS PAROLES.

Antoine de Kontski. Op. 293.

Andante moderato.

PIANO.

ff

Red \*

*il canto ben tenuto e marcato*

f pp

Red \*

f

Red \*

f

Red \*

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *accelerando*, *con fuoco*, *rallentando*, and *Tempo I.*. There are also markings for *Red* (likely a reduction or recording) and asterisks indicating specific points of interest. The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature.

*pp*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

*accelerando*

*f* *ff*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

*con fuoco* *ff* *pp* *ff* *pp*

*Red* *rallentando* *Red* *Red* *Red* *Red* *Red* *Red* *Red* \*

*ff* *pp* *ff* *pp* *Tempo I.*

*Red* \* *Red* \*

First system of a piano score. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The left hand plays a steady accompaniment of chords. Dynamics include *f* and *Red*. There are asterisks marking specific measures in the left hand.

Second system of the piano score. The right hand continues with intricate rhythmic patterns. The left hand has a more active role with moving lines. Dynamics include *ff* and *Red*. Asterisks are present in the left hand.

Third system of the piano score. The right hand has a melodic line with slurs and accents. The left hand provides a dense harmonic background. Dynamics include *pp* and *ff*. *Red* markings and asterisks are used throughout.

Fourth system of the piano score. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *p* and *ff*. *Red* markings and asterisks are used throughout.

*pesante*

*ff*

*rallentando*

Ped \* Ped \* Ped \* Ped \*

*a tempo*

*p* *f*

Ped \*

*molto*

*p* *pp*

Ped \*

*rallentando*

*ppp*

*tr*

Ped \* Ped \*