

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino

2 *à 2*

p

Ob 1

7 *mp*

13 *pf*

18 *mp p mf p*

25 *p ff*

30 *p*

37 *mf f ff*

41 *dim. mf p p*

46 *pp*

A

7

52-58

59 *Ob 1* *5* 64-68 *pf*

70 *poco rit.* *f* 72-74 *Ob 1* *mf*

Agitato 78-81 *f* 84-85 *p*

Poco meno mosso 86 *f* 88-89 *p* *Cl 1* *3*

92 *Ob 1* *f* *p* *f*

97 *p* *p* *p* *pp*

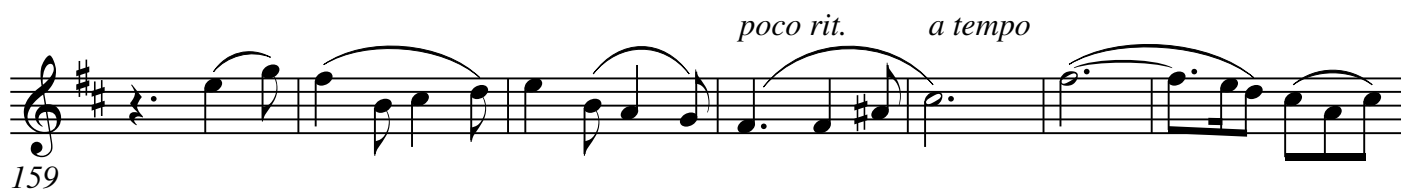
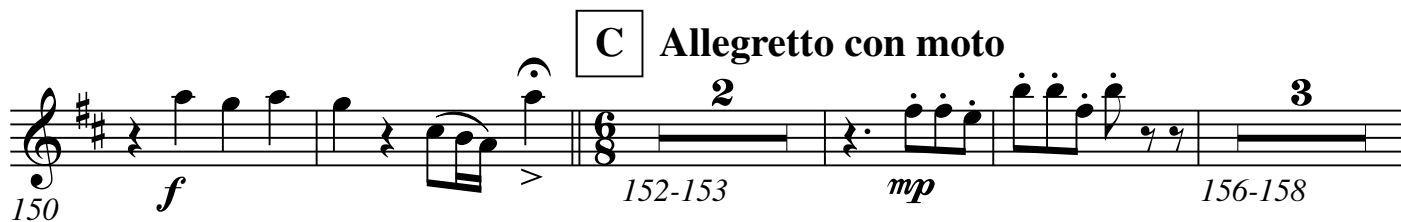
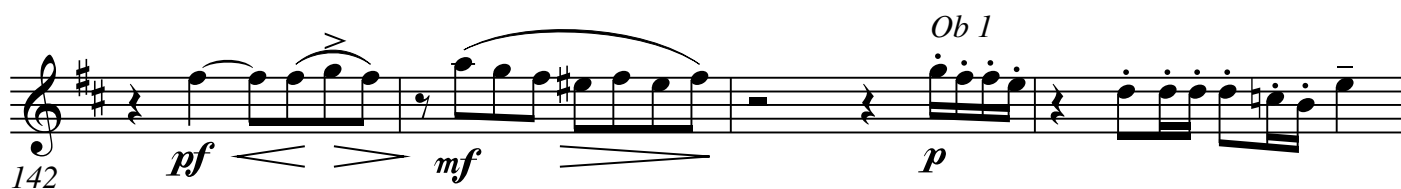
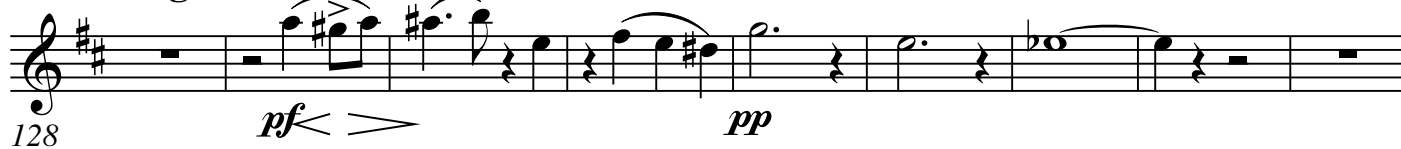
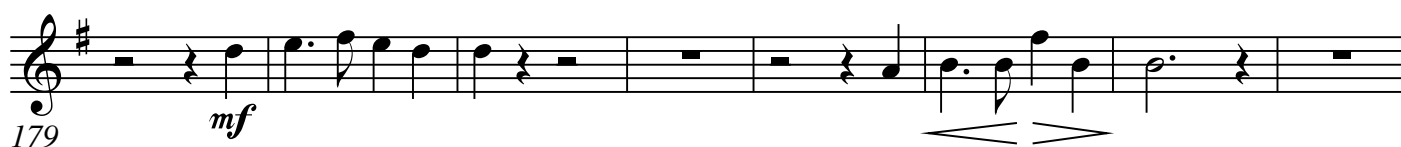
103-105 *p* *p* *p* *espress.*

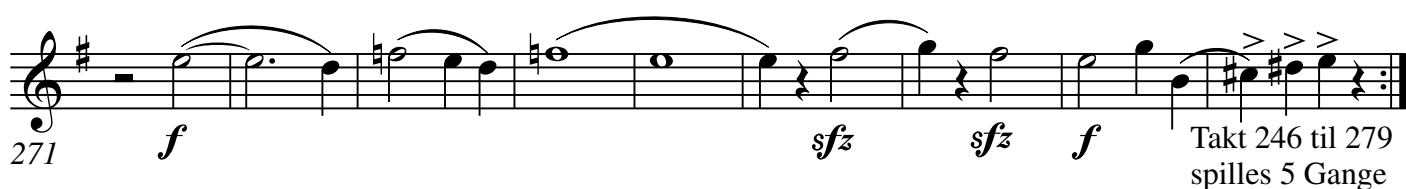
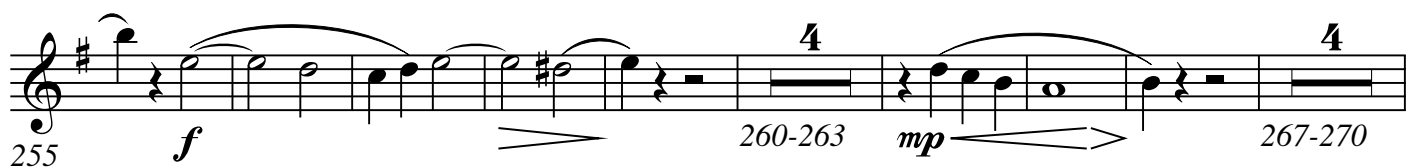
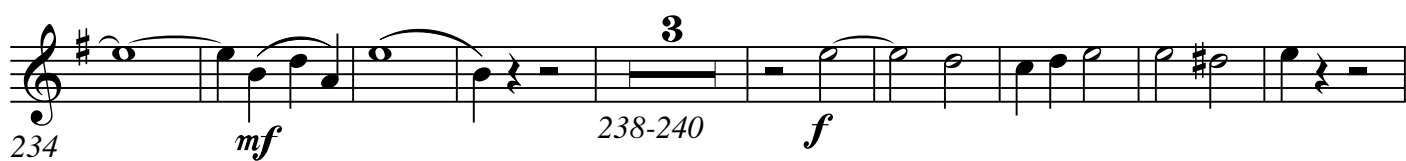
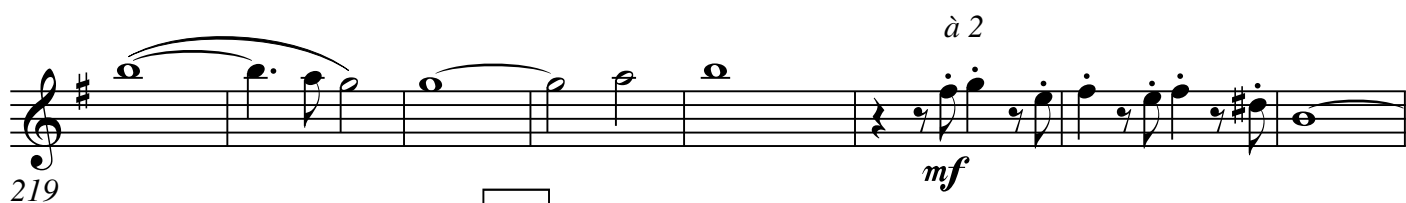
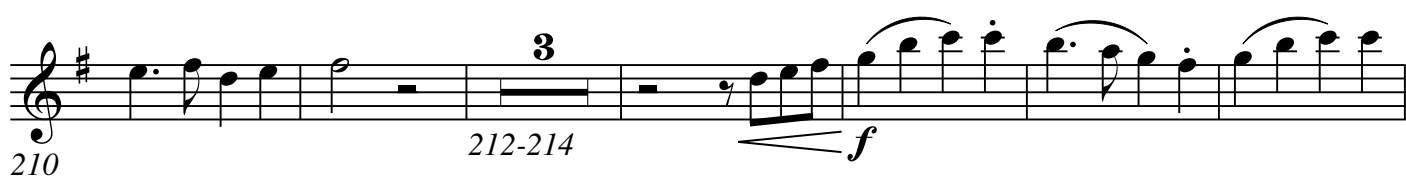
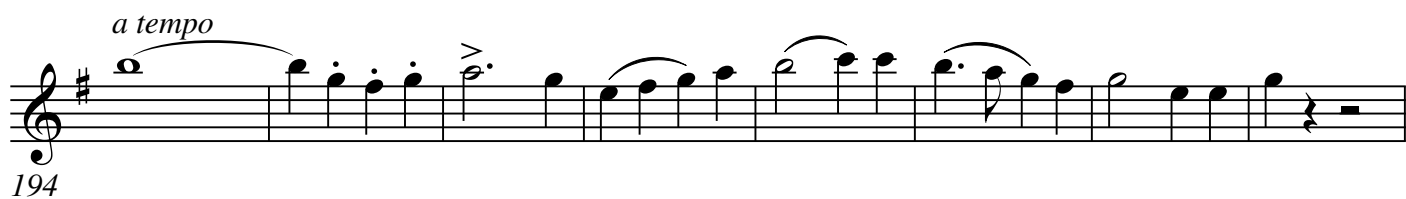
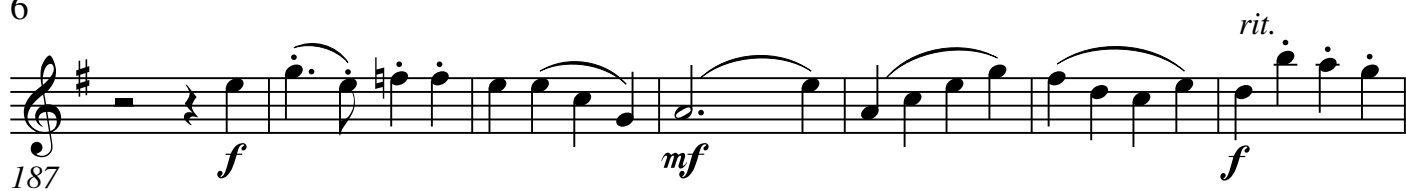
112-113 *mp* *p* *pp*

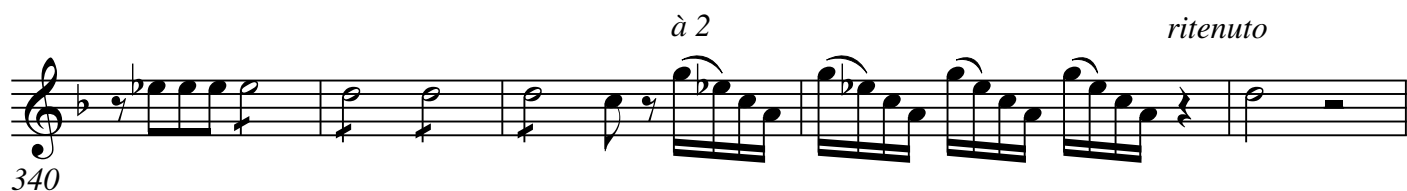
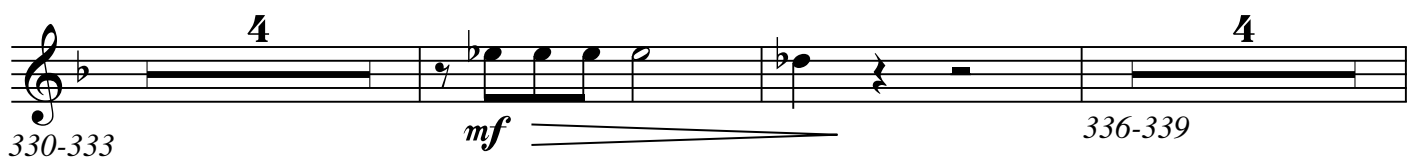
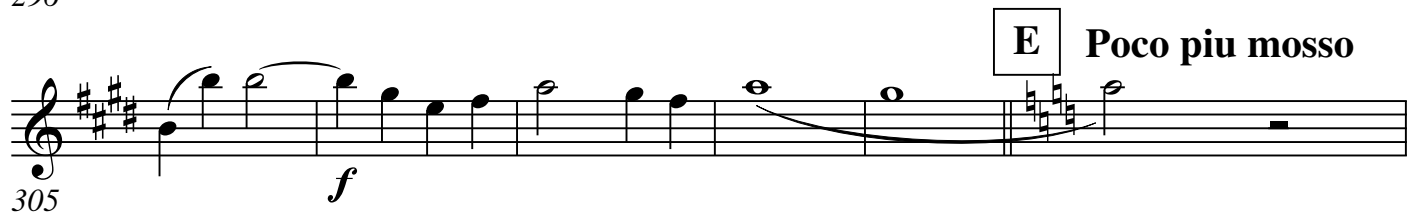
121 *à 2* *pf* *poco rit.* **B** *Ob 1* **Piu mosso** *mf*

Allegretto *à 2**Ob 1*

5

**Piu mosso****Con moto**





Poco piu mosso*rit.*

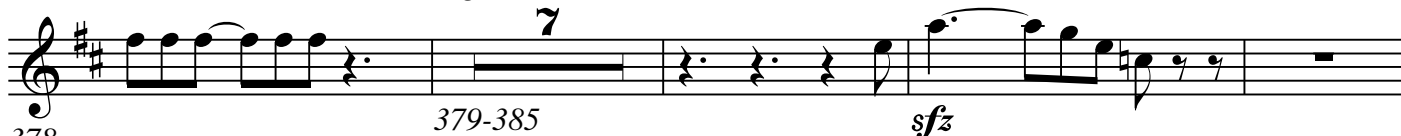
367

F**Andantino**

373

agitato

7



378

379-385

*sfz**ritenuto***Andantino**

389

p

395



402

*f**p*

409

*p***G****Un poco sostenuto**

4

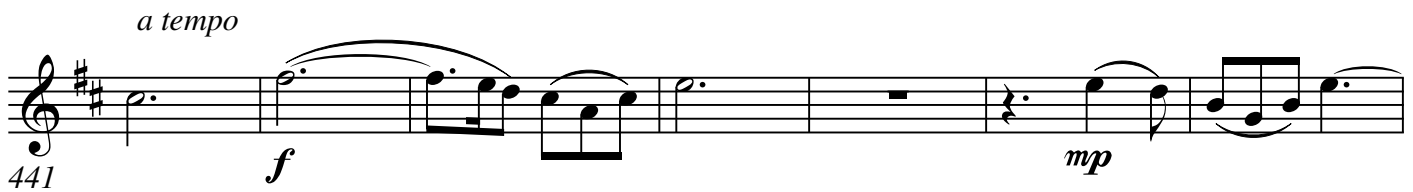
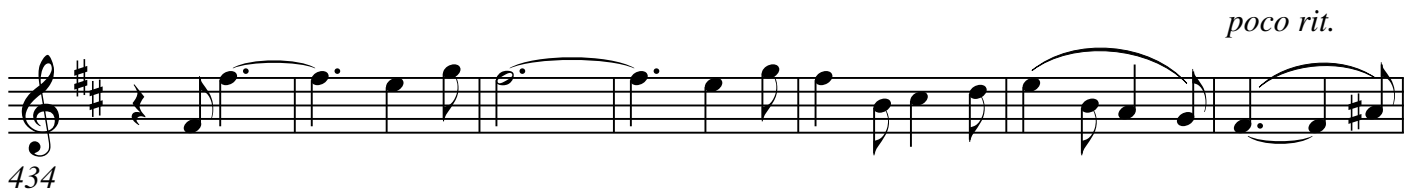
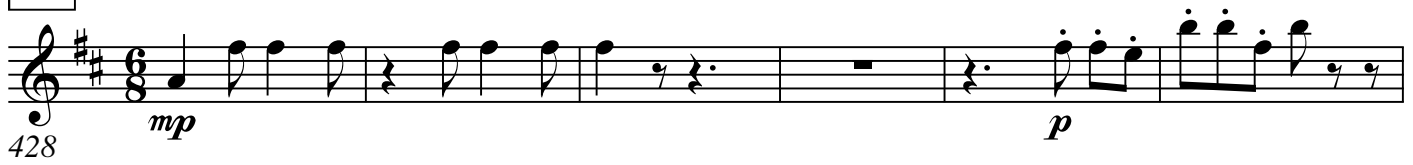


416-419

*f**piu vivo**meno mosso*

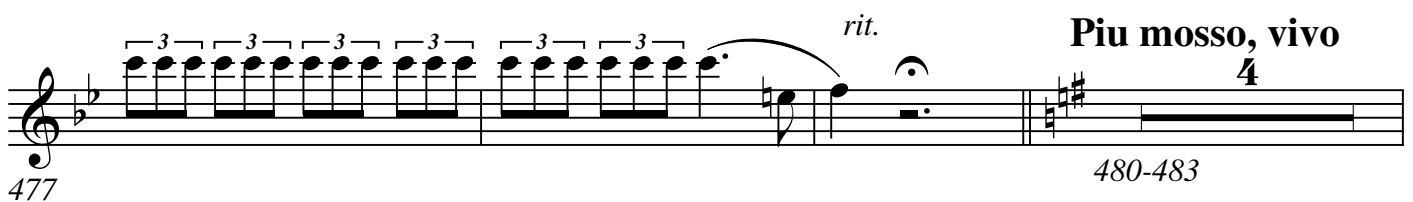
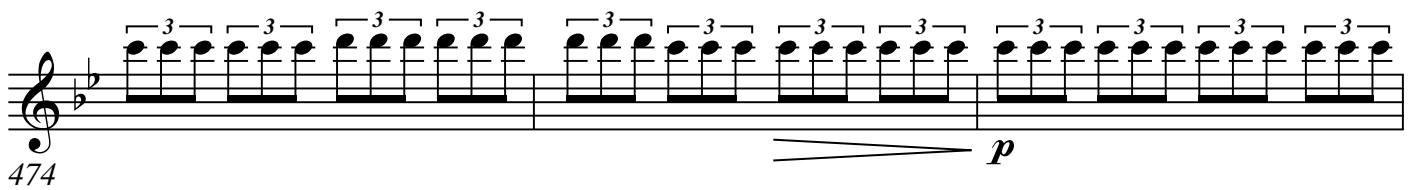
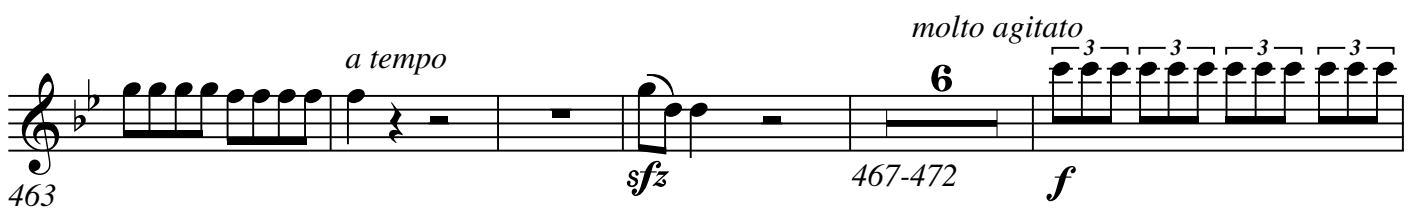
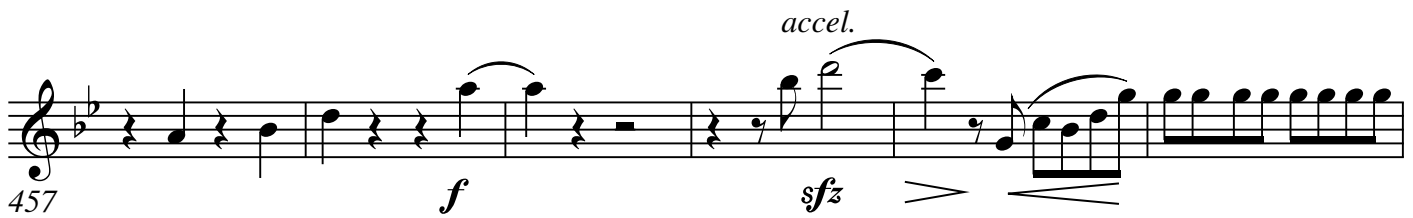
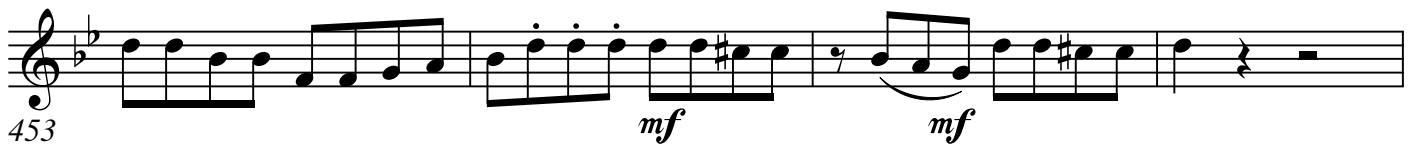
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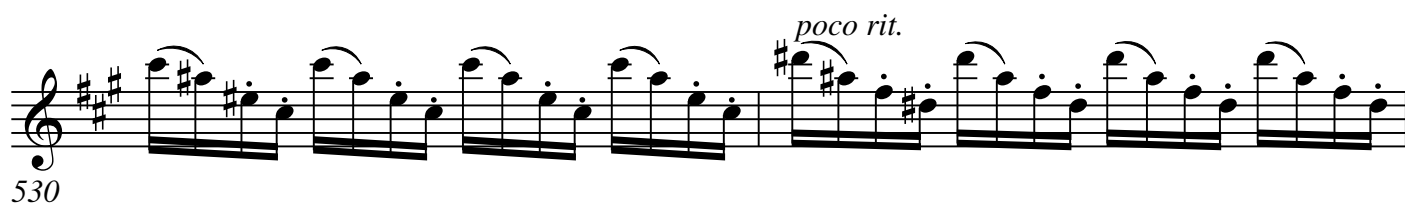
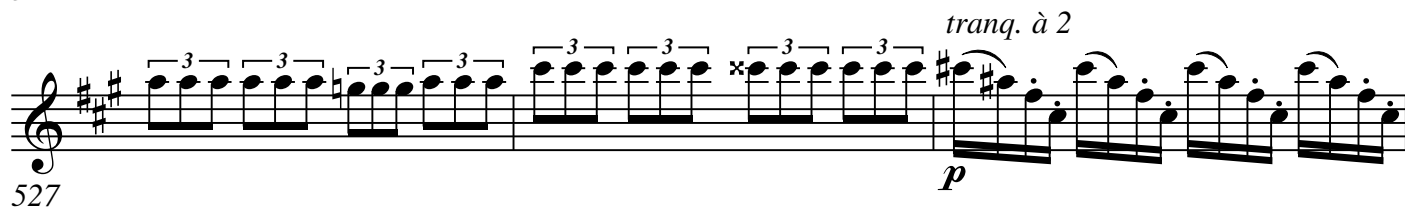
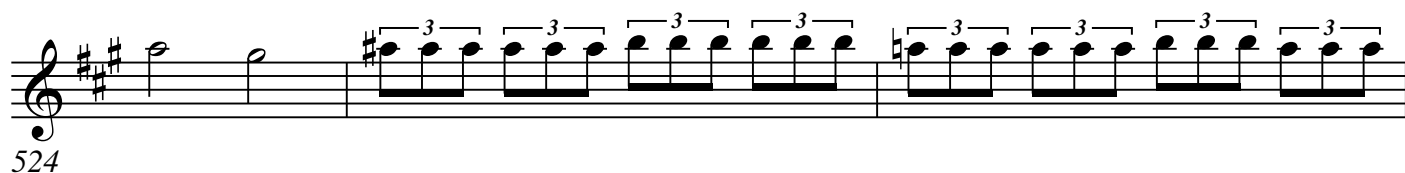
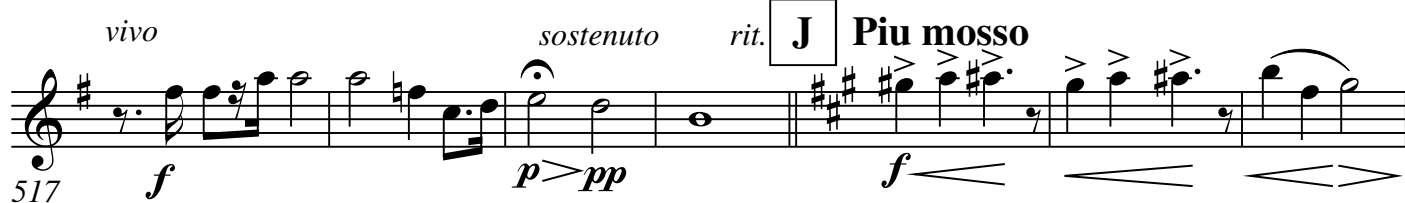
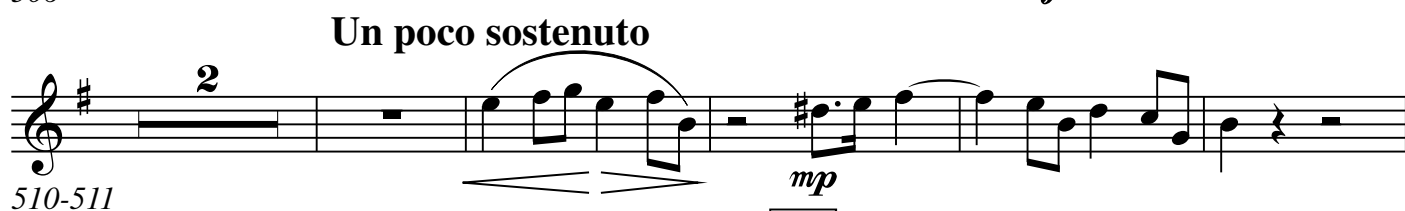
p



I

Con moto





Ob 1

532 *poco ritenuto* *mf*

à 2

K Andantino $\text{♩} = \text{♩}$

534 *f* *mf*

537

541 *pf*

Ob 1

544 *rit.* **Allegretto con moto** *a tempo* *p*

549-552 *p* *pf* *mp* *p* 557-560 *rit.* *tempo piu vivo*

561 *agitato* *pf*

poco sostenuto

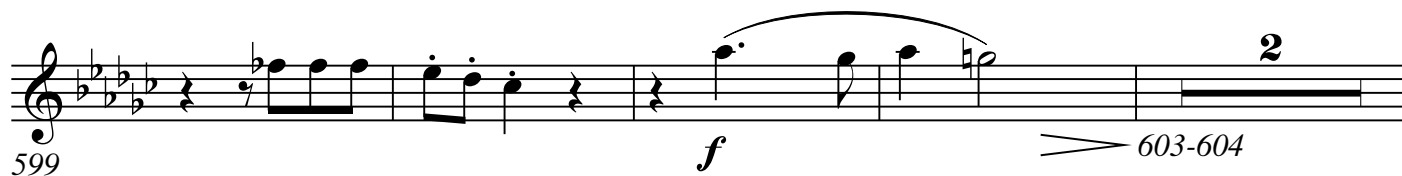
565 *p* *f*

a tempo piu mosso *poco rit.*

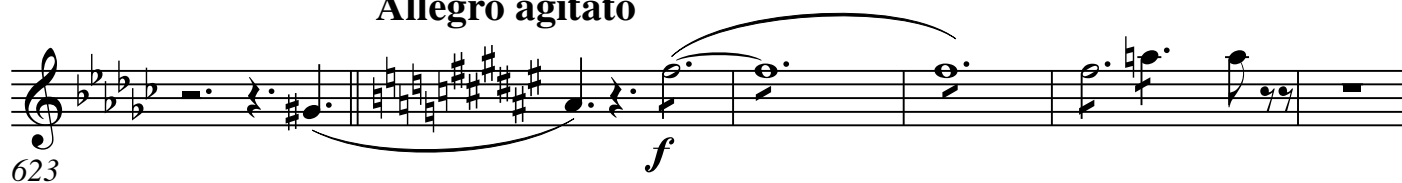
569 *mf* *f*

L **Meno mosso**

573 *Piu mosso* *accel.* *f*



Allegro agitato



629 *f* *à 2* *mf* *f*

635 *f* N

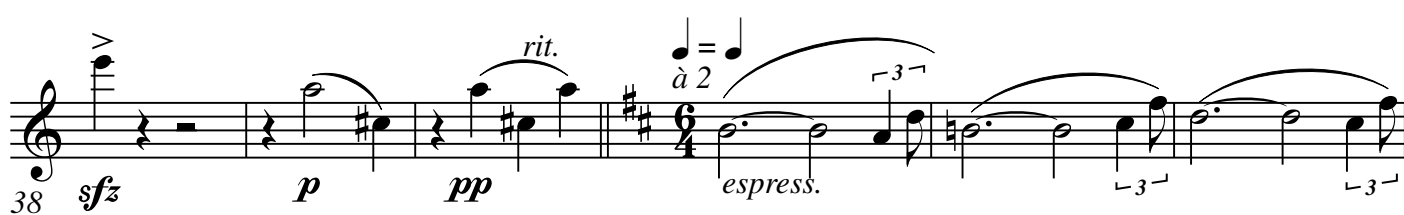
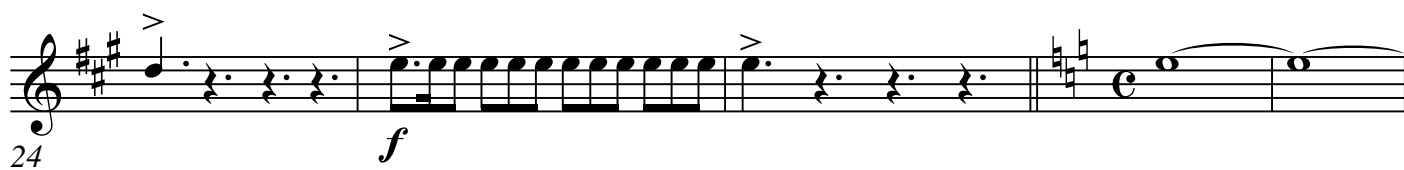
637 20 639-658

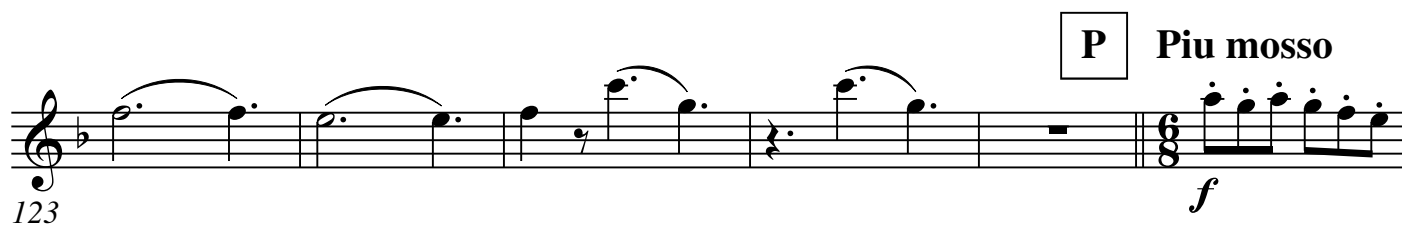
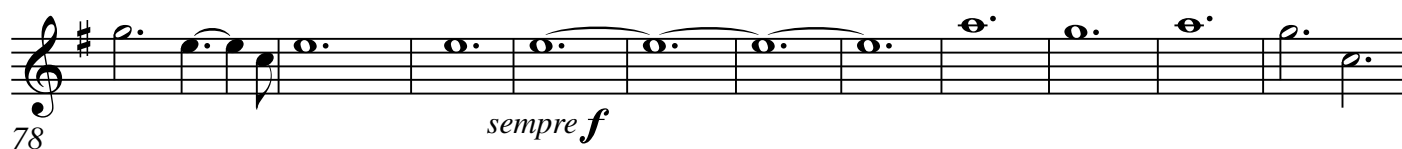
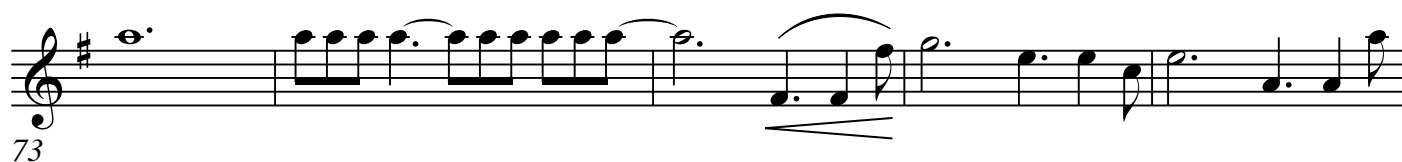
Anden Del

Allegro moderato *à 2*

7 *mf* *f* *sempre f* *Ob 1* *dim.*

13





16 *rit.* **Vivo** *à 2* *Ob 1*

136

143

147 *f* *f* *f* 150-153 *p*

157 *mf* *f*

162

166

170 *rit.* *p* **Q** **Andantino** 2 175-176

177

185 *p* *mf* *pf*

194 *p* *rit.* *a tempo*

ritenuto *a tempo*

200 *mf* 207-208

R **Un poco meno mosso** (♩ = ♩)

rit. *p* *p* *rall.* **Andantino** *pp* *pp*

209

rit.

215 217-224

Piu mosso agitato

227 *rit.* *à 2*

235 *pf*

Ob 1

238 *f* *dim.* *p*

rit.

242 *pf* *mp* *p* *pf*

a tempo *poco rit.* *a tempo* **Poco piu vivo**

249 *mf* *cresc* *cresc* *pf*

rit. *poco sostenuto* *rit.*

259 *pp*

S **Meno mosso tranquillo** **Piu mosso**

265 *p* 268-269

18

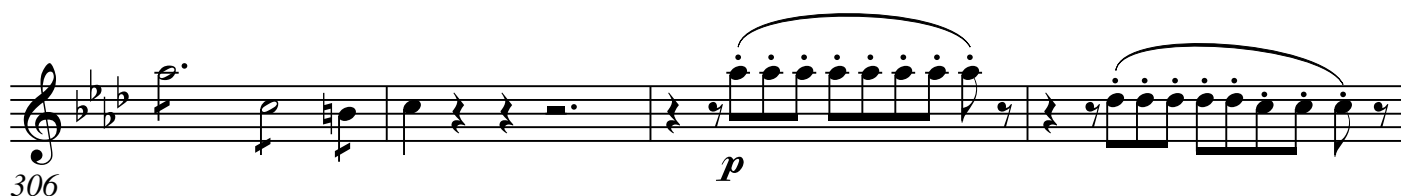
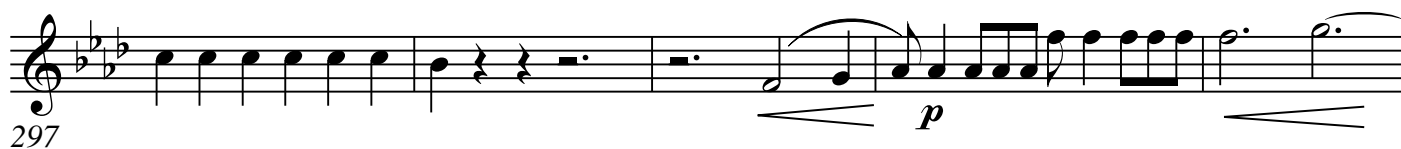
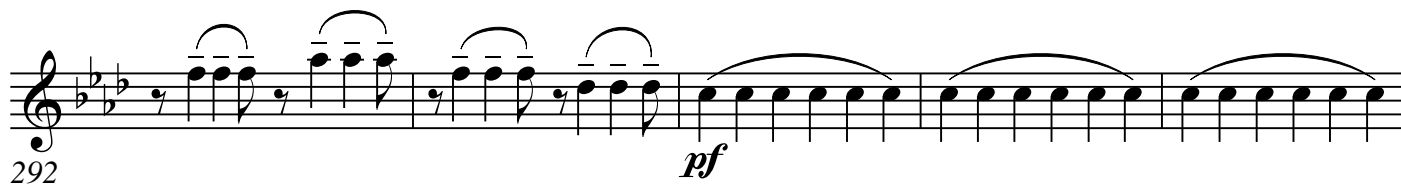
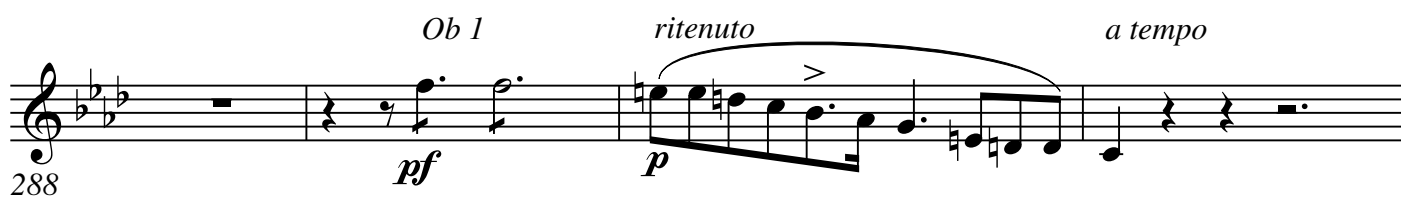
à 2



Poco meno mosso



à 2



310 *mp* *pp*

T **Allegro 2** *rit.* *a tempo*

316-317 *mf* *mf*

321 5 325-329

330 *f*

Moderato non troppo

335 *dim. p* 340-341 342-345

Poco piu moderato

346-353 *p* *dim.* *pp*

356 *p* *p* 360-365 6

U *p* 368-378 *Fg 1*

V *Ob 1* *rit.* *pf sfz* 389-390 2

391 *mf* *Ob 1* *pf* *pf*

à 2

395 *p* *espress.* *espress.*

Ob 1 *à 2*

400 *p*

405 *p* *cresc* *accel.*

412 *pf* *sfz* *cresc*

422 *sfz* *a tempo* *mp* **X** **Largo non lento** **10** **Y** **Allegro moderato** *à 2* *pf*

425-434

436 *f* *f*

441 *Ob 1* *ff* *2* 444-445

à 2 *mf* *f* *Ob 1*

446

à 2 *mf* *f* *Ob 1* *cresc*

450

Allegro pathetico

455 *p* *p*

457-458

462 *p* *p*

467

470 *p* *pp*

Z Piu mosso ♩. = ♩ *f* *p*

473

477 *pp* *pp* *p* *pp* *ritenuto*

484 *Allegro poco rit.* *a tempo* *mf* *p*

490 *mf* *p* *mf* *mp*

498 *pf* *p* *mf*

508 *rit.*

516 *p* *p espress.*

523 525-526 *pf*

533-534 *rit.* *f*

540 *mf* *pf*

546 548-549 *rit.* *ff*

Oboe II
Corno Inglese in F

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino

Oboe 2

C.I in F

2

à 2

p

Ob 2

7

mp

13

pf

18

mp p mf p

25

p ff p

31

mf

38

f ff

41

dim. mf p

5

45-49

4

A

50 52-58 7 *Vl 1* *mf* *pf*

61 64-68 5 *Ob 2* *pf*

70 72-75 4 *Ob 2* *f* *mf*

Agitato

78-81 4 *f* *p* *mf*

86 *f* *p*

Poco meno mosso

90-92 3 *Ob 2* *f*

97 *p* *p* *pp*

104 *pf* $\underline{3}$ $\underline{3}$ *p* *p espress.* 112-113 **2**

114 *mp* $\underline{3}$ $\underline{3}$ *p* *pp* *pf* $\underline{3}$ $\underline{3}$ *poco rit.* **B** *Piu mosso* $\text{♩} = \text{♩}$ *Ob 2*

122 *mf* $\underline{3}$ $\underline{3}$ *Allegretto* *à 2* *Ob 2* *pf* *pp*

128 *pf* *agitato* *à 2* *mf*

134 *mf* *pf* *mf*

139 *pf* *mf* *pf*

144 *Ob 2* *p* *agitato* *p* *sfz*

149 *pf* *f* **C** *Allegretto con moto* **3** 152-154

155

167

177

187

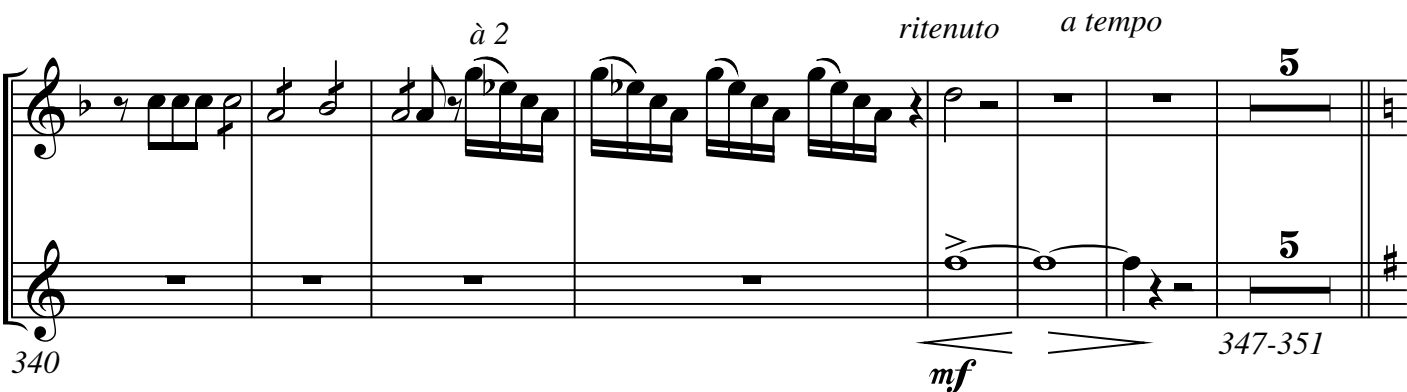
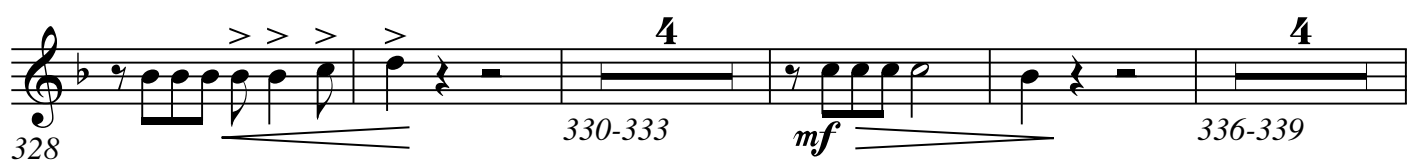
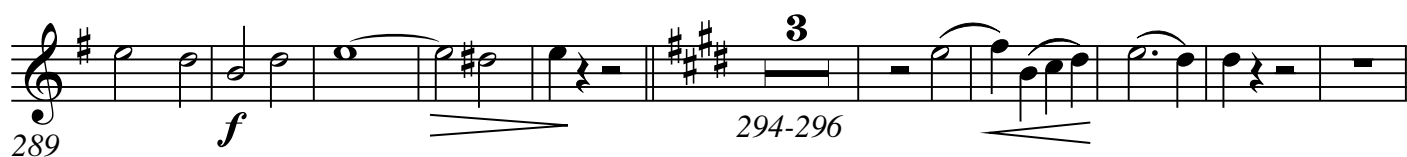
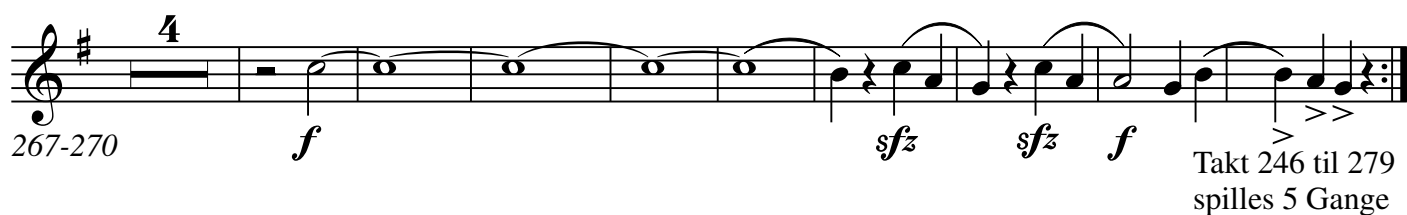
197

210

225

233

246



8 *a tempo tranq.* *Ob 2* *poco meno mosso* *ritenuto*

4

352-355 *p*

Andantino *molto tranq.*

362 *p* 365-366

2

Poco piu mosso *rit.* **F** **Andantino**

368

agitato 8

375 379-386 *sfz*

ritenuto **Andantino**

388 *p*

395

404 *f* *p*

G **Un poco sostenuto** 4

412 416-419

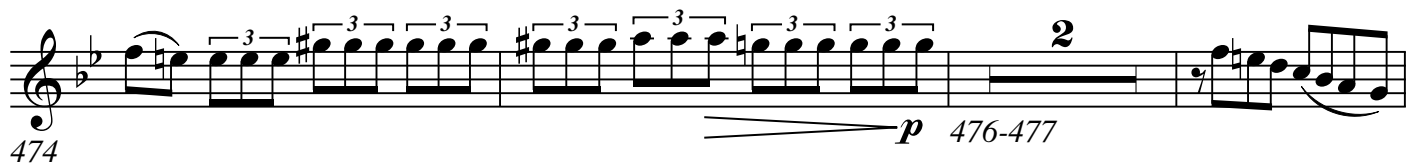
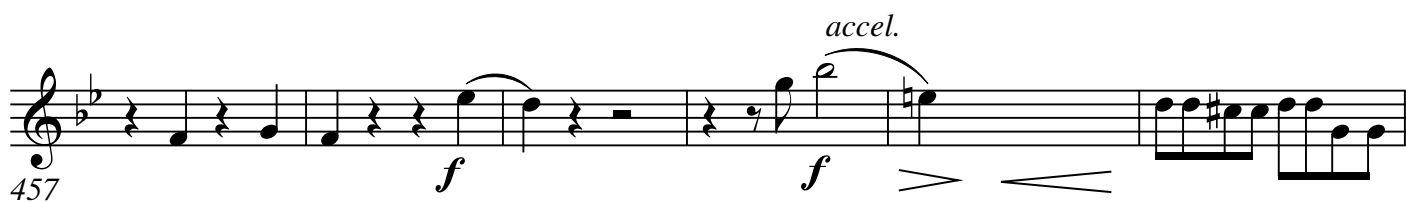
p

piu vivo *meno mosso*

420 *f* *p*

H Allegretto

9

**I Con moto**



Agitato molto



Un poco sostenuto



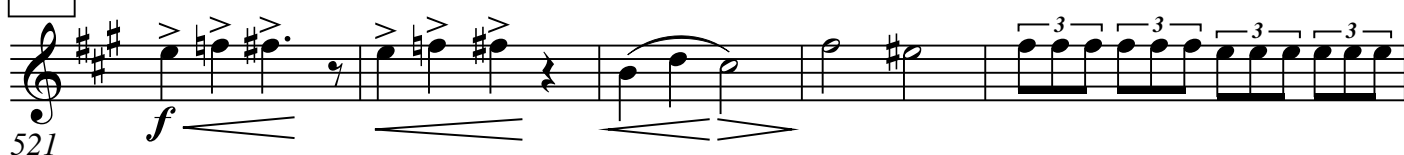
vivo

sostenuto

rit.



J Piu mosso



tranq. à 2

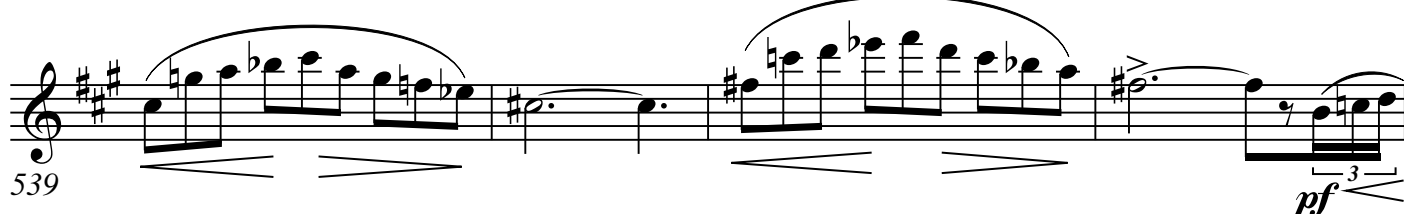
poco rit.



Ob 2

poco ritenuto

à 2

K Andantino $\text{♩} = \text{♩}$ 

543 *Ob 2* *rit.* 11

Allegretto con moto
a tempo 4 *rit.* *tempo piu vivo* 4

547 *p* 549-552 *p* *pf* *mp* *p* 557-560

agitato

561 *pf*

poco sostenuto *a tempo piu mosso*

566 *p* *f* *mf*

poco rit. **Piu mosso** *accel.*

571 *f* *f*

L **Meno mosso**

576 *mf* *p*

581 *f*

589 2 591-592

598 *f* 8 603-610

611 **M** *f* **Allegro agitato**

619 *f*

625 *f* *à 2*

633 *f* **N**

637 **20** 639-658

Anden Del

Allegro moderato

10 *mf* *f* *sempre f* *dim.* *Ob 2*

15 *pf* *pf* *f*

20 *f*

25 *f*

31 *f*

36 *f* *sfz* *sfz* *p* *pp* *rit.* *mf* *à 2* *espress.* *3*

42 *3*

49 *p* *Ob 2*

55

Risoluto
a tempo

61 *f* *sfz*

66 *sfz* *ff* *ff*

Tempo primo

71

77 *sempre* *f*

83 89-93

14 **O** Andantino

95 *pp* *poco rit.* *p* 100-102 **3**

103 *pp* **2** *p* 110-112 *pp* **3**

115-116 **2** *mf* *pp*

P Piu mosso

126 *f* *mf* 132-135 **4**

136 *rit.* **Vivo** *à 2* *Ob 2*

143 *f*

148-153 **6** *p*

160 *mf* *f*

163 *>*

167 *rit.*

171 **Q** Andantino *p* 175-176

179 *p* *mf* *pf*

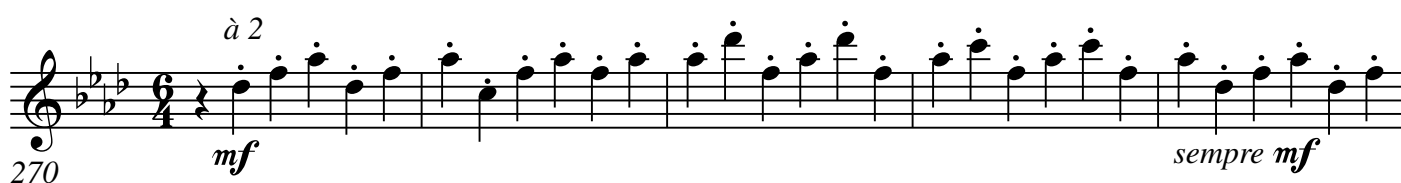
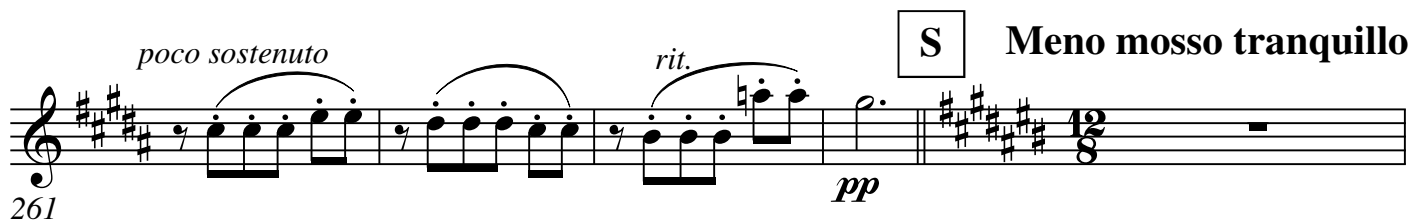
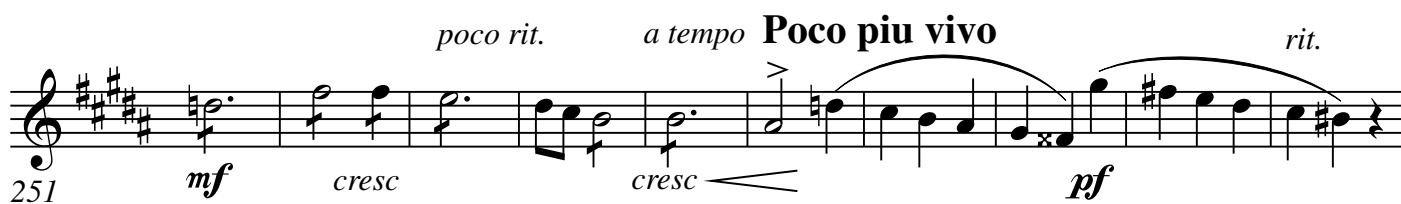
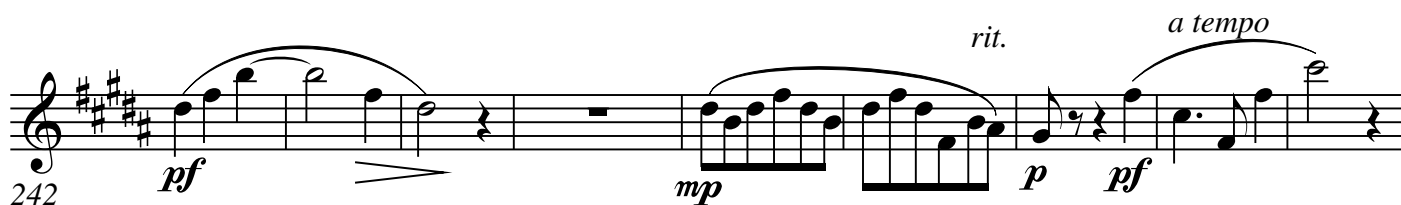
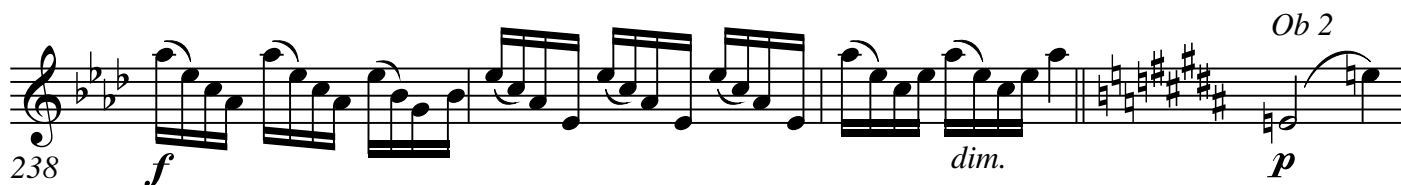
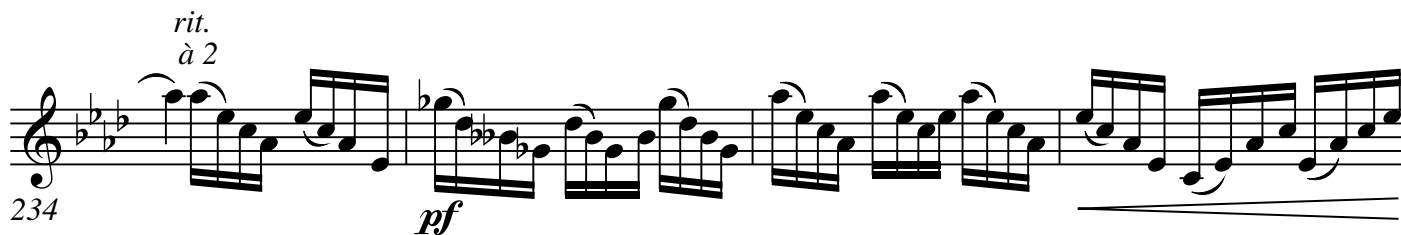
190 *p*

197 *rit.* *a tempo* 199-201 *ritenuto* *a tempo* *mf*

206 **R** Un poco meno mosso (♩. = ♩) *rit.* *p* *p* *rall.* 207-208

Andantino

213 *pp* *pp* 217-224

rit. **Piu mosso agitato**

Poco meno mosso

17

275 *Ob 2* *p espress.*

280 *p* 283-284 **2**

285 *à 2* *pf* *Ob 2* *ritenuto* *pf* *p*

291 *a tempo* *pf*

297 *p*

302 *p espress.* *mf*

306 *p*

310 *mp* *pp* **T Allegro** **2** 316-317

325

f sfz *mp* *p*

335

dim. p

mp

rit.

Moderato non troppo Poco piu moderato

[illegible]

355 *pp*

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 355 with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and a final measure containing a whole note. The score is presented on a single line.

358 *p* *p* 360-365 *p*

Ob 2 *rit.* V *pf sfz* 389-390 *mf*

à 2 *pf* *pf* *p* Ob 2

à 2 *espress.* *espress.* *p* Ob 2

403 *p*

411 *cresc* *pf* *sfz* *accel.* *cresc* *sfz*

a tempo X **Largo non lento** Y **Allegro moderato** 10 *mp* 425-434 *pf*

437 *f* *f*

441 *ff* 444-445 *2*

446 *mf* *f* *mf*

451 *f* *cresc*

Allegro pathetico

457-458 *p* *p* *p*

466 *p*

469 *p* *pp*

472 *f*

Z

Piu mosso

475 *p* *pp* *pp*

ritenuto

Allegro *poco rit.*

a tempo

483 *p* *pp* *mf*

