

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino

Musical score for Violino I, Agnete og Havmanden, Første Del. The score is in 3/8 time, key of B-flat major, and marked Andantino. It consists of 11 staves of music with various dynamics and articulations.

Dynamics and articulations include: *p*, *mp*, *pf*, *f*, *mf*, *ff*, *dim.*, *pp*, *ff*, *f*, *pp*, *ff*.

Rehearsal marks and measures: 2, 7, 13, 19, 23-26, 29, 35, 39, 43, 48, 52-58, 59, 64-74.

A box labeled 'A' is present above the staff starting at measure 48.

75 *mf* *espress.* *mp* **Agitato** 2 82-83

84 *mf*

Poco meno mosso 90 *mf*

93 *f* *p* *f*

97 *p* *p* 100-106 *pp* *espress.* *p*

109 112-121 *p* 10

poco rit. **B** **Piu mosso** $\text{♩} = \text{♩}$ 123 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Allegretto 128 *p* 132-136 *p* 5

Agitato 137 *mf*

140 142-143 2

144 *Agitato* *sfz* *mf* *mf* *p*

148 *mp* *pf* *f*

151 **C** *Allegretto con moto* *mp*

156 *mf* *poco rit.* *a tempo*

165 *mp*

172 *Piu mosso.* *f* *Con moto*

178 *f* *p*

185 *f*

192 *rit.* *a tempo* *f* *divici*

200

208 *pf* **3** 216-218

6

divici

219 *f*

223 *mf* *cresc* *divici*

228 *sfz* *sfz* *mf*

234

240 *f* *f*

246 *f* *mf*

252 *f*

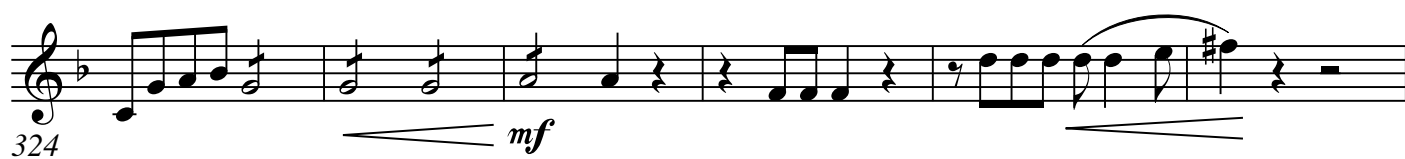
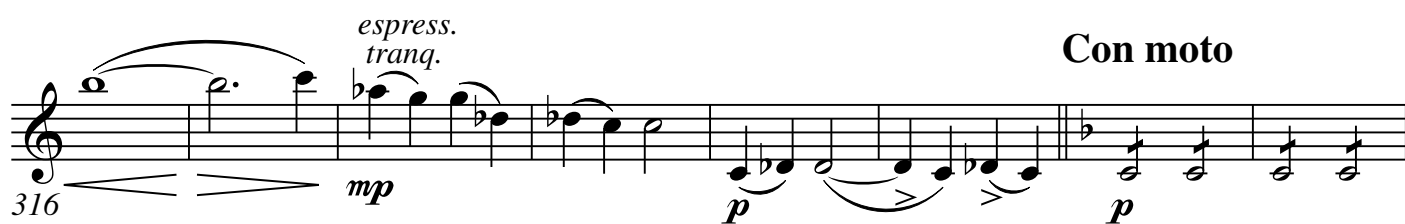
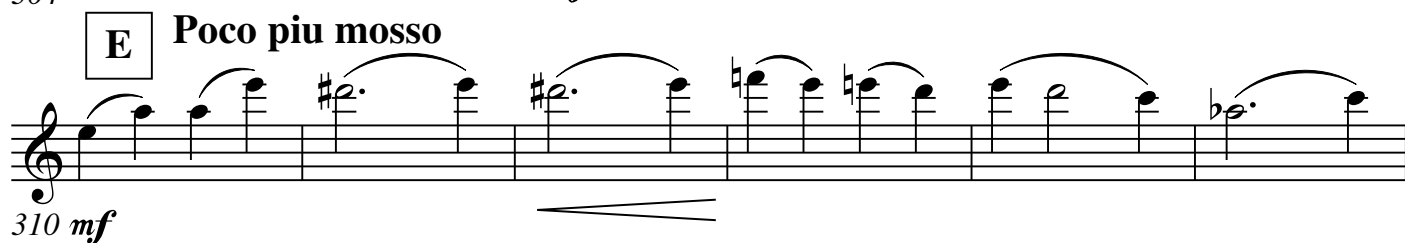
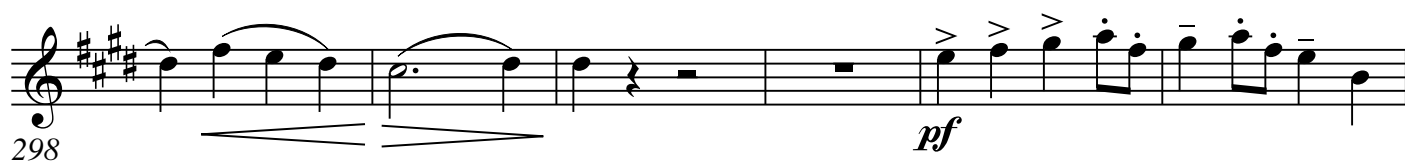
258 *p*

264 *mf* *pf*

269 *f*

274 *sfz* *sfz* *f*

Takt 246 til 279
spilles 5 Gange



330 *mf* *f* *mf*

338 *ritenuto*

345 *a tempo* *espress.* *p* *mf*

351 *dim.* *p* *espress.* *mf* *p*

357 *poco meno mosso* *ritenuto* *f* 10

Andantino

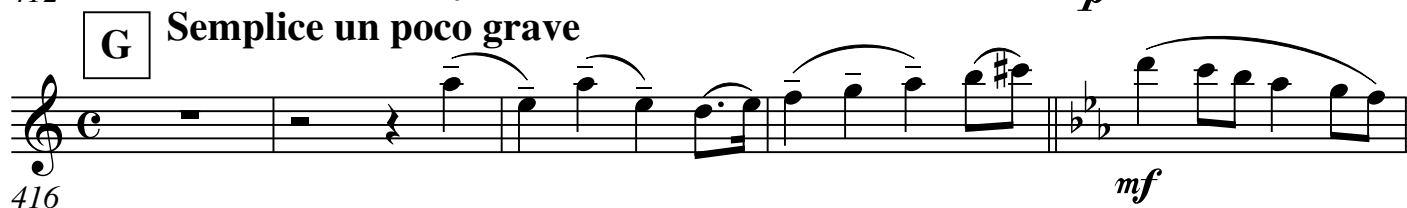
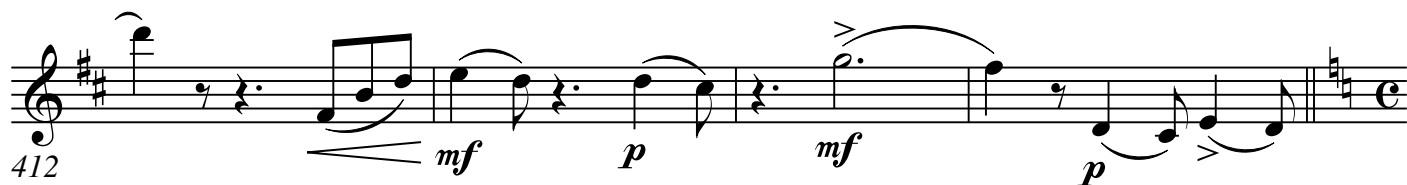
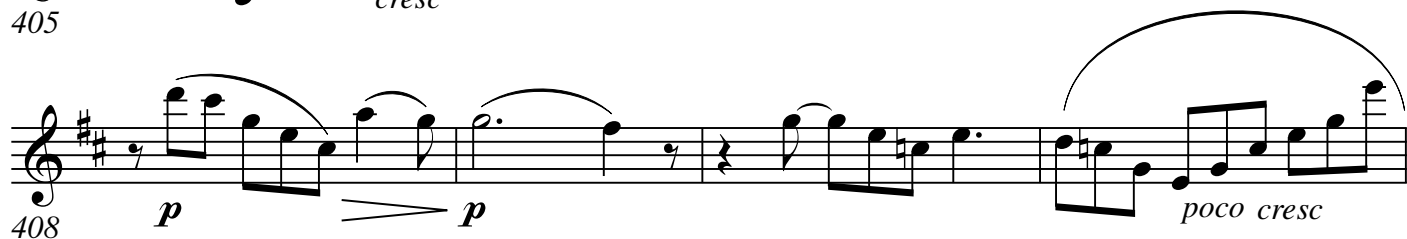
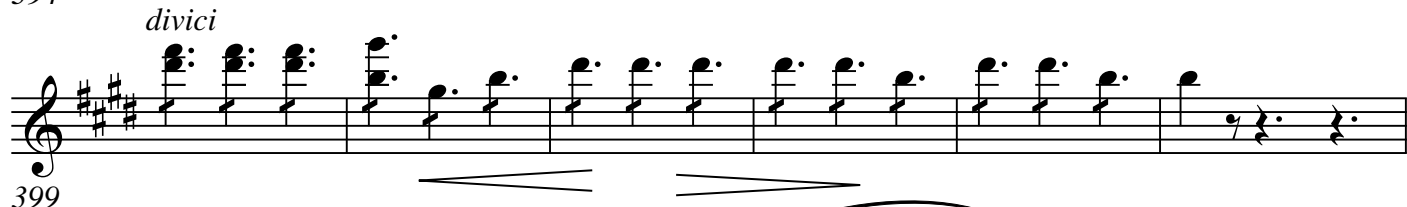
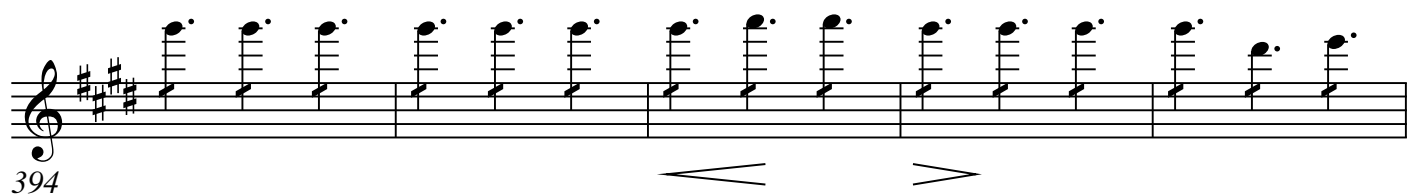
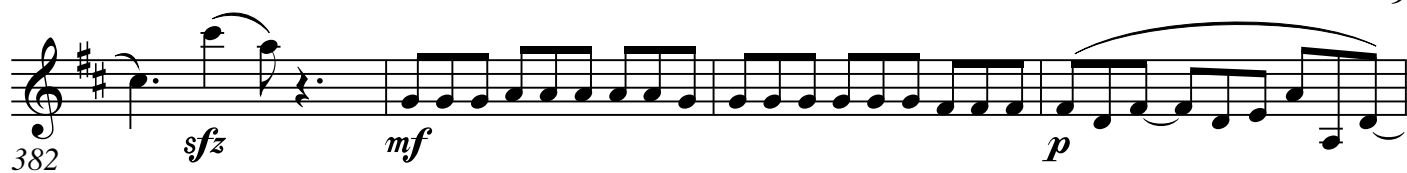
362 *p*

366 *molto tranq.* *Poco piu mosso* *mf*

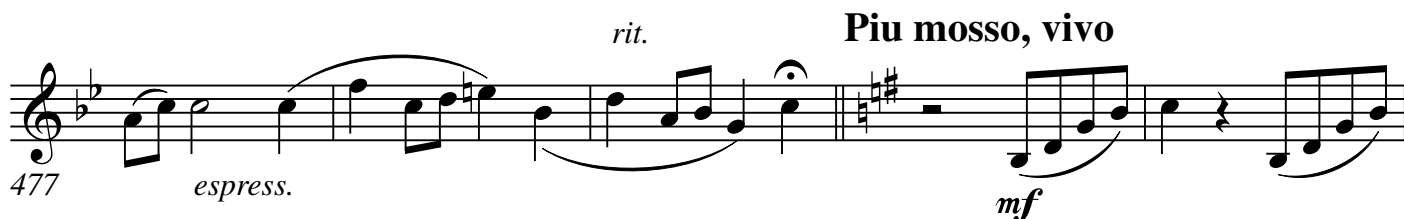
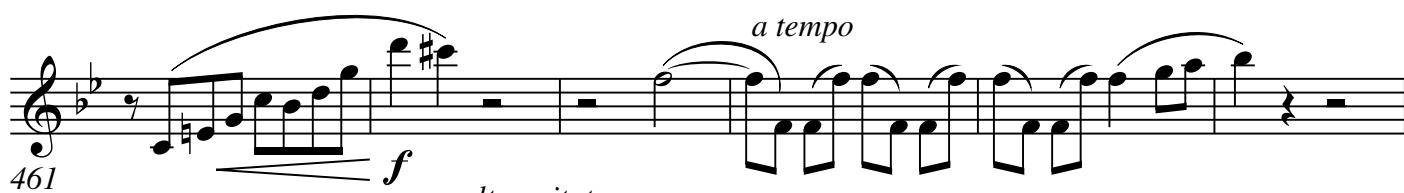
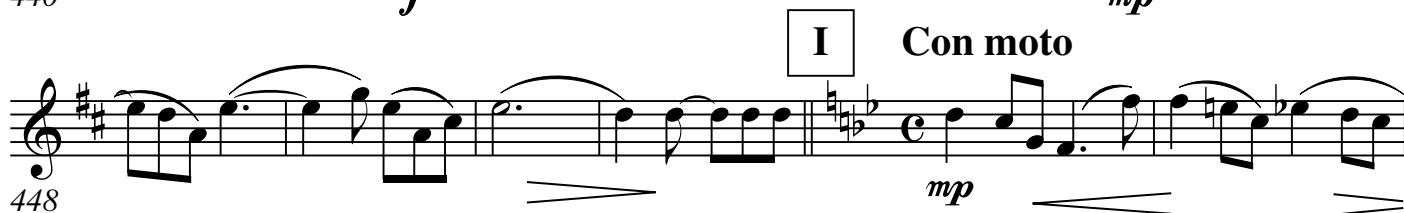
370 *rit.* *p* *espress.* **F** *Andantino*

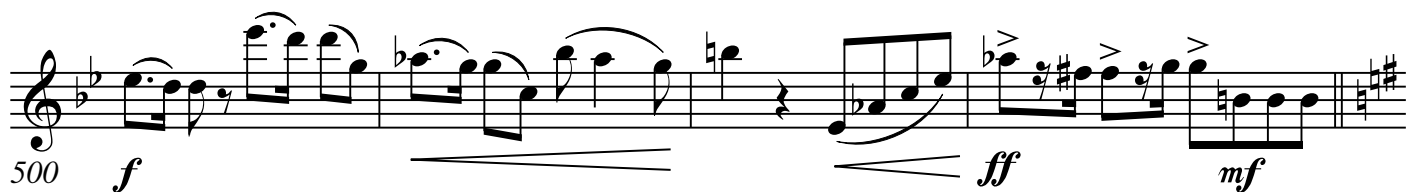
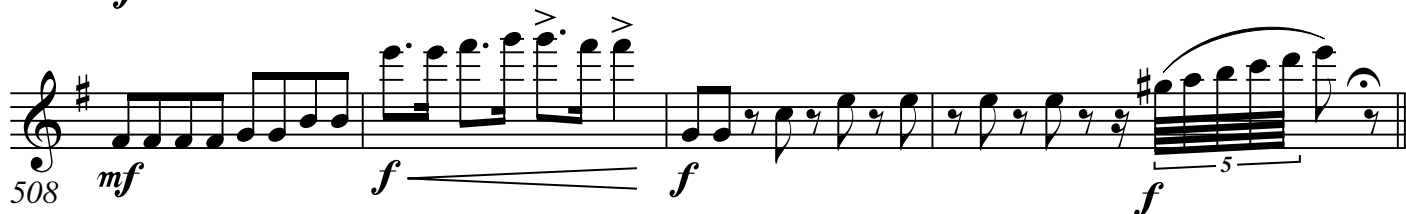
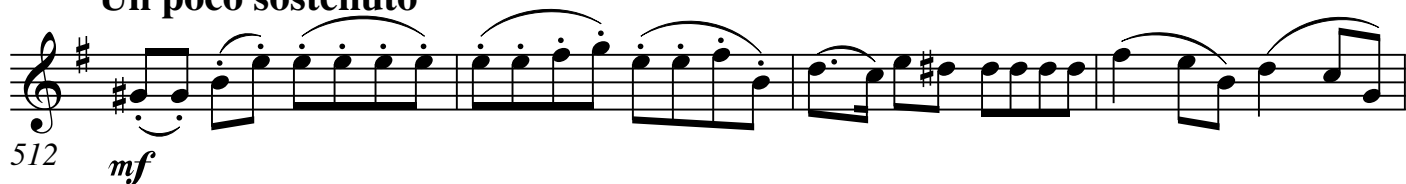
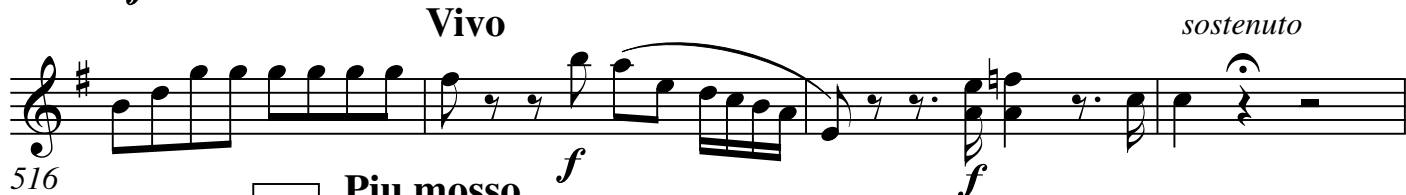
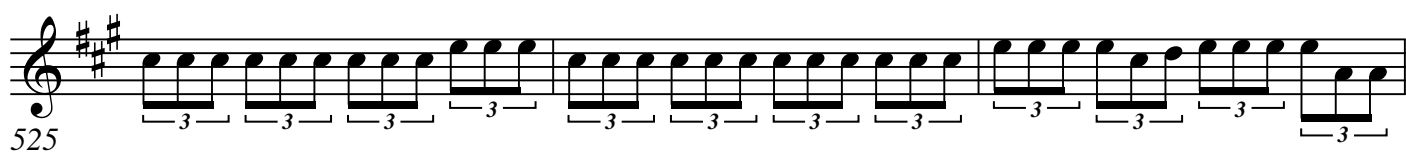
374 *f*

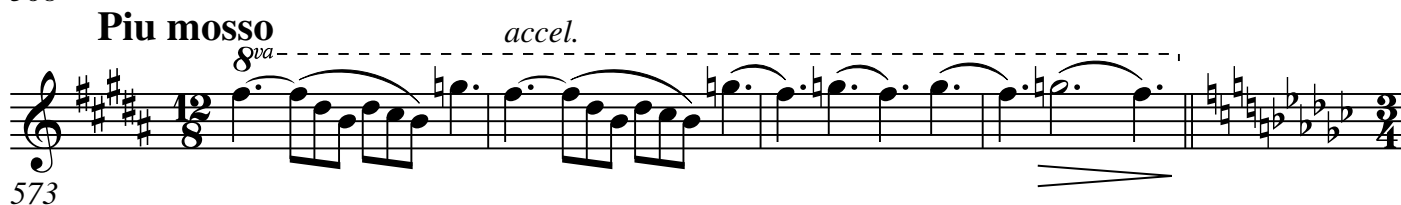
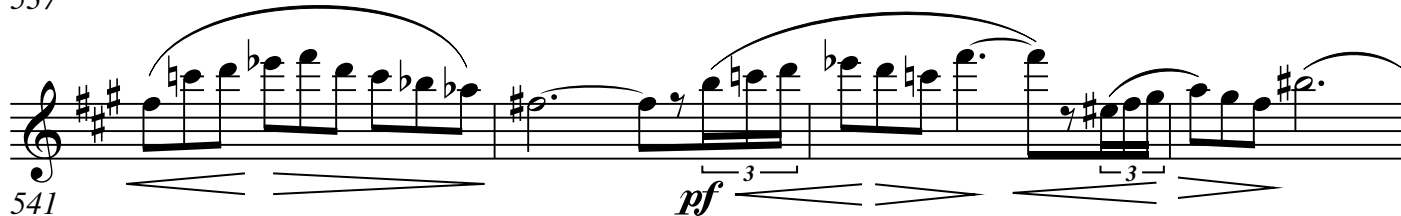
378 *agitato*



Allegretto



Allegro**Agitato molto****Un poco sostenuto****Vivo****Piu mosso**
rit. **J** *marcato***Tranquillo**

*poco ritenuto***K****Andantino** ♩. = ♩

585 *cresc* *f*

The musical score for Example 6-10 spans from measure 592 to 607. It begins at measure 592 with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes, some grouped by beams, and includes a long slur over measures 592-595. Measure 596 contains two rests. Measures 597-600 feature a series of eighth notes, with a dynamic marking of *mf* (mezzo-forte) appearing below measure 598. Measures 601-603 continue the melodic line with slurs, and measure 604 has a final slur. The score concludes at measure 607.

605

619

M

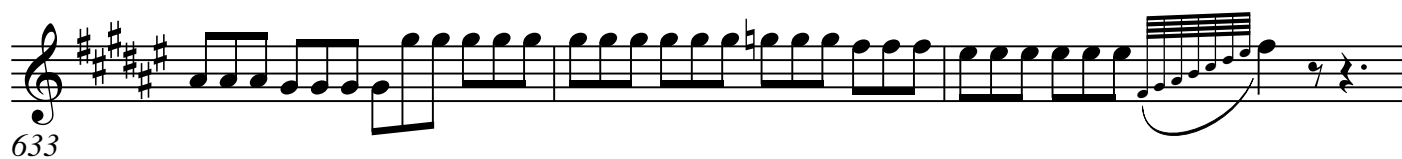
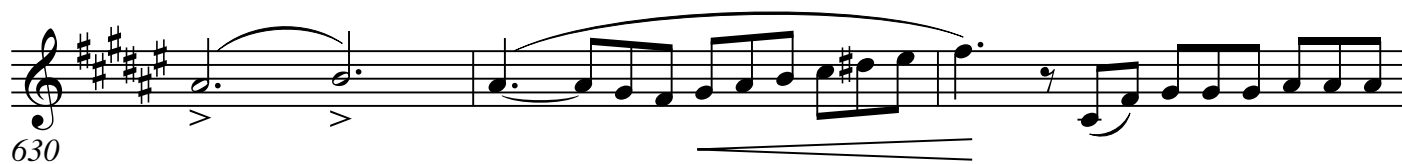
12/8

pf

Allegro agitato

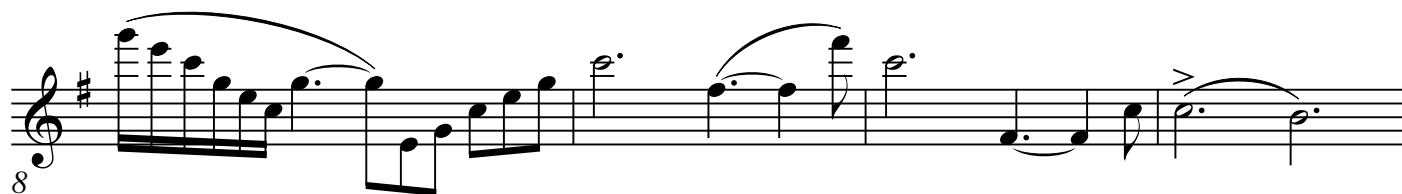
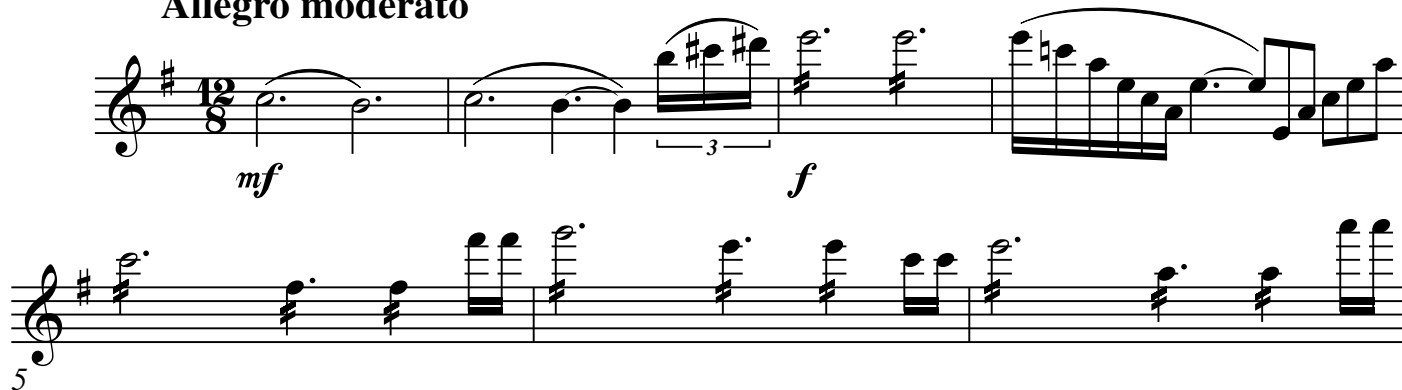
[illegible]

626 *pf*



Anden Del

Allegro moderato



12

16-18

19

divici

f

23

7

25

f

27-28

2

mf

30

31-32

pf

pizz.

f

36

f

arco

p

rit.

42

p

44-48

5

16

49 *mf* *mf*

52 *mf* *espress.* *mf*

56 *mf*

60 *f* *f*

65 *sfz* *sfz* *ff*

68

71 *mf* *f*

77 *sempre f*

82

87 *dim.* *pp*

Detailed description: This musical score is for a single melodic line in G major. It begins at measure 49 with a mezzo-forte (*mf*) dynamic. The first system (measures 49-51) features a series of eighth notes with slurs and accents. The second system (measures 52-55) continues with eighth notes, including triplets marked with a '3' and a slur. The third system (measures 56-59) consists of eighth notes with slurs. The fourth system (measures 60-64) starts with a half note, followed by a 12/8 time signature change, and then eighth notes with a forte (*f*) dynamic. The fifth system (measures 65-67) features sixteenth notes with *sfz* (sforzando) and *ff* (fortissimo) dynamics. The sixth system (measures 68-70) contains sixteenth notes. The seventh system (measures 71-76) has eighth notes with *mf* and *f* dynamics. The eighth system (measures 77-81) continues with eighth notes, ending with a *sempre f* (always forte) instruction. The ninth system (measures 82-86) features eighth notes with slurs. The final system (measures 87-94) includes eighth notes, a *dim.* (diminuendo) instruction, and ends with a pianissimo (*pp*) dynamic.

O Andantino poco rit. 17

93 *divici* *pp* *dim.* *p*

101 *p* *p*

109

118 *p*

divici **P Piu mosso** *pizz.* *arco*

126 *f* *f* *p*

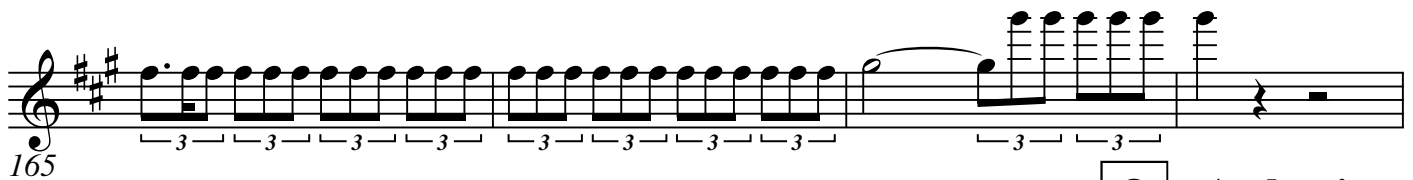
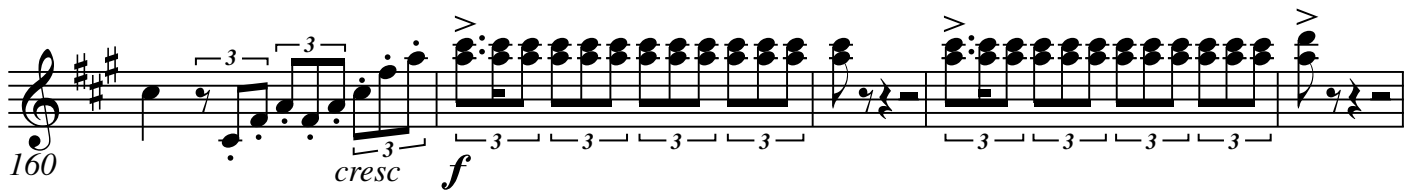
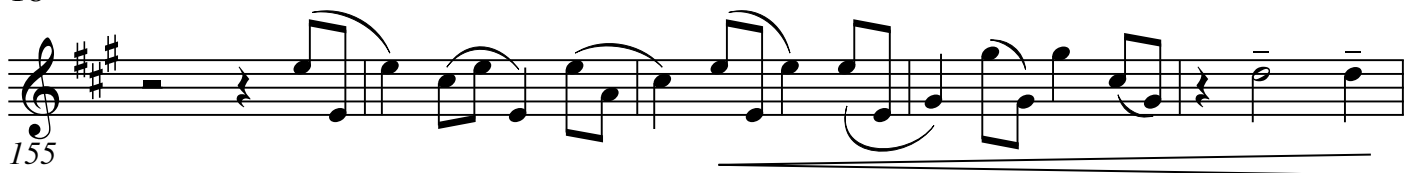
132 *p* *p* *f* *rit.*

Vivo

137 *f* *f*

142

148 *f* *f* *p*



195 *divici* *p* *sul Ponticello* *nat.* *rit.* ----- *a tempo* 19

201 *p* *ritenuto* *a tempo* *mf*

R **Un poco meno mosso** (♩. = ♩) *rit.* 207 *p*

212 *rall.* **Andantino** *con sord.* *p espress.* *senza sord.* *pp*

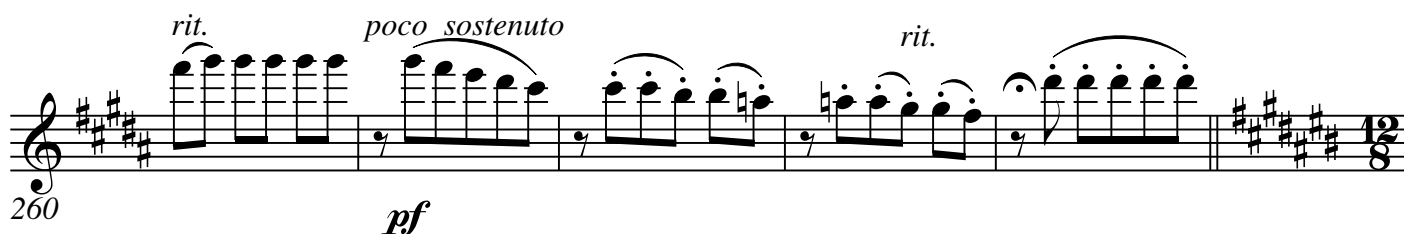
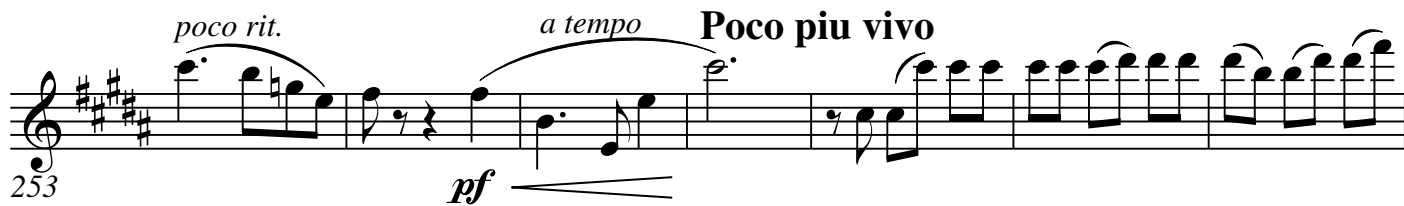
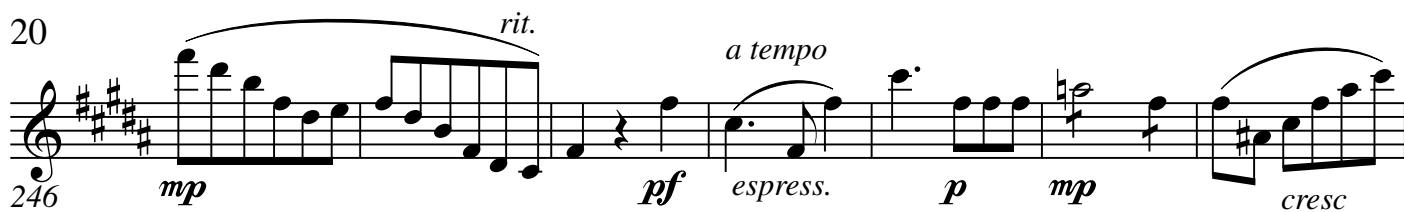
217 *pp* 1 2 3 4 5 6 7

225 *rit.* **Piu mosso agitato** *p* *cresc*

230 *mf* *rit.* *pf* *f*

240 *dim.* *mf* *pf*

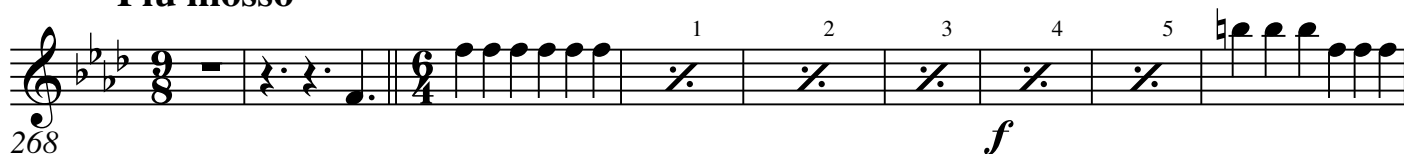
20



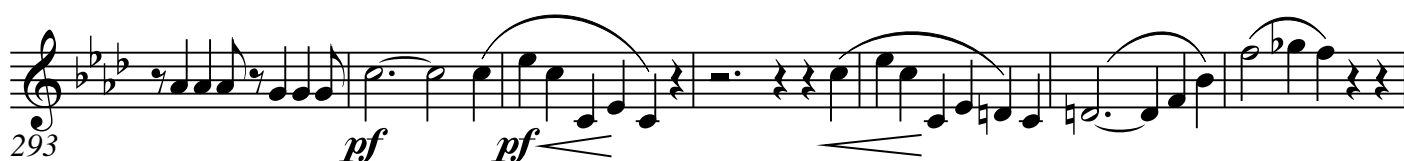
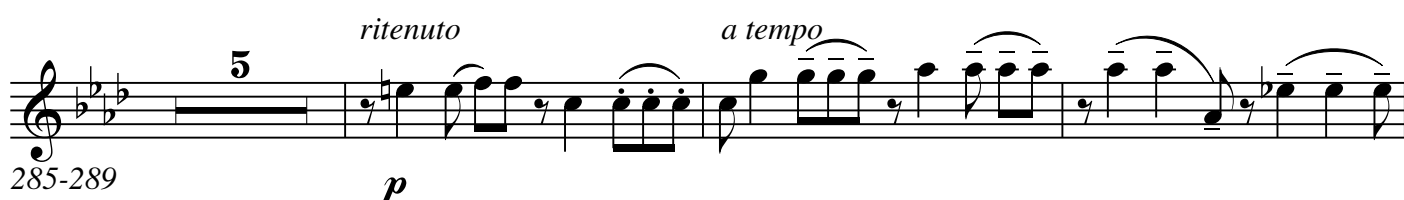
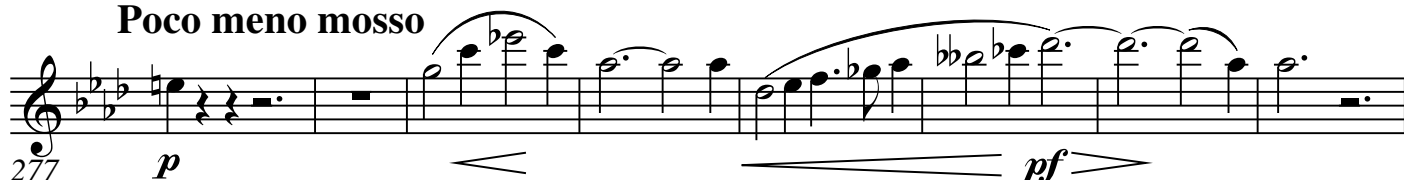
S Meno mosso tranquillo

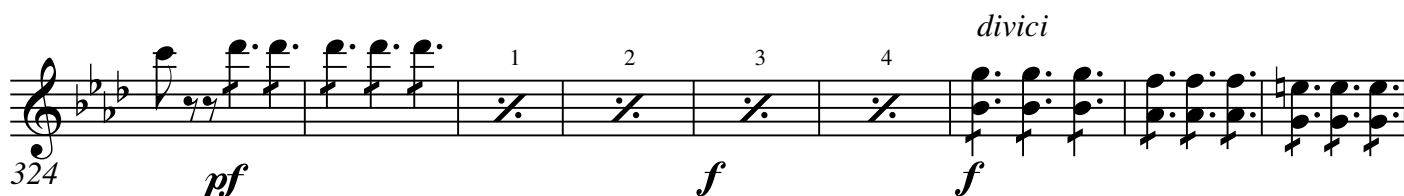
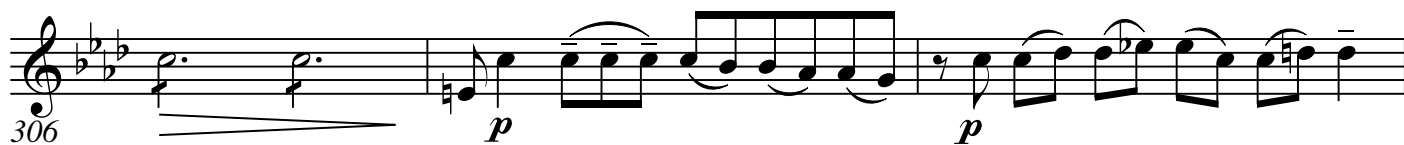


Piu mosso



Poco meno mosso





22 *solo* *espress.* *tutti*

356

361

367 *dim.* *p*

376 *mf* *divici* *sfz* *dim.* *p* 380-383 385 389-390 *mf* *pf*

393 *pf* *p* *espress.*

399 *p* *espress.* *mf*

404 *p* *cresc*

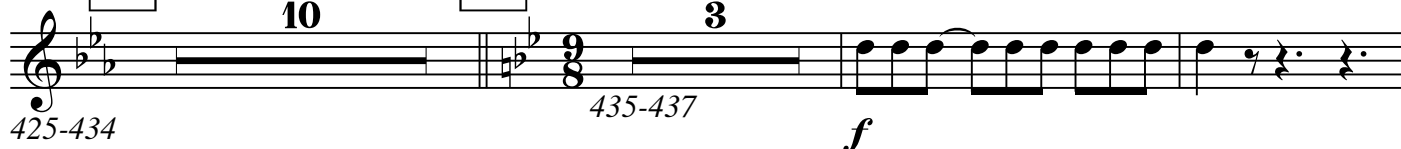
411 *sfz* *sfz* *sfz*

418 *sfz* *f* *cresc* *sfz* *mp*

acc. *a tempo*

U **V**

X **Largo non lento** **Y** **Allegro moderato**



a tempo

486 *p* *pp*

491

495 *p* 498-499 *pf dolce*

502 *pf* 506-507 *f*

511 *rit.* *pf espress.* $\langle \rangle$

520 *pf*

525 *sempre pf*

531 *rit.* *f* *cresc* *f*

538 540-541 *pf* *ff*

546 *piu f* *ff* *fff*