

## Agnete og Havmanden

Hilda Sehested, 1914

## Første Del

Andantino

7

13

17

23-26

31

38

42

46

52-58

*p*

*mp*

*pf*

*p*

*mp*

*p*

*mf*

*f*

*5*

*p*

*mf*

*f*

*ff*

*dim.*

*mf*

*p*

*pp*

*pp*

**A**

**7**

59 *divici* *pf* *f* 64-74 11

75 *mf*

**Agitato** 2 82-83 *mf*

88 **Poco meno mosso** *f* *f* *3* *3* *3* *3*

93 *f* *p* *mf* *f* *p*

98 *p* 100-106 *pp* *p*

110 10 *poco rit.* *pizz. arco* *pizz. arco* **B Piu mosso**  $\text{♩} = \text{♩}$  112-121

126 *pizz. arco* *pizz. arco* **Allegretto** *p* *p* 132-135 4

136 **Agitato** *f* *mf*

140 2 142-143



**Agitato**



**C**

**Allegretto con moto**



*poco rit. a tempo*



**Piu mosso**

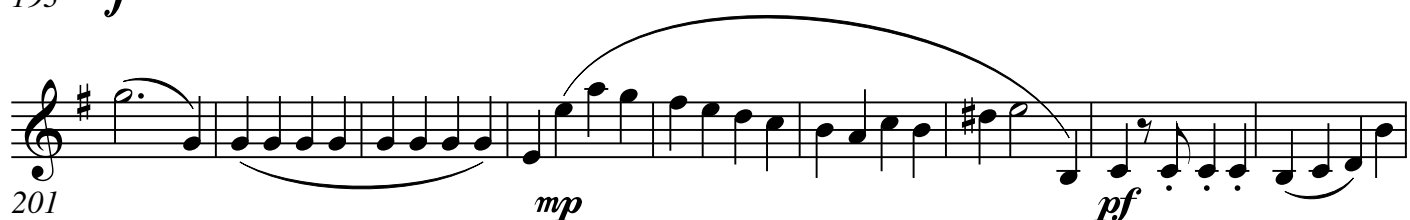


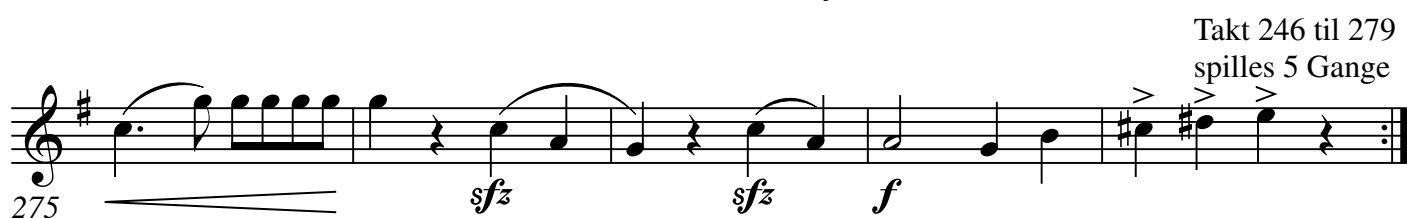
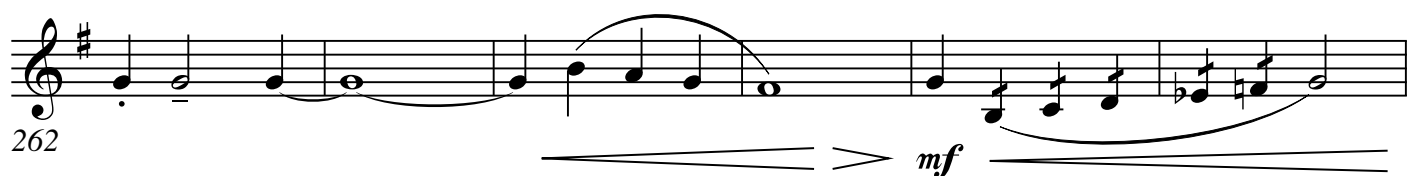
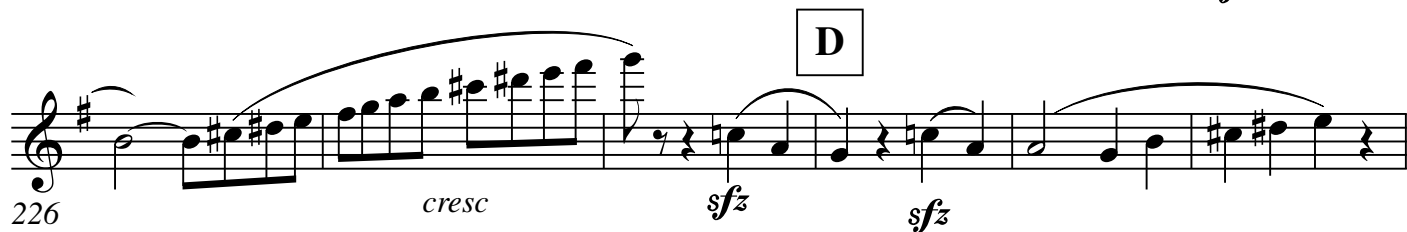
**Con moto**



*rit. divici*

*a tempo*

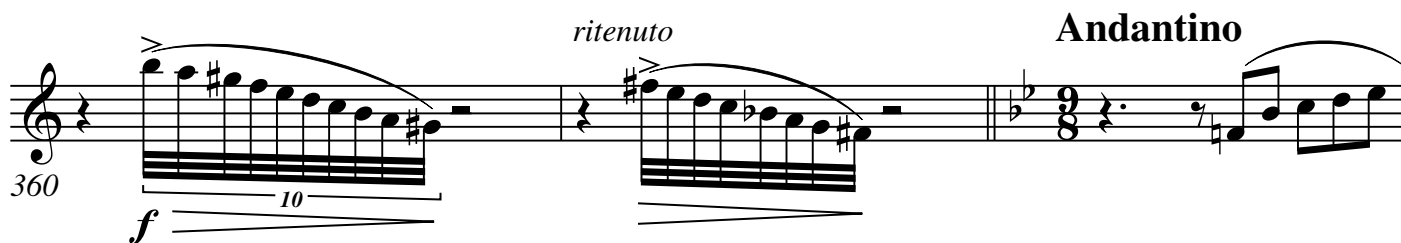
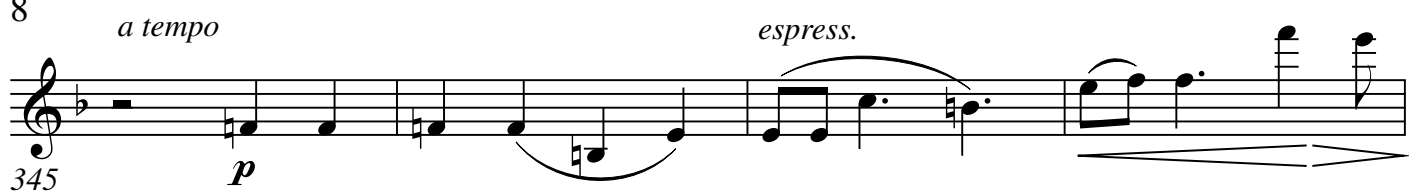


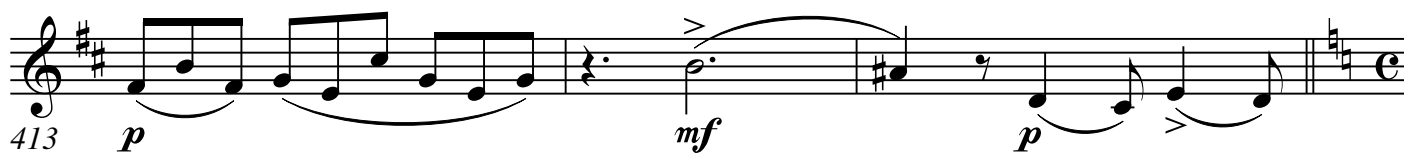
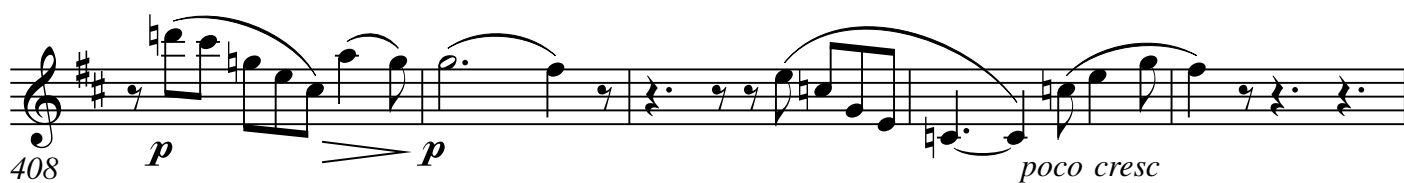
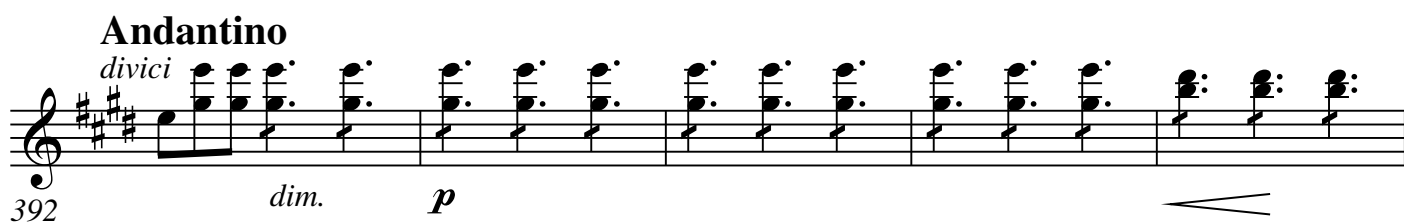
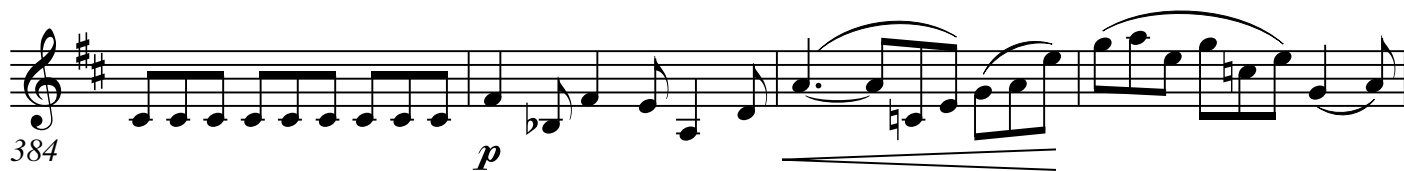




**E** Poco piu mosso

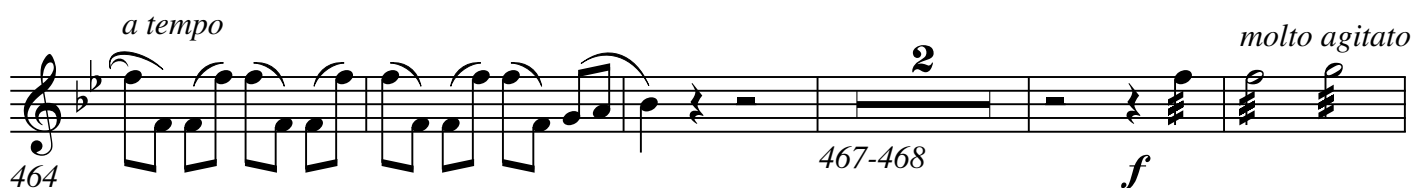
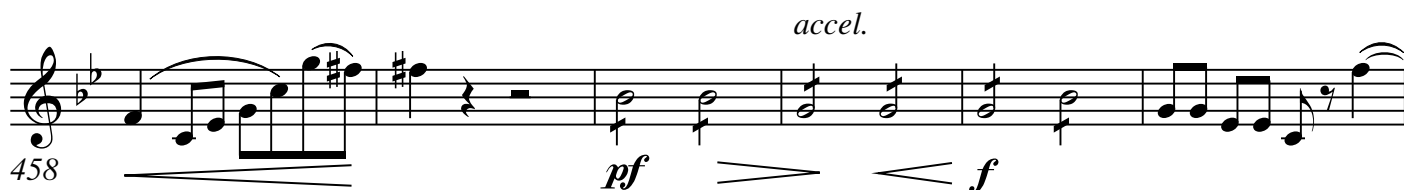


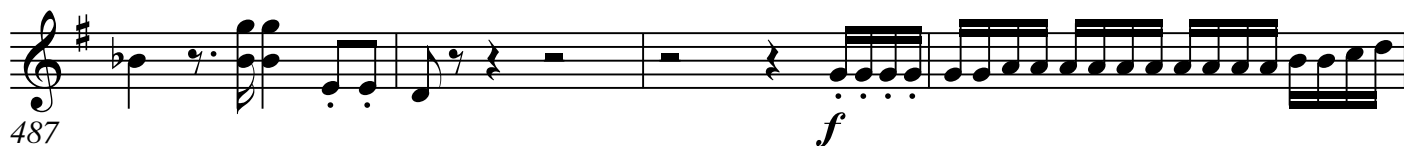
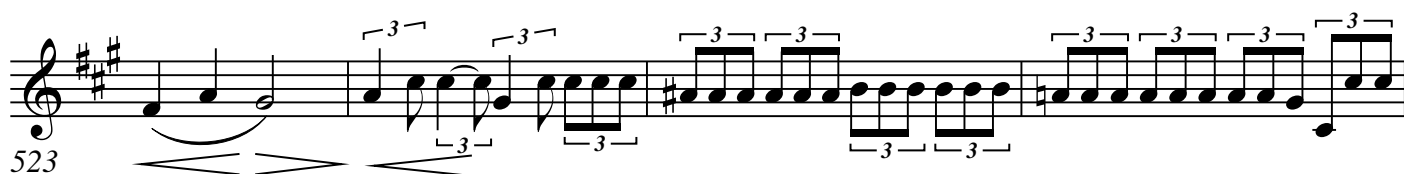






*poco rit.* *a tempo*



*poco sostenuto**piu mosso agitato***Allegro****Agitato molto****Un poco sostenuto****Vivo***sostenuto**rit.***J Piu mosso****Tranquillo**

533 *poco ritenuto*  
*mf* *f* *mf*  
**K** **Andantino** ♩. = ♩

535

539 *rit.*  
*pf*

543 *p*  
**Allegretto con moto**  
*a tempo*

547 *mp* *mf*

553 *rit.* *tempo piu vivo*  
*mf* *p* *mf*

559 *mf* *p* *pf* *mf*  
**Agitato**

564 *f* *f* *poco rit.*

567 *poco sostenuto* *a tempo piu mosso*  
*pp* *f*

573 *accel.*  
**Piu mosso**

**L** **Meno mosso** 13

576 578-580

583 *cresc* *f*

595 *mf* *f*

602

608 *f*

**M**

617 *pf*

**Allegro agitato**

623 *f*

627 *pf* *f*

631

**N** **Andantino**

635 636-637 640-658 19

## Anden Del

Allegro moderato

5

10

15

23

26

33

40

44

*mf*

*f*

*mf*

*p*

*f*

*mf*

*pf*

*f*

*f*

*p*

*rit.*

*p*

*divici*

*divici*

*pizz.*

*arco*

27-28

31-32

3

7

2

2

♩ = ♩

48 *mf* *mf*

51 *mf* *espress.*

55 *mf* *espress.*

61 *f* *f*

65 *sfz* *sfz* *ff*

69 *divici* *mf*

72 *f*

78 *sempre f*

83 *dim.* *pp* *ppp*

88 *dim.* *pp* *ppp* V. S.

16 **O** **Andantino**  
*divici* *poco rit.*

95 *pp* *p*

103 *p* *p*

113

123 *divici* **P** **Piu mosso**  
*pizz.* *f pizz.*

130 *arco* *f* *mf* *p* *p* *f*

*rit.* **Vivo**

136 *f*

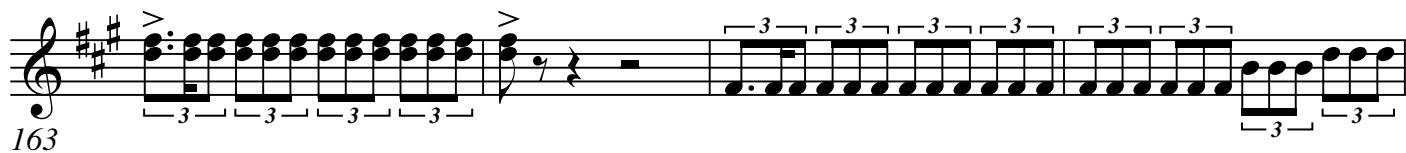
141 *f*

146 *pizz.* *f* *f*

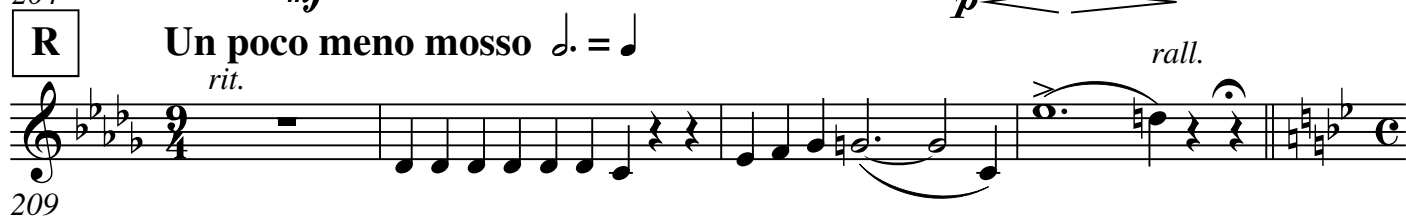
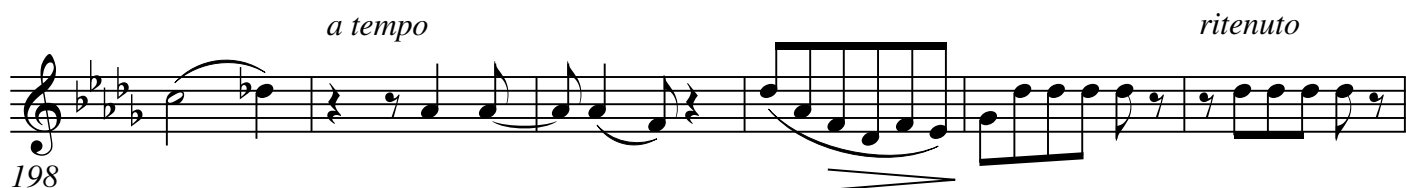
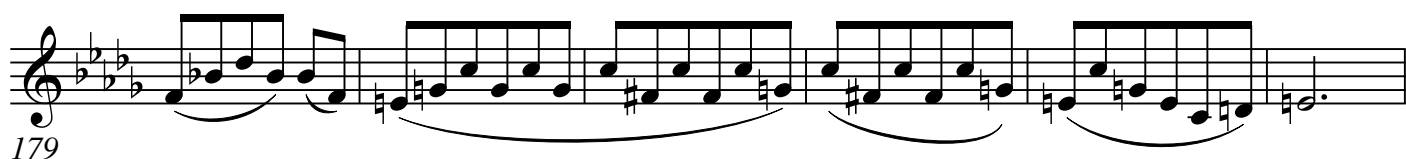
*arco*

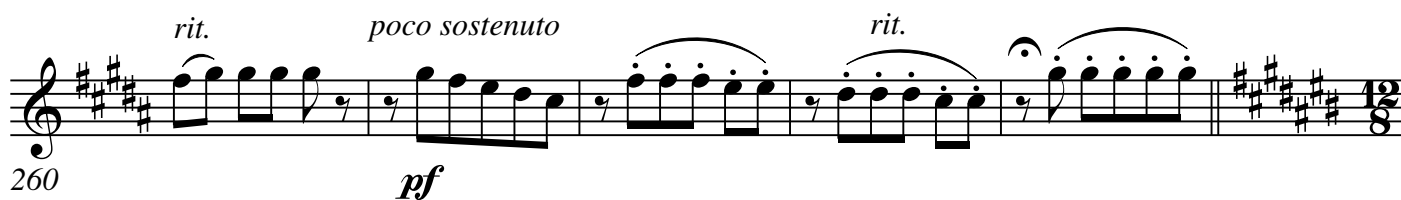
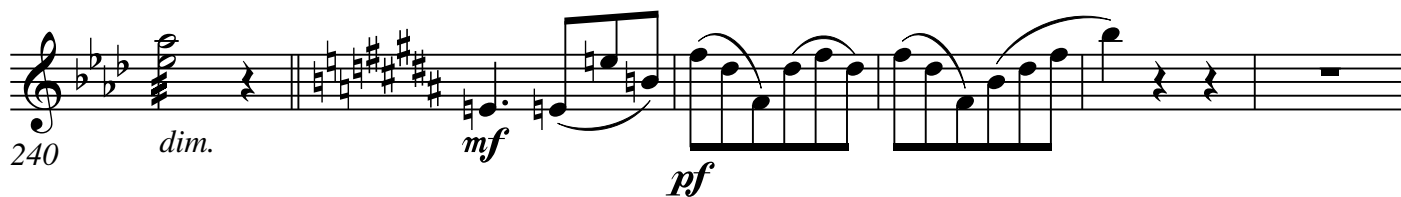
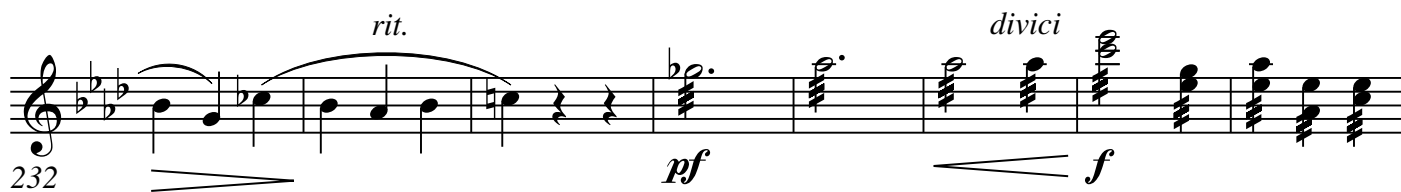
151 *p*

158 *cresc* *f*



**Q** Andantino



*rit.* **Piu mosso agitato****S****Meno mosso tranquillo****Piu mosso**

# Poco meno mosso

19

277 *p*

*ritenuto* *a tempo*  
  
 290 *p*

298

Measures 298-302 of the musical score. Measure 298: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the first four notes. The piano accompaniment consists of a half note G3 and a half note F#3. Measure 299: The melody continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the last three notes. The piano accompaniment consists of a half note G3 and a half note F#3. Measure 300: The melody continues with a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. A slur covers the last three notes. The piano accompaniment consists of a half note G3 and a half note F#3. Measure 301: The melody continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. A slur covers the last three notes. The piano accompaniment consists of a half note G3 and a half note F#3. Measure 302: The melody continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B3. A slur covers the last three notes. The piano accompaniment consists of a half note G3 and a half note F#3.

[illegible]

306

*p*

309

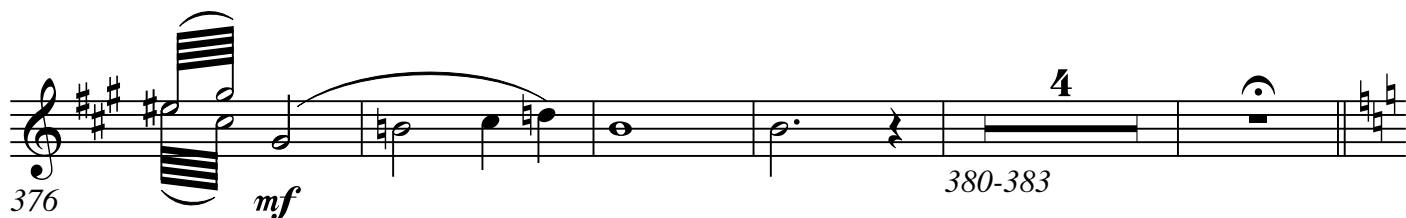
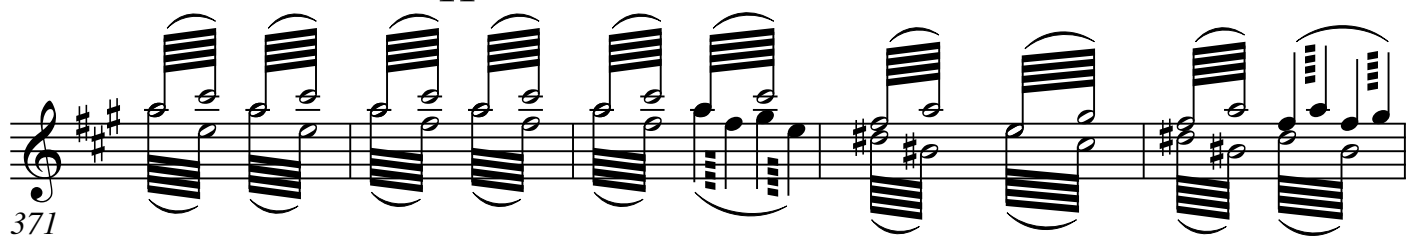
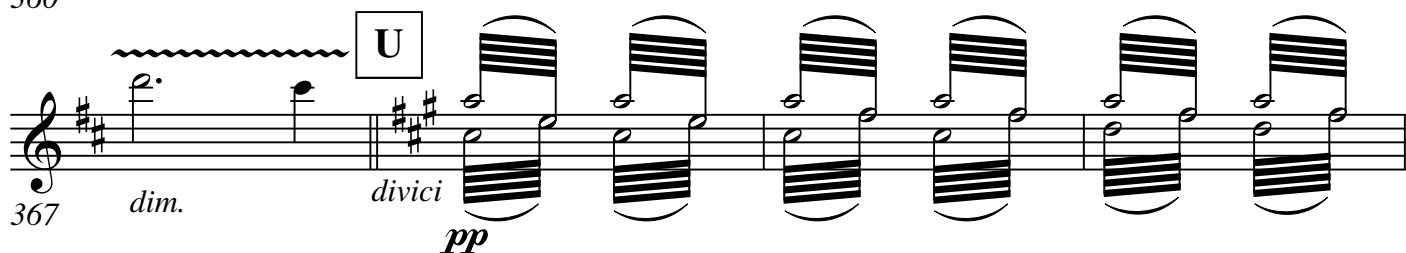
The image shows three measures of music for 'The Swan'. Measure 309 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E-flat4, and a half note D4. Measure 310 continues with a quarter rest, a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E-flat4, and a half note D4. Measure 311 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E-flat4, and a half note D4. The notation includes various musical symbols such as clefs, key signatures, time signatures, rests, and note values.

312

314-315

2

9



**V** *divici*

385 *pf sfz* *dim. p* *pf*

393 *pf*

398 *mf*

404 *p* *cresc*

*divici* *sfz* *sfz* *sfz* *f* *cresc* *sfz*

411 *a tempo*

**X** **Largo non lento** **10** **Y** **Allegro moderato** **3**

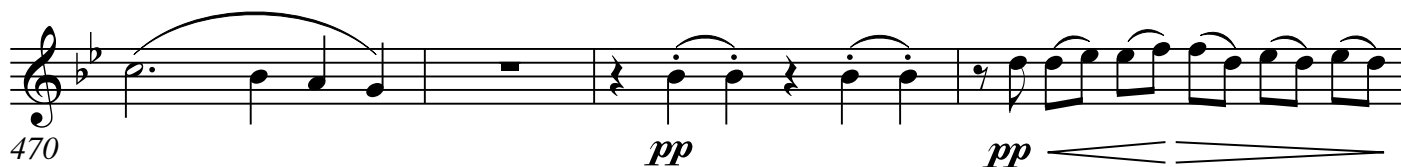
423 *mp* 425-434 435-437 *f*

440 *f* *mf*

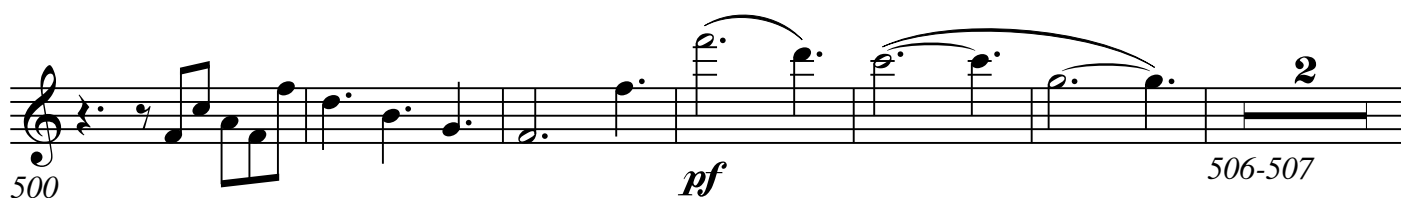
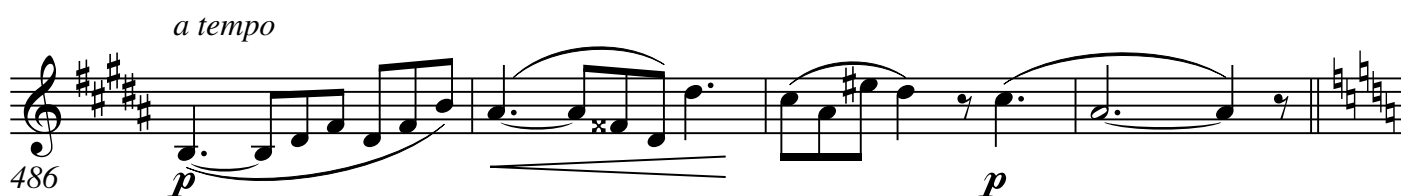
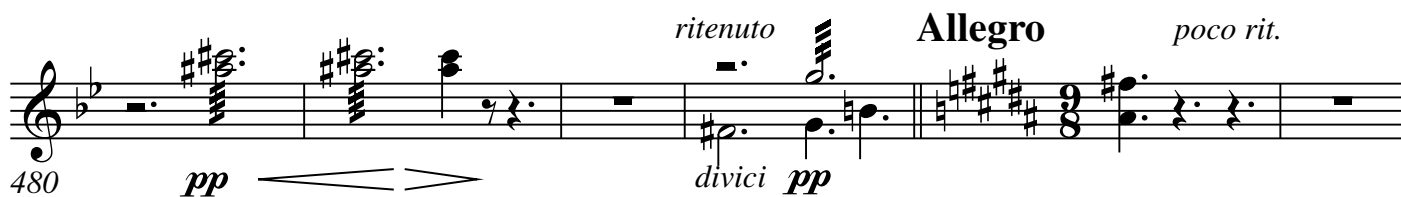
448

**Allegro pathetico** **7**

453 457-463



**Z** Piu mosso  $\text{♩} = \text{♩}$



508 *f*

513 *rit.* *pf espress.*

518 *pf*

523 *sempre pf*

528

533 *rit.* *f* *cresc* *f*

539 540-541 *mp* *ff*

545 *divici* *piu f*

551 *ff* *fff* *divici*