

Concerto in D

For 4 Harpsichords and Strings

G. Bersanetti

Poco allegro

Violino I

Violino II

Viola

V. Cello

Basso

Cembalo 1

Cembalo 2

Cembalo 3

Cembalo 4

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Double Bass (B.) are in bass clef. Cembalo parts (Cemb. 1, 2, 3, 4) are in grand staff notation (treble and bass clefs).

The score includes various musical notations such as dynamics (*p*, *f*), articulation (trills, accents), and phrasing (slurs, ties). The Cembalo parts are written in grand staff notation (treble and bass clefs).

21

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

p

p

p

p

tr

tr

tr

Violin I (Vln. I) and Violin II (Vln. II) staves show melodic lines with trills (tr) and slurs. The Viola (Vla.) staff features a melodic line with slurs. The Violoncello (Vc.) and Bass (B.) staves provide harmonic support with various rhythmic patterns. The four Celesta (Cemb.) parts are arranged in pairs (1 & 2, 3 & 4), each with its own treble and bass staves. Celesta 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Celesta 3 and 4 play more complex patterns, including trills (tr) and slurs. The score is marked with a piano (p) dynamic in the Bass staff and includes various musical notations such as trills (tr), slurs, and articulation marks.

42

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

49

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

58

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

67

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

p

p

p

p

p

74

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

84

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

Concerto in D

11

This musical score is for a section of a symphony, featuring Violins I and II, Viola, Violoncello, Bass, and four Celestes. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' with a metronome marking of 100. The score is divided into measures, with measure numbers 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890,

103

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

tr

tr

tr

p

114

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

p

p

p

tr

tr

Violin I (Vln. I) *f* *p*

Violin II (Vln. II) *f* *p*

Viola (Vla.) *f* *p*

Violoncello (Vc.) *f* *p*

Bass (B.) *f*

Cymbal 1 (Cemb. 1)

Cymbal 2 (Cemb. 2)

Cymbal 3 (Cemb. 3)

Cymbal 4 (Cemb. 4)

133

Vln. I

Vln. II

Vla.

Vc.

B.

p

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

143

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

This page of the musical score, numbered 16, contains measures 143 through 148 of the Concerto in D. The score is written for a full orchestra, including Violins I and II, Viola, Violoncello, Double Bass, and four Cymbals. The key signature is D major (two sharps). The music features a variety of textures and rhythmic patterns. Measures 143-144 show the Violins I and II playing eighth-note patterns, while the Viola and Violoncello play a more melodic line. Measures 145-146 are characterized by dense, rapid sixteenth-note passages in the Violins I and II, and the Cymbals. Measures 147-148 show a return to a more melodic and rhythmic texture, with the Violins I and II playing eighth-note patterns and the Cymbals providing a steady accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

149

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

The musical score for page 17 of the Concerto in D is presented in five systems. The first system contains five staves: Violin I, Violin II, Viola, Violoncello, and Bass. The second system contains one staff for Cembalo 1. The third system contains one staff for Cembalo 2. The fourth system contains one staff for Cembalo 3. The fifth system contains one staff for Cembalo 4. The music is in D major and 4/4 time. The score shows various musical notations including notes, rests, and dynamic markings. The page number 149 is indicated at the beginning of the first system.

This musical score page contains measures 154 through 160. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Bass, and four Celestes (Cemb. 1, 2, 3, 4). The key signature is one sharp (F#) and the time signature is 4/4. Measures 154-156 feature a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds, with a forte (f) dynamic marking. Measures 157-160 show a more complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a forte (f) dynamic marking. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

161

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

p

p

p

p

This musical score page contains measures 170 through 176. The instrumentation includes Violin I, Violin II, Viola, Violoncello, Bass, and four Celestes. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark at measure 170. The Violin and Viola parts feature melodic lines with some grace notes and slurs. The Violoncello and Bass parts provide harmonic support with eighth-note patterns. The four Celeste parts are characterized by rapid sixteenth-note passages, often in triplets, creating a shimmering texture. Dynamics such as *f* (forte) are indicated in several measures. The page concludes with measure 176.

Concerto in D

21

This image shows a page of a musical score, likely for a symphony or concerto. The score is written for a string ensemble, including Violins I and II, Viola, Violoncello (Cello), and Bass. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into systems, with measures 177 through 180 visible. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano). The score is presented in a clean, professional layout with a white background and black notation.

This page of the musical score, titled "Concerto in D" and numbered 23, contains measures 191 through 197. The score is written for a symphony orchestra and includes the following parts:

- Vln. I** (Violin I): Measures 191-197, featuring a melodic line with a long note in measure 191 and a series of eighth notes in measure 192, followed by sustained notes.
- Vln. II** (Violin II): Measures 191-197, featuring a melodic line with a long note in measure 191 and a series of eighth notes in measure 192, followed by sustained notes.
- Vla.** (Viola): Measures 191-197, featuring a melodic line with a long note in measure 191 and a series of eighth notes in measure 192, followed by sustained notes.
- Vc.** (Violoncello): Measures 191-197, featuring a melodic line with a long note in measure 191 and a series of eighth notes in measure 192, followed by sustained notes.
- B.** (Bass): Measures 191-197, featuring a melodic line with a long note in measure 191 and a series of eighth notes in measure 192, followed by sustained notes.
- Cemb. 1** (Celesta 1): Measures 191-197, featuring a melodic line with a long note in measure 191 and a series of eighth notes in measure 192, followed by sustained notes.
- Cemb. 2** (Celesta 2): Measures 191-197, featuring a melodic line with a long note in measure 191 and a series of eighth notes in measure 192, followed by sustained notes.
- Cemb. 3** (Celesta 3): Measures 191-197, featuring a melodic line with a long note in measure 191 and a series of eighth notes in measure 192, followed by sustained notes.
- Cemb. 4** (Celesta 4): Measures 191-197, featuring a melodic line with a long note in measure 191 and a series of eighth notes in measure 192, followed by sustained notes.

The score is written in D major (two sharps) and 4/4 time. The key signature is D major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

198

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

f

p

tr

Concerto in D

25

This musical score page contains measures 206 through 215. The instruments are Violin I, Violin II, Viola, Violoncello, Bass, and four Contrabasses. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The Contrabass section is divided into four staves, each with its own part. The overall texture is dense, with multiple layers of harmonic and melodic movement.

215

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

Concerto in D

27

This musical score page contains measures 224 through 229. The instruments are Violin I, Violin II, Viola, Violoncello, Bass, and four Celestes (Cemb. 1, 2, 3, 4). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). The Celeste parts are particularly complex, with Cemb. 1 and 2 featuring dense, rapid sixteenth-note passages. The Violin and Viola parts also show intricate rhythmic patterns and dynamic shifts.

230

Vln. I

Vln. II

Vla.

Vc.

B.

pizz.

p

pizz.

p

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

245

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

B. *f*

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

This page contains measures 245 through 254 of the Concerto in D. The score is for a full orchestra, including Violins I and II, Viola, Violoncello, Double Bass, and four Cymbals. The key signature is D major (two sharps). The tempo and meter are not explicitly shown on this page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) for the strings and woodwinds. The cymbals have specific patterns, with some measures showing sustained sounds (indicated by wavy lines) and others showing sharp attacks. The score is written in a standard musical notation with staves for each instrument.

256

Vln. I *p* *f* *tr*

Vln. II *p* *f* *tr*

Vla. *p* *f*

Vc. *p* *f*

B. *p* *f*

Cemb. 1 *tr*

Cemb. 2 *tr*

Cemb. 3 *tr*

Cemb. 4 *tr*

The musical score for measures 256-265 of the Concerto in D. The score is written for a full orchestra and four celestes. The key signature is D major (two sharps). The tempo is marked 'Allegretto' (implied by the context of such concertos). The score features a variety of musical textures, including melodic lines in the strings and celestes, and a dense, rhythmic accompaniment in the lower strings and celestes. The dynamics range from piano (*p*) to forte (*f*). Trills (*tr*) are indicated in measures 258, 259, 260, 261, 262, 263, 264, and 265. A triplet of eighth notes is marked with a '3' in measures 257, 260, 263, and 264. The score is arranged in a system of 10 staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the right. The measures are numbered 256 through 265 at the beginning of each staff.

266

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

p

tr

tr

tr

277

Vln. I

Vln. II

Vla.

Vc.

B.

p

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

tr

tr

287

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

This page contains the musical score for measures 287 through 294 of the Concerto in D. The score is arranged in five systems, each with a grand staff (treble and bass clefs). The instruments are Violin I, Violin II, Viola, Violoncello, Bass, and four Celestes (Cemb. 1-4). The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes. The score is written in a standard musical notation style with a clean, professional layout.

294

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

303

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

f

tr

303

303

303

303

312

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

p

p

p

p

319

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

329

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

339

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4

p

f

tr

This page of the musical score, page 41 of the Concerto in D, contains measures 347 through 353. The score is written for a symphony orchestra and includes parts for Violins I and II, Viola, Violoncello, Bass, and four Cymbals (Cemb. 1-4). The key signature is D major (two sharps) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 347 is marked with a '3' indicating a triplet. Measures 348 and 349 feature a 'tr' (trill) marking. The score concludes with a double bar line at the end of measure 353.

Vln. I

Vln. II

Vla.

Vc.

B.

Cemb. 1

Cemb. 2

Cemb. 3

Cemb. 4