

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Alfonso Fontanelli (1557-1622)

I' vò piangendo i miei passati tempi

à cinq voix



Prima parte

I' vò pian - gen - do, I' vò pian - gen - do

I' vò pian - gen - do i miei pas - sa - ti

I' vò pian - gen - do i

I' vò pian - gen - do

I' vò pian - gen - do

9

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The lyrics are written below the notes. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has an octave sign (8) at the beginning. The fourth staff has an octave sign (8) at the beginning and a long horizontal line under the first part of the lyrics. The fifth staff has a measure rest at the beginning.

i miei pas - sa - ti tem - - - pi I quai po - si in a -

tem - pi I quai po - si in a - mar co -

8 miei pas - sa - ti tem - pi I quai po si in a -

8 i miei _____ pas - sa - ti tem - pi I quai po - si in a - mar

i miei pas - sa - ti tem - pi I quai po - si in a - mar,

16

mar co - sa mor-ta - le, I quai po - si in a - mar co -

- sa mor-ta - - - - le, I quai po - si in a -

8 mar co - sa mor-ta - le, I quai po - si in a - mar co - sa mor-ta - le,

8 co - - sa mor-ta - le, I quai po - si in a - mar co -

I quai po - si in a - mar

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#), indicated by the key signature on the first staff. The lyrics are in Italian and are distributed across the staves. The first staff begins with a measure number '16'. The lyrics are: 'mar co - sa mor-ta - le, I quai po - si in a - mar co -'. The second staff continues with: '- sa mor-ta - - - - le, I quai po - si in a -'. The third staff, which has an '8' below the first measure, continues with: 'mar co - sa mor-ta - le, I quai po - si in a - mar co - sa mor-ta - le,'. The fourth staff, also with an '8' below the first measure, continues with: 'co - - sa mor-ta - le, I quai po - si in a - mar co -'. The fifth staff, in bass clef, continues with: 'I quai po - si in a - mar'. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties.

23

sa mor-ta - - - - le Sen - za le var - mi a vo - - - lo, ha -

mar co - sa mor-ta - le Sen - za le - var-mi a

8 co - sa mor-ta - le Sen - za le - var-mi a vo - lo, ha-ven-d'io

8 - sa mor-ta - le Sen - za le - car - mi a vo - lo,

co - sa mor - ta - - - - le

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a measure rest at the end. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: 'sa mor-ta - - - - le Sen - za le var - mi a vo - - - lo, ha -' (first staff), 'mar co - sa mor-ta - le Sen - za le - var-mi a' (second staff), '8 co - sa mor-ta - le Sen - za le - var-mi a vo - lo, ha-ven-d'io' (third staff), '8 - sa mor-ta - le Sen - za le - car - mi a vo - lo,' (fourth staff), and 'co - sa mor - ta - - - - le' (fifth staff). The number 8 appears below the third and fourth staves, possibly indicating a measure rest or a specific musical instruction.

29

ven - d'io l'a - le Per dar for - se di me non bas - si e-sem -

vo - lo, ha-ven-d'io l'a - le Per dar for - se di me non bas-si e-sem -

8 l'a - le, ha-ven-d'io l'a - le Per dar for - se di me non bas - si e-sem -

8 ha - ven - d'io l'a - le Per dar for - se di me non bas - si e-sem -

ha - ven - d'io l'a - le Per dar for - se di me non bas - si e - sem -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature. The lyrics are in Italian. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: ven - d'io l'a - le Per dar for - se di me non bas - si e-sem -; vo - lo, ha-ven-d'io l'a - le Per dar for - se di me non bas-si e-sem -; l'a - le, ha-ven-d'io l'a - le Per dar for - se di me non bas - si e-sem -; ha - ven - d'io l'a - le Per dar for - se di me non bas - si e-sem -; ha - ven - d'io l'a - le Per dar for - se di me non bas - si e - sem -.

36

The musical score consists of five staves. The first staff is a soprano line with a treble clef. The second staff is a mezzo-soprano line with a treble clef. The third staff is an alto line with a treble clef and an octave 8 below the staff. The fourth staff is a tenor line with a treble clef and an octave 8 below the staff. The fifth staff is a bass line with a bass clef. The lyrics are in Italian and are written below each staff. The lyrics are: "pi. Tu che ve_____ d'i miei ma - - li in - de-gni ed em - - - pi," for the first staff; "pi." for the second staff; "pi. Tu_____ che ve - d'i miei ma - - li in - de-gni ed em - pi, Rè_" for the third staff; "pi. Tu che ve - d'i miei ma - - li in - de-gni ed em - pi," for the fourth staff; and "pi. Tu che ve - d'i miei ma - li in - de-gni ed em - - - pi," for the fifth staff.

pi. Tu che ve_____ d'i miei ma - - li in - de-gni ed em - - - pi,

pi.

8 pi. Tu_____ che ve - d'i miei ma - - li in - de-gni ed em - pi, Rè_

8 pi. Tu che ve - d'i miei ma - - li in - de-gni ed em - pi,

pi. Tu che ve - d'i miei ma - li in - de-gni ed em - - - pi,

43

Rè del Cie - lo, — Rè del Cie - lo in-vi - si - bi-l'e im-mor - ta - le, Soc-cor-ri a l'al - ma

Rè del Cie - lo, — Rè del Cie - lo in-vi - si - bi-l'e im - mor - ta - le, Soc-cor-ri a l'al - ma

8 — del Cie - lo, — Rè del Cie - lo in-vi - si - bi-l'e im - mor - ta - le, Soc-cor-ri a l'al - ma

8 Rè del Cie - lo in-vi - si - bi-l'e im - mor - ta - le,

Rè del Cie - lo, Rè del Cie - lo in-vi - si - bi-l'e im - mor - ta - le, Soc-cor-ri a l'al - ma,

51

des-vi - a - ta e fra - le, Soc - cor - ri a l'al - ma des-vi - a - ta e fra - - -

des-vi - a - ta e fra - le, Soc - cor - ri a l'al - ma des-vi - a ta e fra -

8 des-vi - a - ta e fra - le, Soc - cor - ri a l'al - ma

8 Soc - cor - ri a l'al - ma des-vi - a - ta, des-vi - a - ta e

Soc - cor - ri a l'al - ma des-vi - a - ta e fra - - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#), likely D major or B minor. The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the end. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the end. The lyrics are: des-vi - a - ta e fra - le, Soc - cor - ri a l'al - ma des-vi - a - ta e fra - - -; des-vi - a - ta e fra - le, Soc - cor - ri a l'al - ma des-vi - a ta e fra -; 8 des-vi - a - ta e fra - le, Soc - cor - ri a l'al - ma; 8 Soc - cor - ri a l'al - ma des-vi - a - ta, des-vi - a - ta e; Soc - cor - ri a l'al - ma des-vi - a - ta e fra - - -.

57

le, di tua gra - tia a-dem - pi, E'l suo di - fet - to

le, E'l suo di - fet - to, E'l suo di - fet - - - to

8 E'l suo di - fet - to di tua gra-tia a - dem - pi, di tua

8 fra - le, E'l suo di - fet - to di tua gra-tia a - dem - pi, E'l suo di - fet - to di tua

le, E'l suo di - fet - to di tua

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian and are distributed across the staves. The first staff begins with a measure rest followed by 'le,' and continues with 'di tua gra - tia a-dem - pi, E'l suo di - fet - to'. The second staff continues with 'le, E'l suo di - fet - to,' and 'E'l suo di - fet - - - to'. The third staff begins with an octave sign (8) and continues with 'E'l suo di - fet - to di tua gra-tia a - dem - pi, di tua'. The fourth staff begins with an octave sign (8) and continues with 'fra - le, E'l suo di - fet - to di tua gra-tia a - dem - pi, E'l suo di - fet - to di tua'. The fifth staff continues with 'le, E'l suo di - fet - to di tua'.

64

di tua gra-tia a - dem - pi, di tua gra-tia a - dem - pi.

di tua gra-tia a - dem - - - pi.

8 gra - tia - dem - pi, di tua gra-tia a - dem - - - pi.

8 gra - tia a-dem - - pi, di tua gra - tia, di tua gra-tia a - dem - pi.

gra - tia a-dem - pi, di tua gra-tia a - dem - - - pi.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin: 'di tua gra-tia a - dem - pi, di tua gra-tia a - dem - pi.' The lyrics are distributed across the staves. The first staff has two lines of lyrics. The second staff has one line. The third staff has two lines. The fourth staff has two lines. The fifth staff has one line. The music features various note values including quarter, eighth, and half notes, as well as rests. There are also fermatas at the end of several phrases.

Seconda parte

71

Si che s'io vis-s'in guer - ra ed in tem - pes - ta Mo - ra in pa - ce ed in

Si che s'io vis-s'in guer - ra ed in tem - pes - ta Mo - ra in pa - ce ed in

8 Si che s'io vis-s'in guer - ra ed in tem - pes - ta Mo - ra in pa - ce ed in

8 Si che s'io vis-s'in guer - ra ed in tem - pes - ta,

Mo - ra in pa - ce ed in

78

por - to, Sì che s'io vis-s'in guer - ra ed in tem - pes - ta Mo - ra in pa - ce

por - to, Sì che s'io vis-s'in guer - ra ed in tem - pes - ta Mo - ra in pa - ce

8 por - to, Sì che s'io vis-s'in guer - ra ed in tem - pes - ta Mo - ra in pa - ce

8 Sì che s'io vis-s'in guer - ra ed in tem - pes - ta Mo - ra in pa - ce

8 por - to, Sì che s'io vis-s'in guer - ra ed in tem - pes - ta

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in G major, indicated by one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo. The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a measure rest at the end. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning and a measure rest at the end. The lyrics are: 'por - to, Sì che s'io vis-s'in guer - ra ed in tem - pes - ta Mo - ra in pa - ce'.

85

ed in por - to, e se la stan - za Fù va - na, al-men, al-men sia ____ la par - ti -

ed in por - to, e se la stan - za Fù va - na, al - men, al-men sia la par - ti -

8 ed in por - to, al - men, al-men sia ____ la par - ti-ta ho-

8 ed in por - to, e se la stan - za Fù va - na, al-men

e se la stan - za Fù va - na, al-men, al-men sia la par - ti -

93

ta ho-nes - ta. A quel po - co di vi - - - ver che m'a-van -

- ta ho-nes - ta. A quel po - co di vi - ver che m'a-

nes - ta. A quel po - co di vi - ver

A quel po - co di vi - ver che m'a-

- ta ho-nes - ta. A quel po - co di vi - ver che m'a-van -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble or bass clef. The lyrics are in Italian and are repeated across the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs. The fourth staff has a treble clef. The fifth staff has a bass clef. The lyrics are: 'ta ho-nes - ta. A quel po - co di vi - - - ver che m'a-van -' (Staff 1), '- ta ho-nes - ta. A quel po - co di vi - ver che m'a-' (Staff 2), 'nes - ta. A quel po - co di vi - ver' (Staff 3), 'A quel po - co di vi - ver che m'a-' (Staff 4), and '- ta ho-nes - ta. A quel po - co di vi - ver che m'a-van -' (Staff 5). The music features various note values, including quarter, eighth, and half notes, as well as rests. There are some accidentals, such as a sharp sign on the first staff.

98

- za, che m'a - van - za Ed al mo - rir, Ed al mo - rir de -

van - za, che m'a-van - - - za Ed al mo - rir de -

8 che m'a - van - za Ed al - mo - rir

8 van - za, che m'a - van - za Ed al - mo - rir, Ed al mo - rir de -

za, che m'a-van - za Ed al mo - rir de -

105

gn'es-ser tua man pres - ta: Tu

gn'es-ser tua man pres - ta: Tu sai ben

8 Tu sai ben ch'in al - trui non hò spe-ran - za, Tu

8 gn'es-ser tua man pres - ta: Tu sai ben ch'in al - trui non hò spe-ran - za,

gn'es-ser tua man pres - ta: Tu sai ben ch'in al - trui non hò spe - ran - za, Tu

112

The musical score consists of five staves, each with a different clef: Treble, Treble, Treble, Treble, and Bass. The lyrics are written below each staff. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: sai ben ch'in al - trui non hò spe - ran - za, non hò spe - ran - za. chòin al - trui non hò spe - ran - za. sai ben ch'in al - trui non hò spe - ran - za. non hò spe - ran - - - za. sai ben ch'in al - trui non hò spe - ran - - - za.

sai ben ch'in al - trui non hò spe - ran - za, non hò spe - ran - za.

chòin al - trui non hò spe - ran - za.

sai ben ch'in al - trui non hò spe - ran - za.

non hò spe - ran - - - za.

sai ben ch'in al - trui non hò spe - ran - - - za.

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSJ058XWjezbH5pspY1mJk77>