4° Mus. pr. 40533

PASSER SOLITARIUS IN TECTO.

ID EST:

OCTO MISSÆ

A

4. Vocibus ordinariis, Canto, Alto, Tenore, Basso, 2. Violinis necessariis, 2. Flauttotraversiere, 2. Clarinis cum Tympanis, 2. Cornibus, ex diversis clavibus ad Libitum concurrentibus, cum duplici Basso continuo

SUIS FESTIS ET TEMPORI ACCOMMODATÆ,

Quarum sex priores Solemnitatibus majoribus, Septima Feriis Rogationum, Octava Exequiis Defunctorum serviunt.

OPERA

R. P. LAMBERTI KRAUS,
ANTIQUISSIMI MONASTERII ORD. Ss. P. BENEDICTI AD S. MICHAELEM ARCHANGELUM IN METTEN PROFESSI, AC p. t. PRIORIS INDIGNI.

OPUS I.

CLARINO II.

Superiorum Permissu.

AUGUSTÆ VINDELICORUM,
Sumptibus MATTHÆI RIEGER, Bibliopolæ.
Anno M D CC LXII.

Mus. 68/607
Bayerische Staatsbibliothek München

ELENCHUS MISSARUM.

I. Missa Pastoritia ex C. *In honorem Christi Neo - Nati.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversi. 2. Clarin. 2. Cornib. cum Tympano & Hütterhorn ad libit.

II. Missa ex C. *In honorem B. V. sine Labe Conceptæ.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversi. 2. Clarin. 2. Cornibus cum Tympano ad libitum.

III. Missa ex D𝔵. *In honorem SS. P. Benedicti.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversi. 2. Clarinis cum Tymp. ad libit.

IV. Missa ex A𝔵. *In honorem S. Matris Scholasticæ.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversi. 2. Cornibus ad libit.

V. Missa ex G. *In honorem S. Mauri Abbatis.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversi. 2. Cornibus ad libitum.

VI. Missa ex B. *In honorem S. Placidi Proto - Martyris, & Ss. Martyrum.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversi. 2. Clarinis cum Tympano ad libit.

VII. Missa ex C. *Pro Feriis Rogationum.* à 4. Vocibus, cum Organo obligat. 2. Violinis ad libit.

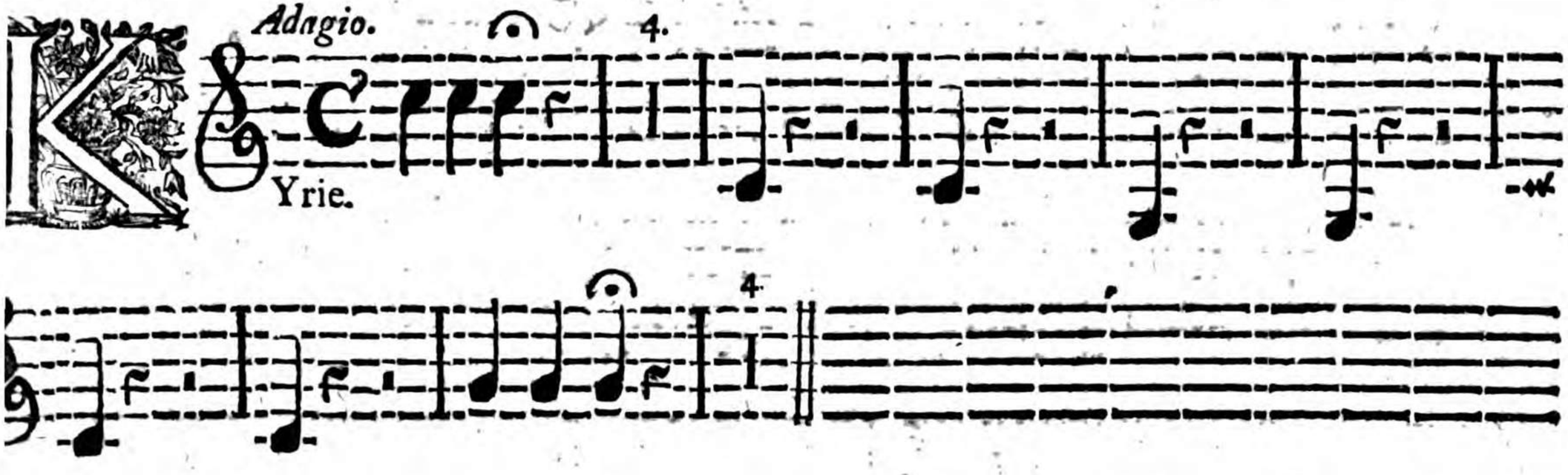
VIII. Missa de Requiem ex EB. *In Solamen omnium Fidelium Defunctorum.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Cornibus, 2. Dus Hobua, & 2. Clarin. ex B. ad libitum.

CLARINO II.

I. MISSA Pastoritia ex C.
In honorem Christi Neo-Nati.

Adagio.

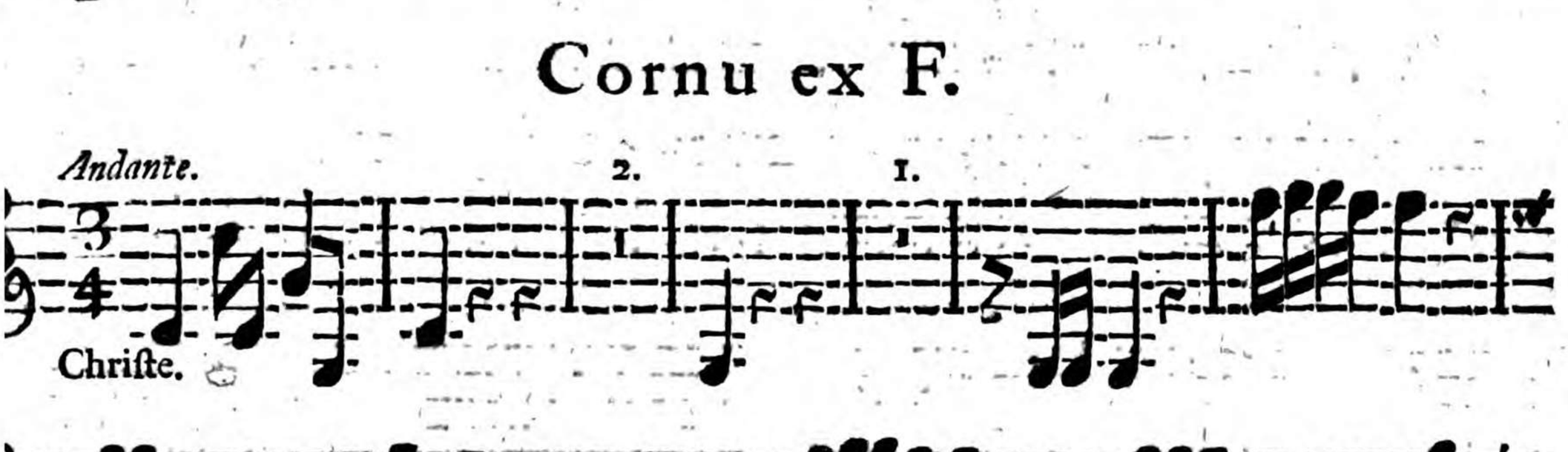
Kyrie.



Cornu ex F.

Andante.

Christe.



2

Clarino ex C.

Presto. 16.

K

Yrie, & Dona nobis.

12.

16

12.

pia.

For.

Allegro. 2.

Andante. 7. *Allegro.*

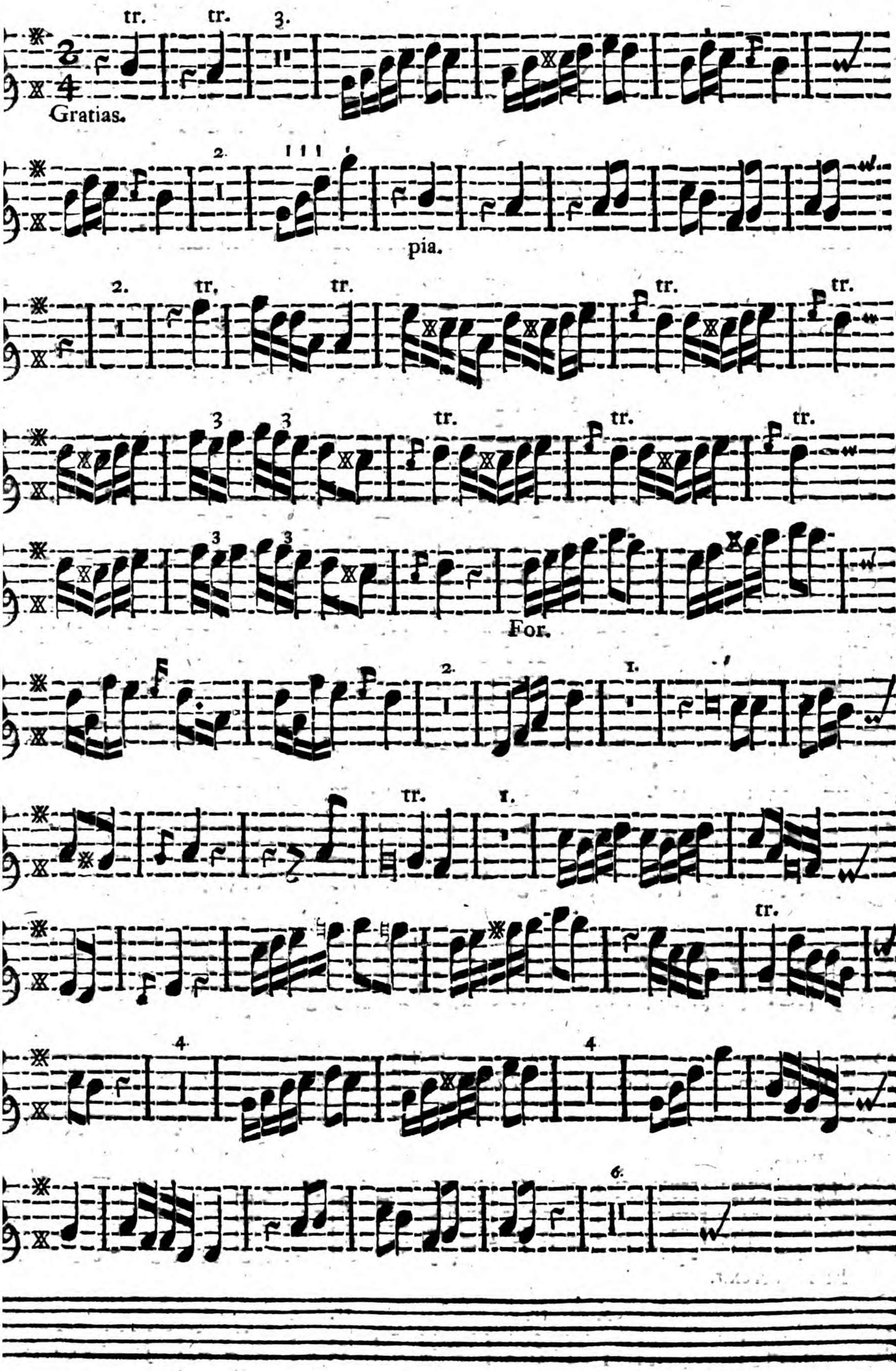
G

Loria.

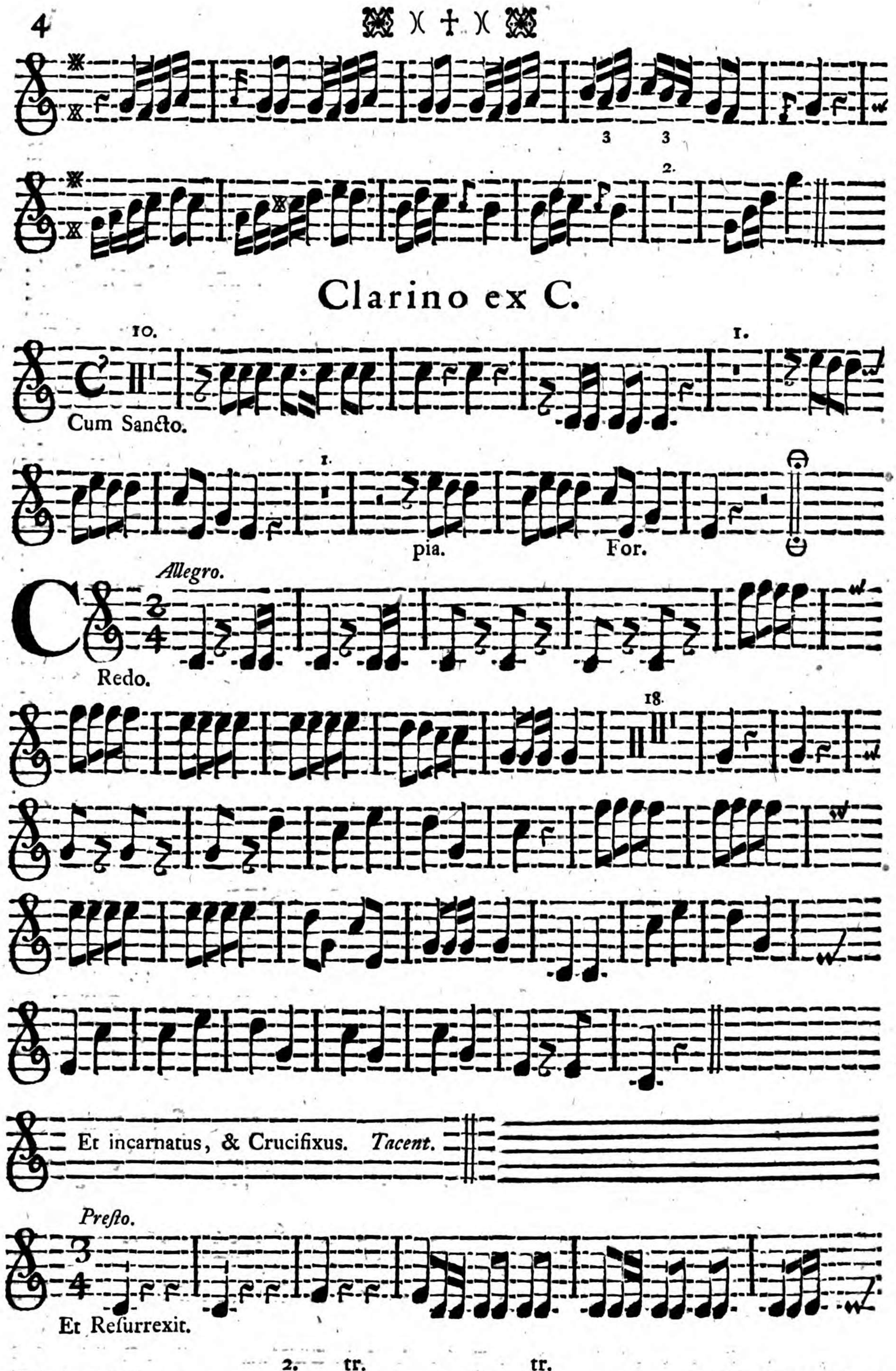
pia.

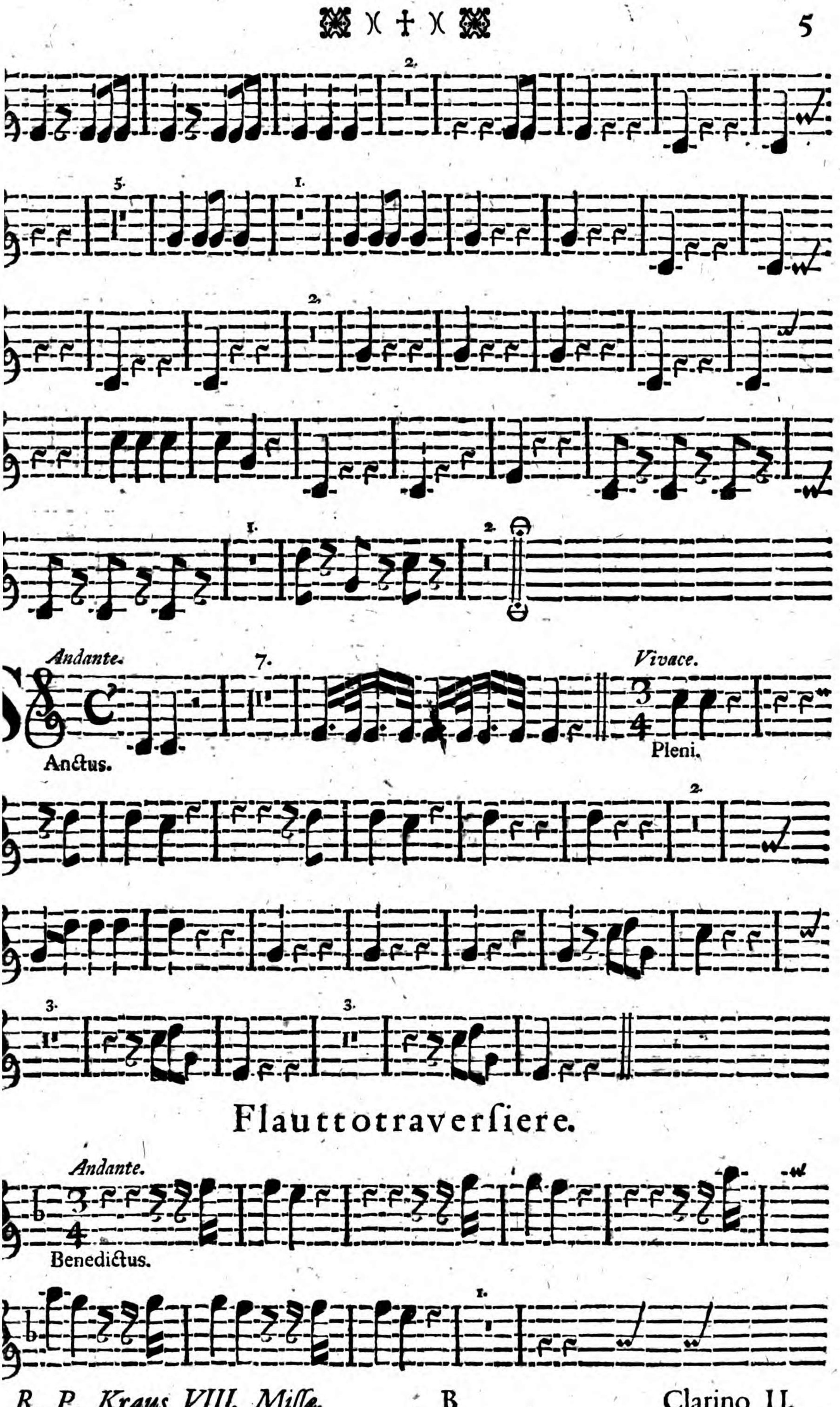
For.

Flauttotraverſiere.

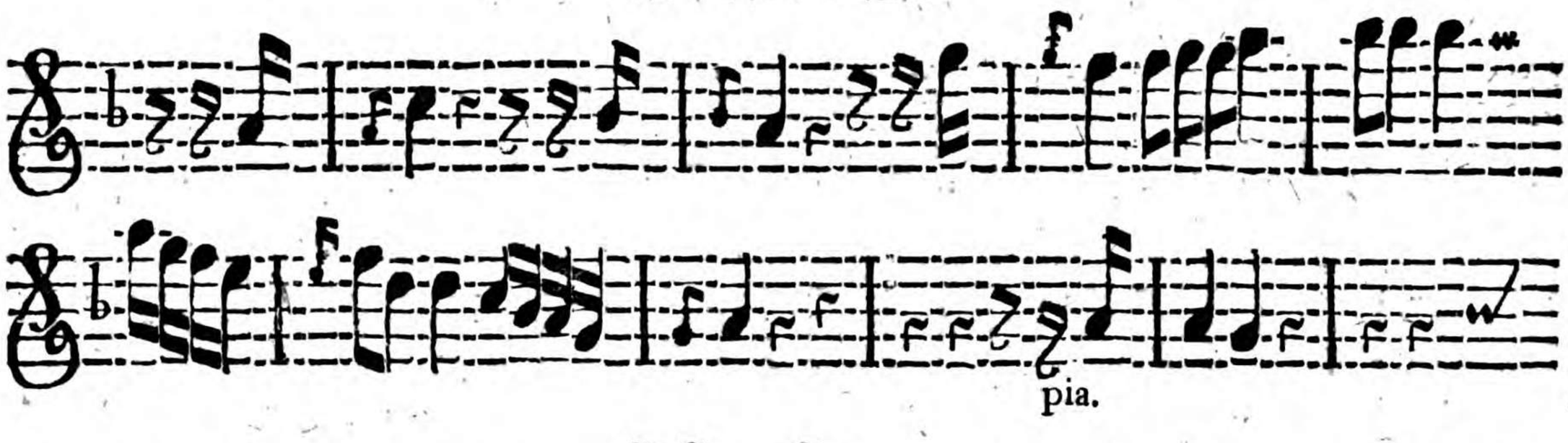


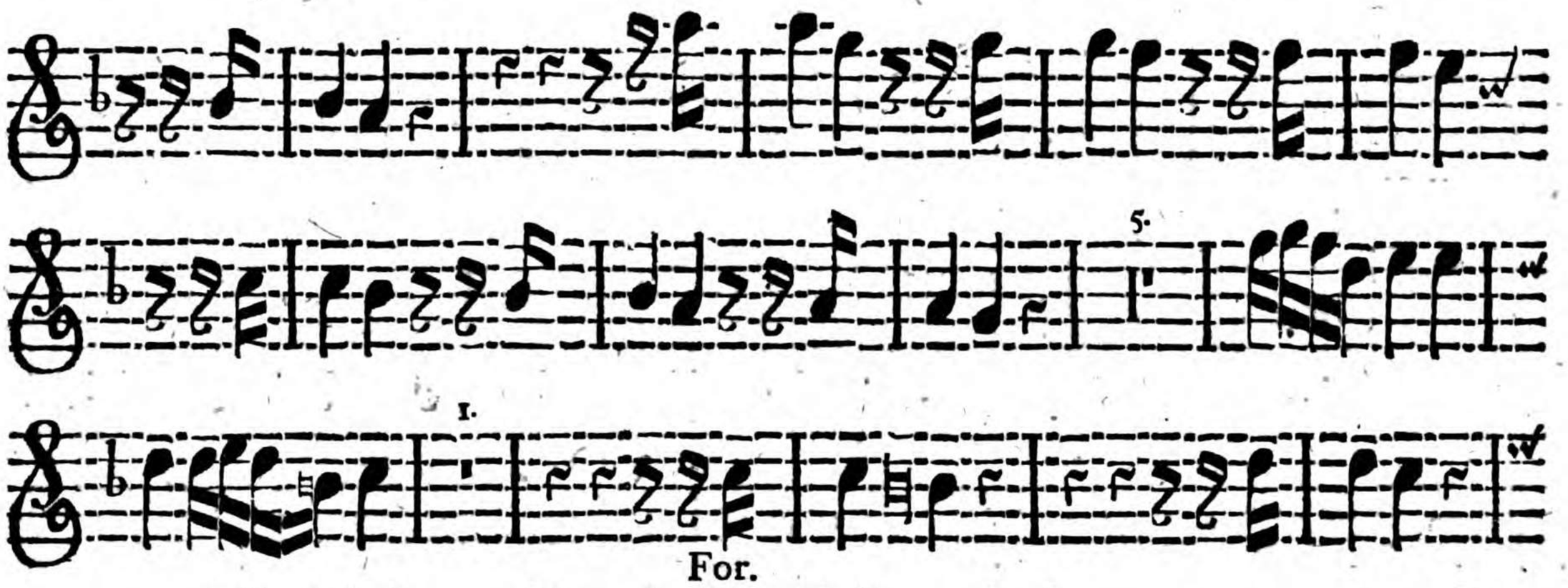
Clarino ex C.

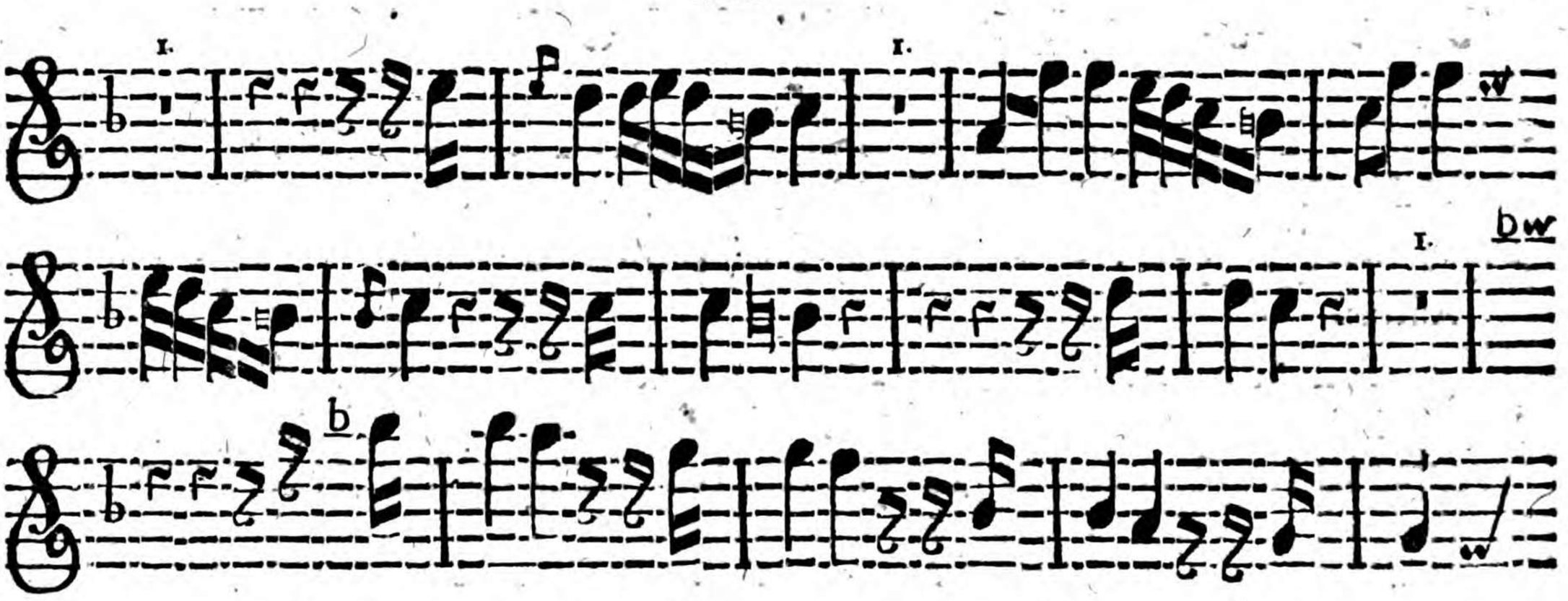

Cum Sancto.
pia.
For.
Allegro.
Redo.
Et incarnatus, & Crucifixus. Tacent.
Presto.
Et Resurrexit.
tr.
tr.

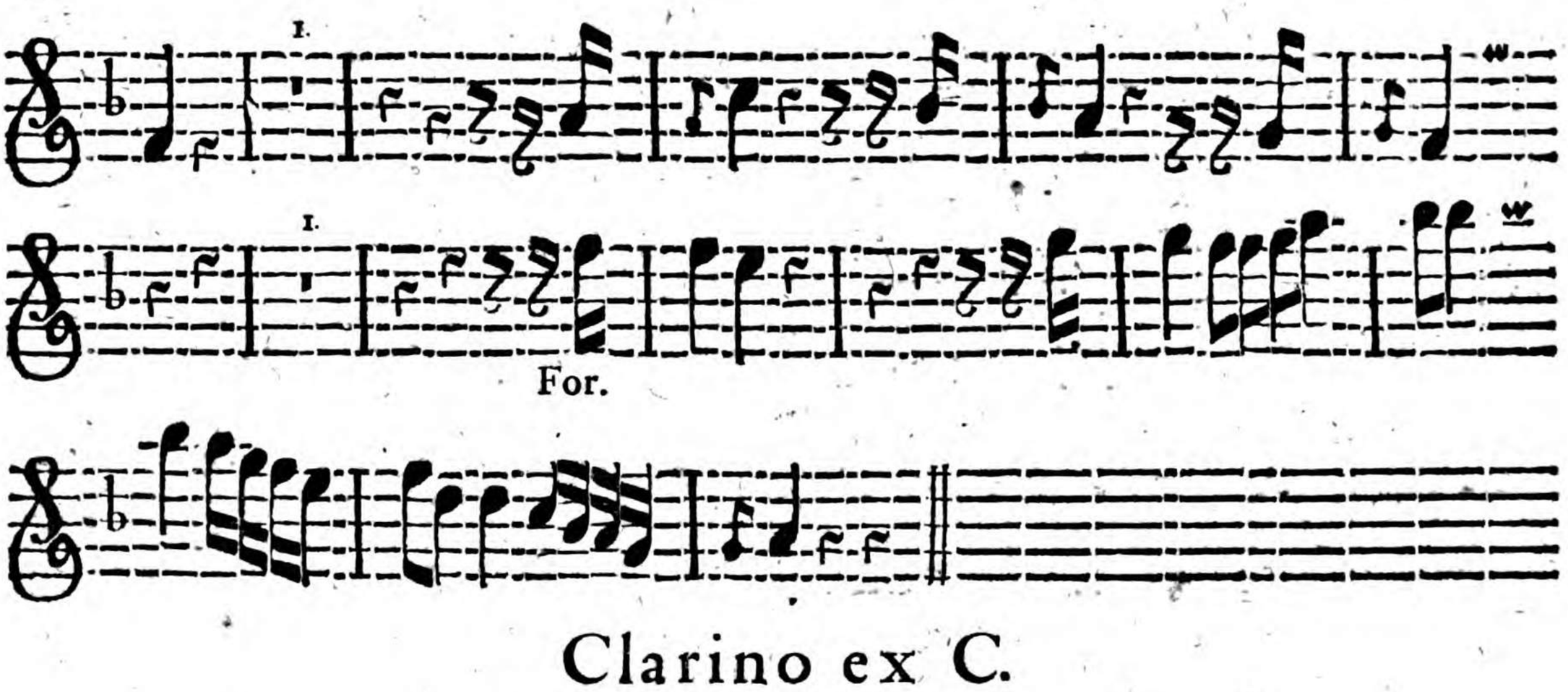


Flauttotraverſiere.









Clarino ex C.

Vivace 10.

I.

Adagio.

Gnus Dei.

2. 2. 2.

2.

Dona nobis pacem, ùt Kyrie. *Preſto.*

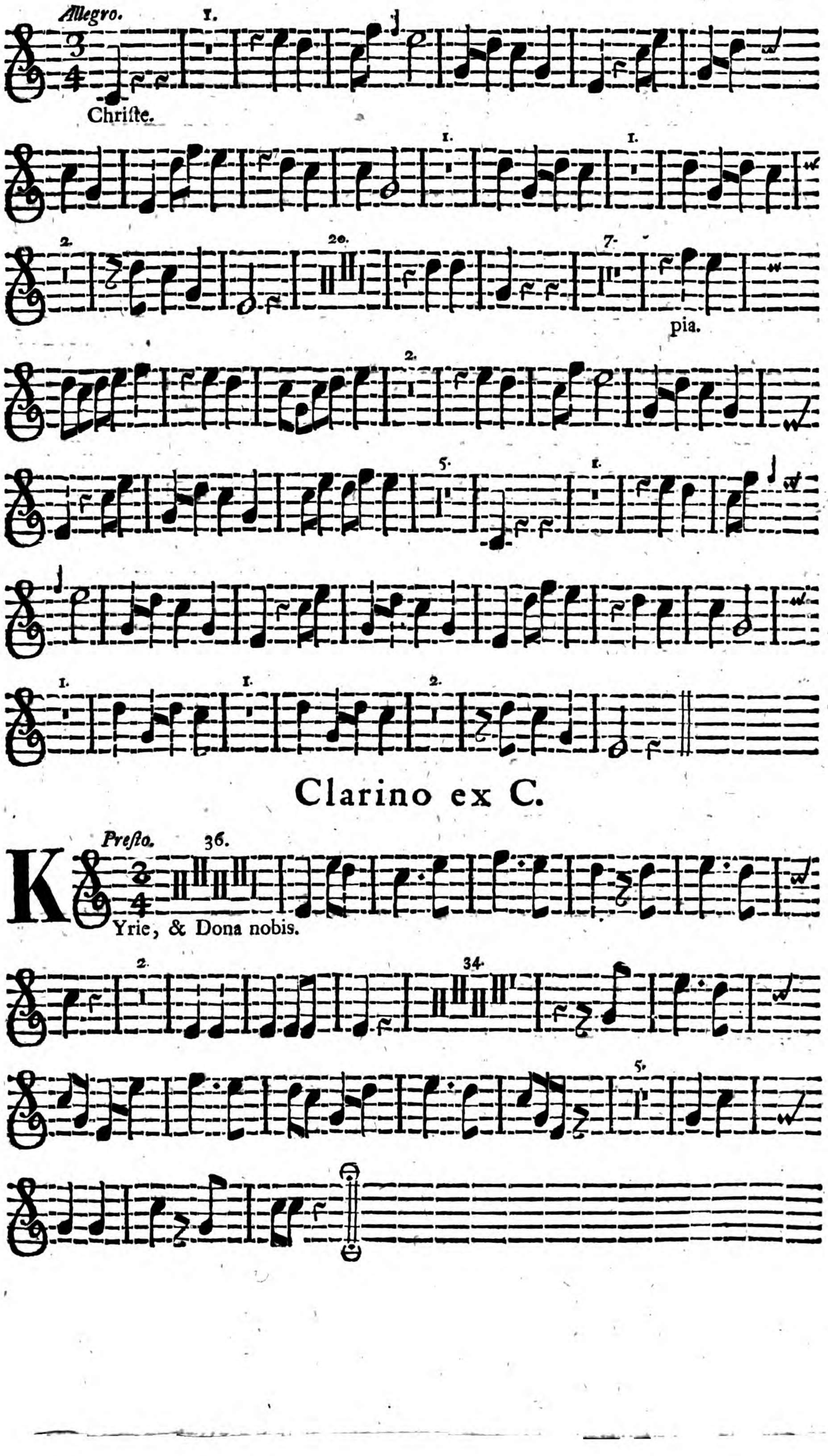
II. MISSA ex C.

In honorem B. V. ſine Labe Conceptæ.

Adagio. I.

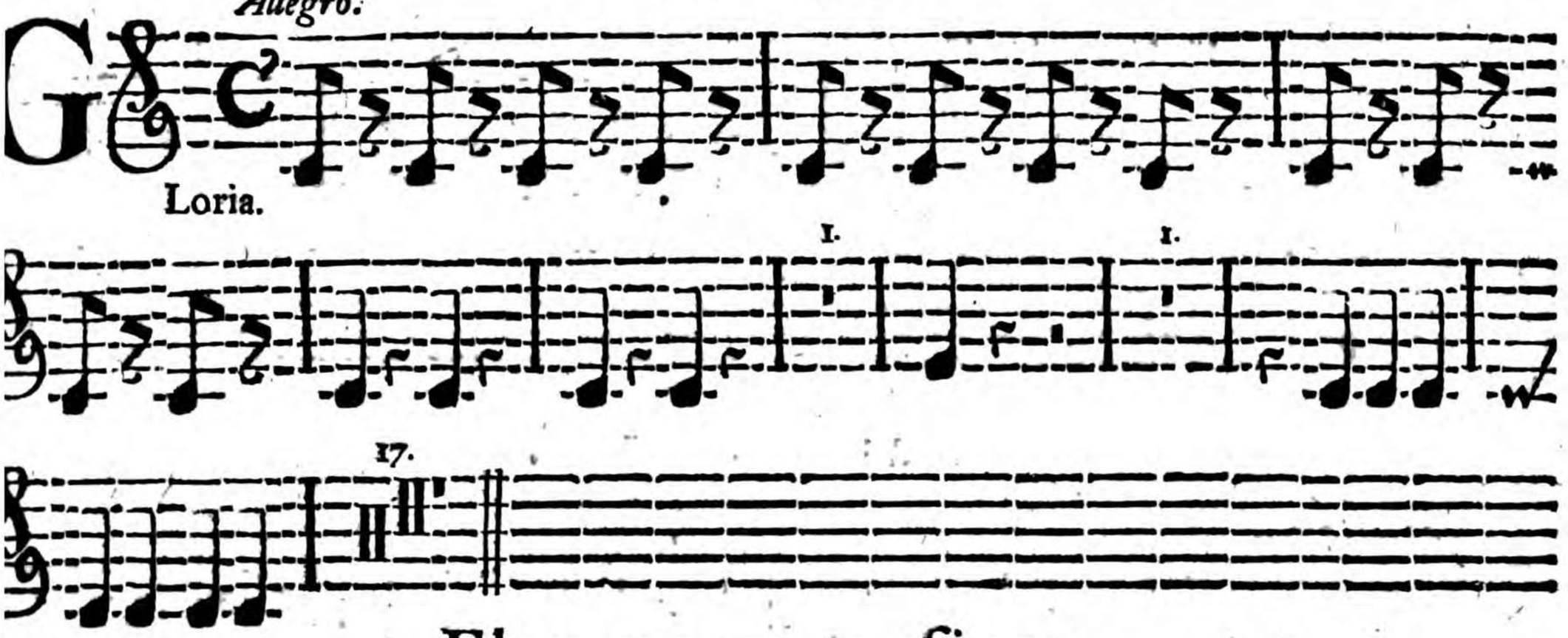
Yrie.

Cornu ex F.



Clarino ex C.

Allegro.



Flauttotraverſiere.

tr. tr. tr. tr. tr. tr. tr. tr.

3

Clarino ex C.

Adagioſſimo.

I.

Qui tollis.

I.

I.

Cornu ex F.

Vivace.

I.

Quoniam.

pia. For.

5.

14. 6. 3.

7. I.

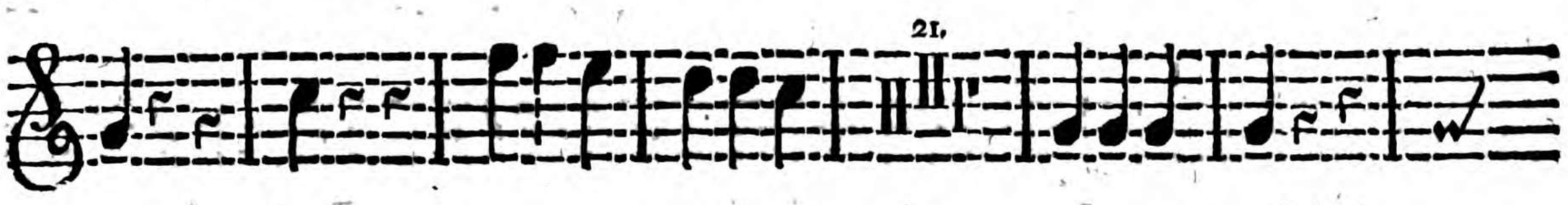
pia. For.

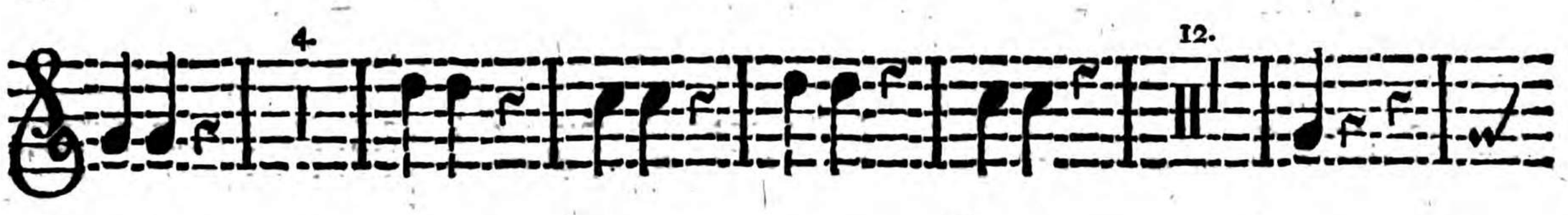
Clarino ex C.

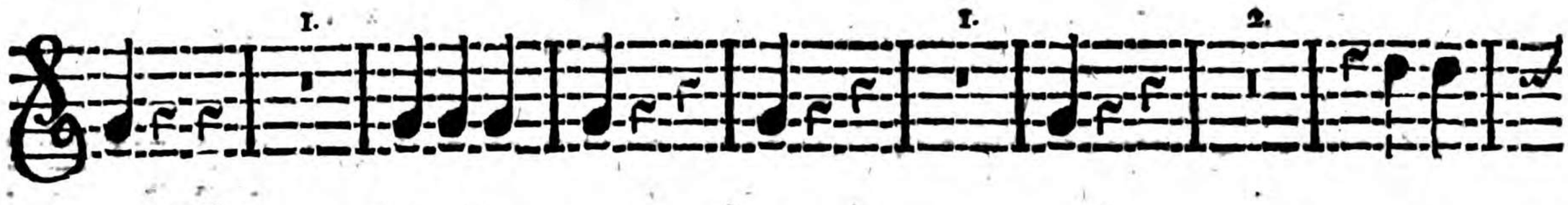
61.
Cum Sancto.
pia.
For.
Allegro.
Redo.
6.
3.
1.
4.
Et incarnatus. Tacet.
Adagioſiſſimo.
7.
Crucifixus.
3.

Allegro.

Et Reſurrexit.

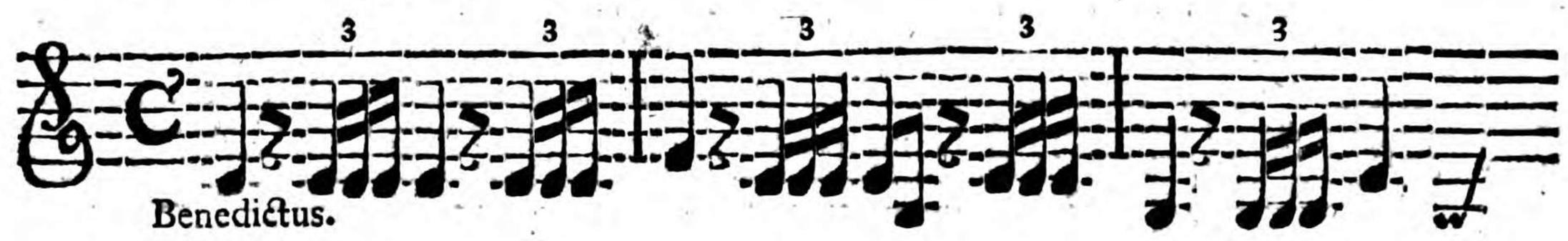




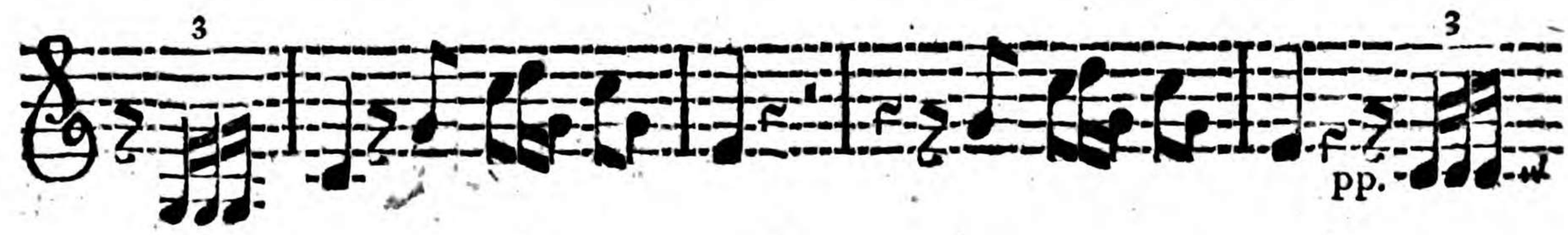


Adagio. 3.

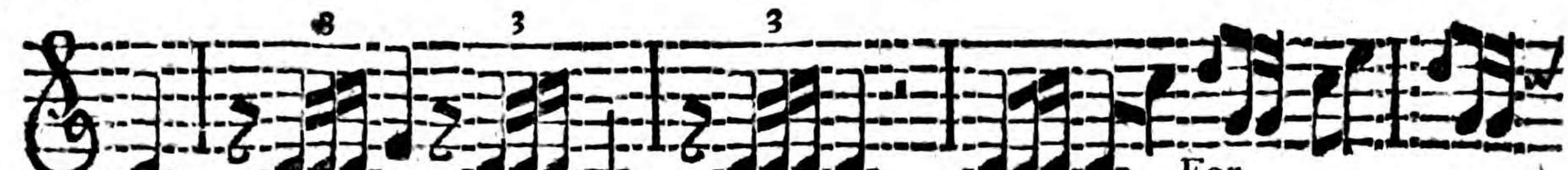
Anctus.



Benedictus.



pp.



For.

pp.

2.

Vivace. 61.

Oſanna.

pia.

For.

Adagio.

Gnus Dei.

7. 3.

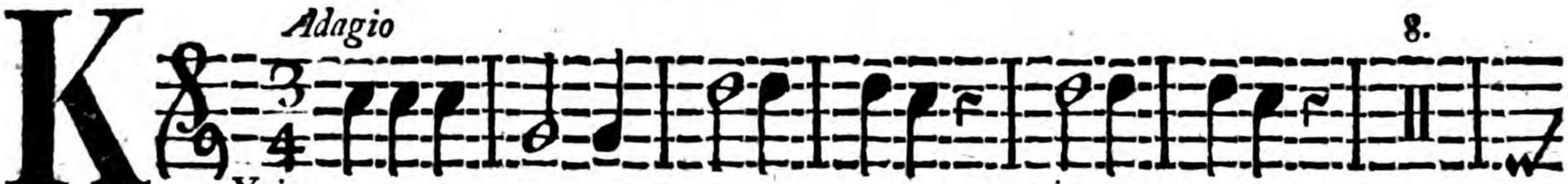
Dona nobis pacem, ùt Kyrie. *Preſto.*

III. MISSA ex D.

In honorem Ss. Patris Benedicti.

Clarino ex D.

Adagio 8.



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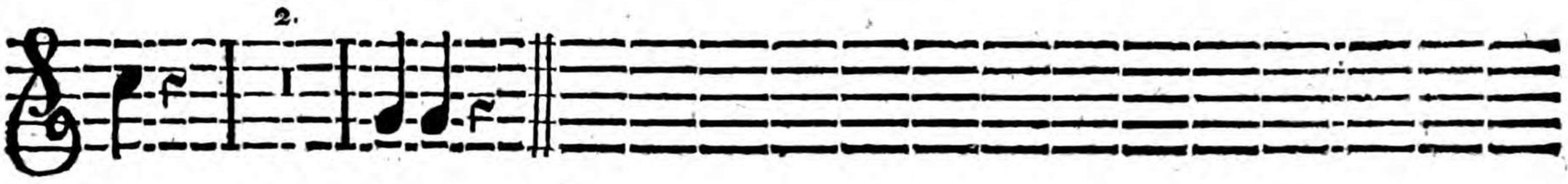
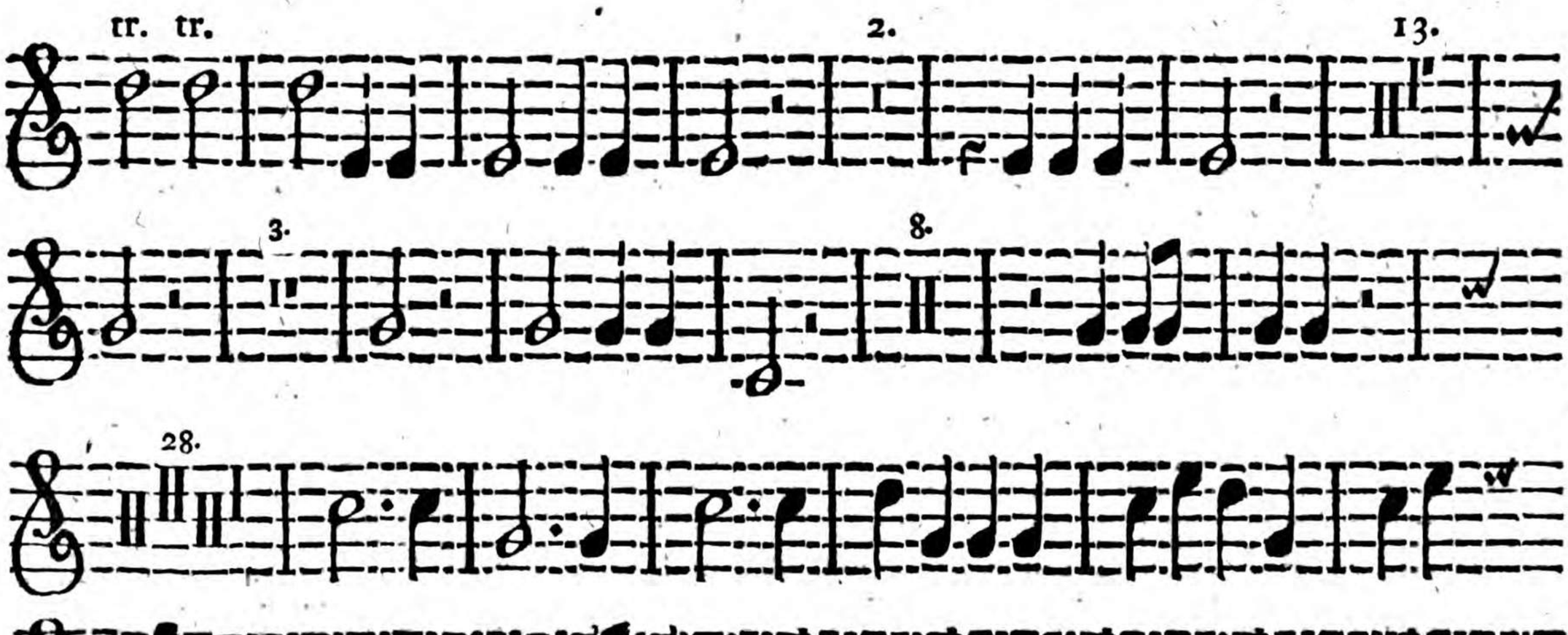
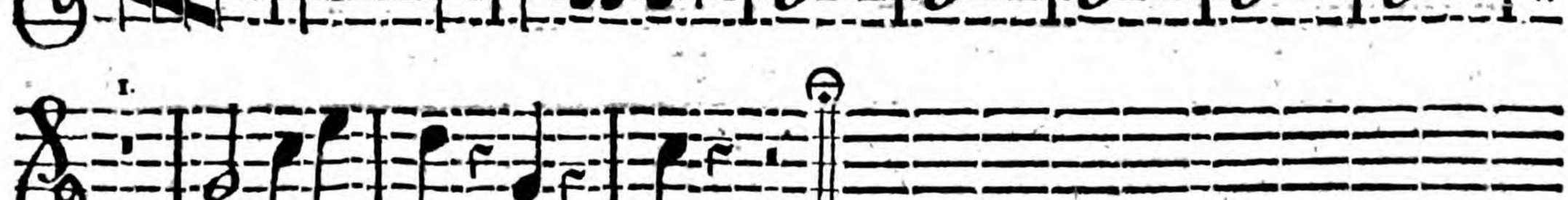
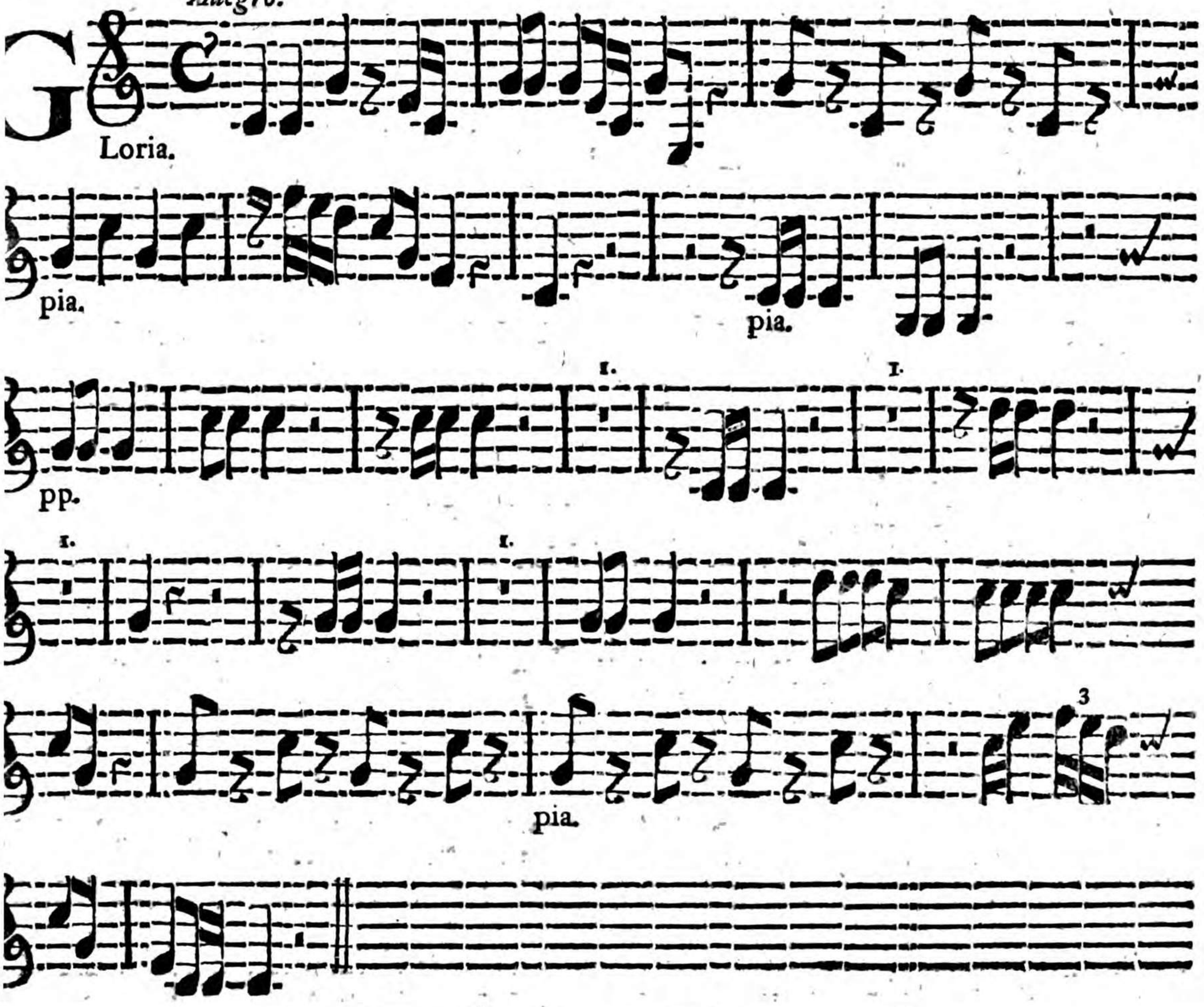


Allabreve. 28.



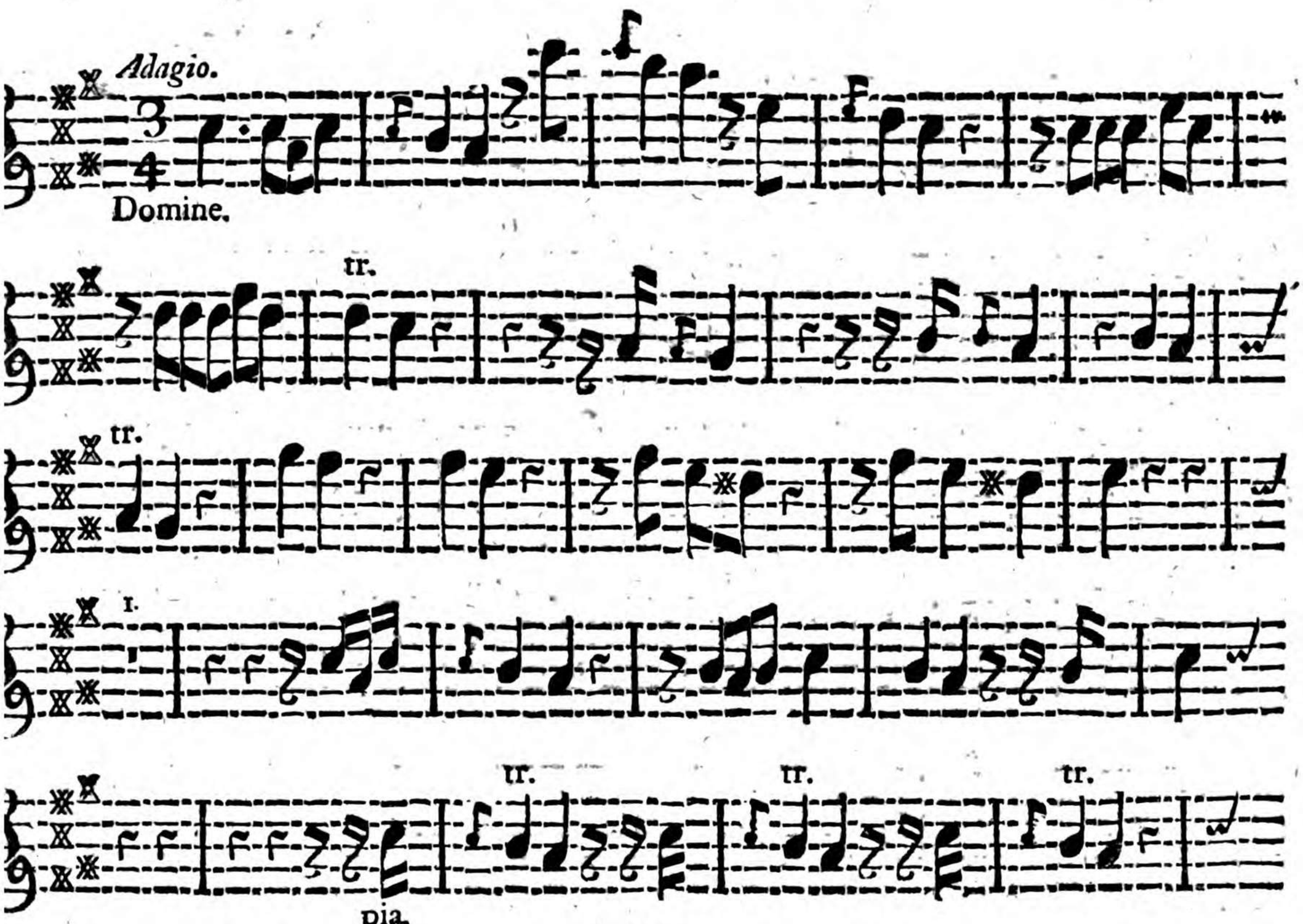


Allegro.



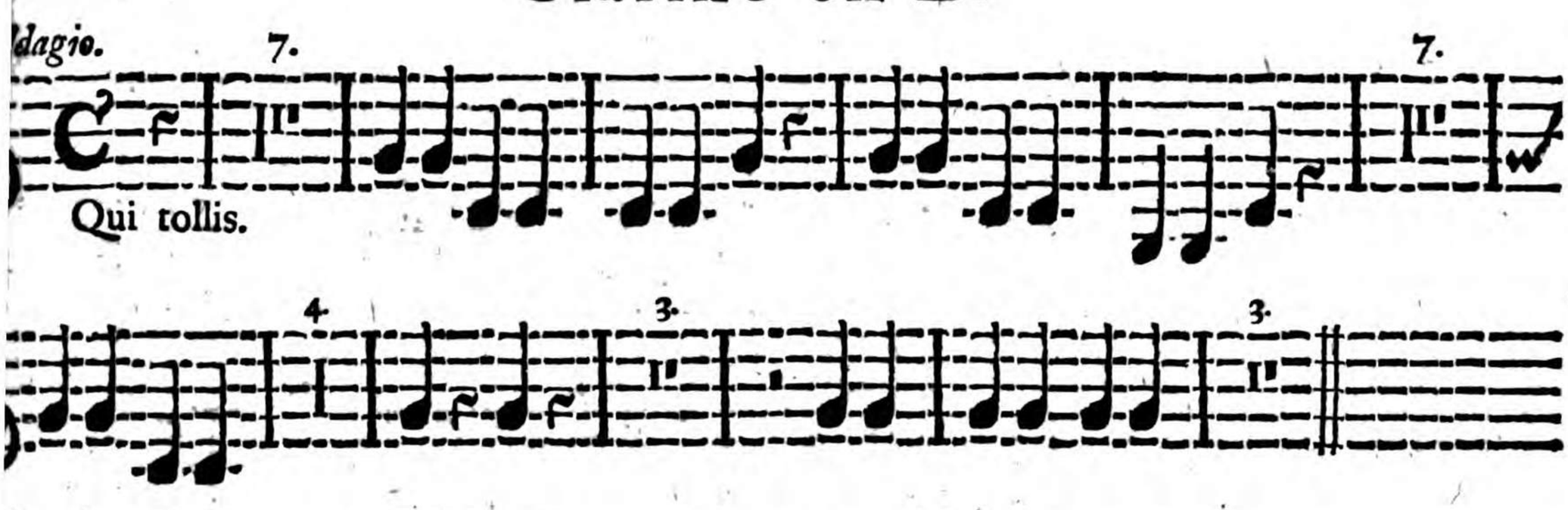
Flauttotraverſiere.

Adagio.

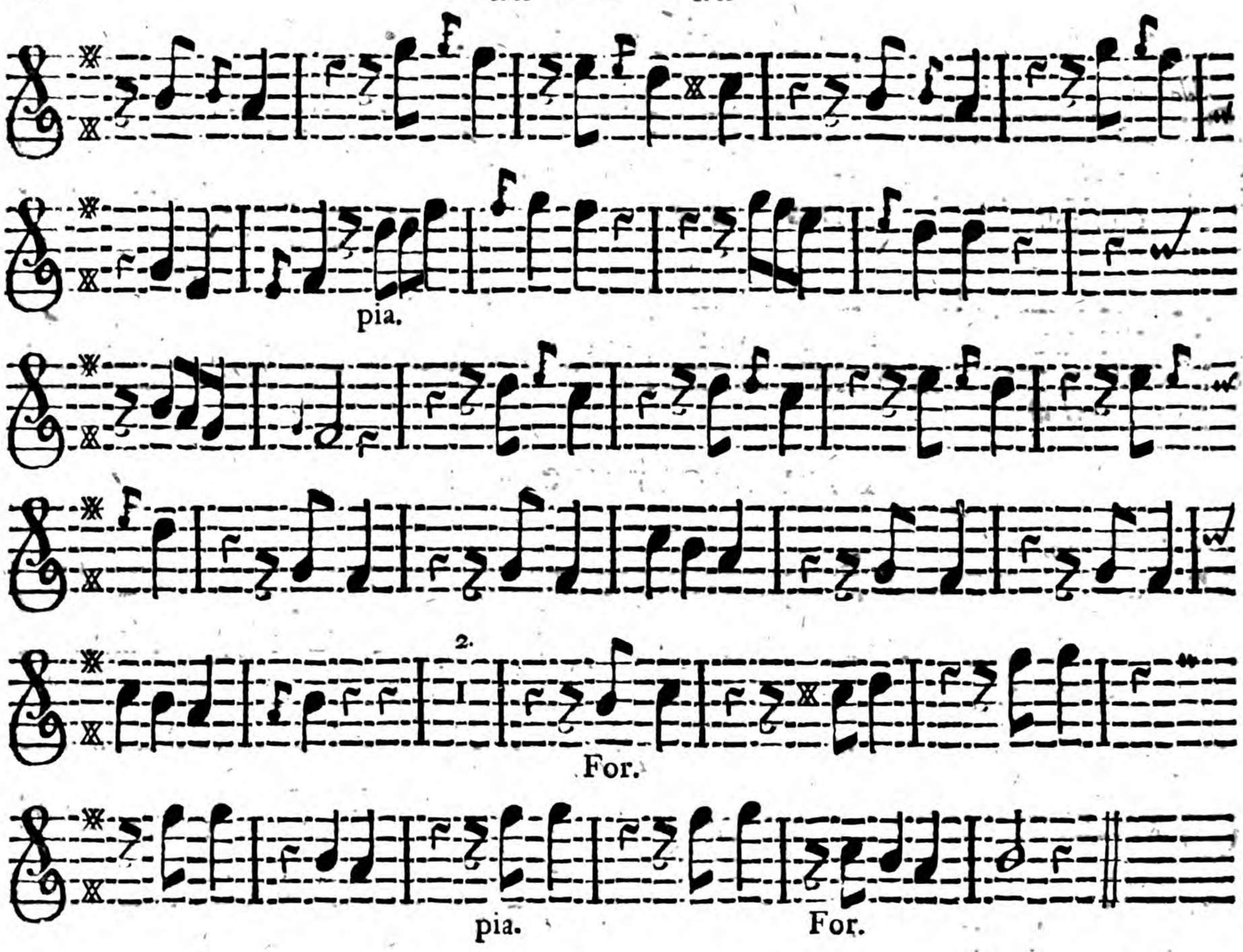


tr.
6.
For.
tr.
pia.
tr.
tr.
tr.
4.
pia.
tr.
tr.
1.

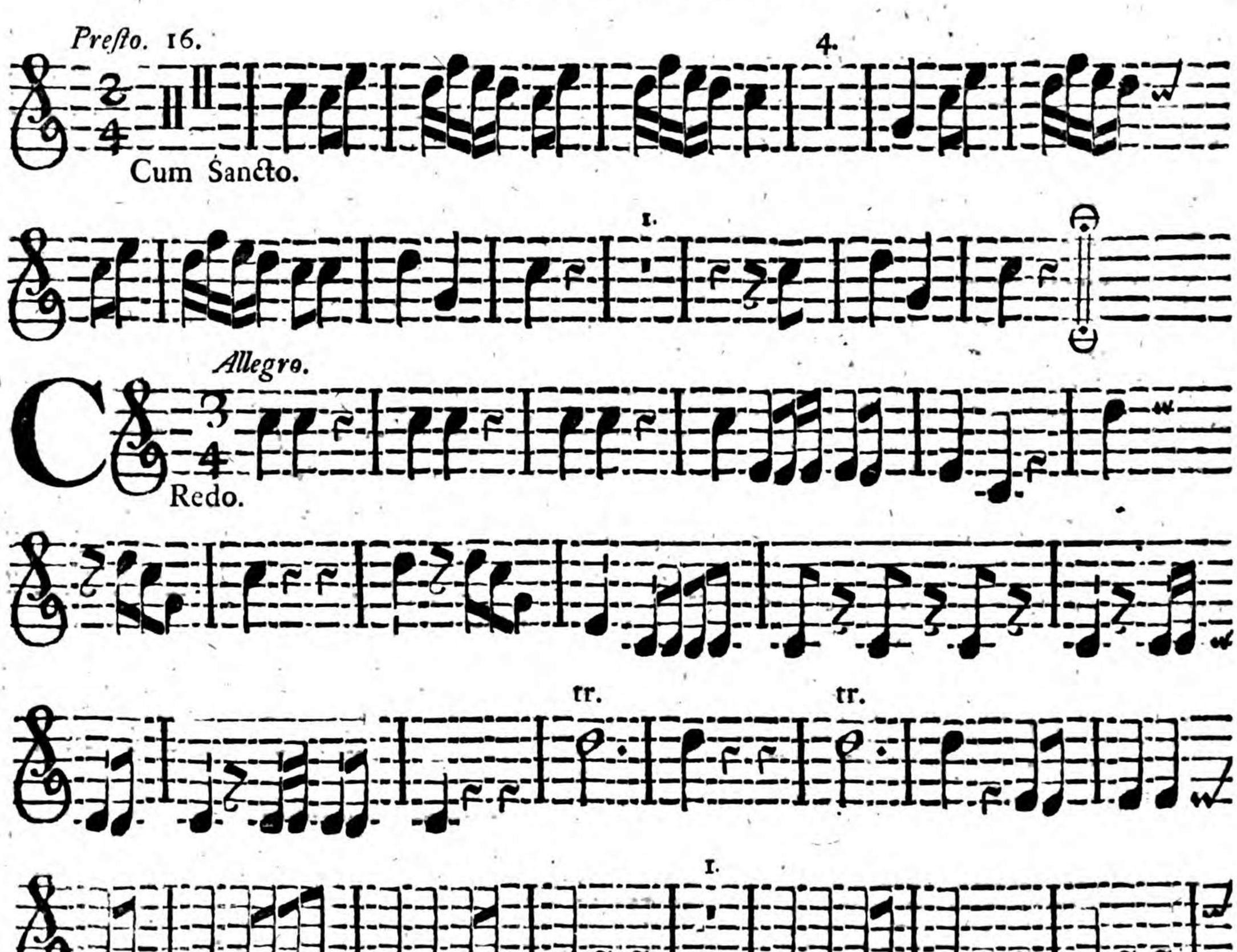
Clarino ex D.

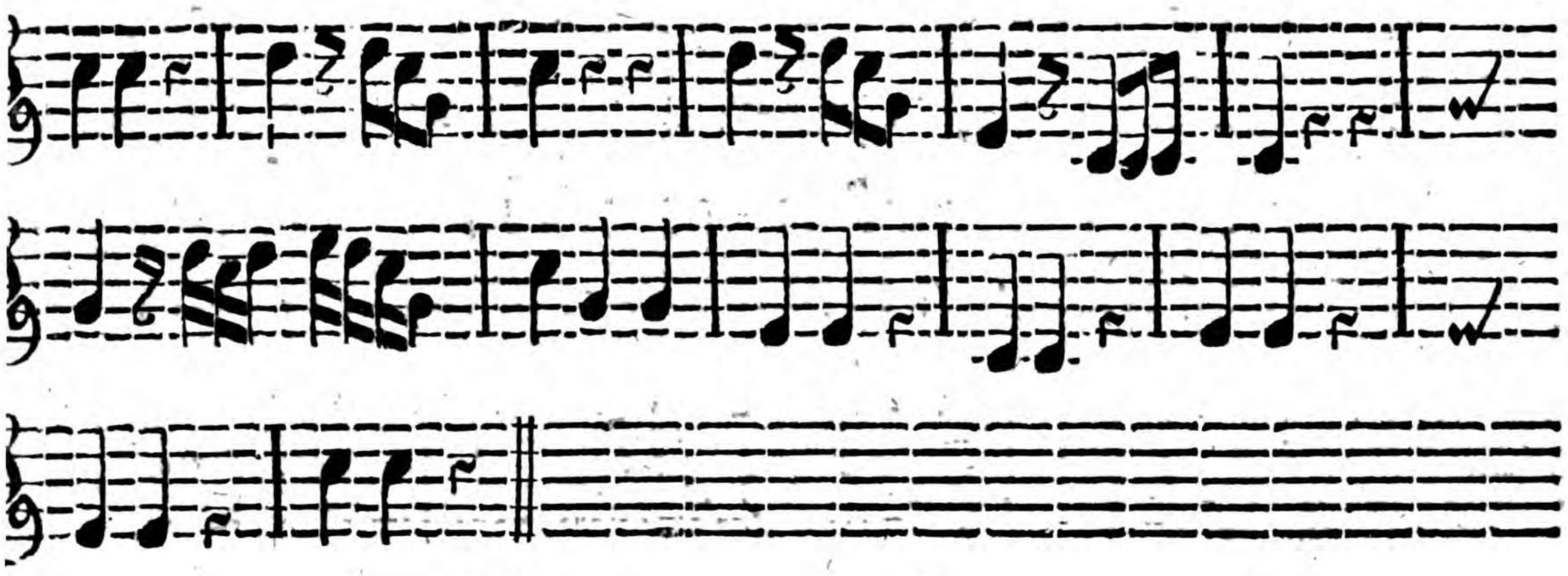


Flauttotraverſiere.

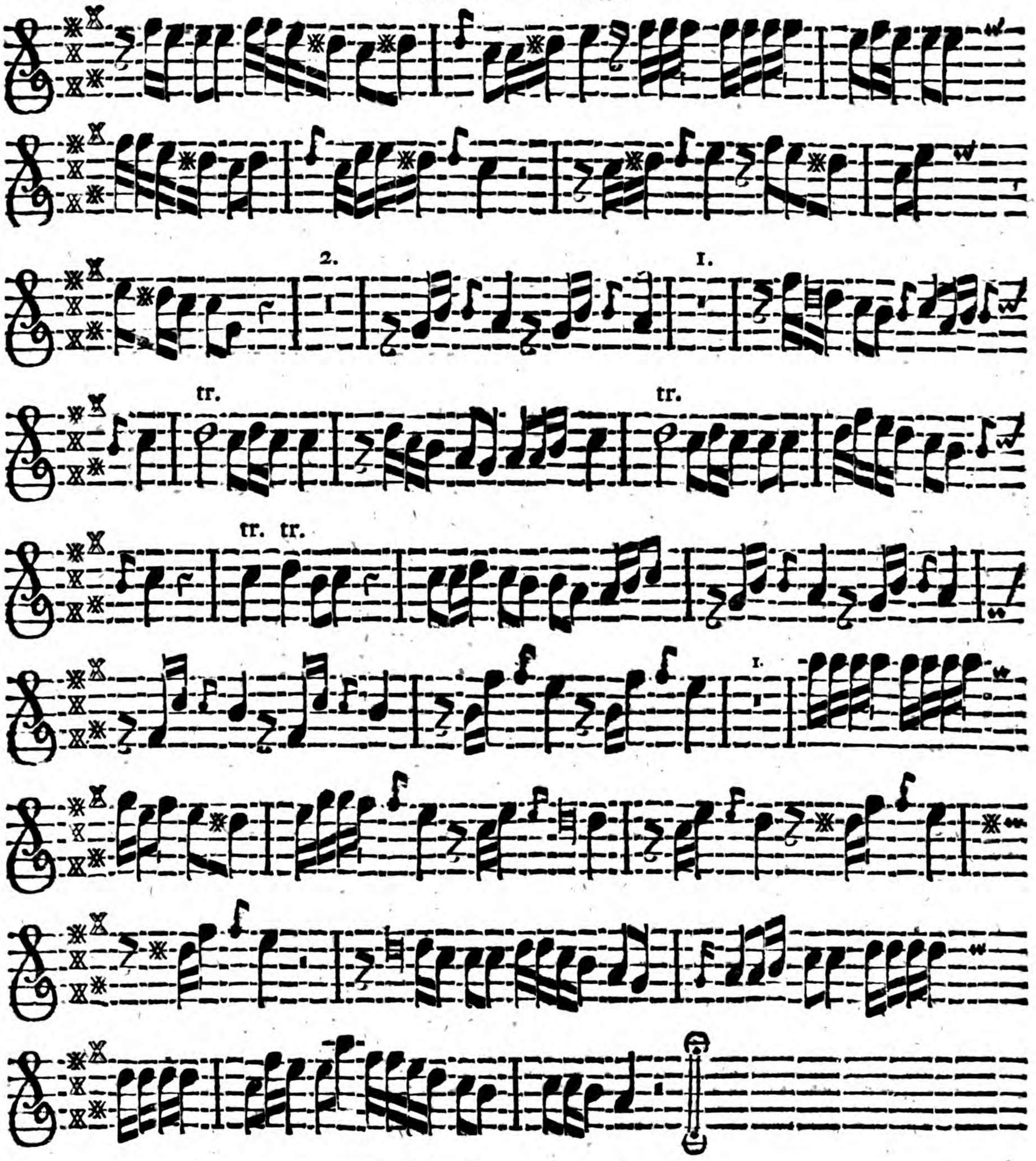


Clarino ex D.





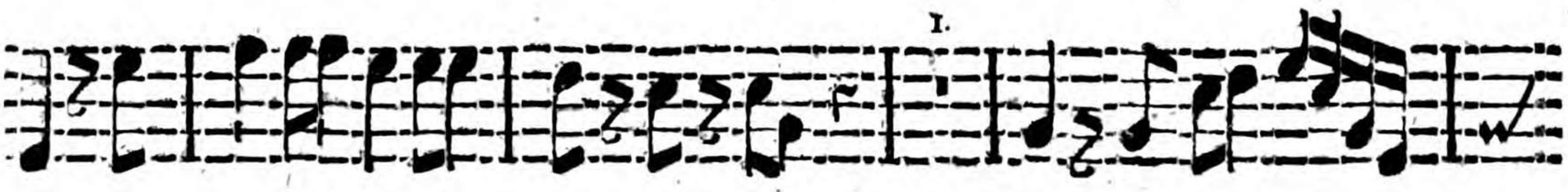
Flauttotraverſiere.

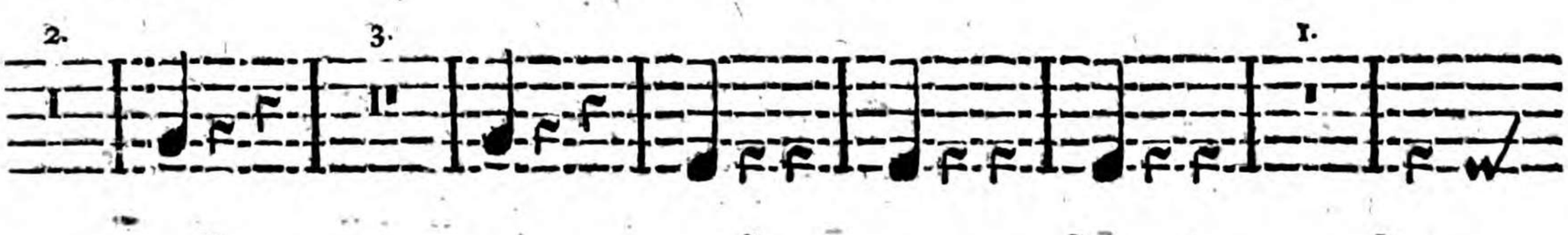


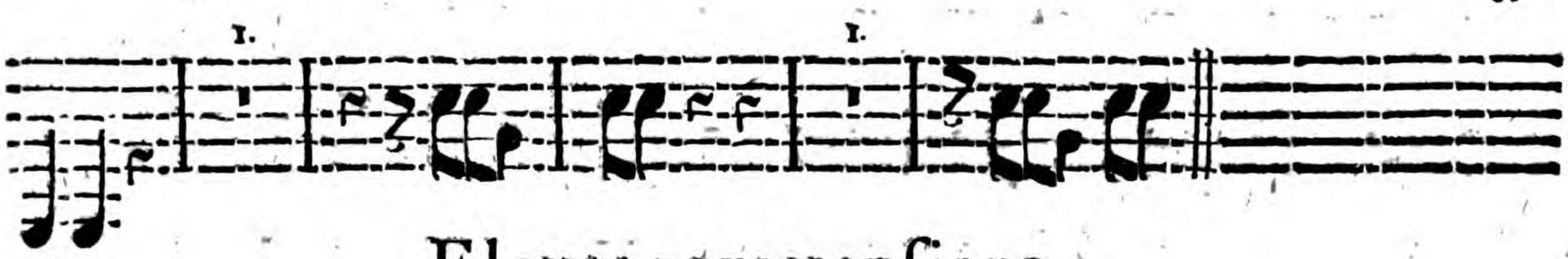
Clarino ex D.

Crucifixus.

Et Resurrexit.







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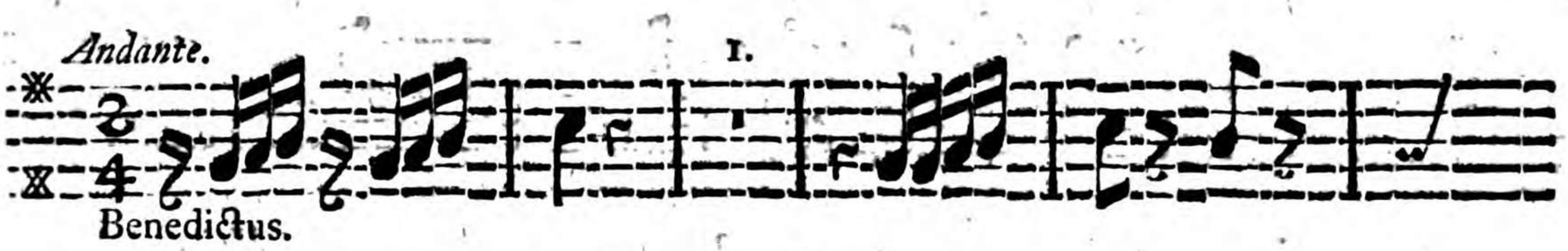
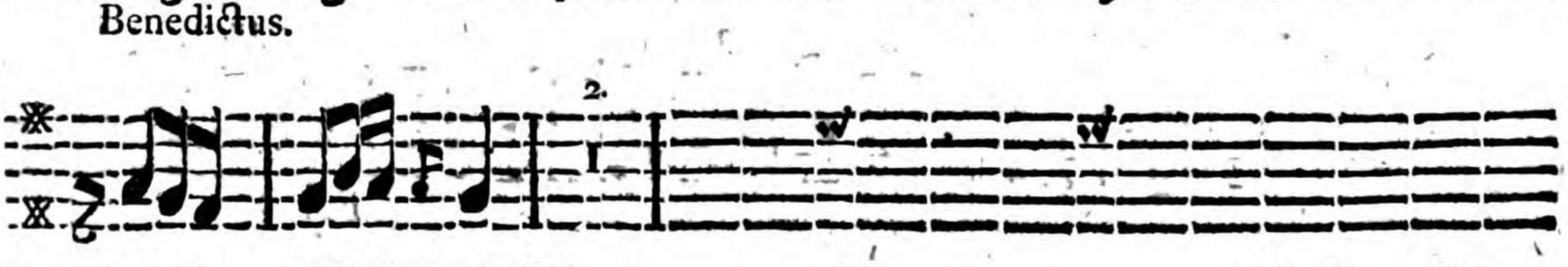
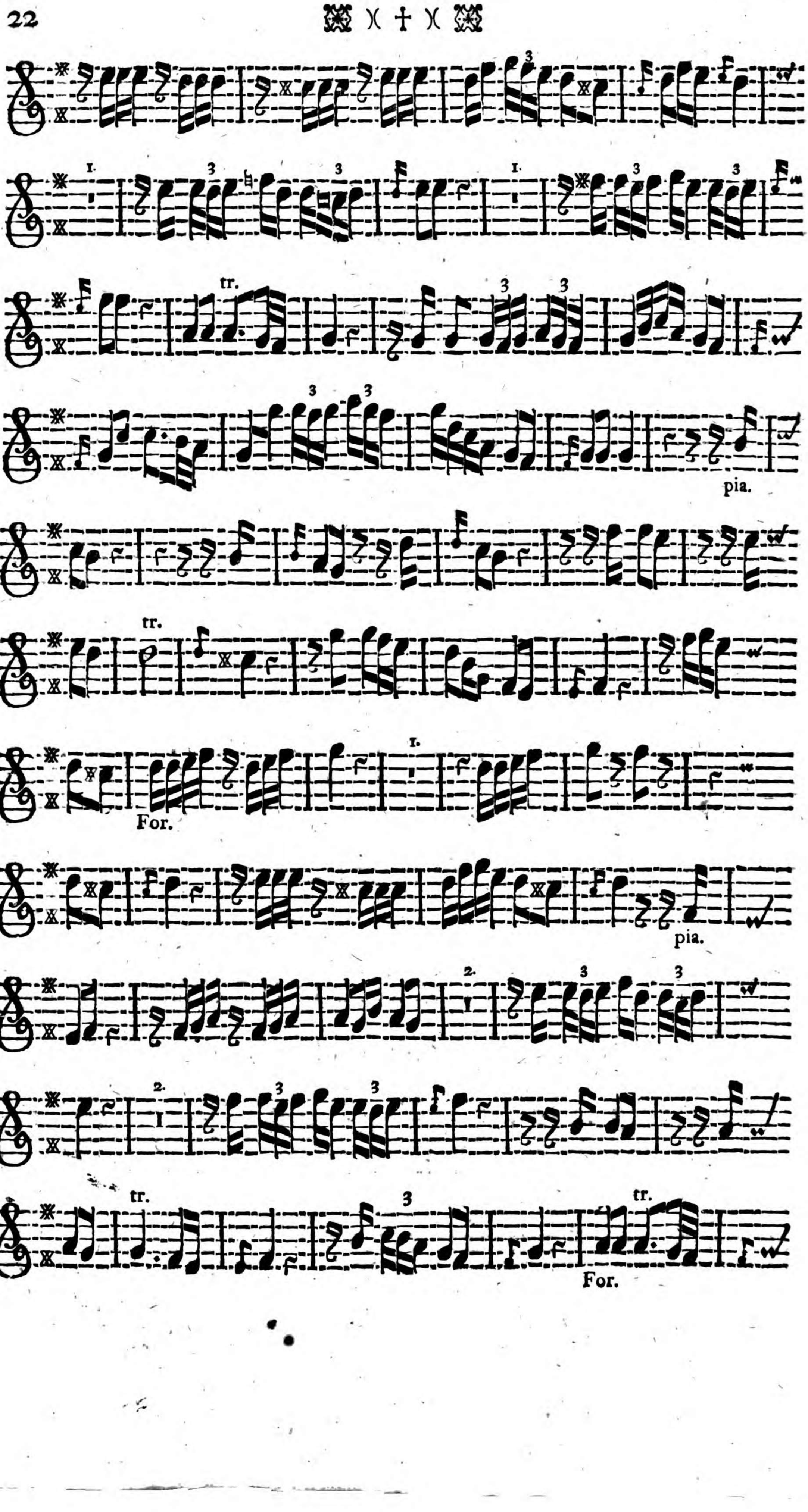
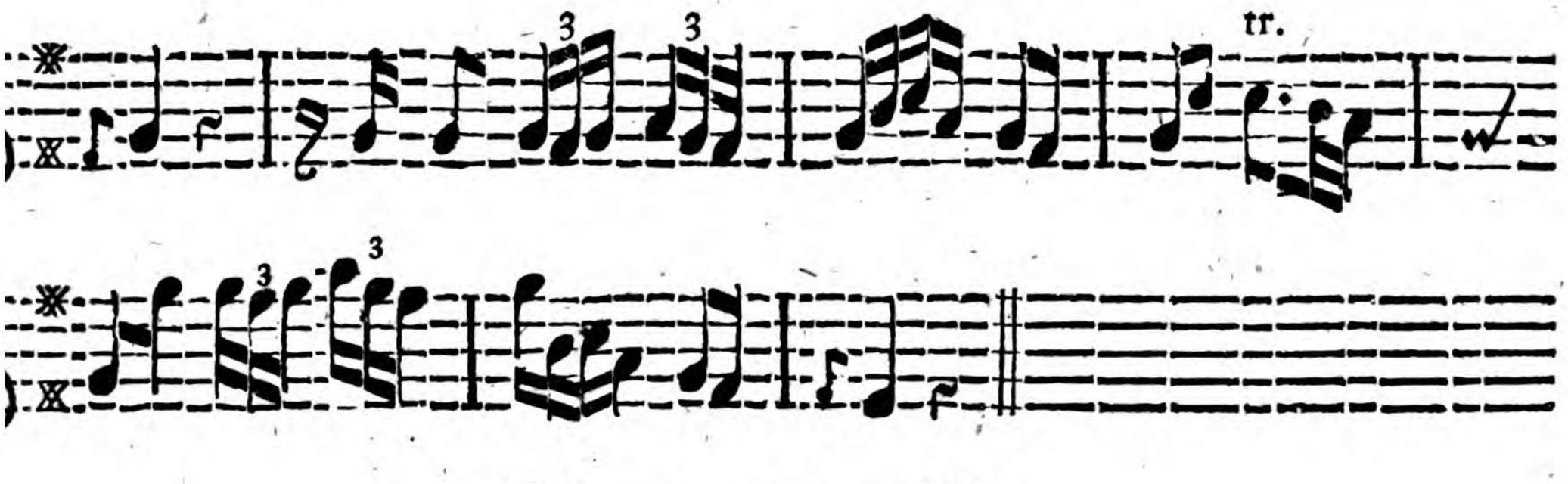





I.
tr.
pia.
For.
2.


3
3
tr.
3
3

Clarino ex D.

Presto.
16.
4.
Osanna.
1.
Adagio.
2.
1.
Gnus Dei.
pia.
1.
8.
3.
pia.
For.
8.
pia.
7.
Dona nobis pacem, ùt Kyrie. Allabreve.

IV. MISSA ex A.

In honorem S. Matris Scholasticæ.

Cornu ex A.

Adagio.

K 5.

Yrie.

pia. For.

Allegro.

K

Yrie, & Dona nobis.

pia.

For.

8. 1.

1. 15.

pia.

2. 2. tr.

tr. tr. tr.

For.

pia. For. pia.

For.

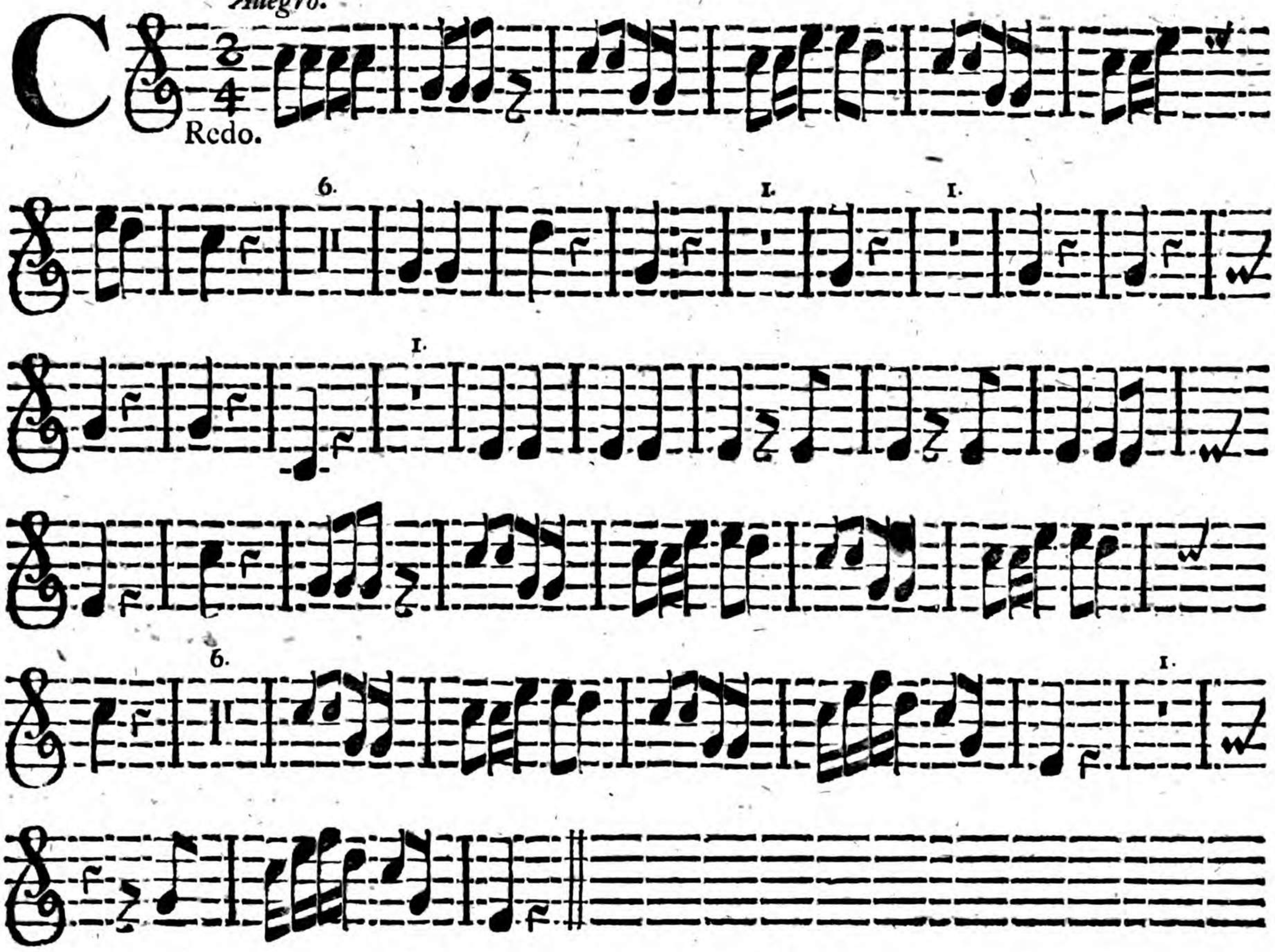
Allegro.

Loria.

pia.

Allegro.

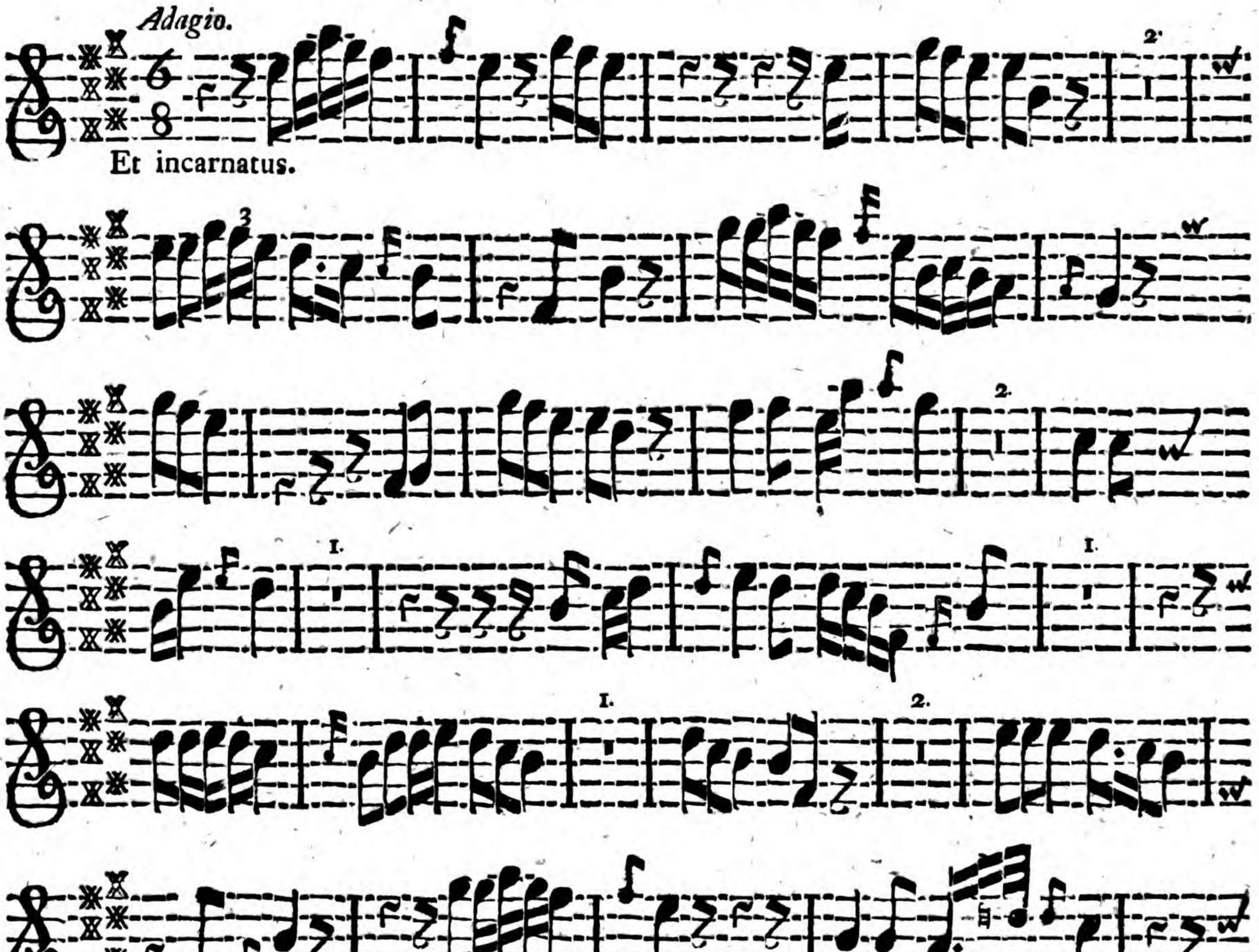
Rcdo.

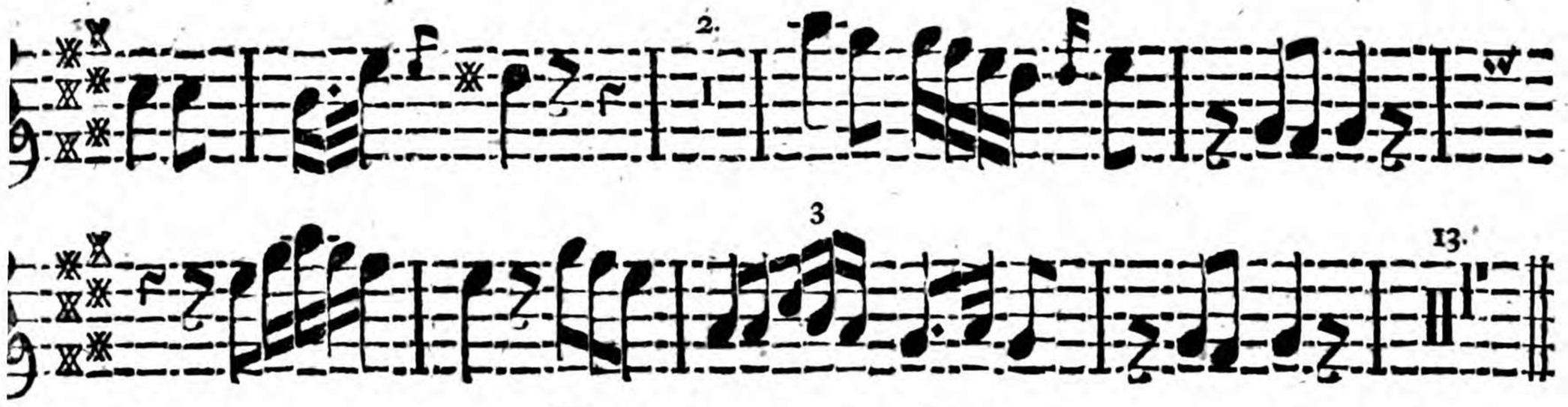


Flauttotraverſiere.

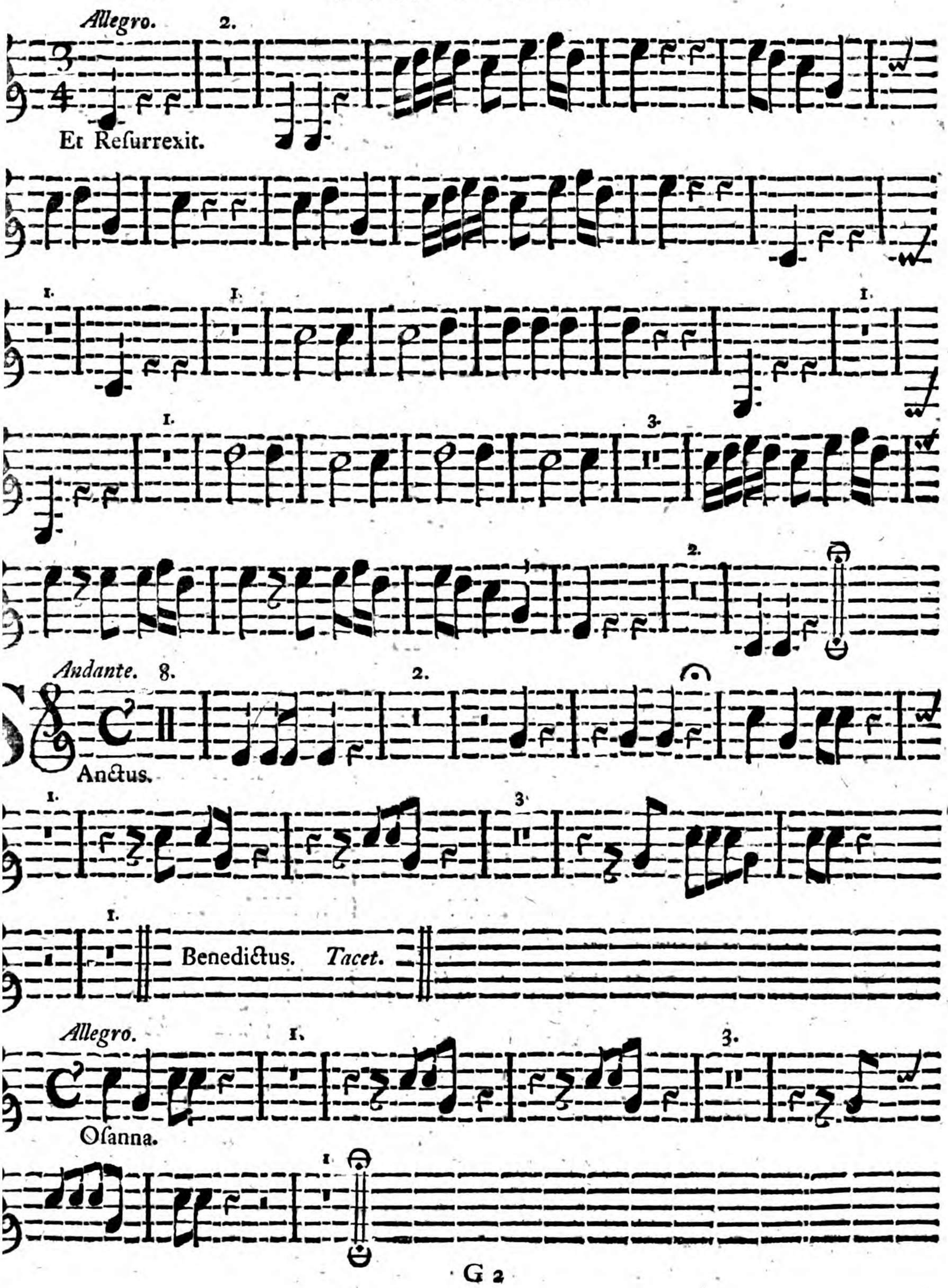
Adagio.

Et incarnatus.





Cornu ex A.


Allegro.
Et Reſurrexit.
Andante.
Anctus.
Benedictus. Tacet.
Allegro.
Oſanna.

Adagio. 46. 5.

Agnus Dei.

pia. For.

Dona nobis pacem, ùt Kyrie. *Allegro.*

V. MISSA ex G.

In honorem S. Mauri.

Cornu ex G.

Adagio. tr.

Kyrie.

tr. 5. 1.

Allabreve. 17.

Kyrie, & Dona nobis.

50.

1. tr.

Vivace. 1. 2.

Loria.

1. 5.

2. tr. tr.

pia.

Qui tollis. *Tacet.*

For.

Adagio. *Preſto.* 1.

Cum Sancto.

1.

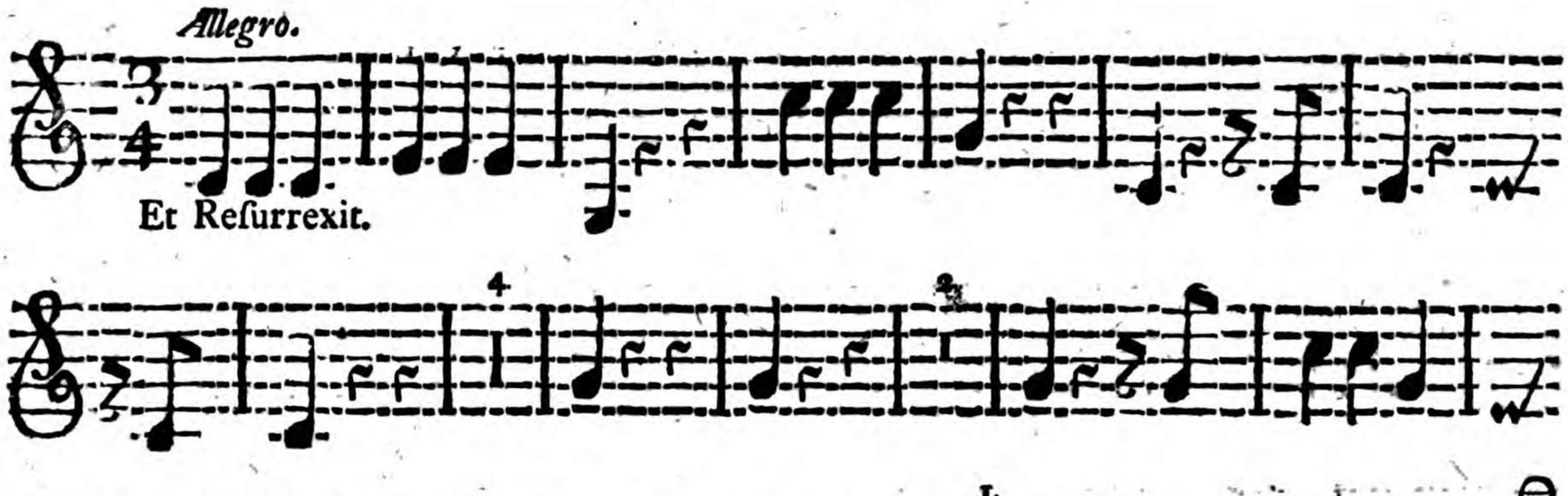
Allegro.

Redo.

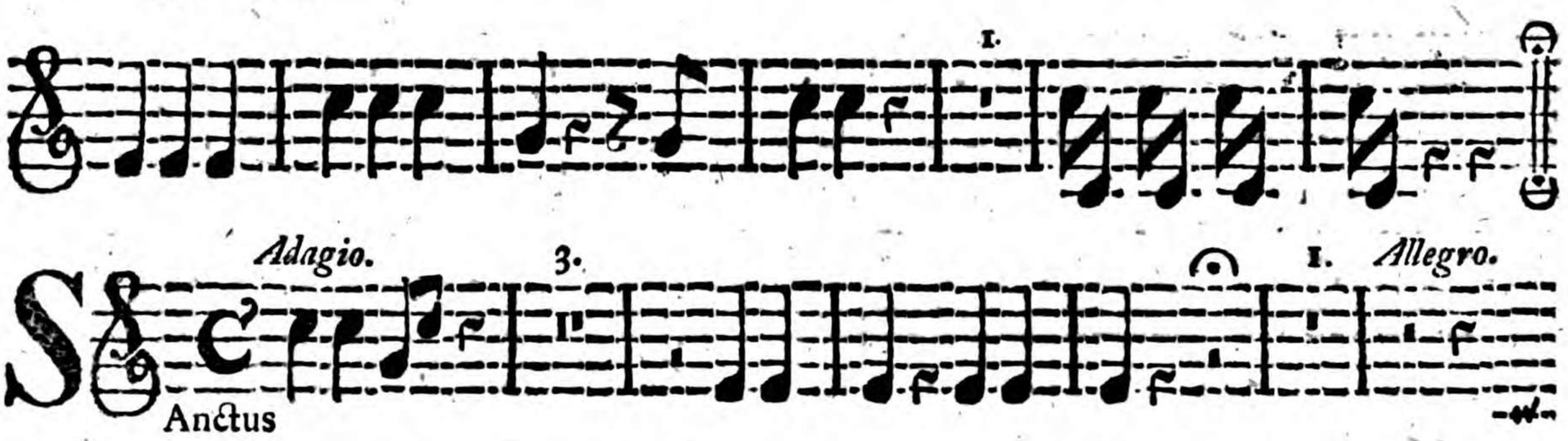
2. 9.

Et incarnatus. *Tacet.*

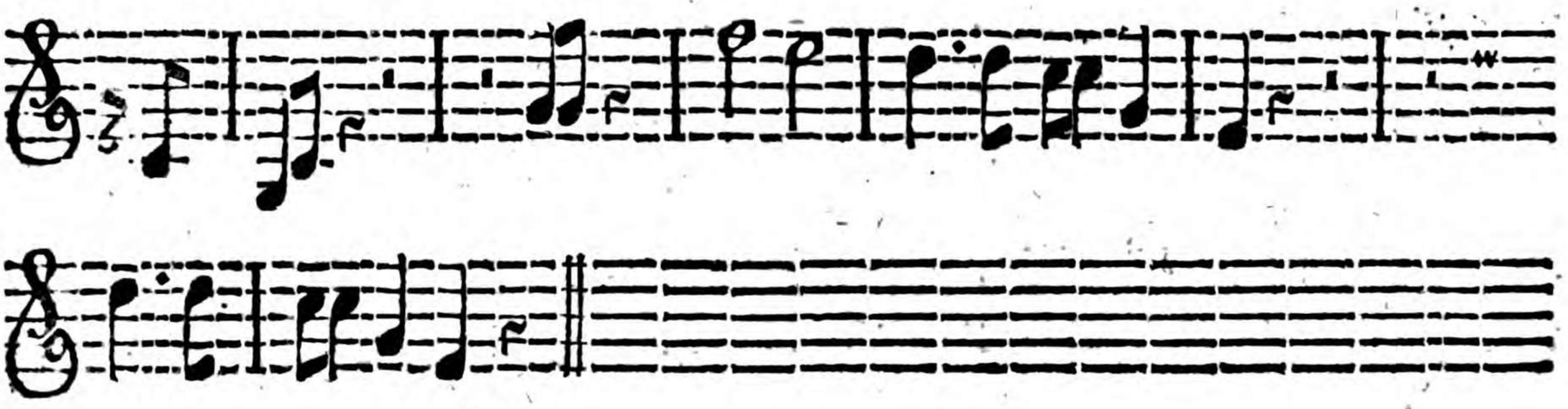
Allegro.



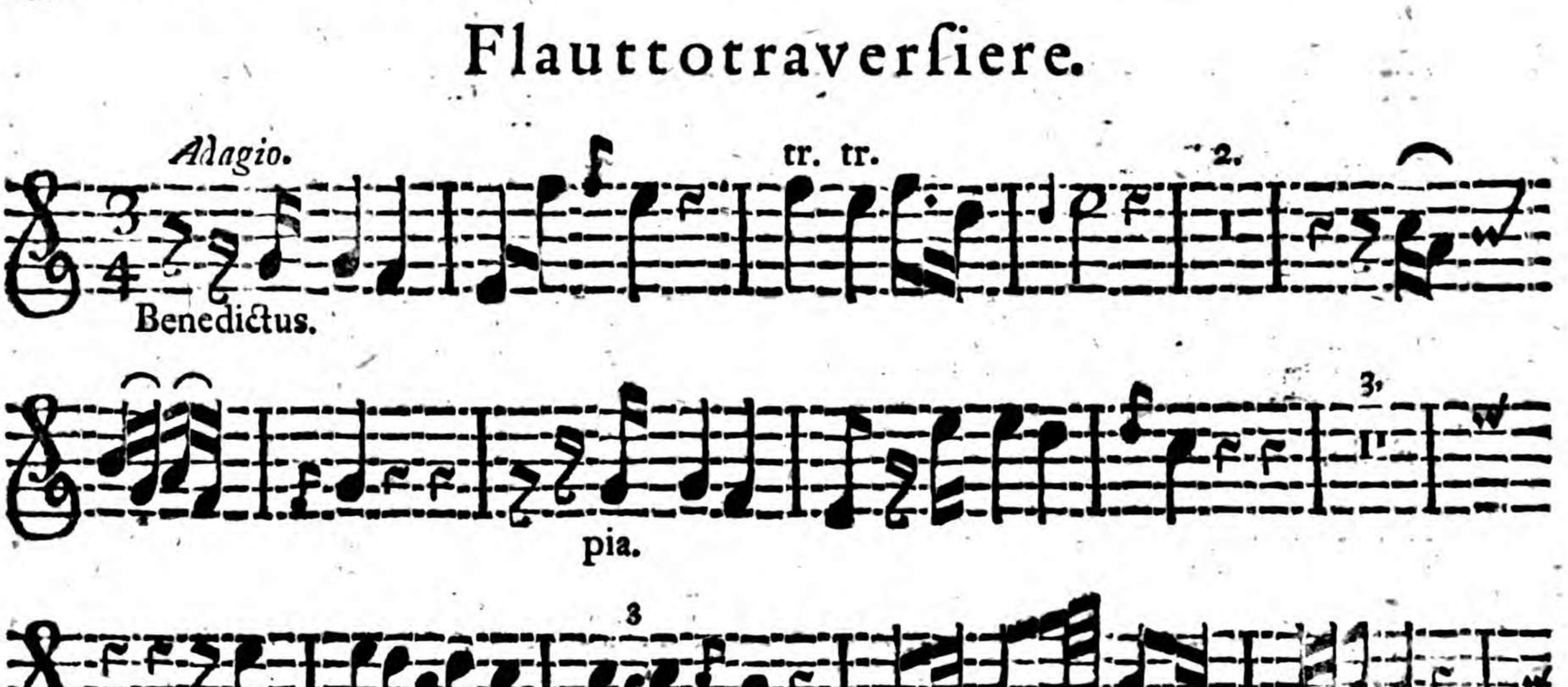
Et Reſurrexit.



Adagio.

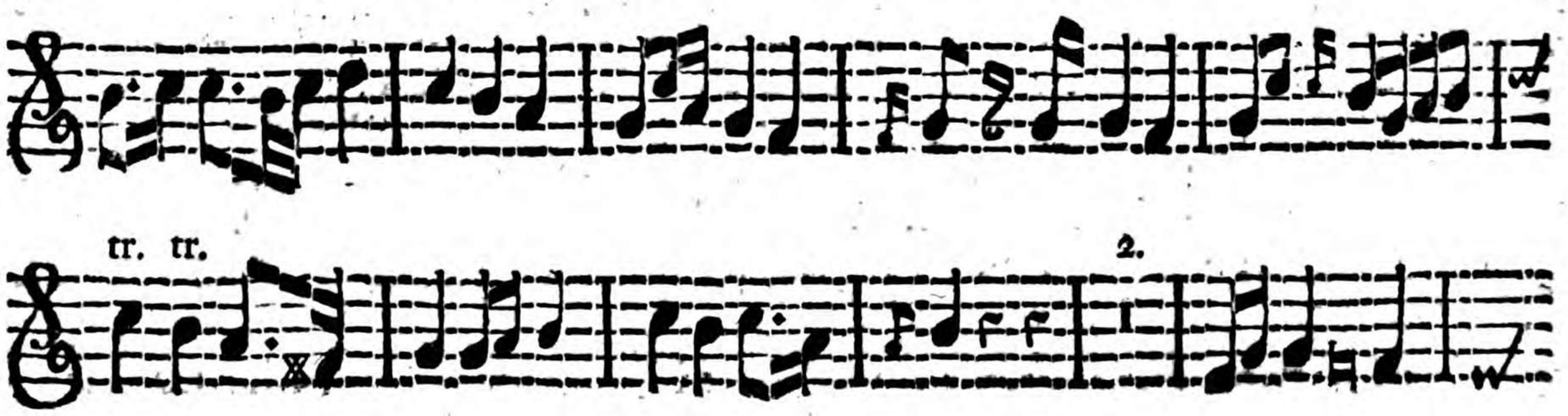


Anctus



Flauttotraverſiere.

Adagio.



Benedictus.

pia.

tr. 2. 2.

tr. tr.

Cornu ex G.

Presto. I. I.

Osanna.

Adagio. 12. 2.

Gnus Dei.

5. I.

Dona nobis pacem, ùt Kyrie. *Allabreve.*

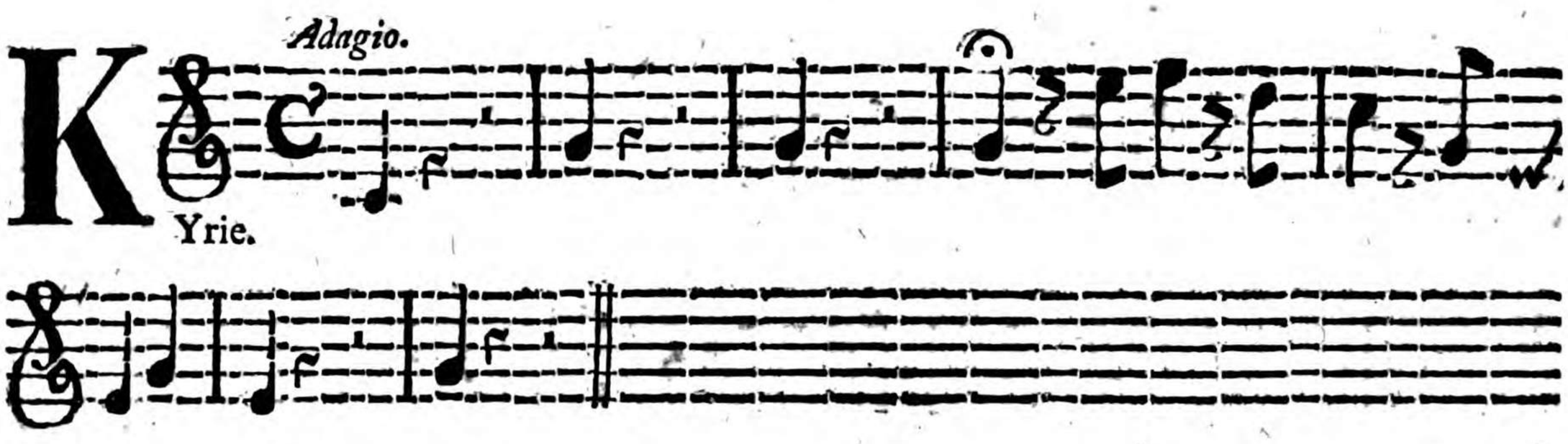
VI. MISSA ex B.

In honorem S. Placidi & Ss. Mm.

Clarino ex B.

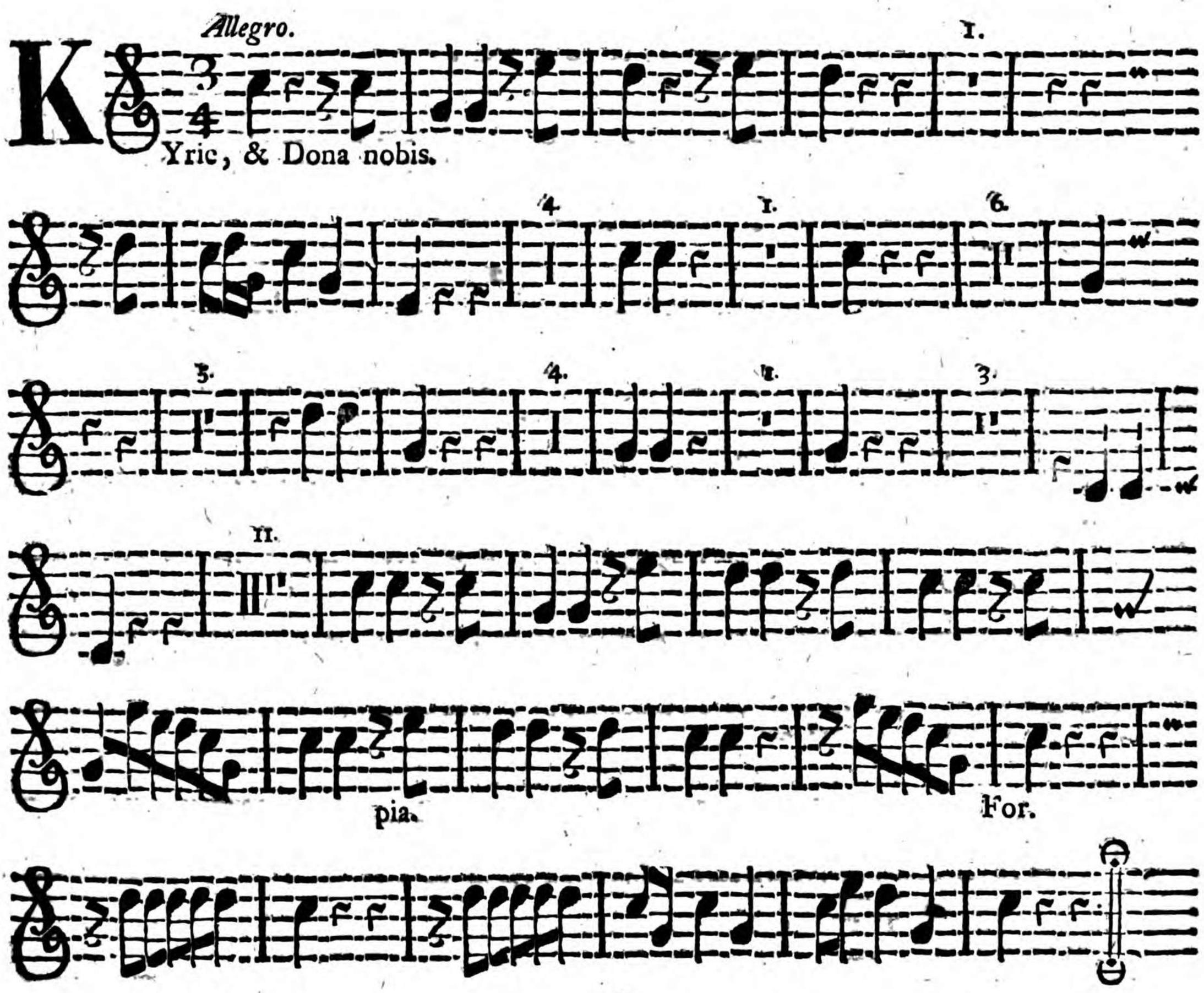
Adagio.

K Yrie.

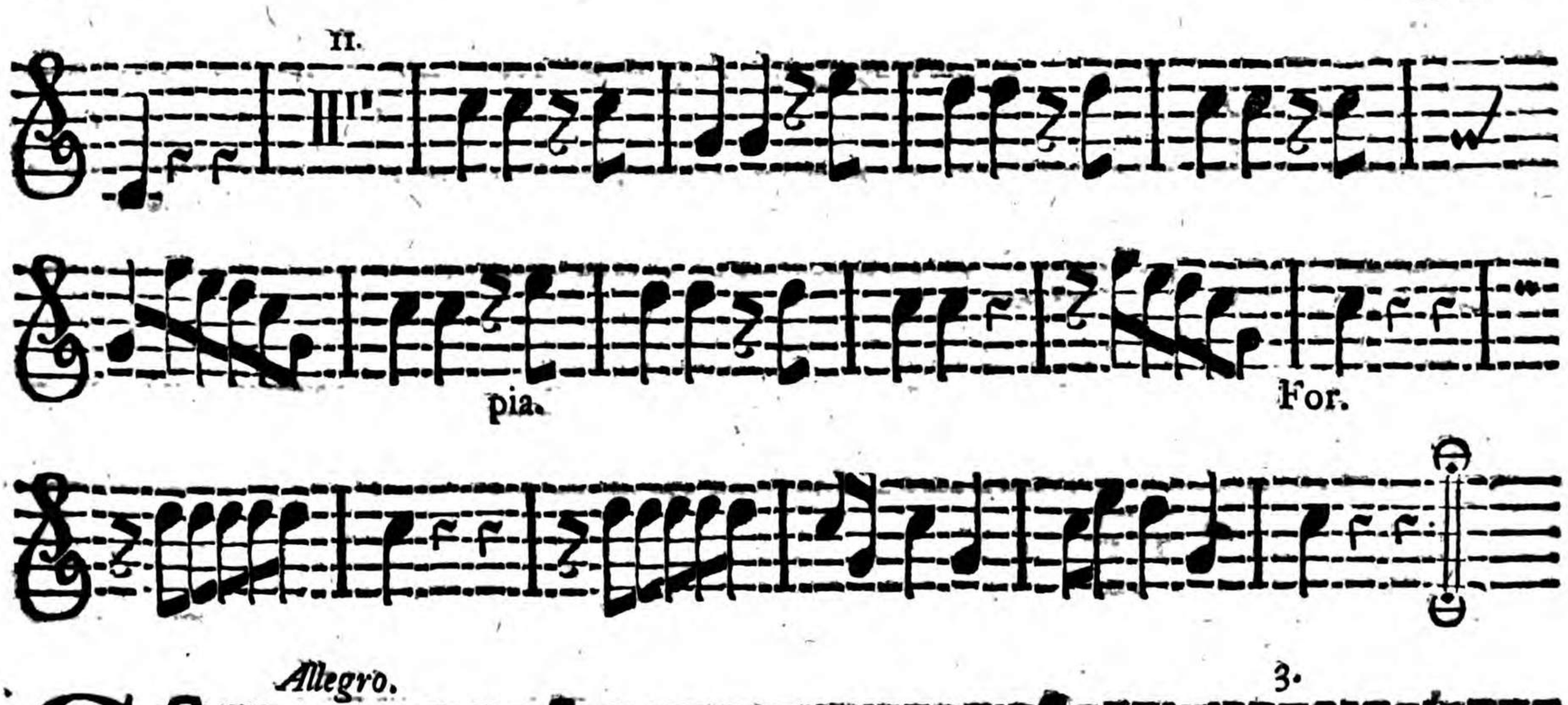


Allegro.

K Yrie, & Dona nobis.



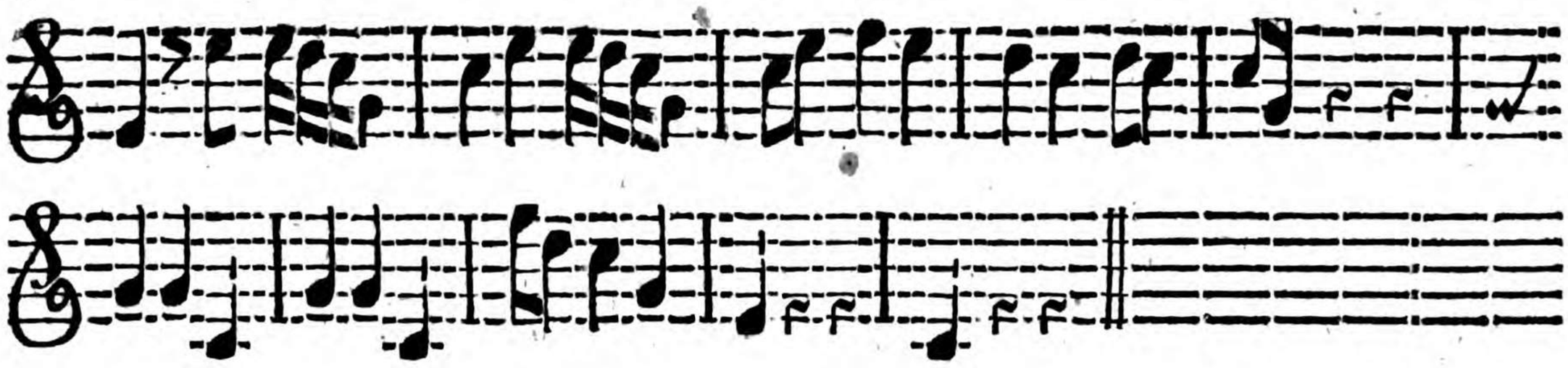
pia. For.



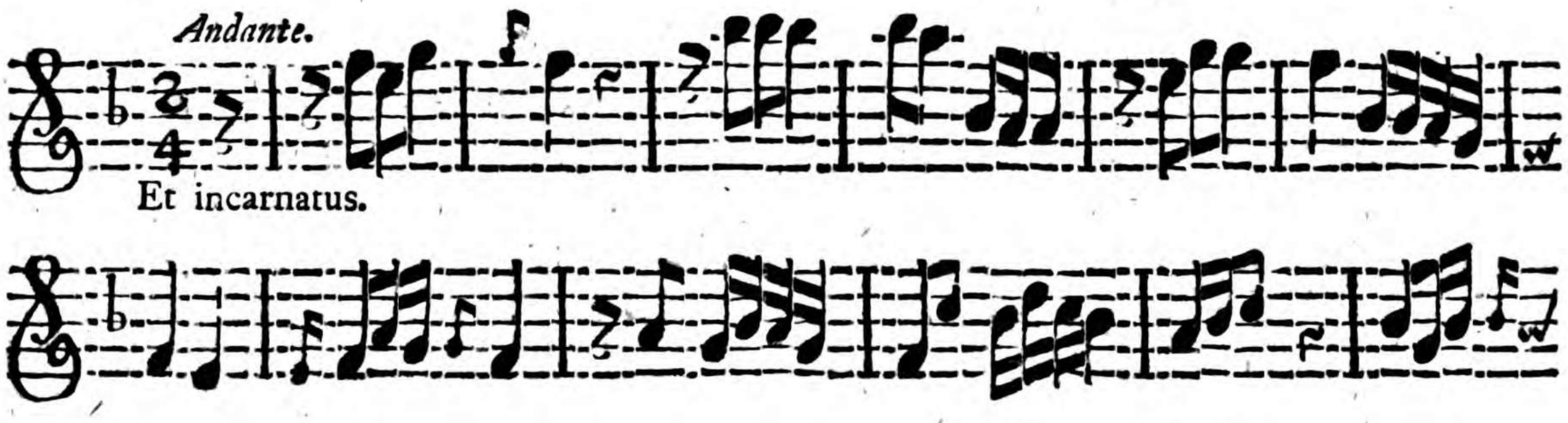
Allegro.

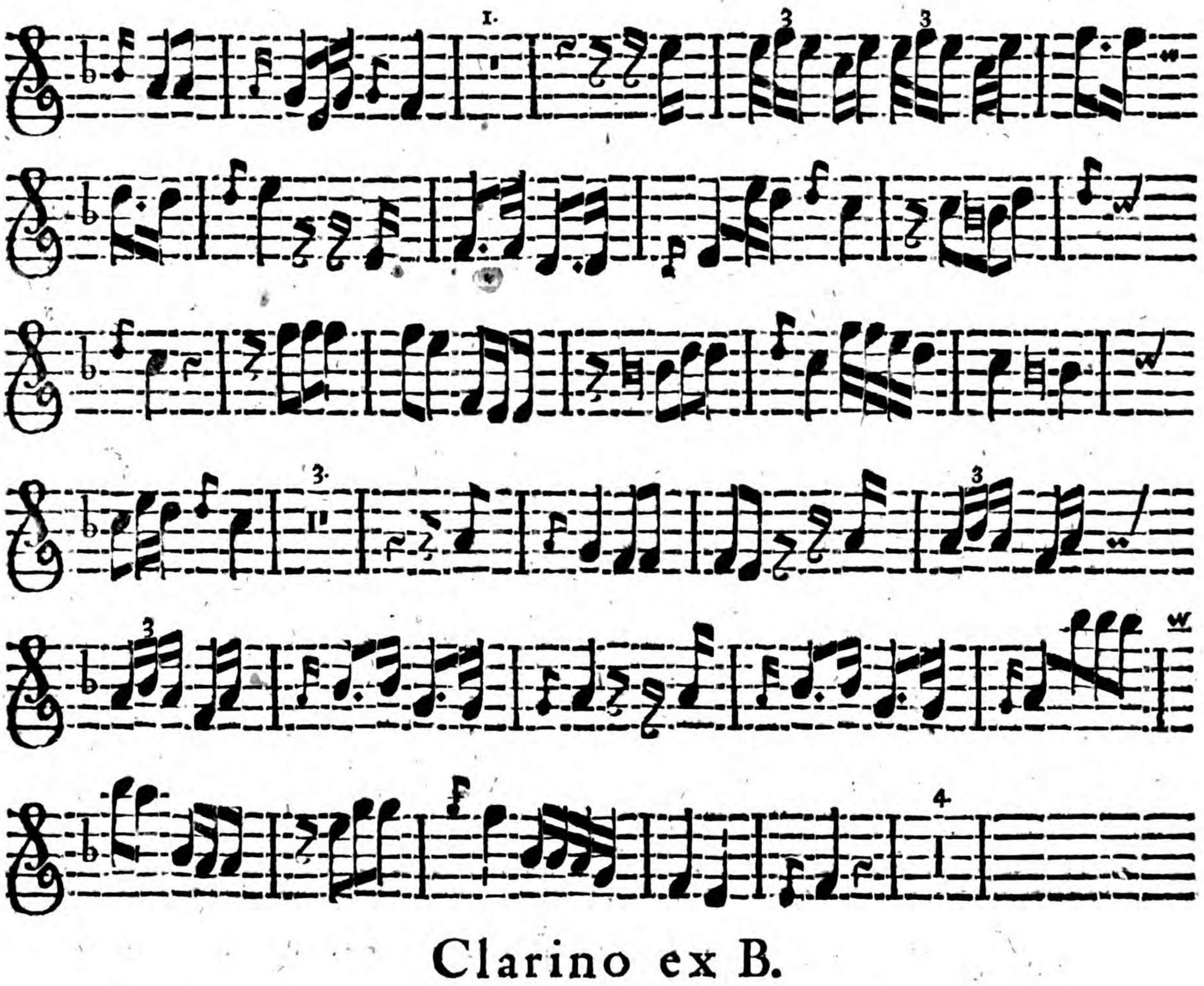
G Loria.

pia.
Adagioſſimo.
48.
Laudamus.
1.
2.
29.
Vivace.
Cum Sancto.
Andante.
Redo.
8.

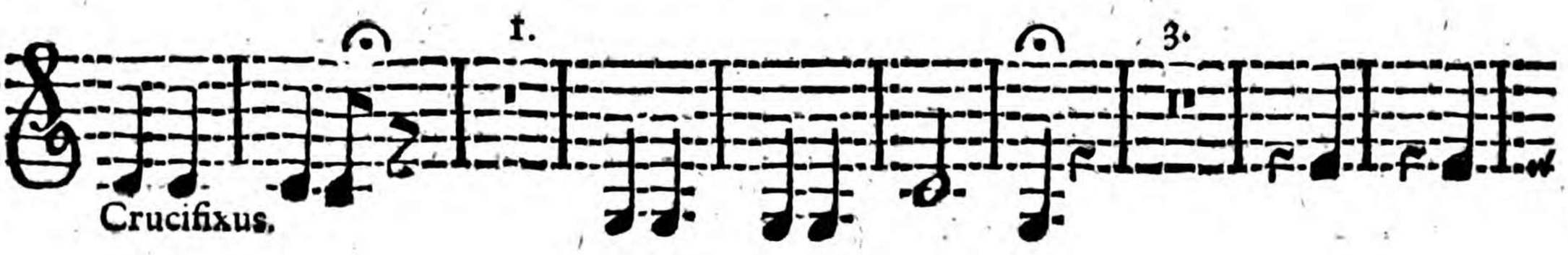


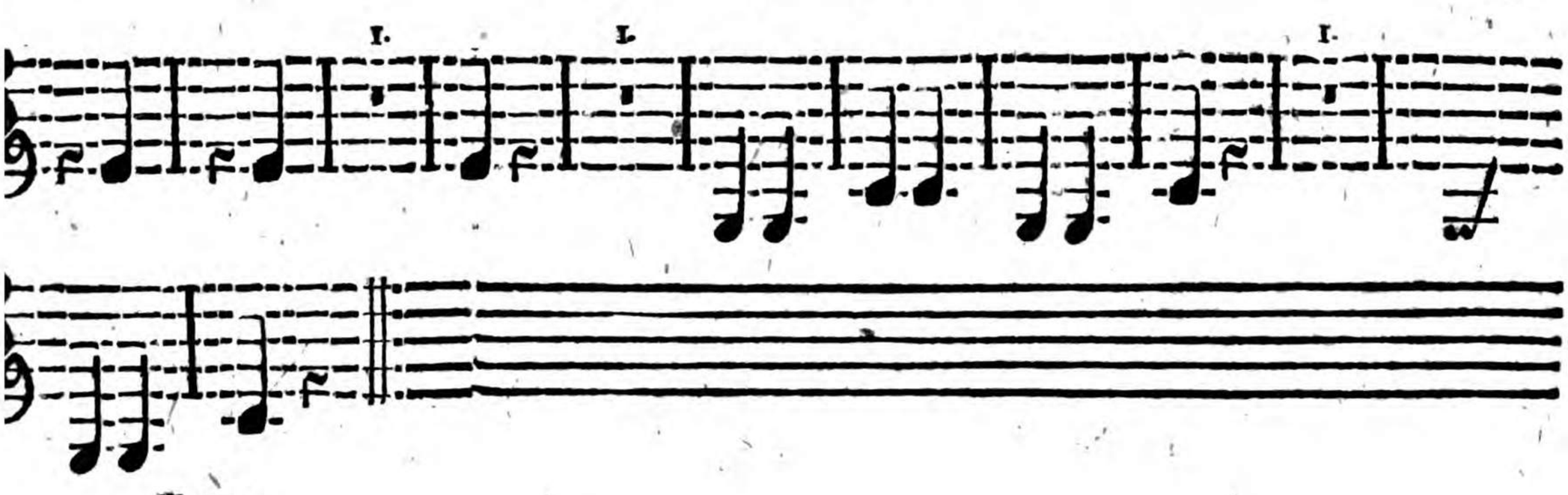
Flauttotraverſiere.



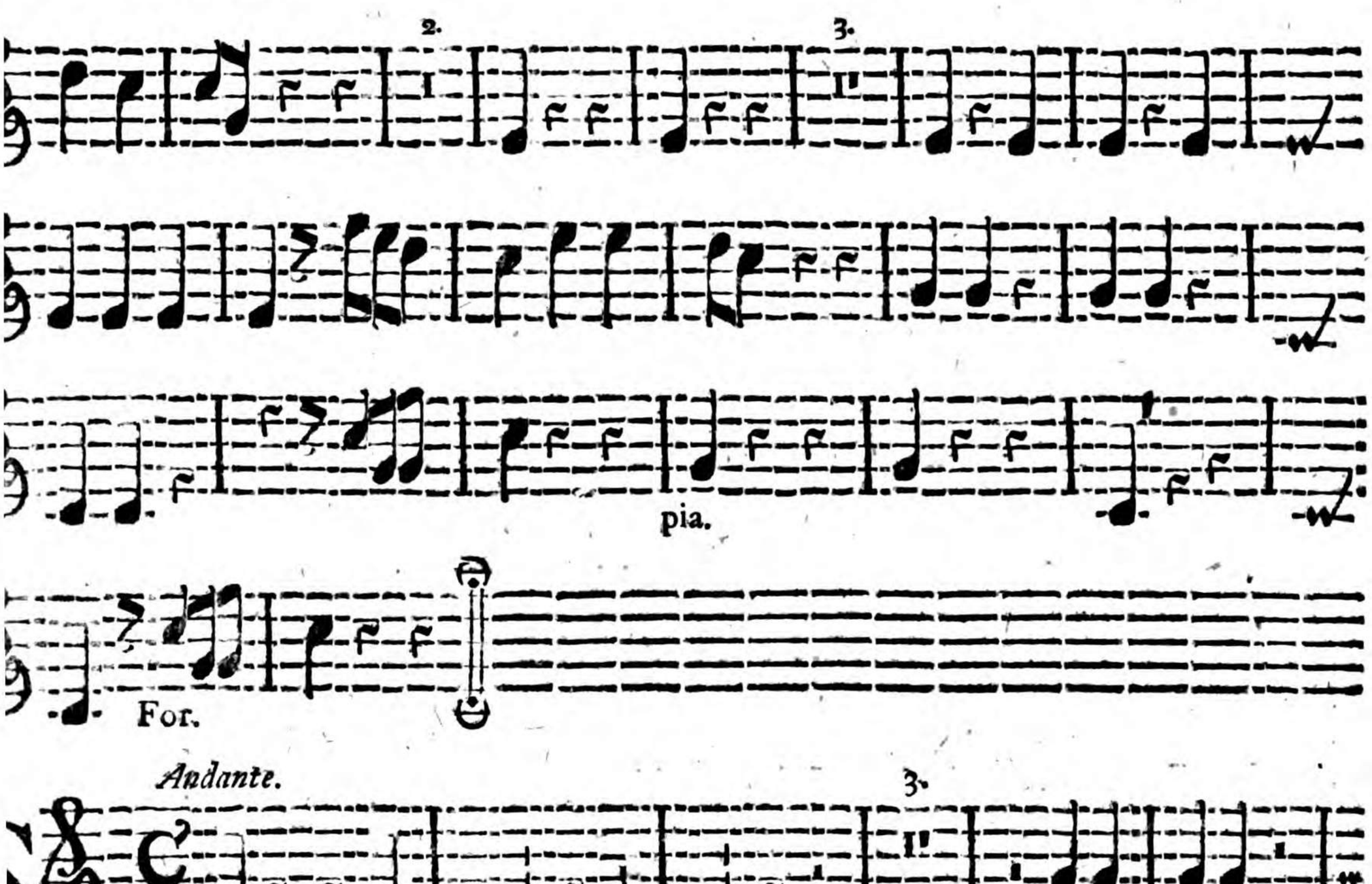


Clarino ex B.

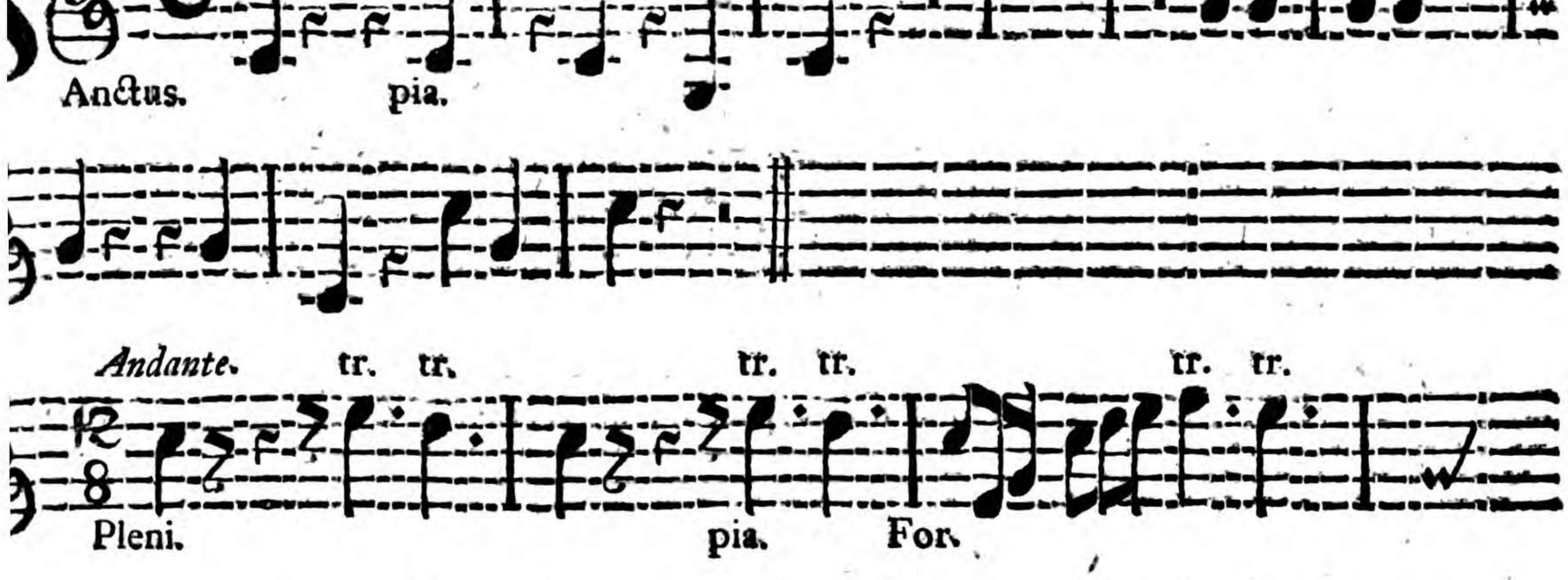




Et Reſurrexit.



pia.



For.

12. tr. 1.

4. 2.

2.

Vivace. 2. 2.

Oſanna.

1. 1.

Adagio. 4.

Agnus Dei.

Dona nobis pacem, ùt Kyrie. *Allegro.*

VII. MISSA Pro Feriis Rogationum. *Tacet.*

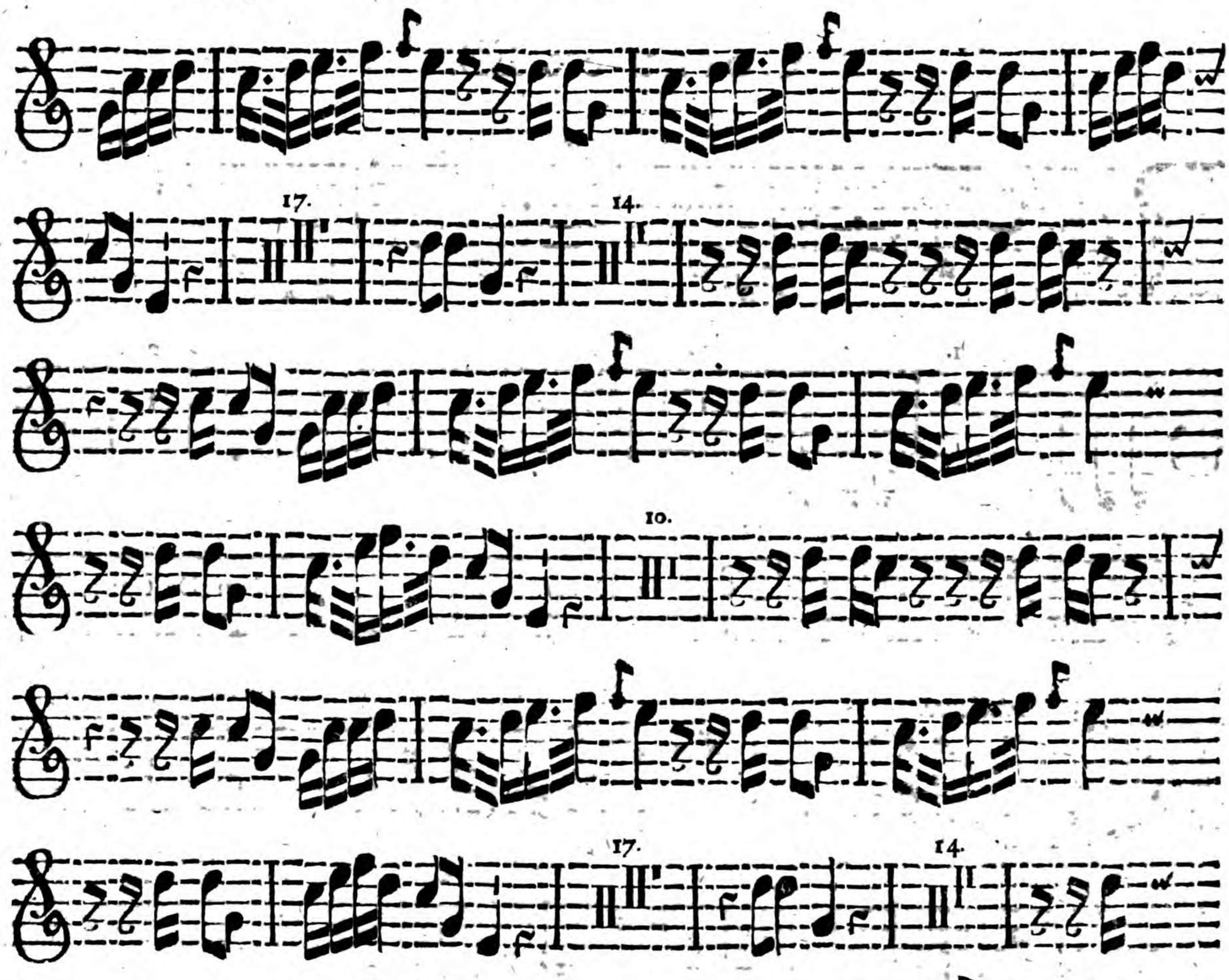
VIII. MISSA ex EB.

In Solamen Omnium Fidelium Defunctorum.

Cornu ex EB.

Dus hobua ex EB.

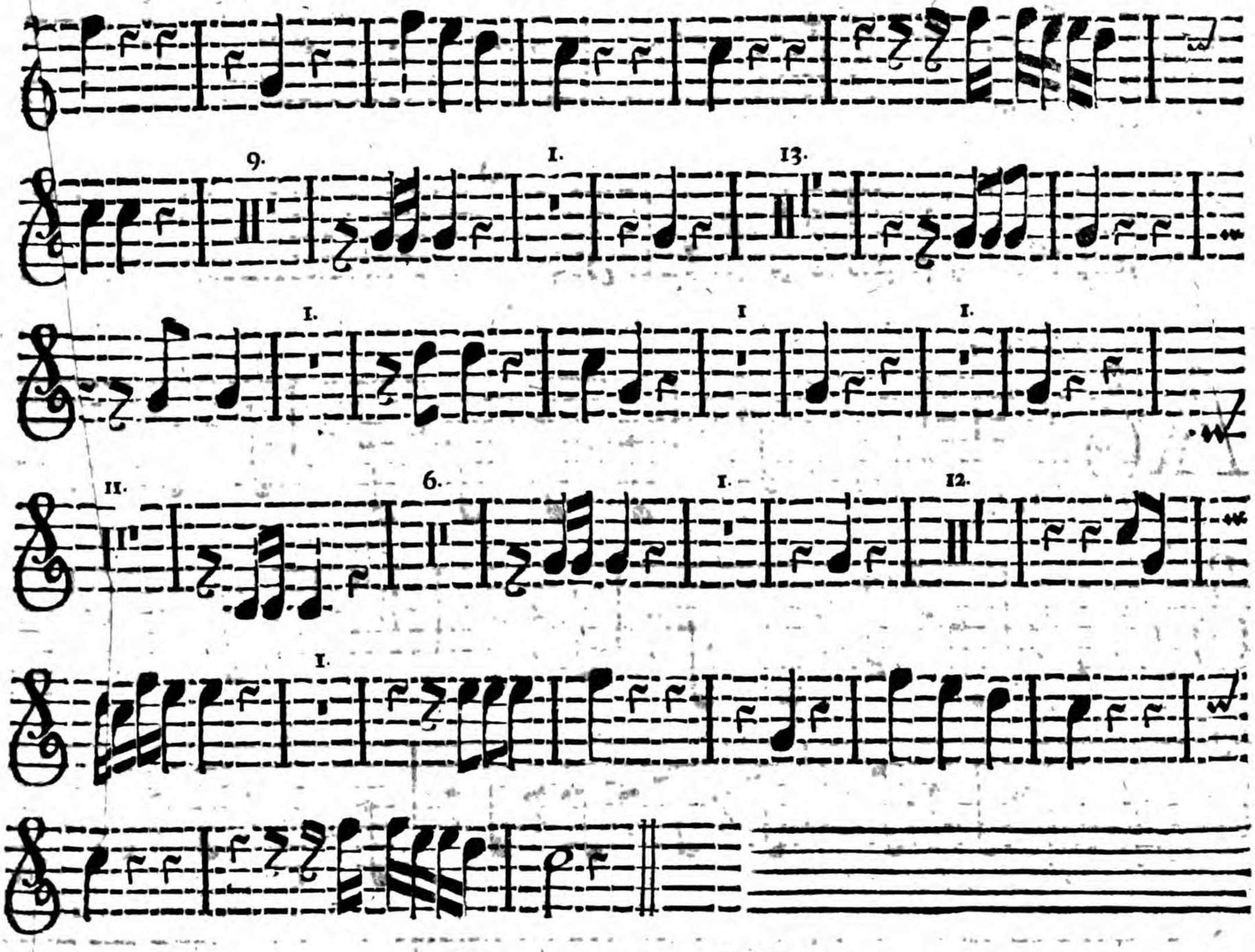
Recit. 7. *Adagio.*



Offertorium.

Clarino ex B.

Recit. 7. ARIA. 1.


9.
1.
13.
1.
1
1.
II.
6.
1.
12.
1.

Cornu ex EB.

1.
5.
Miſeremini
1.
5.
Adagio.
1.
3.
Anctus.
7.
1.
3.
Benedictus. Tacet.

Osanna.

Adagio. 5.

AGnus Dei.

Recit.

Lux æterna. Requiem.

U. I. O. G. D.