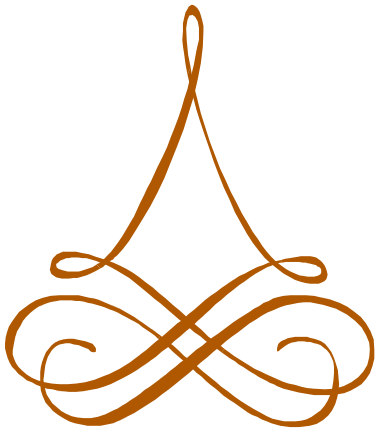
"Tres Estudios para Carlos"

para flauta y guitarra



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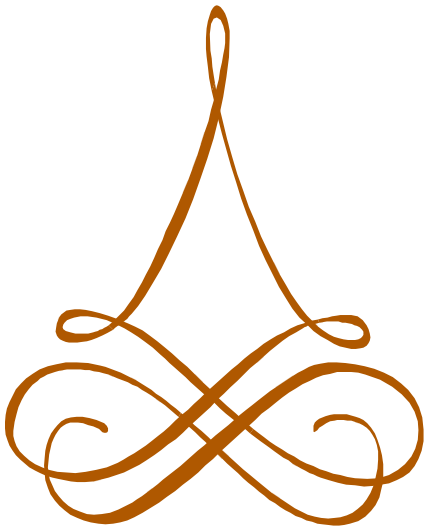
Estudio para Carlos Nº 1
"Arpegiado"



Javier Jacinto

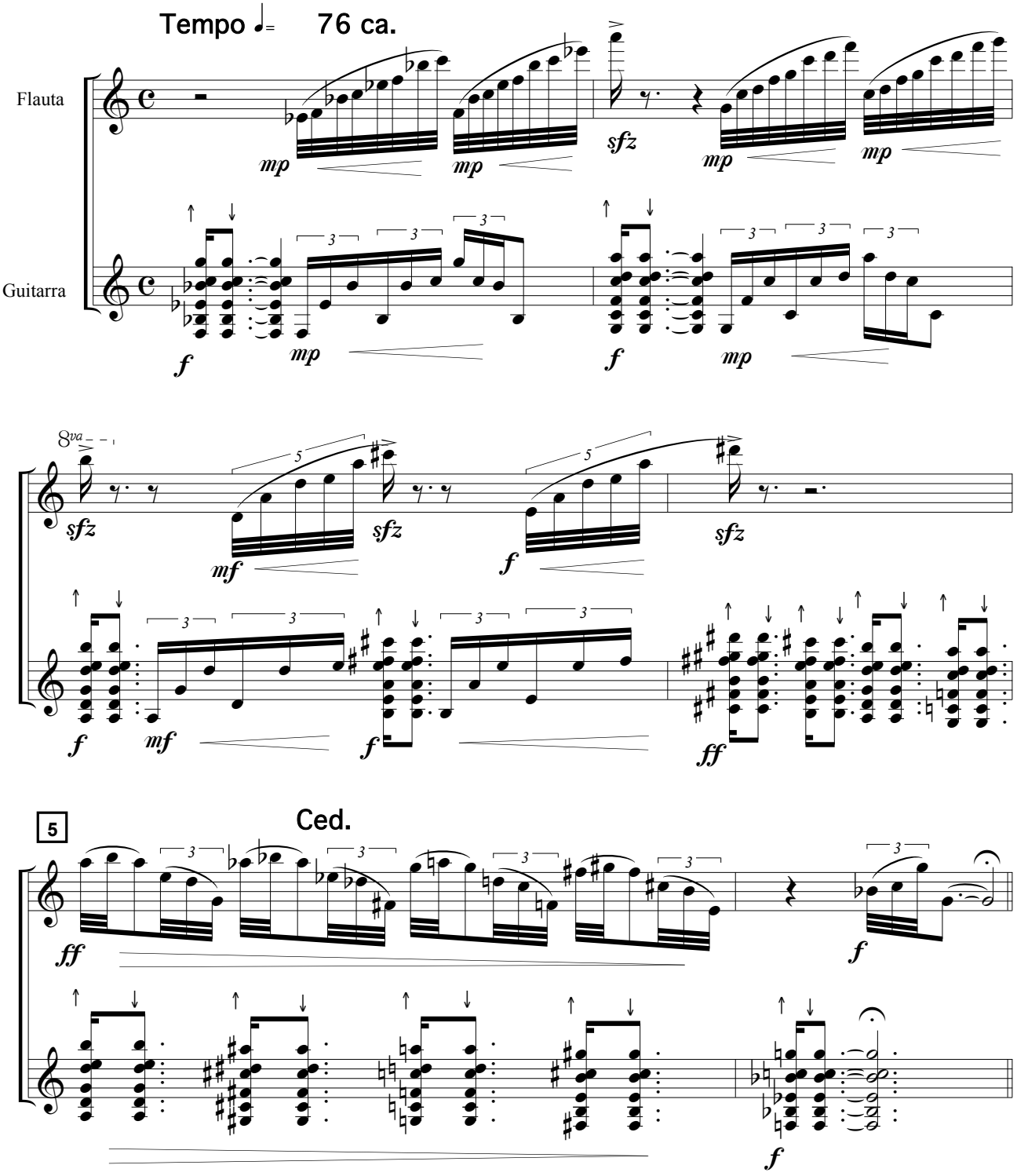
Estrenada en el Festival de Santander el 25 de Agosto de 2001 a cargo de Angela Sondermann y Wolfgang Weigel

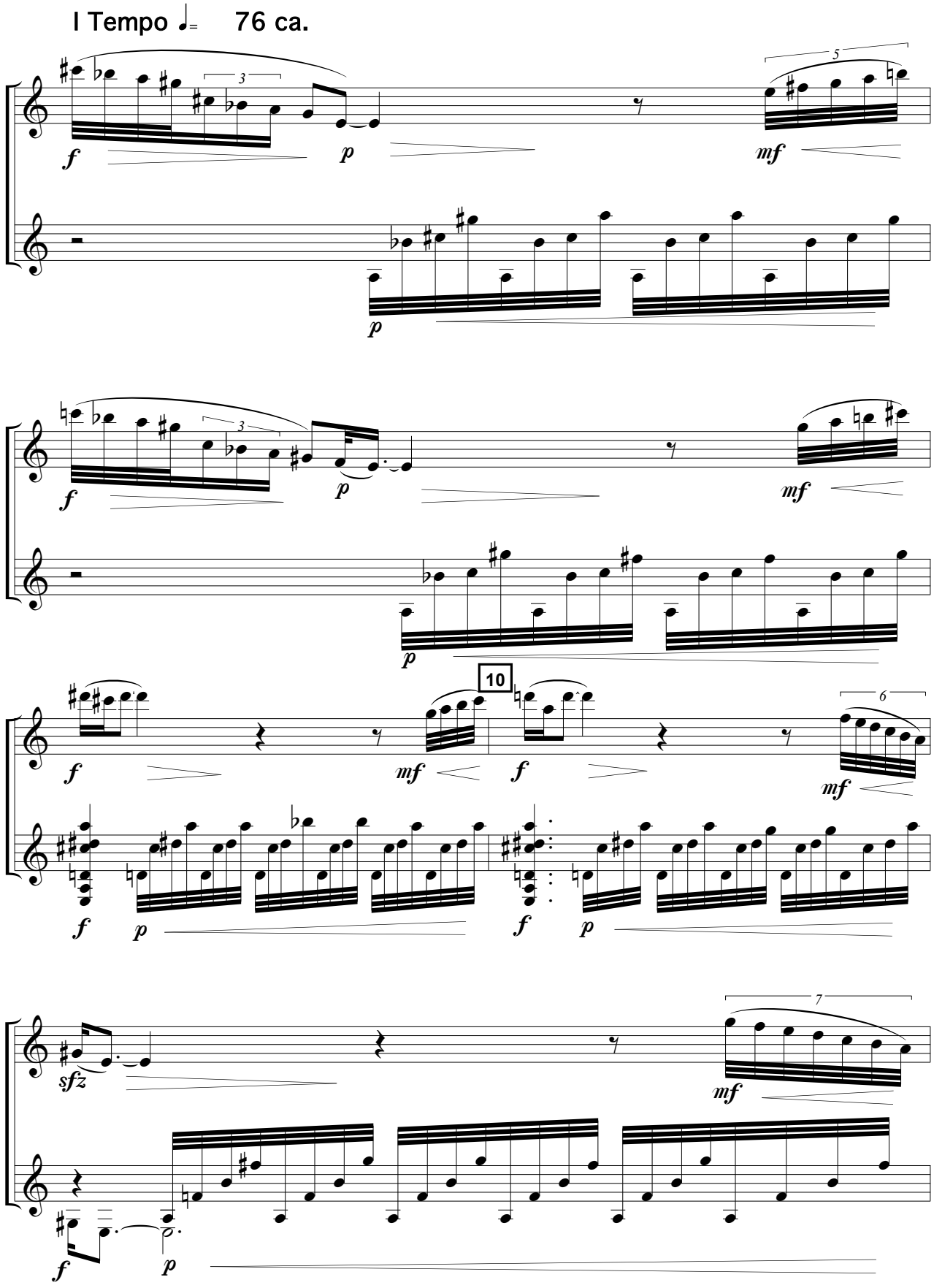
Estudio para Carlos Nº 1
"Arpegiado"

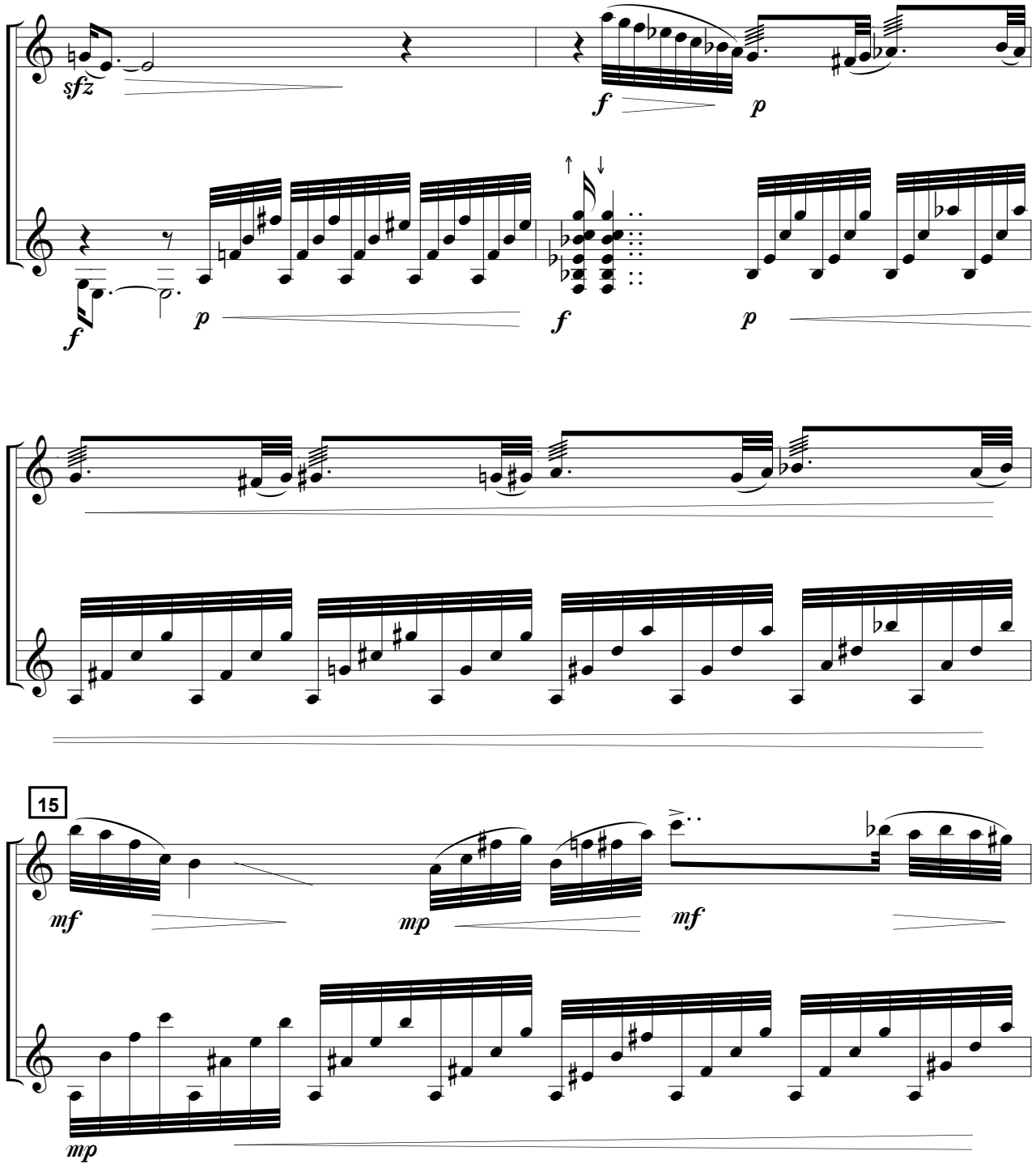
a Carlos Cruz de Castro en su 60 aniversario

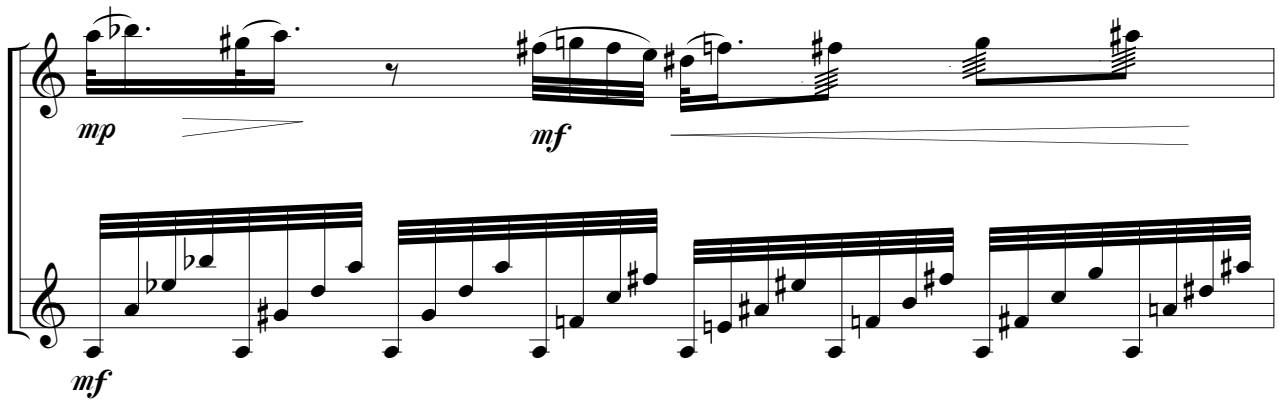
Javier Jacinto

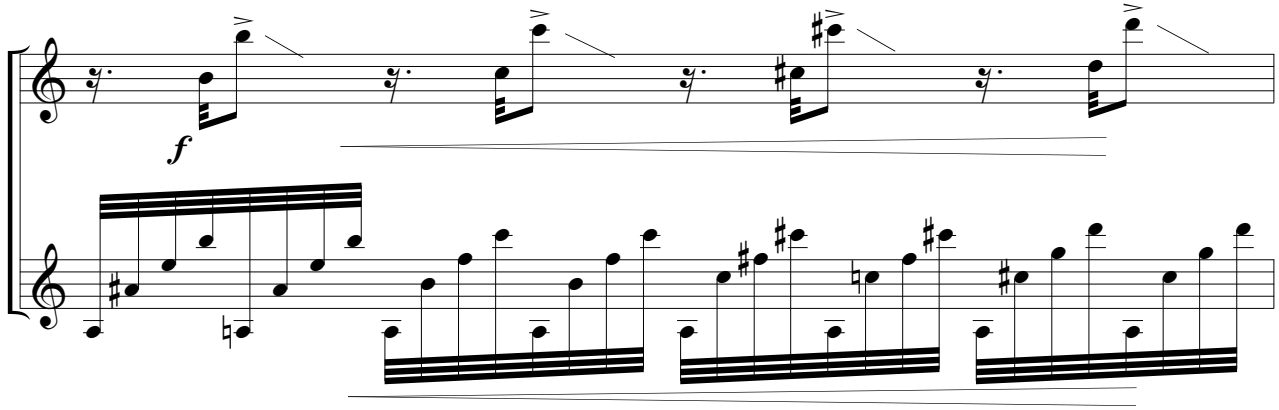
Madrid, junio de 2001

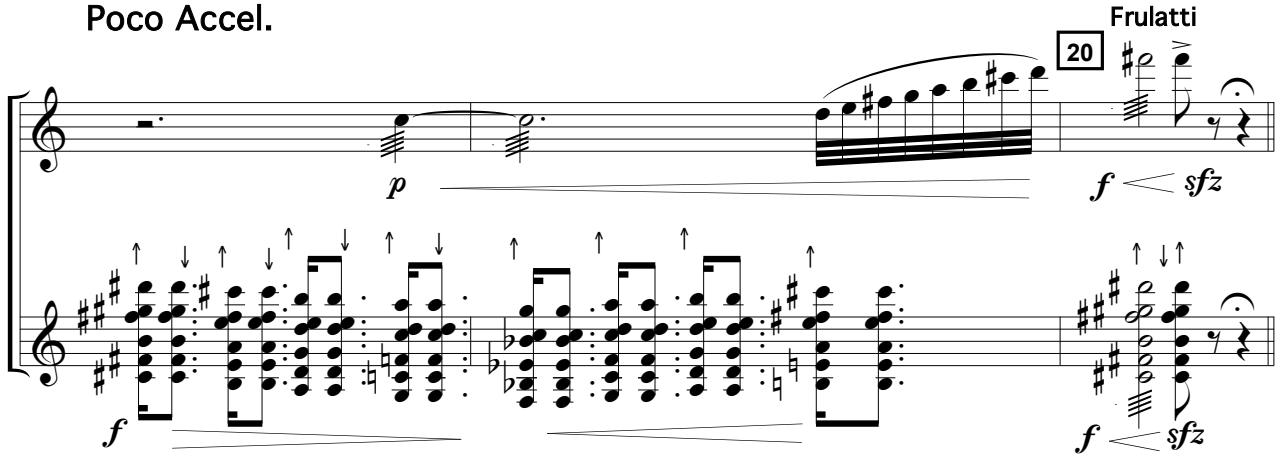


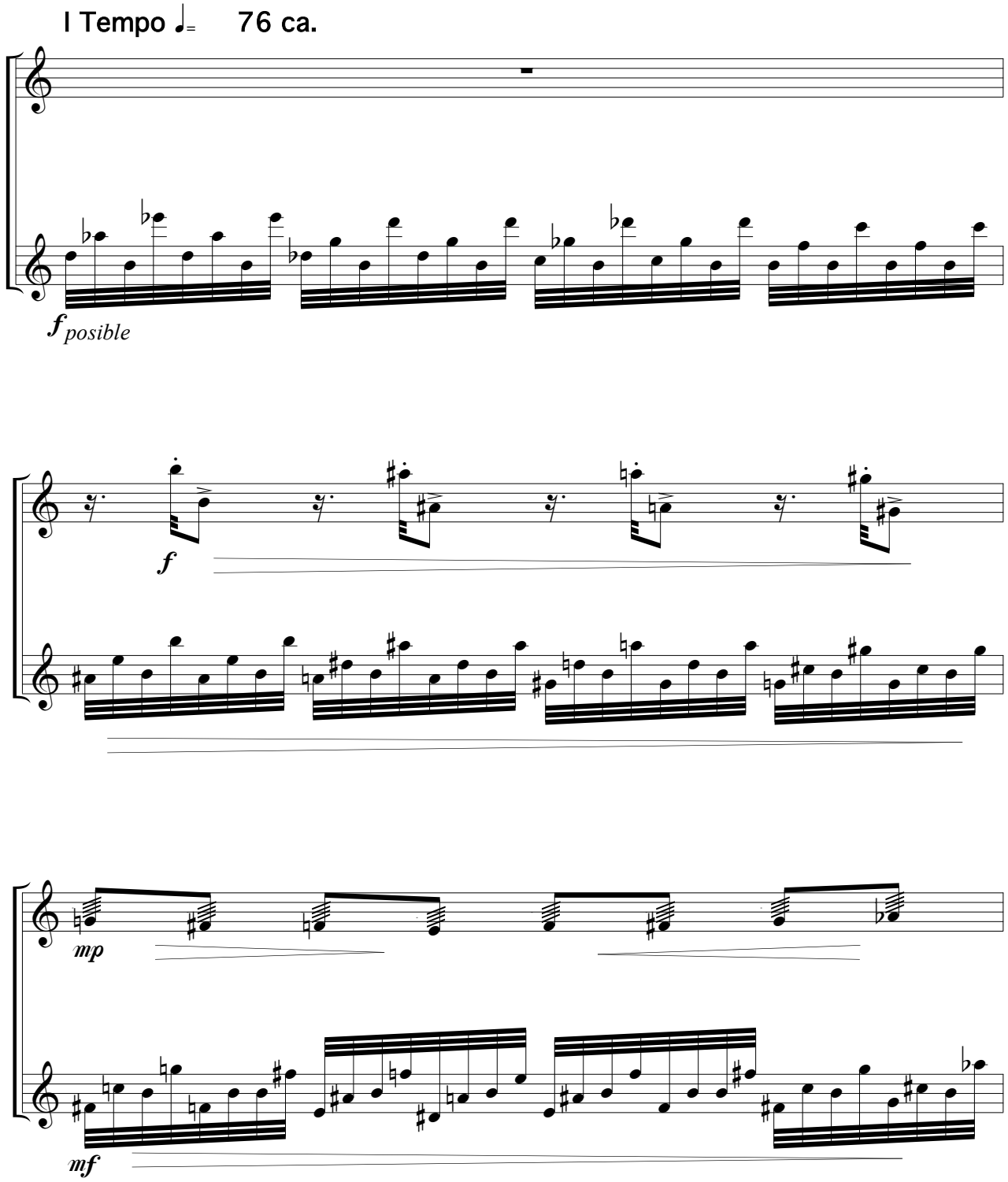

I Tempo ♩= 76 ca.
10

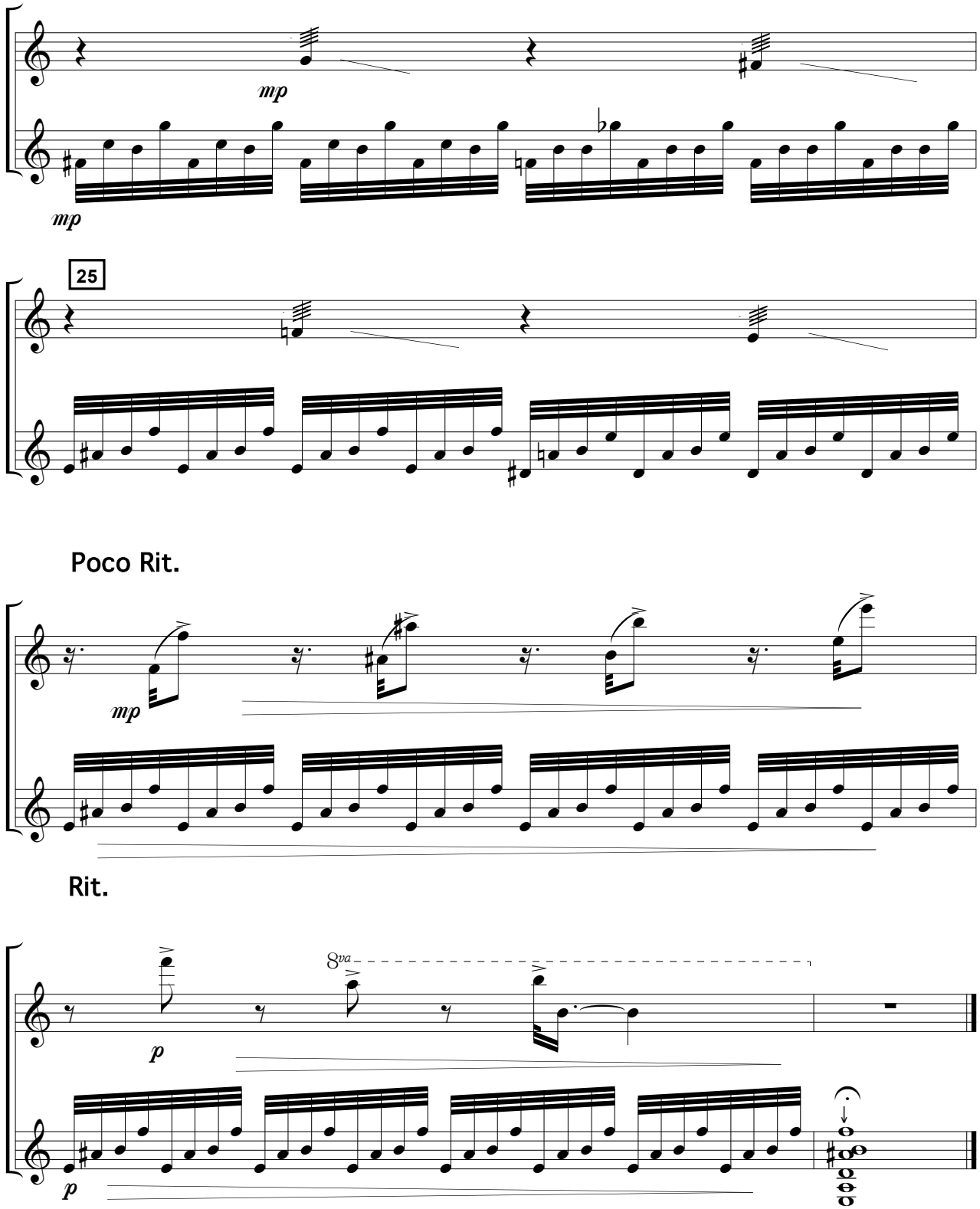

sfz
f
p
f
p
f
p
15
mf
mp
mf
mp


mp
mf
mf


f


Poco Accel.
Frulatti
20
p
f
sfz
f
f
sfz

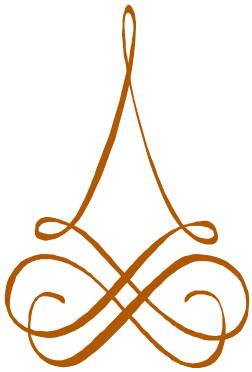

I Tempo ♩= 76 ca.
f posible
f
mp
mf


mp
mp
25
Poco Rit.
mp
Rit.
8va
p
p

Tres Estudios para Carlos

para Flauta y Guitarra

Estudio para Carlos Nº 2
"Melódico"



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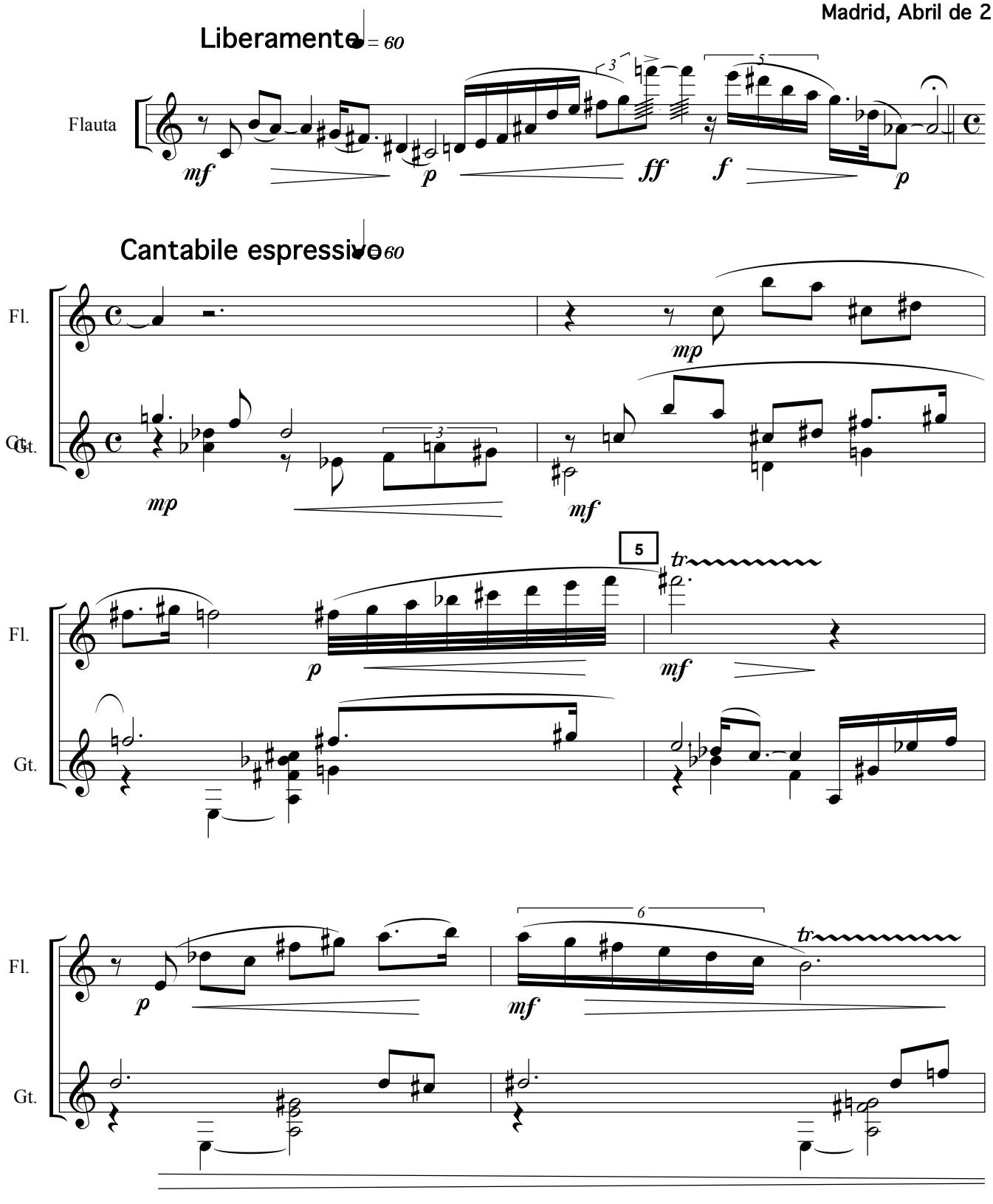
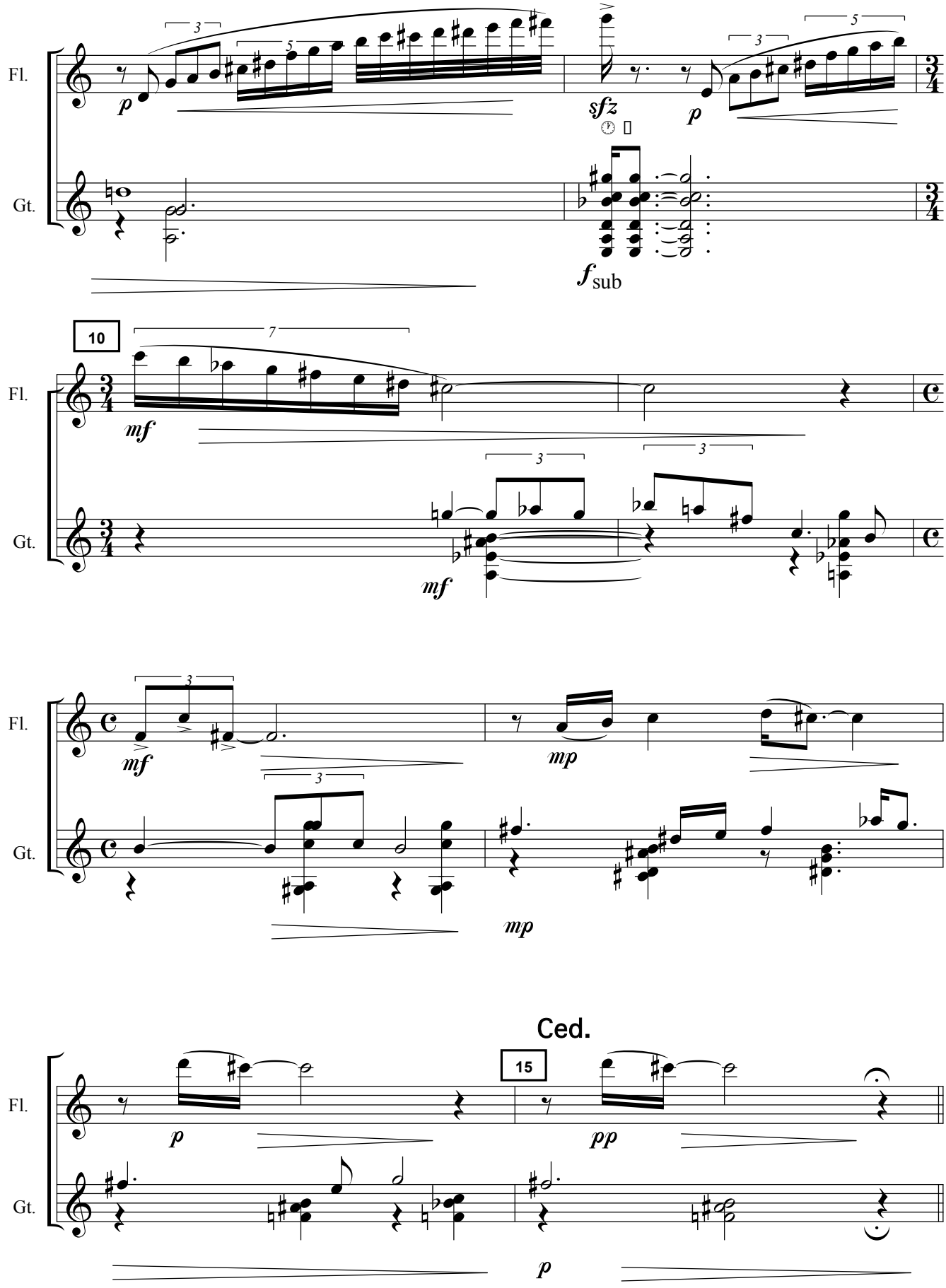
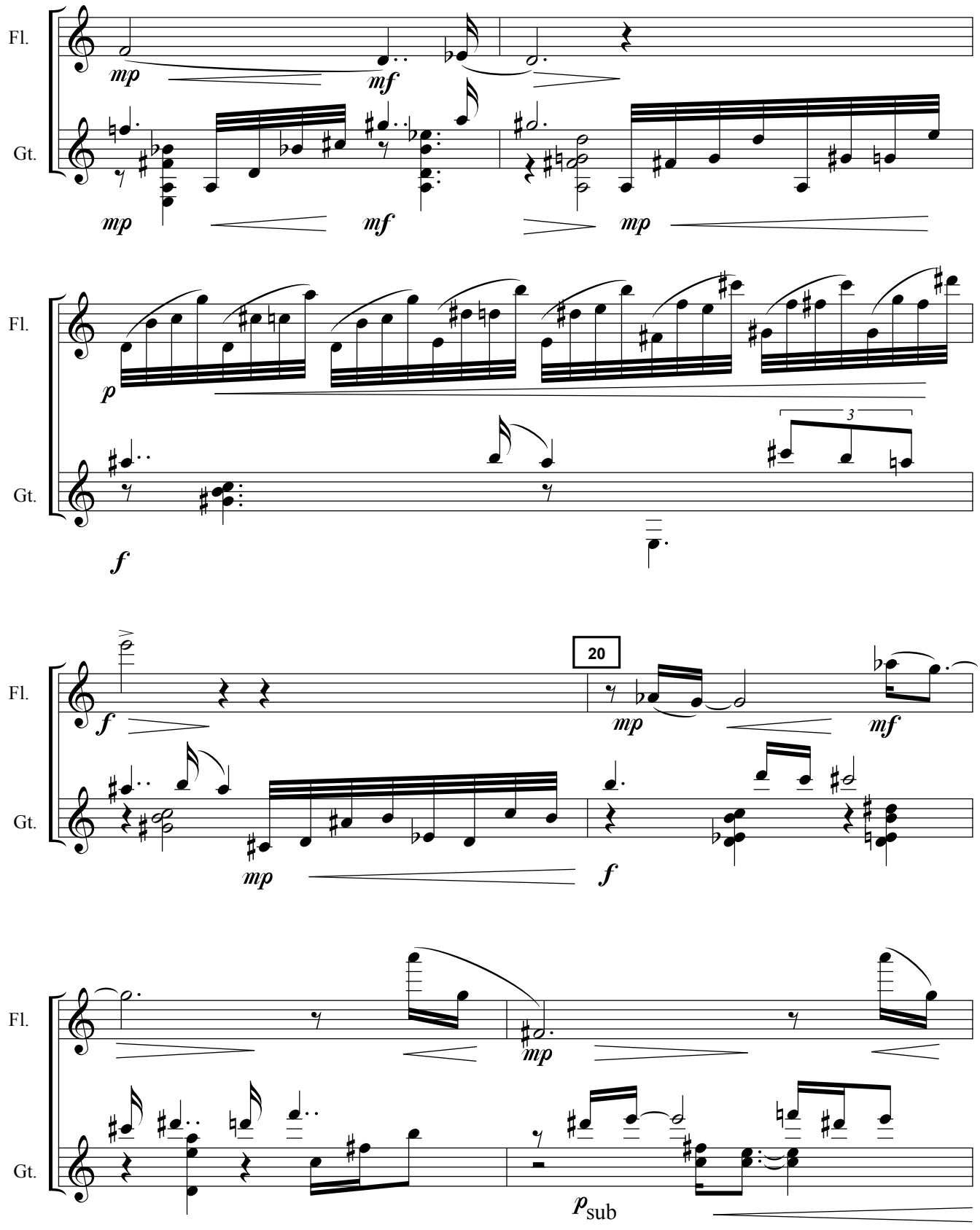
Estudio para Carlos Nº 2
"Melódico"

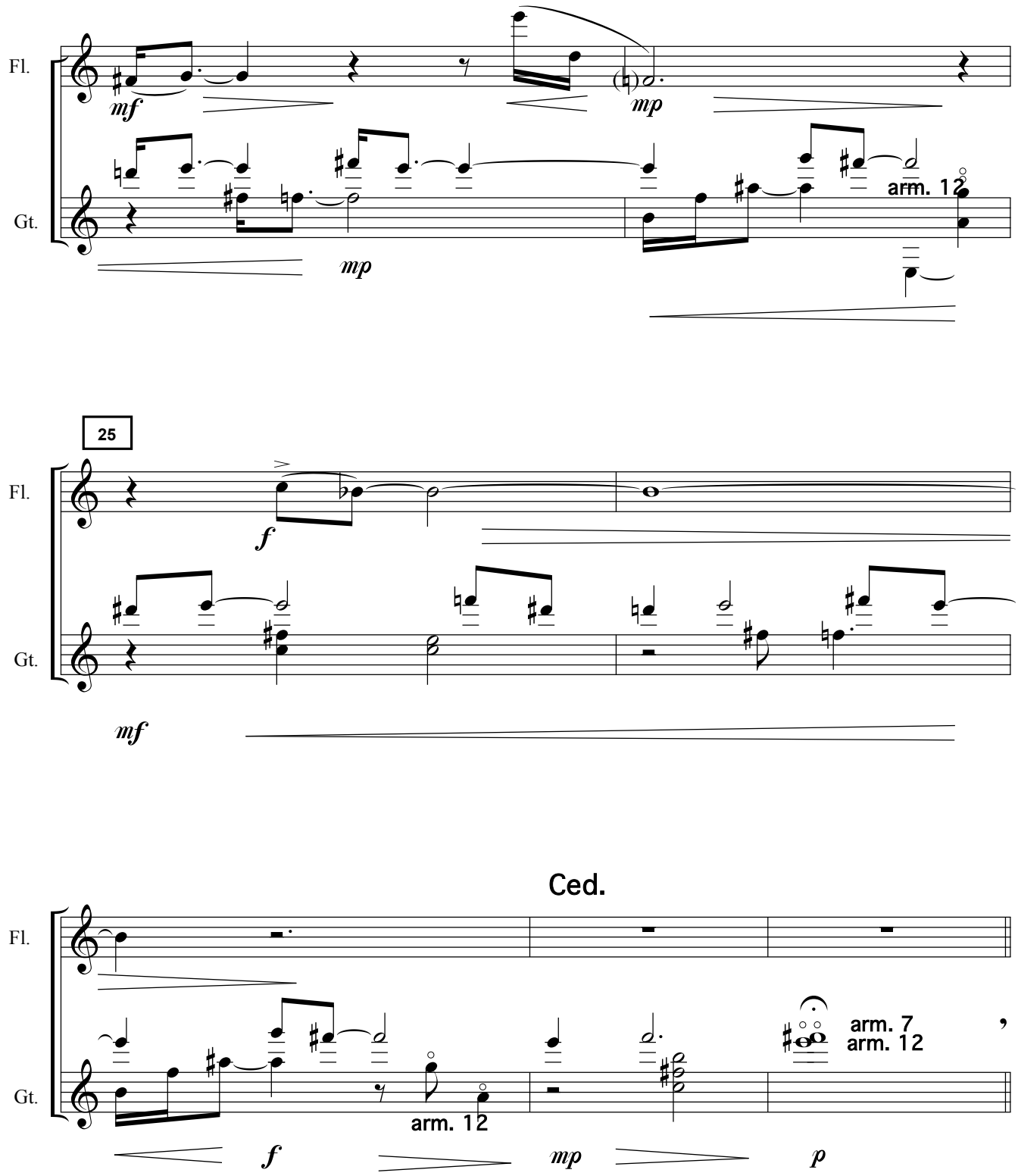
Javier Jacinto
Madrid, Abril de 2001

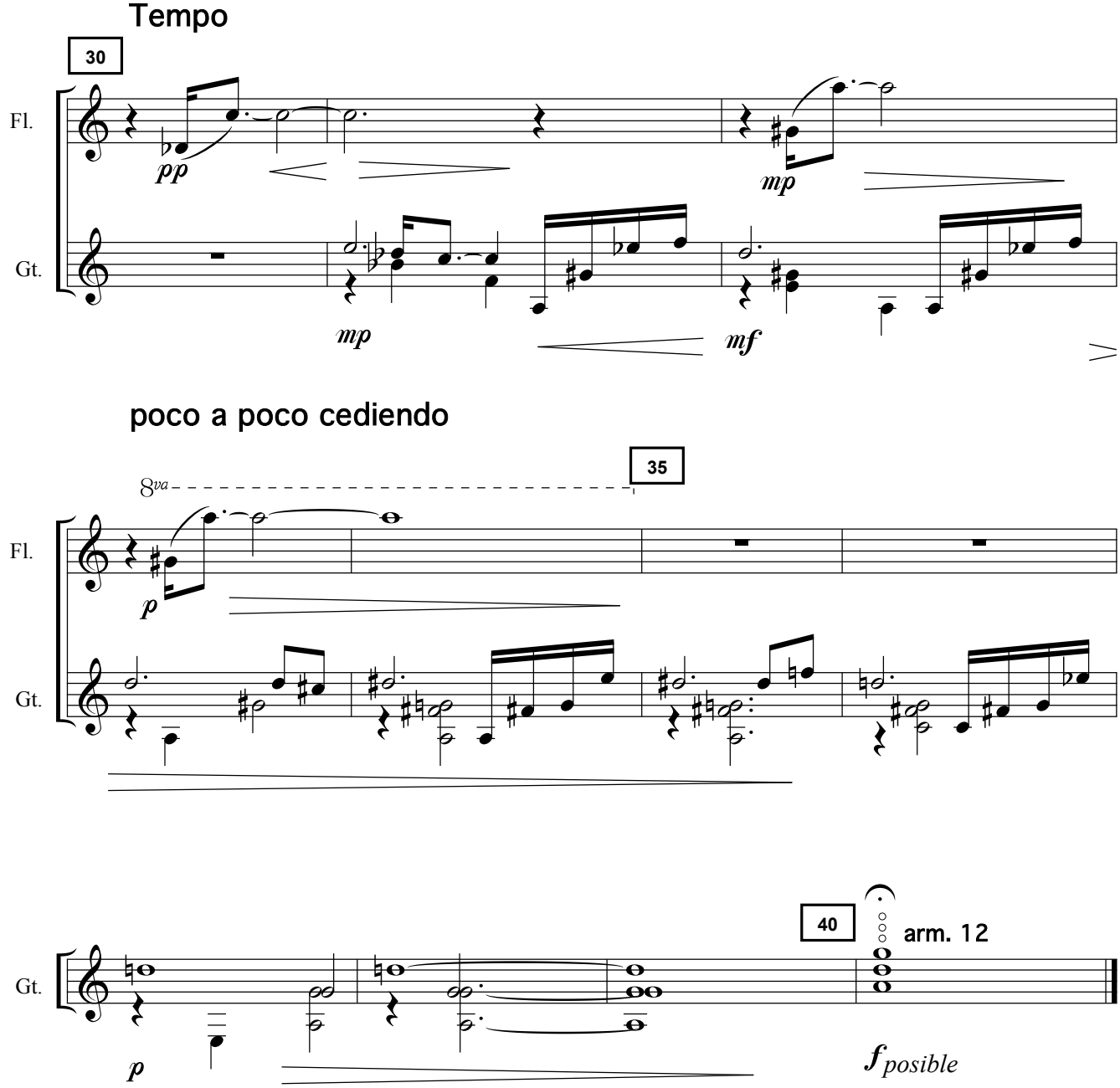



Fl.
Gt.
p
sfz
p
f sub
10
mf
mf
mf
mp
mp
Ced.
15
p
pp
p

Tempo



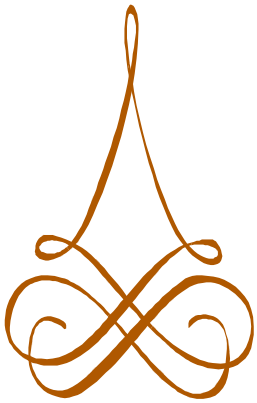

Fl.
Gt.
mf
mp
arm. 12
25
f
mf
Ced.
arm. 7
arm. 12
arm. 12
f
mp
p


Tempo
30
Fl.
Gt.
pp
mp
mp
mf
poco a poco cediendo
35
8va
Fl.
p
Gt.
40
arm. 12
Gt.
p
f posible

"Tres Estudios para Carlos"

para Flauta y Guitarra

Estudio para Carlos Nº 3
(Rítmico)



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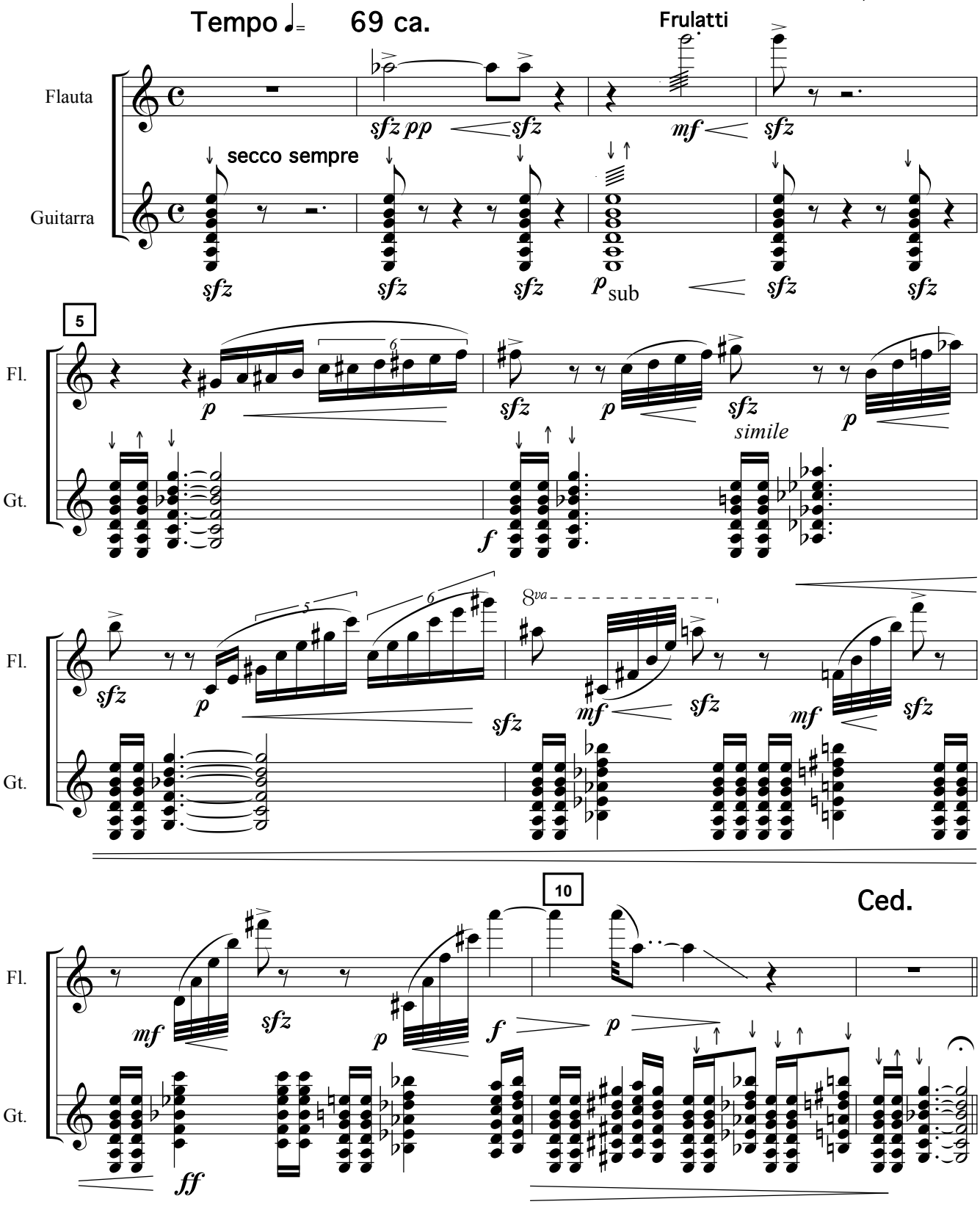
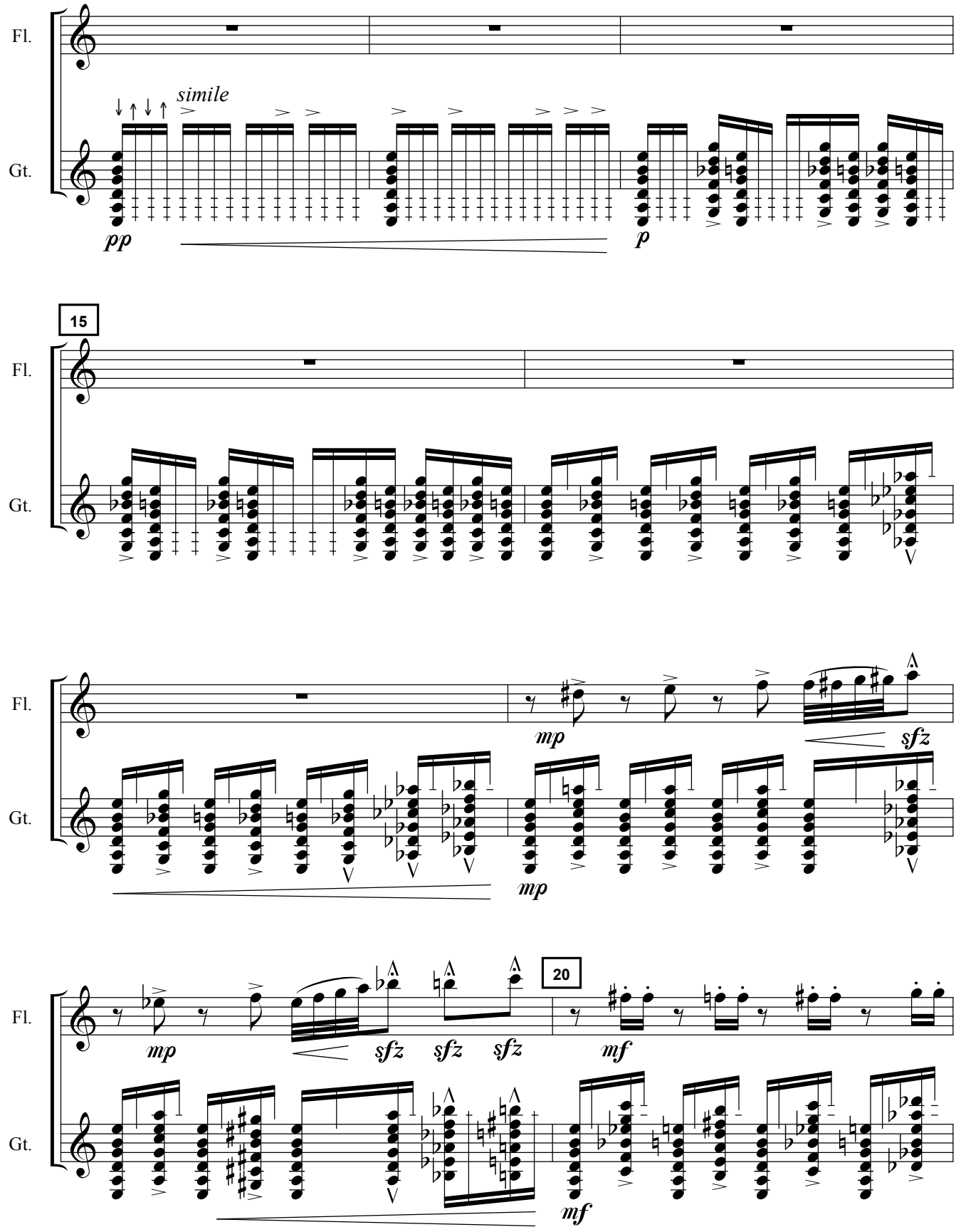
Estudio para Carlos Nº 3
(Rítmico)

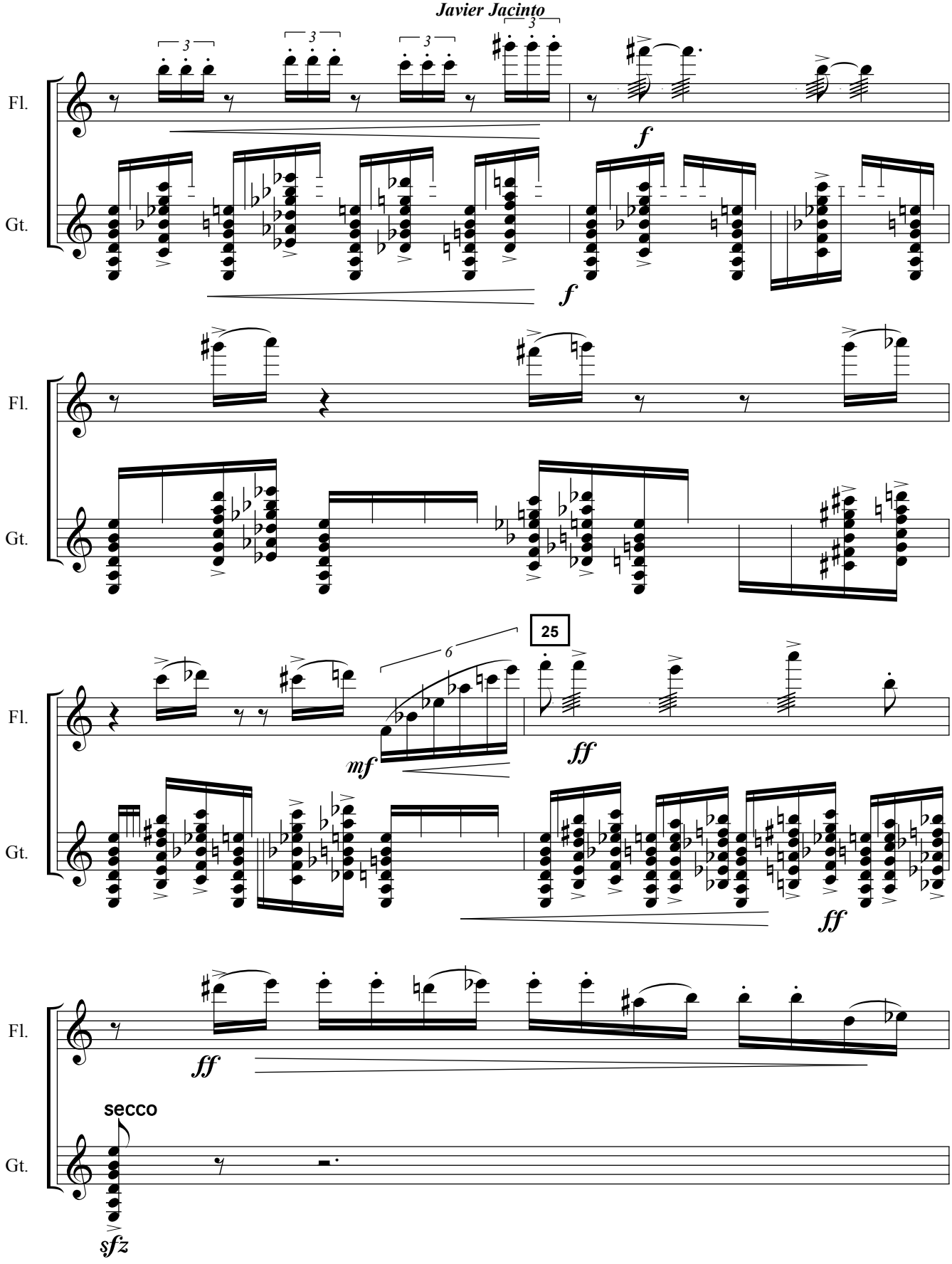
Javier Jacinto
Madrid, Junio de 2001

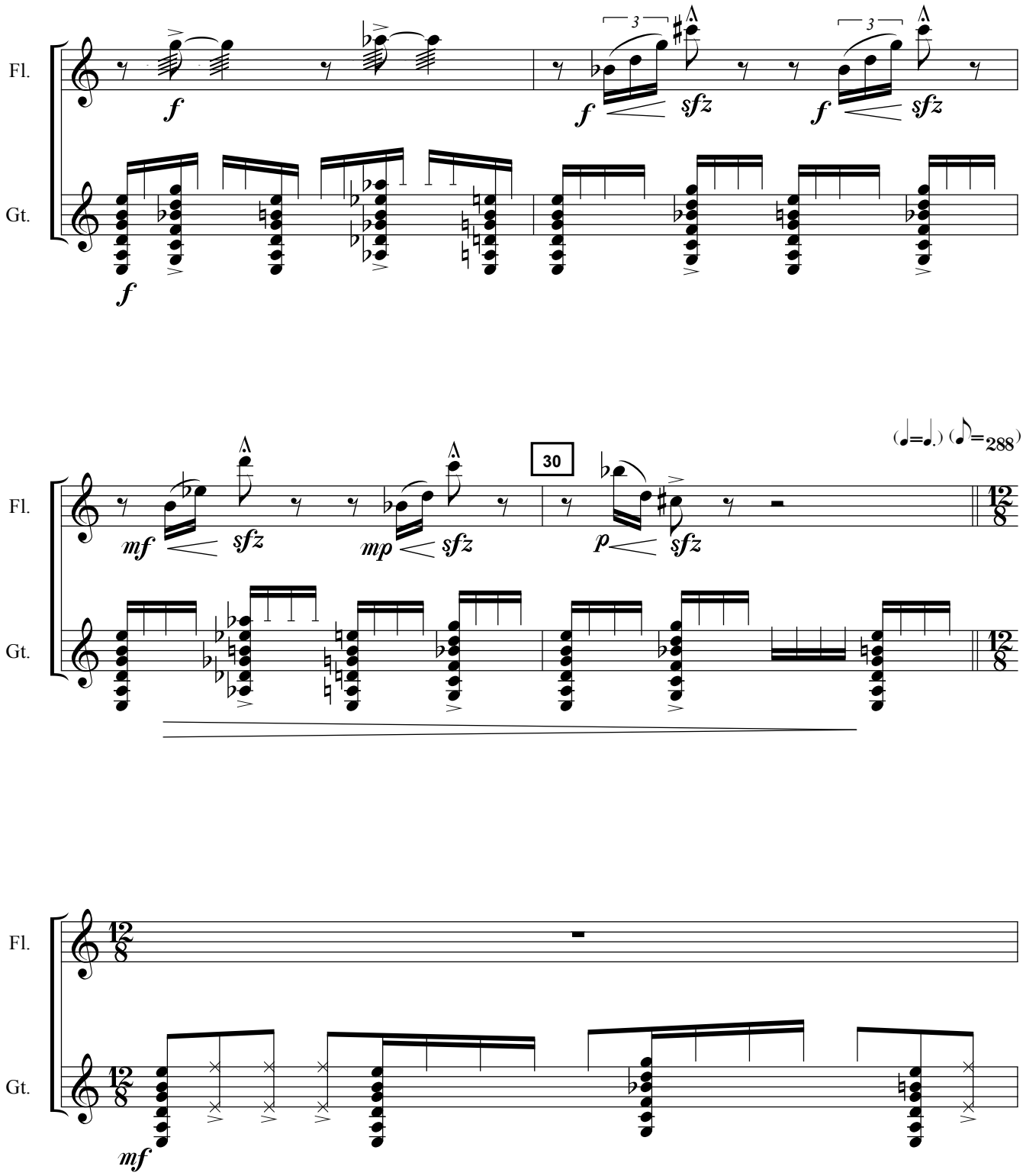


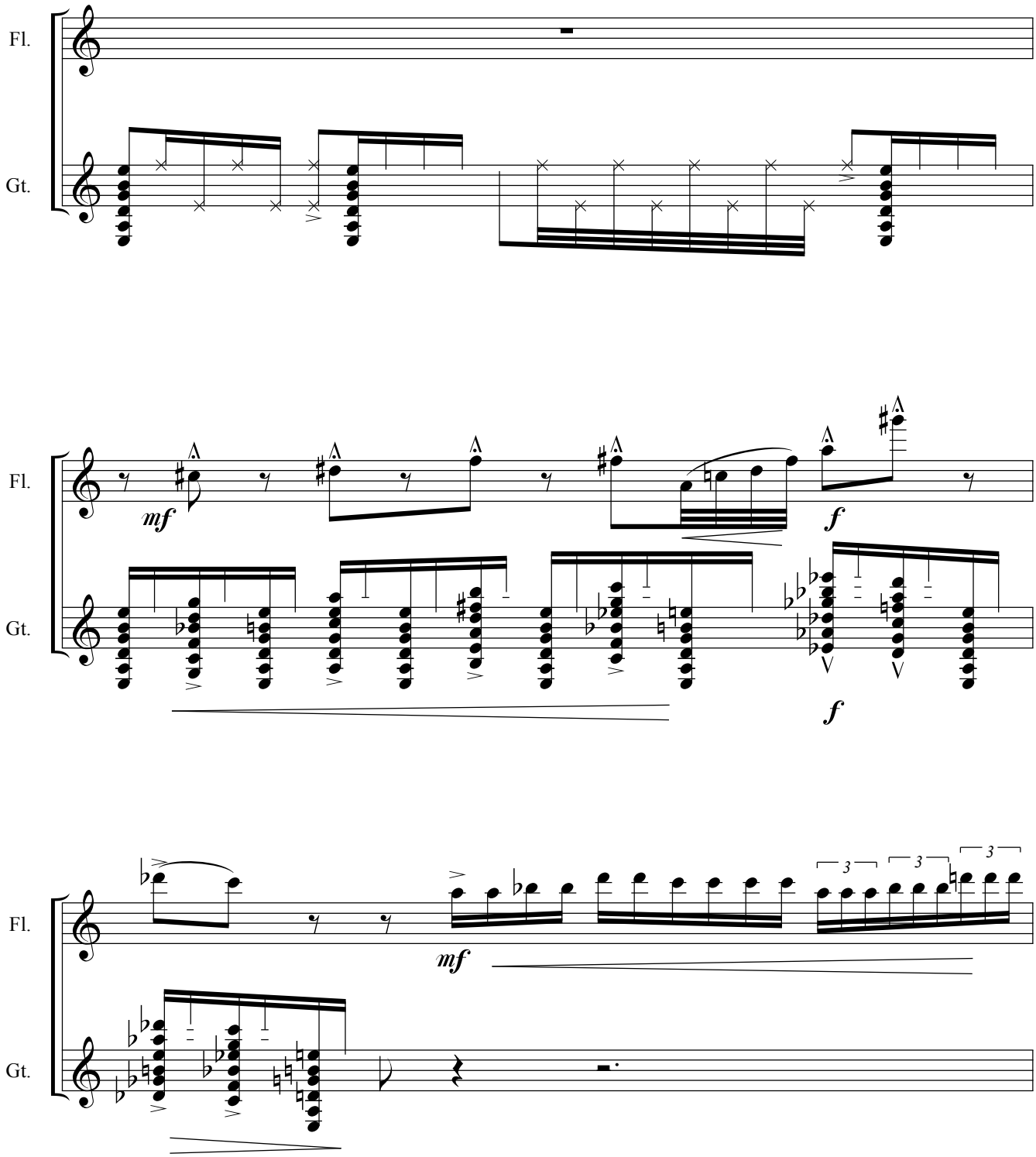
(*Se colocará un papel doblado de charol o similar ocupando los dos primeros trastes, de manera que un rasgado al aire haga el mayor ruido posible y suene lo más seco posible.)

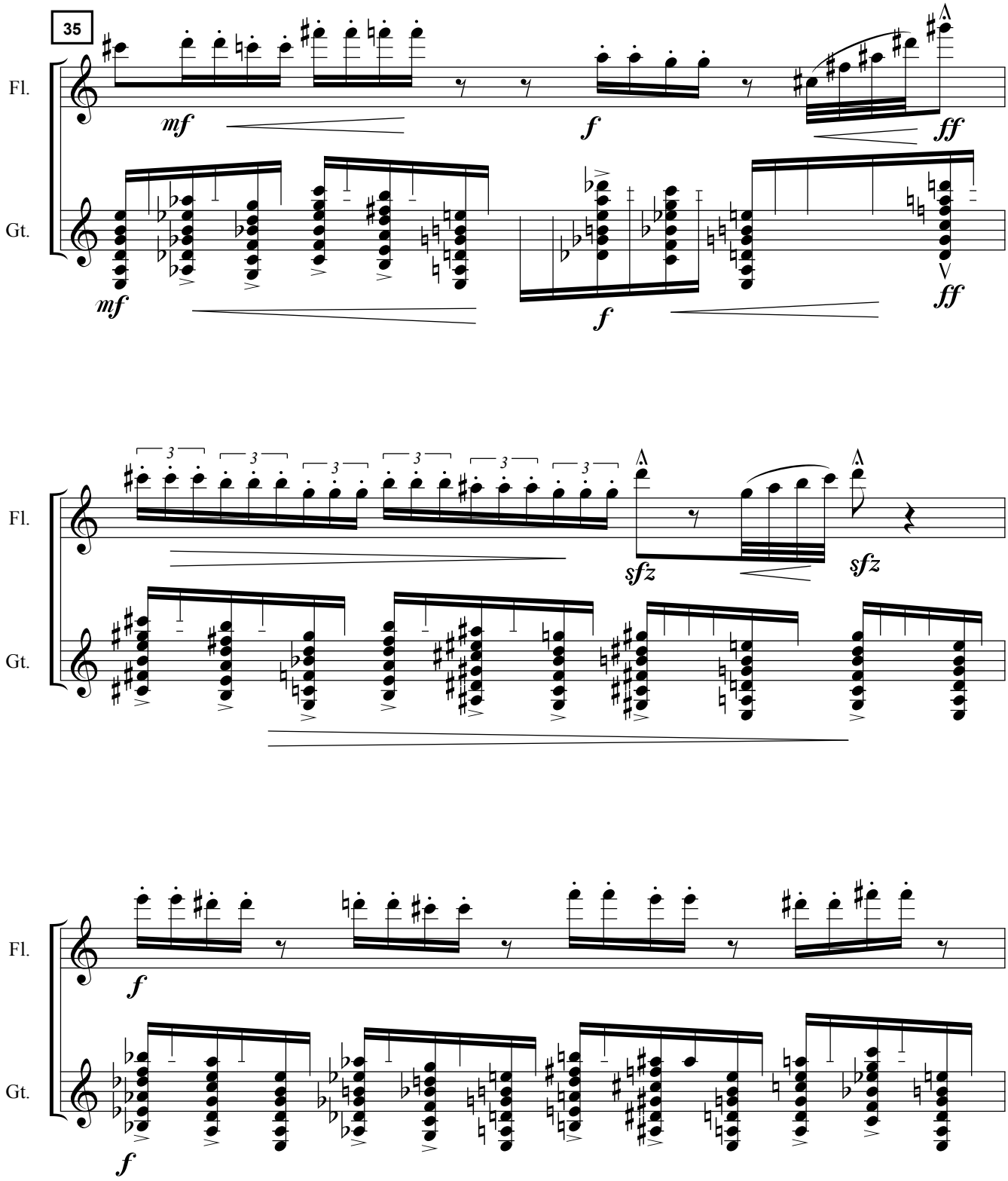
Piu Mosso ♩= 86 ca.

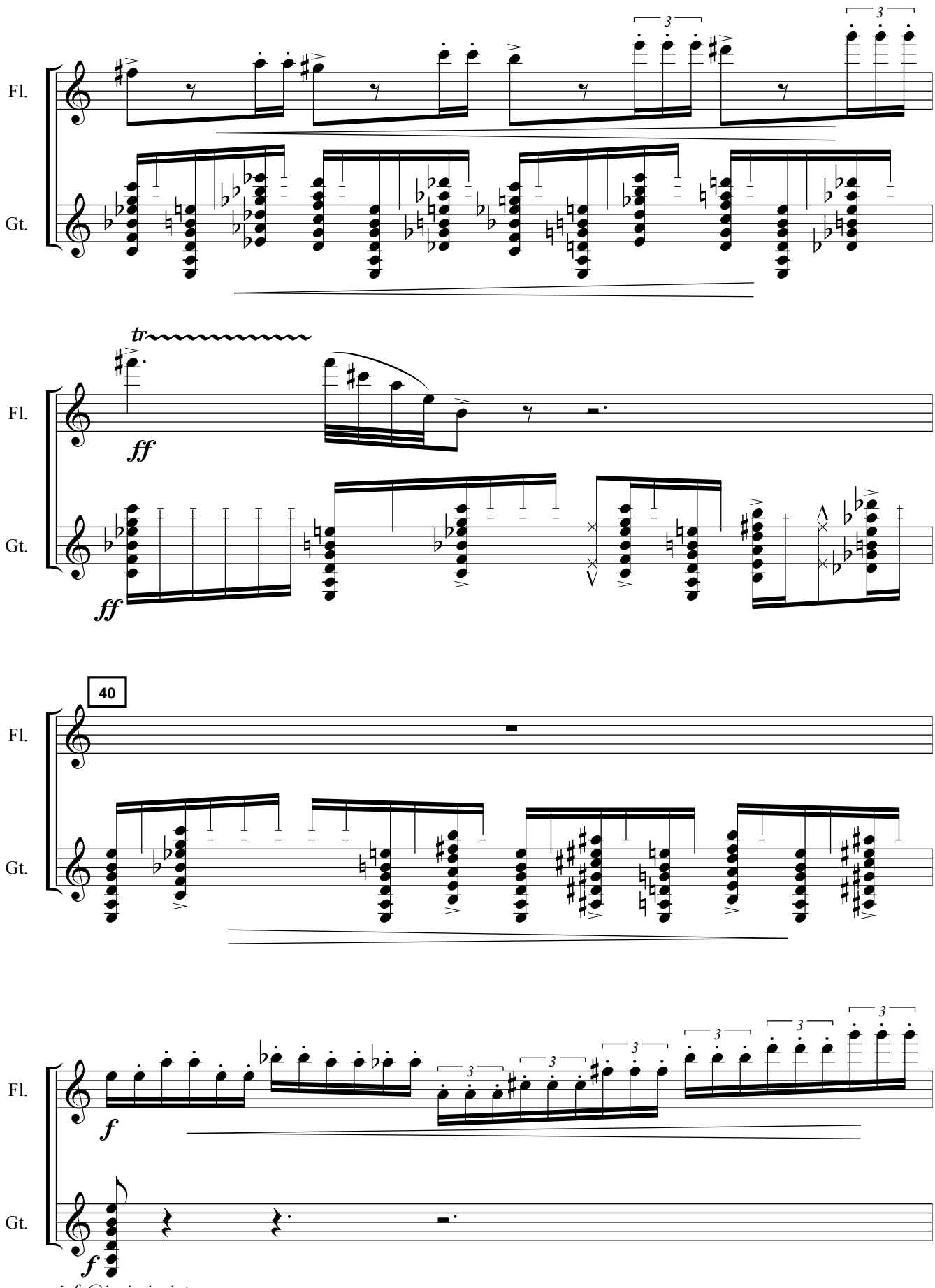


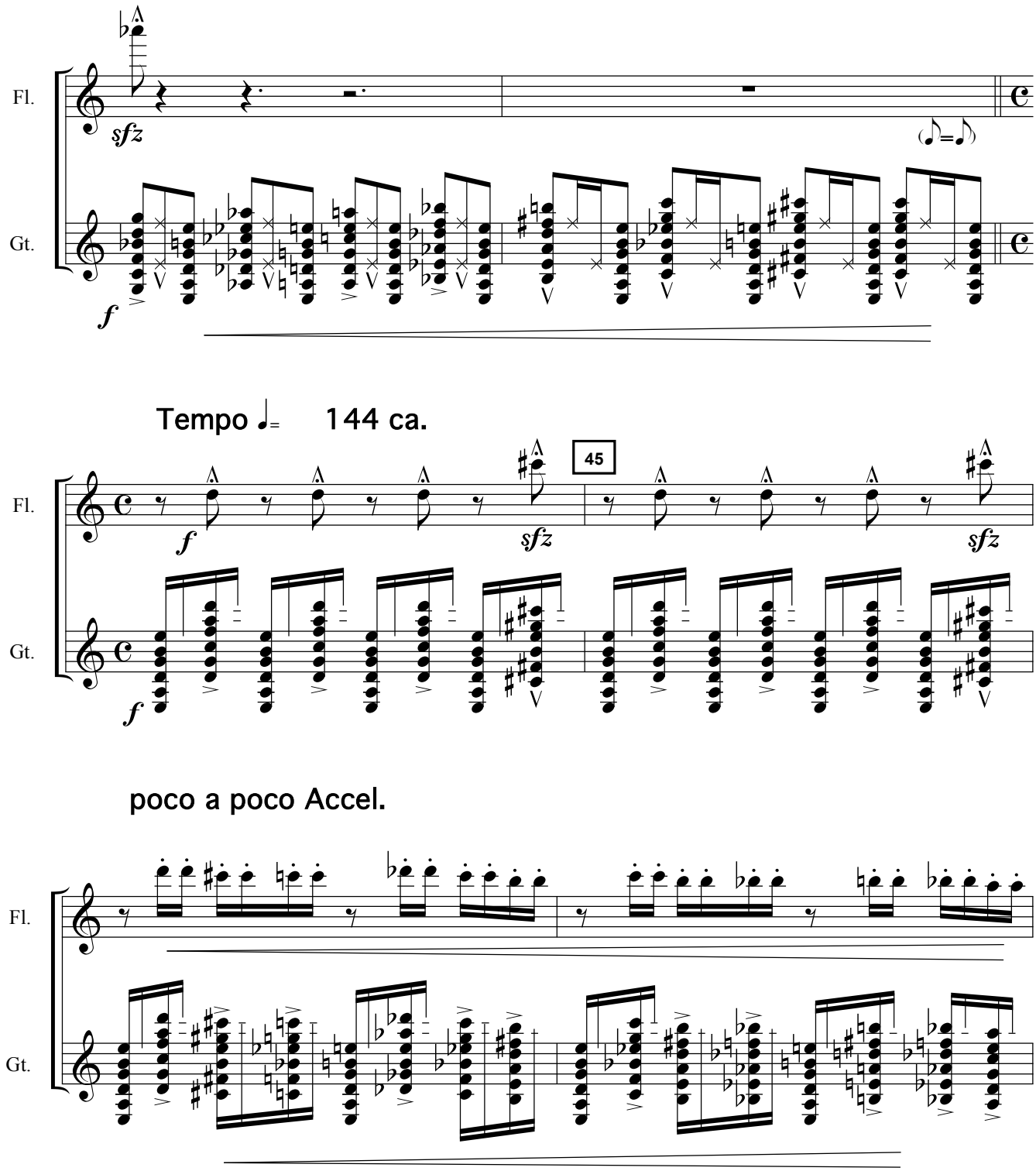

Fl.
Gt.
3
f
25
6
mf
ff
secco
sfz

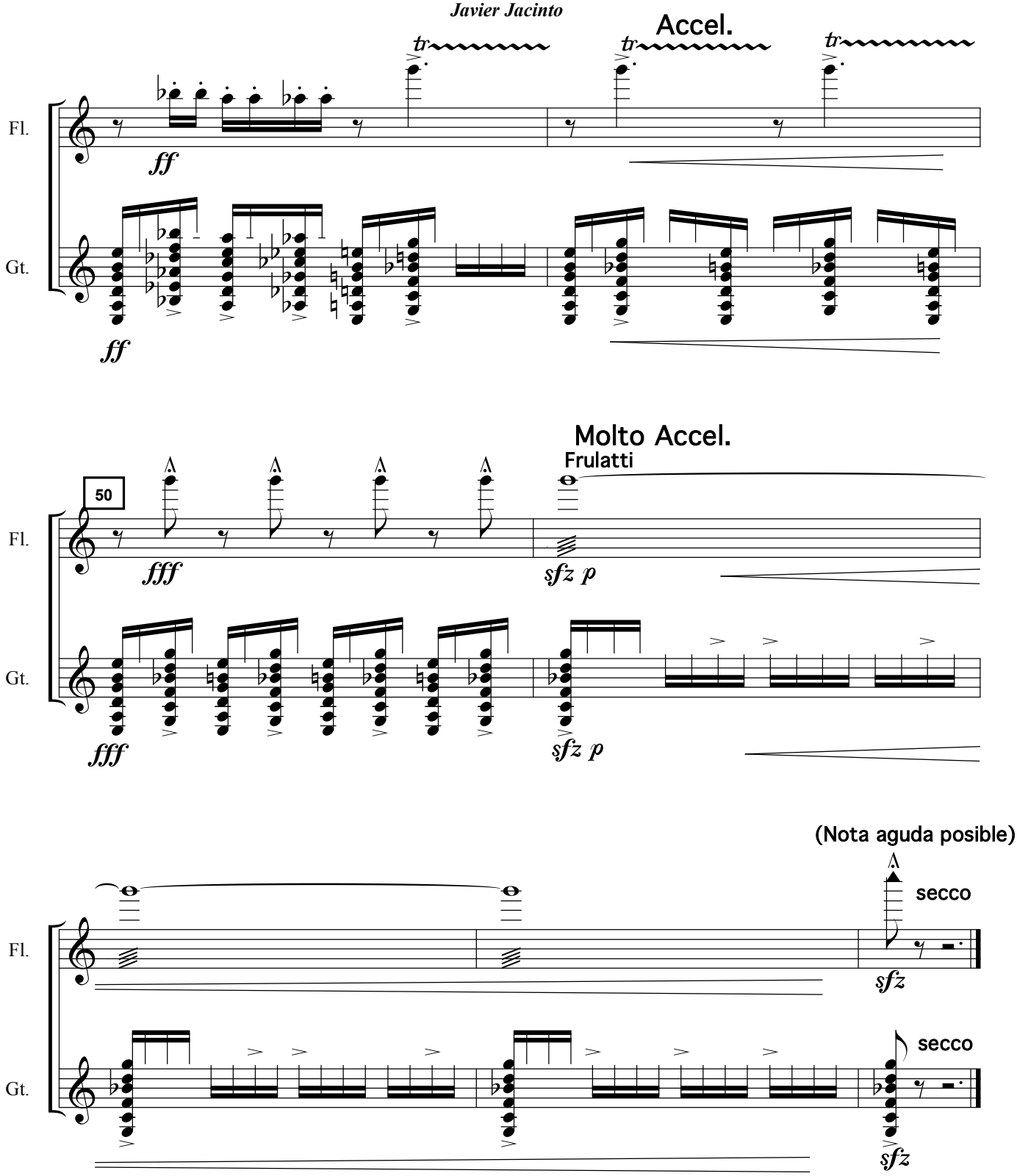

Fl.
Gt.
f
sfz
mf
mp
p
30
(♩=♩.) (♪=288)
12/8


Fl.
Gt.
mf
f
f
Fl.
Gt.
mf
3
3
3
Fl.
Gt.


35
Fl.
Gt.
mf
f
ff
sfz


Fl.
Gt.
tr
ff
ff
40
Fl.
Gt.
Fl.
Gt.
f
f


Fl.
Gt.
sfz
f
Tempo ♩= 144 ca.
45
poco a poco Accel.


Accel.
Fl.
Gt.
ff
ff
Molto Accel.
Frulatti
50
Fl.
Gt.
fff
fff
sfz p
sfz p
(Nota aguda posible)
secco
Fl.
Gt.
sfz
secco
sfz