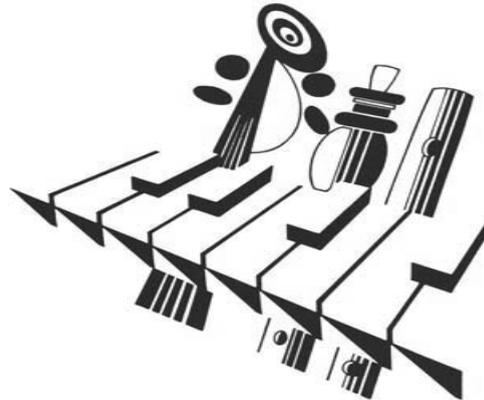


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giovanni Battista Vitali (1632-1692)

Sonata seconda, op. 2

deux violons et basse continue



Allegro

Violino I

Violino II

Basso continuo

5

6

5

6 5 6 5 6 6 6

10

6 6 4 3

This system contains measures 10 through 15. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The key signature has one flat (B-flat). Measure numbers 6, 6, 4, and 3 are printed below the bass staff.

16

6 5 6 3 4 3

This system contains measures 16 through 21. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The key signature has one flat (B-flat). Measure numbers 6, 5, 6, 3, 4, and 3 are printed below the bass staff.

Grave Presto

23

43

This system contains measures 23 through 43. It features three staves: a treble staff, a middle treble staff, and a bass staff. The music is in 3/4 time with a key signature of one flat. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Measure numbers 43 and 48 are printed below the bass staff.

29

43

6 6 7 7
3 4

This system contains measures 29 through 43. It features three staves: a treble staff, a middle treble staff, and a bass staff. The music continues with similar rhythmic patterns. Measure numbers 43 and 48 are printed below the bass staff. At the bottom of the system, the numbers 6 6 7 7 and 3 4 are printed.

35

43 # 76

39

#6 6
4

42

Musical score for measures 42-47. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one flat (B-flat). The bass staff includes a sequence of fret numbers: 6, 4 3, 6, 7|6, 4 3, 6.

46

Musical score for measures 48-53. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one flat (B-flat). The bass staff includes a sequence of fret numbers: 5, 5 6, 5 6, 5 6, 6, 4 3.

Grave

50

4 6 # 4 6 6 5 6 #5 6

Allegro

54

7 #6 3 4 3 6 5 6 7 6 5

59

7 6 # 6 5

This system contains measures 59 through 62. It features three staves: a treble staff with a melodic line, a middle treble staff with a more active accompaniment, and a bass staff with a steady bass line. Measure 60 contains the numbers 7, 6, and a sharp sign (#). Measure 62 contains the numbers 6 and 5.

63

5 6 5 6 6 ♯ ♯ 6 6 4 3

This system contains measures 63 through 66. It features three staves. Measure 63 contains the numbers 5 and 6. Measure 64 contains the numbers 5 and 6. Measure 65 contains the number 6, two sharp signs (♯), and another sharp sign (♯). Measure 66 contains the numbers 6, 6, 4, and 3.

Presto

67

4 6
2

71

6 4 3

75

4 6
2

6 6

4 3

6

80

3 4 3

Violino I

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deux violons et basse continue

Allegro



Grave Presto



50 *Grave*

55 *Allegro*

61

66 *Presto*

71

76

80

Violino II

Giovanni Battista Vitali (1632-1692)

Sonata seconda, op. 2

deux violons et basse continue



Grave

50



Allegro

55



61



Presto

65



70



75



80



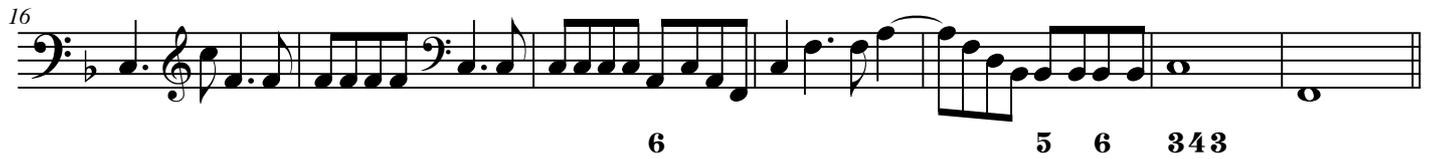
Basso
continuo

Giovanni Battista Vitali (1632-1692)

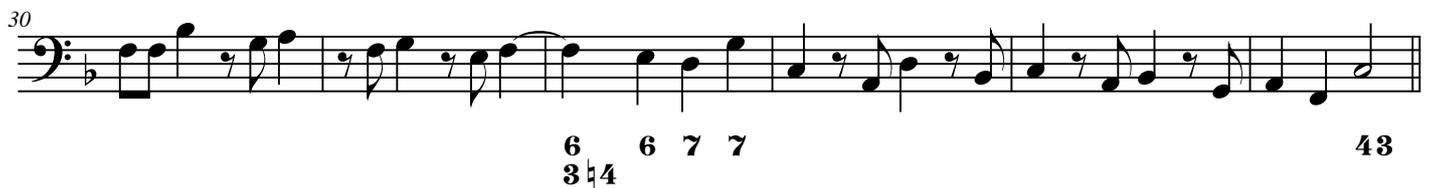
Sonata seconda, op. 2

deux violons et basse continue

Allegro



Grave Presto



Grave

50

4 6 # 4 6 6 5 6 5 6 7 6 3 4 3 6 5 6 7 6 5

Allegro

57

7 6 #

62

6 5 5 6 5 6 6 6 6 4 3

Presto

67

4 6 6 4 3
2

72

4 6 6 6
2

77

4 3 6 3 4 3

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

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