

**JEFF MANOOKIAN**

**CONCERTO**  
for  
**PIANO & ORCHESTRA**

*full score*

**Windsor Editions**

# Jeff Manookian's CONCERTO FOR PIANO AND ORCHESTRA

commentary by Gary Barnett

The *Concerto for Piano and Orchestra* was Jeff Manookian's only major composition not written on commission. Its creation intensely occupied the months of January to October of 2005. Dedicated to the premiering soloist, Gary Barnett, this monumental, 45-minute magnum opus was on the composer's palette for over a decade.

In the words of the composer, "This concerto is very much a self-indulgent and passionate effort. The creation of the work had its base in three aspects: the overdue need to write a concerto for my own instrument, to fulfill a promise for such a work to its dedicatee, and the emotional escape of an, then, unrequited love."

In recent years, the USA-born Manookian has increasingly delved into his Armenian heritage and analysis of this country's music – which ethnic influence inevitably found its way into several of his chamber and symphonic works. Although the *Piano Concerto* is not per se an Armenian work, in the sense that it purposely employs Armenian scales, rhythms, indigenous dances, etc. It does, however, exude unmistakable elements of Armenian flavorings.

"If one hears the exoticism of Armenia in this concerto, then I plea, 'Guilty as charged!' In the end, the *Piano Concerto* emerged into an epic work, lush, tonal with a firm footing in contemporary composition, and in a blatant post-romantic casting. As a composer, I must serve three masters: the music, the performer, and the audience."

The pianist inaugurates the concerto with a somber, almost mystical theme amid a backdrop of densely layered orchestral textures. Not long after the statement of the primary melodic material, the first of several rhapsodic, improvisatory cadenzas for the solo piano embarks. Varying in length from a few measures to several pages, the cadenzas in this opening movement serve a multitude of functions: transitional, developmental, temporary respites from the passionate bravuras of the full orchestral segments, as well as flagrant soloistic manifestations.

A gifted pianist himself, Manookian has exploited the technical capabilities of the keyboard to their maximum and intense potential – rapid scalar flourishes, extended octave virtuosity, and brilliant arpeggios, to cite a few examples. After the mammoth final, climactic cadenza, this movement winds down with a concluding recapitulation of the primary material to ascertain itself with a violent coda of thickly textured orchestration paired with blinding alternating octaves from the soloist.

With a duration of only three and a half minutes, the second movement is an etude of rhythm, percussion and technical brilliance. Marked at a merciless "Presto," soloist, orchestra and audience are exhilarated with pyrotechnical displays in the extreme ranges of the keyboard as well as a unique battery of percussive instruments. Syncopation reigns supreme throughout – with "feints and parries" between soloist and orchestra amid a harmonic milieu of unresolved mixed major and minor tertial sonorities. A solo horn begins the "Adagio" – straightaway setting the mood and ambience of this ultra-lyrical third movement. This seamless, flowing tapestry of interweaving lines of unique melodic contour almost hint at an ancient Armenian hymn. The conspicuous influences of Armenia are found in the usage of "mugam" grace notes (characteristic of the Trans-Caucasia region) and motivic gestures employing Armenian modalities. Long sustained pedal tones in the lower strings support the final soaring melodies in the stratosphere of the piano that end this most contemplative movement.

Movement four is a spirited tour-de-force of joyous song and revelry. This gargantuan movement, the second longest of the *Concerto*, is unabashedly accessible in its harmonies and melodic topography.

A raucous orchestral framework, underscored by the strings in a frenzied "tremolo," provides an electric underscoring for the opening, Armenian inspired, theme played by the soloist – which is restated in the orchestra against virtuoso scales and arpeggios from the piano. Although grounded in tertial sonorities, dense cluster-like chords, and extended chromaticism, this movement has an array of some of the textures and sonorities encountered in the first movement.

This finale has only three cadenzas! The central cadenza is a unique poly-rhythmic display juxtaposed with mega-virtuosity. In this cadenza, a pivotal moment of the work, a direct quote occurs from the large cadenza of the first movement – serving as the final "calm before the storm." A slow building of volume and speed is mounted by the soloist to rally in the orchestra and for a last recapitulation the primary theme. The third cadenza set the stage for a glorious coda of alternating "strepitoso" chords in the piano culminating in tandem with syncopated assertions from the orchestra conclude this colossal opus.

Pianist , Gary Barnett and the Armenian Philharmonic Orchestra, conducted by Yuri Poghossian, premiered Manookian's *Concerto for Piano and Orchestra* March 17, 2006 in Yerevan, Armenia at the Aram Khachaturian Concert Hall.

# CONCERTO

for Piano and Orchestra

JEFF MANOOKIAN

**Moderato** (♩ = 72)

**I**

Piccolo

Flutes 1 & 2

Oboes 1 & 2

B♭, Clarinets 1 & 2

Bassoons 1 & 2

1 & 2

Horns in F

3 & 4

1 & 2

Trumpets in C

3

1 & 2

Trombones

3

Tuba

Timpani

1

Percussion 2

3

Harp

Piano Solo

**Moderato** (♩ = 72)

*pp cantabile*

**Moderato** (♩ = 72)

1

Violins

2

Violas

*pp pizz.*

3

Cellos

Basses

*pp*

Picc  
Fl  
Ob  
Cl  
Bn

5

pp

solo

5

5

5

5

5

Hn  
Tp  
Tbn  
Tba

5

5

5

5

5

Timp  
Perc

5

5

5

5

5

Hp

5

5

5

Pno

5

5

5

5

5

Vln  
Vla  
Vcl  
Cb

5

5

5

5

5

5

5

5

10

Picc

Fl

Ob

Cl

Bn

10

Hn

Trp

Tbn

Tba

10

Timp

Perc

10

Hp

10

Pno

10

Vln

Vla

Vcl

Cb

14 A

Picc

Fl

Ob

Cl *solo*  
*pp*

Bn

14

Hn

Hp

Tp

Tbn

Tba

14

Timp

Perc

Triangle  
*pp*

14

Hp

*p*  
*poco rallantando*  
*pp*

14

Pno

*poco rallantando*  
*pp*  
*a tempo*  
*mp*  
*a piacere*

14 A

Vln

Vla

Vc

Cb

*poco rallantando*  
*pp*  
*a tempo*  
*arco*  
*pp*  
*a tempo*

17

Cl

Pno

Vln

Vla

Vc

Cb

*pp* *rall.* *p* *a tempo*

19

Pno

*pp* *mp* *f* *pp*

23

Cl

Hp

Pno

Vln

Vla

Vc

Cb

*pp* *pp* *pp* *pp*

*so* *lontano*

**B**

28 C

Picc

Fl *a2*  
*mf*

Ob

Cl

Bn

Hn *p* *mf*

Tp

Tbn

Tba

Timp

Perc

Hp

Pno *delicato* *mf*

Vln *mf*

Vla *mf*

Vc *mf* *pizz.*

Cb *mf* *pizz.*



30  
Picc  
Fl  
Ob  
Cl  
Bn

30  
Hn  
Tp  
Tbn  
Tba

30  
Timp  
Perc

30  
Hp

30  
Pno

30  
Vln  
Vla  
Vc  
Cb

32

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc

Hp

Pno

Vln

Vla

Vc

Cb

*f*

*a2*

*f*

*a2*

*f*

*a2*

*f*

*mf*

Suspended Cymbal

Bass Drum

*p*

*mp*

*f*

*cresc.*

*glissando*

*8va*

*3*

*3*

*3*

*3*

**D**

34

Picc *ff*

Fl *ff* *a2*

Ob *ff*

Cl *ff* *a2*

Bn *ff*

Hn *f*

Tp *f*

Tbn *f*

Tba *f*

Timp *ff*

Perc *ff*

Hp *ff* *8va-1*

Pno *ff* *8va*

Vln *ff*

Vla *ff*

Vcl *ff* *arco*

Cb *ff*

This page of the musical score covers measures 38 through 41. The instrumentation includes:

- Woodwinds:** Piccolo (measures 39-40), Flute (measures 38-41), Oboe (measures 38-41), Clarinet (measures 38-41), Bassoon (measures 38-41).
- Brass:** Horns (measures 38-41), Trumpets (measures 38-41), Trombones (measures 38-41), Tuba (measures 38-41).
- Percussion:** Timpani (measures 38-41), Percussion (measures 38-41, featuring a suspended cymbal).
- Other:** Harp (measures 38-41), Piano (measures 38-41), Violins (measures 38-41), Viola (measures 38-41), Violoncello (measures 38-41), Contrabass (measures 38-41).

Key musical features include:

- Measures 38-40:** Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages with accents (a2). The Piano part includes complex rhythmic patterns with triplets and sextuplets.
- Measure 41:** The Flute, Oboe, and Clarinet parts continue with similar rapid passages. The Percussion part features a suspended cymbal with a dynamic marking of *mp*. The Harp part has a dynamic marking of *ff* and a *Glissando* effect.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Picc:** Piccolo, starting at measure 41 with a forte (*ff*) dynamic.
- Fl:** Flute, starting at measure 41 with a forte (*ff*) dynamic.
- Ob:** Oboe, starting at measure 41 with a forte (*ff*) dynamic.
- Cl:** Clarinet, starting at measure 41 with a forte (*ff*) dynamic.
- Bn:** Bassoon, starting at measure 41 with a forte (*ff*) dynamic.
- Hn:** Horns, starting at measure 41 with a forte (*ff*) dynamic.
- Trp:** Trumpets, starting at measure 41 with a forte (*ff*) dynamic.
- Tbn:** Trombones, starting at measure 41 with a forte (*ff*) dynamic.
- Tba:** Tuba, starting at measure 41 with a forte (*ff*) dynamic.
- Timp:** Timpani, starting at measure 41 with a forte (*ff*) dynamic.
- Perc:** Percussion, including Crash Cymbals and Xylophone, starting at measure 41 with a forte (*ff*) dynamic.
- Hp:** Harp, starting at measure 41 with a forte (*ff*) dynamic.
- Pno:** Piano, starting at measure 41 with a sforzando (*sfz*) dynamic.
- Vln:** Violins, starting at measure 41 with a forte (*ff*) dynamic.
- Vla:** Viola, starting at measure 41 with a forte (*ff*) dynamic.
- Vc:** Violoncello, starting at measure 41 with a forte (*ff*) dynamic.
- Cb:** Contrabass, starting at measure 41 with a forte (*ff*) dynamic.

Key performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), and *arco*. The score also features various musical notations such as slurs, ties, and dynamic hairpins.

44

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc

Hp

Pno

Vln

Vla

Vc

Cb

mp

p

solo

diminuendo

6

7

8

10

8va

46  
Picc  
Fl  
Ob  
Cl  
Bn

*poco rallantando*

46  
Hn  
Tp  
Tbn  
Tba

46  
Timp  
Perc

46  
Hp

46  
Pno

46  
Vln  
Via  
Vc  
Cb

*poco rallantando*

48 *CADENZA*

Picc *CADENZA*

Fl *CADENZA*

Ob *CADENZA*

Cl *CADENZA*

Bn *CADENZA*

48 *solo pp* *CADENZA*

Hn *CADENZA*

Tp *CADENZA*

Tbn *CADENZA*

Tba *CADENZA*

48 *CADENZA*

Timp *CADENZA*

Perc *CADENZA*

48 *CADENZA*

Hp *CADENZA*

48 *pp* *poco rallantando* *CADENZA* *veloce* *sfz*

Pno *CADENZA*

48 *pp* *CADENZA*

Vln *pp* *CADENZA*

Vla *pp* *CADENZA*

Vc *pp* *CADENZA*

Cb *pp* *CADENZA*



52 *f* *calmato* *rall.* *a tempo* *pp* *mp* *pp*

55 *mp* *pp* *mp* *poco rallantando*

57 **F** *a tempo* *cantabile* *mf*

57 **F** *legato* *sotto voce* *mp* *legato* *sotto voce* *mp* *sotto voce* *sotto voce* *pizz.* *mp*

60 *solo* *mp* *8va*

60

Piano score for measures 63-66. The Pno part features complex textures with triplets and octaves, marked with dynamics *f* and *mf*. The string section (Vln, Vla, Vc, Cb) provides harmonic support with *mf* dynamics. The Cb part includes the instruction *arco*.

Piano score for measures 67-71. The Pno part continues with complex textures, marked with *ff* and *mf*. The string section (Vln, Vla, Vc, Cb) features dynamic contrasts, including *f*, *mp*, and *p*.

Piano score for measures 72-75. The woodwinds (Ob, Hn) enter with *lirico solo* passages, marked *mp*. The Pno part includes the instruction *dolce* and *mp*. The string section (Vln, Vla, Vc, Cb) continues with *p* dynamics.

76 G

Picc

Fl

Ob

Cl

Bn

*solo*  
*mf*

*solo*  
*mf*

*solo*  
*mf*

*solo*  
*mf*

76

Hn

Tp

Tbn

Tba

*mf*

76

Timp

Perc

76

Hp

*arpeggiato*  
*mf*

76 G

Pno

*mf*

76 G

Vln

Vla

Vc

Cb

*mf*

*f*

*f*

*mf*

*mf*

This page of a musical score contains measures 79 and 80 for a full orchestra. The instruments and their parts are as follows:

- Picc:** Piccolo flute, starting measure 79 with a rest and measure 80 with a melodic line marked *ff*.
- Fl:** Flute, measure 79 with a triplet marked *mf* and measure 80 with a melodic line marked *ff*.
- Ob:** Oboe, measure 79 with a triplet marked *mf* and measure 80 with a melodic line marked *ff*.
- Cl:** Clarinet, measure 79 with a melodic line marked *mf* and measure 80 with a melodic line marked *ff*.
- Bn:** Bassoon, measure 79 with a melodic line marked *ff* and measure 80 with a melodic line marked *ff*.
- Hn:** Horns, measure 79 with a melodic line marked *mf* and measure 80 with a melodic line marked *ff*.
- Tp:** Trumpets, measure 79 with a rest and measure 80 with a melodic line marked *f*.
- Tbn:** Trombones, measure 79 with a rest and measure 80 with a melodic line marked *f*.
- Tba:** Tuba, measure 79 with a rest and measure 80 with a rest.
- Timp:** Timpani, measure 79 with a rest and measure 80 with a melodic line marked *f*.
- Perc:** Percussion, including Suspended Cymbal and Bass Drum. Measure 79 has *mp* for Bass Drum and *p* for Suspended Cymbal. Measure 80 has *ff* for both.
- Hp:** Harp, measure 79 with a melodic line marked *f* and measure 80 with a melodic line marked *ff*. Includes a *Glissando* marking.
- Pno:** Piano, measure 79 with a complex melodic line marked *ff* and measure 80 with a complex melodic line marked *ff*.
- Vln:** Violins, measure 79 with a melodic line marked *ff* and measure 80 with a melodic line marked *ff*.
- Vla:** Violas, measure 79 with a melodic line marked *ff* and measure 80 with a melodic line marked *ff*.
- Vc:** Violas, measure 79 with a melodic line marked *ff* and measure 80 with a melodic line marked *ff*.
- Cb:** Cellos, measure 79 with a melodic line marked *ff* and measure 80 with a melodic line marked *ff*.

This page of a musical score covers measures 81 to 84. The instruments and parts shown are:

- Picc:** Piccolo flute, starting with a *sfz* dynamic.
- Fl:** Flute, starting with a *sfz* dynamic.
- Ob:** Oboe, starting with a *sfz* dynamic.
- Cl:** Clarinet, starting with a *sfz* dynamic.
- Bn:** Bassoon, starting with a *sfz* dynamic.
- Hn:** Horns, with a *a2* marking.
- Tp:** Trumpets, with *sfz* and *ff* dynamics.
- Tbn:** Trombones, with a *ff* dynamic.
- Tba:** Tuba, with a *ff* dynamic.
- Timp:** Timpani, with a *sfz* dynamic.
- Perc:** Percussion, including Crash Cymbals (*ff*), Snare Drum (*ff*), and Xylophone (*ff*).
- Hp:** Harp, with a *sfz* dynamic.
- Pno:** Piano, with a *sfz* dynamic.
- Vln:** Violins.
- Via:** Violas.
- Vc:** Violoncello.
- Cb:** Contrabass.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *sfz* (fortissimo) to *mp* (mezzo-piano). Performance markings include *a2* (second octave) and *sfz* (fortissimo). The woodwinds and strings play intricate melodic and harmonic lines, while the percussion provides a driving rhythmic accompaniment.

This page of a musical score, numbered 20, covers measures 83 to 92. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes the following parts:

- Picc:** Piccolo, starting with a *sfz* dynamic and playing a melodic line with accents.
- Fl:** Flute, also starting with *sfz* and playing a melodic line with accents and a *a2* marking.
- Ob:** Oboe, starting with *sfz* and playing a melodic line with accents and a *a2* marking.
- Cl:** Clarinet, starting with *sfz* and playing a melodic line with accents and a *a2* marking.
- Bn:** Bassoon, starting with *sfz* and playing a melodic line with accents and a *a2* marking.
- Hn:** Horns, playing sustained chords and melodic fragments.
- Tp:** Trumpets, playing sustained chords and melodic fragments.
- Tbn:** Trombones, playing sustained chords.
- Tba:** Tubas, playing sustained chords.
- Timp:** Timpani, playing a rhythmic pattern with dynamics *ff* and *mp*.
- Perc:** Percussion, playing a rhythmic pattern with accents.
- Hp:** Harp, playing sustained chords with a *Gliss.* marking.
- Pno:** Piano, playing a complex rhythmic accompaniment with *sfz* dynamics and accents.
- Vln:** Violin, playing sustained chords.
- Vla:** Viola, playing sustained chords.
- Vc:** Violoncello, playing sustained chords.
- Cb:** Contrabass, playing sustained chords.

The score features various musical notations including accents, slurs, and dynamic markings such as *sfz* (sforzando) and *mp* (mezzo-piano). The piece concludes with a *Gliss.* (glissando) marking on the Harp part.

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Trumpets (Tp), Trombones (Tbn), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The keyboard section includes Harpsichord (Hp) and Piano (Pno). The string section includes Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is marked with a rehearsal sign 'H' at measure 85. The woodwinds and strings play rhythmic patterns, while the piano part features complex textures with sixteenth-note runs and chords. The percussion part includes a 'secco' marking. The overall texture is dense and rhythmic.

88

Picc

Fl

Ob

Cl

Bn

**I**

*ff*

88

Hn

Trp

Tbn

Tba

88

Timp

Perc

*pp*

*f*

88

Hp

88

Pno

**I**

88

Vln

Vla

Vcl

Cb

**I**

*ff*

*ff*

*ff*

*Pizz.*



This page of a musical score covers measures 91 to 94. The instruments are arranged as follows:

- Picc:** Piccolo flute, rests throughout.
- Fl:** Flute, starts in measure 92 with a *ff* dynamic, playing a descending eighth-note line.
- Ob:** Oboe, rests in 91-92, then plays a complex sixteenth-note pattern in 93-94 with a *ff* dynamic.
- Cl:** Clarinet, follows the flute's line in 92-94 with a *ff* dynamic.
- Bn:** Bassoon, follows the flute's line in 92-94 with a *ff* dynamic.
- Hn:** Horns, rests throughout.
- Tp:** Trumpets, rests throughout.
- Tbn:** Trombones, follows the flute's line in 92-94 with a *f* dynamic.
- Tba:** Tuba, follows the trombone line in 92-94 with a *f* dynamic.
- Timp:** Timpani, has a roll in measure 91, then rests.
- Perc:** Percussion, rests throughout.
- Hp:** Harp, rests throughout.
- Pno:** Piano, plays a complex accompaniment with sixteenth-note patterns and chords, marked with *8va* and *8va* markings.
- Vln:** Violins, play a melodic line with slurs across measures 91-94.
- Vla:** Viola, plays a melodic line with slurs across measures 91-94.
- Vc:** Violoncello, plays a melodic line with slurs across measures 91-94, marked *arco* in measure 93.
- Cb:** Contrabass, follows the cello's line in 91-94.

This page of a musical score, numbered 24, covers measures 94 through 100. The score is arranged for a full orchestra and includes the following instruments:

- Picc:** Piccolo flute, playing a sixteenth-note melody with sixteenth rests.
- Fl:** Flute, playing a sixteenth-note melody with sixteenth rests.
- Ob:** Oboe, playing a sixteenth-note melody with sixteenth rests.
- Cl:** Clarinet, playing a sixteenth-note melody with sixteenth rests.
- Bn:** Bassoon, playing a sixteenth-note melody with sixteenth rests.
- Hn:** Horns, playing a sustained chord that becomes *ff* (fortissimo) in measure 99.
- Tp:** Trumpets, playing a sustained chord that becomes *ff* in measure 99.
- Tbn:** Trombones, playing a sustained chord that becomes *ff* in measure 99.
- Tba:** Tuba, playing a sustained chord that becomes *ff* in measure 99.
- Timp:** Timpani, playing a sustained chord starting at *p* (piano) in measure 94.
- Perc:** Percussion, with three staves showing a 5/4 time signature.
- Hp:** Harp, playing a sustained chord that becomes *ff* and includes a *Glissando* in measure 100.
- Pno:** Piano, playing a sixteenth-note melody with sixteenth rests.
- Vln:** Violins, playing a sixteenth-note melody with sixteenth rests.
- Vla:** Viola, playing a sixteenth-note melody with sixteenth rests.
- Vcl:** Violoncello, playing a sixteenth-note melody with sixteenth rests.
- Cb:** Contrabasso, playing a sixteenth-note melody with sixteenth rests.

The score features various dynamics such as *p*, *ff*, and *Glissando*. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 94 is indicated at the beginning of each instrument's staff.

This musical score page, numbered 25, covers measures 95 through 98. It features a variety of instruments, each with a specific part to play. The instruments listed are Picc (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Bn (Bassoon), Hn (Horn), Tp (Trumpet), Tbn (Trumpet/Bass), Tba (Tuba), Timp (Timpani), Perc (Percussion), Hp (Harpsichord), Pno (Piano), Vln (Violin), Vla (Viola), Vc (Violoncello), and Cb (Cello).

The score is divided into systems. The woodwinds (Picc, Fl, Ob, Cl, Bn) and brasses (Hn, Tp, Tbn, Tba) play rhythmic patterns with accents. The percussion section includes Tambourine and Bass Drum. The strings (Vln, Vla, Vc, Cb) play sustained chords. The piano part (Pno) features a complex melodic line with grace notes and dynamic markings like *ff*.

Measure numbers 95, 96, 97, and 98 are indicated at the beginning of their respective staves. The time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings.

This page of a musical score, numbered 26, contains the notation for a cadenza for all instruments. The score is organized into systems for different instrument groups:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Trumpets (Tp), Trombones (Tbn), and Tuba (Tba).
- Timpani and Percussion:** Timpani (Timp) and Percussion (Perc), which includes Crash Cymbals.
- Piano and Strings:** Piano (Pno), Violins (Vln), Viola (Via), Violoncello (Vc), and Contrabass (Cb).

The score begins at measure 96. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The piano part features complex rhythmic patterns with slurs and dynamic markings. The percussion part includes a section for Crash Cymbals marked *ff* *secco*. The word "CADENZA" is written at the end of each instrument's part, indicating the end of the solo section. The score concludes with a double bar line.

8va-----1  
 cantabile  
 mp

sotto voce  
 veloce  
 pp  
 8va-----1

cantabile  
 mp

8va-----1  
 molto rallantando

J  
 a tempo  
 calmato  
 p  
 8va-----1

J  
 solo  
 semplice  
 p

8va-----1

114  
 solo  
 p

8va-----1  
 delicato  
 poco rallantando

119

**K**  
120 *a tempo*

Pno *mp poco sotto voce*

Vln *cantabile mp*

Vc *mp cantabile*

*8va*

Pno

Vln

Vc

*8va*

Pno *cantabile*

Vln

Vc

*8va*

Pno

Vln

Vc

133 **L**

Picc

Fl

Ob

Cl

Bn

133 *solo*  
*pp*

Hn

Trp

Tbn

Tba

133

Timp

Perc

133

Hp

133 **L** *8va*

Pno

*pp*

*pp* *leggero*

133 **L**

Vln

Vla

Vc

Cb

*tutti*  
*pizz.*  
*pp*

*pp*

*tutti*  
*pp*

M

137

Picc

Fl

Ob

Cl

Bn

137

Hn

Trp

Tbn

Tba

137

Timp

Perc

Triangle

ppp

137

Hp

pp

ppp

8va

137

Pno

ppp

8va

137

M

Vln

arco

ppp

Vla

pp

Vc

arco

pp

Cb

pp



141

Picc

Fl

Ob

Cl *pp*

Bn *solo pp*

Hn *pp*

Tp

Tbn

Tba

Timp

Perc

Hp *sostenuto pp mp*

Pno

Vln *pp mp*

Vla *pp mp pizz.*

Vc *pp mp*

Cb *pp mp*

N

N

N

Detailed description: This page of a musical score covers measures 141 to 145. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (with *pp* dynamics), Bassoon (with *solo pp* dynamics), and Horns (with *pp* dynamics). The brass section includes Trumpets, Trombones, and Tubas. Percussion includes Timpani and a general Percussion part. The harp (Hp) has a *sostenuto* section with *pp* and *mp* dynamics. The piano (Pno) part is mostly silent. The string section includes Violins (with *pp* and *mp* dynamics), Viola (with *pp* and *mp pizz.* dynamics), Violoncello (with *pp* and *mp* dynamics), and Contrabass (with *pp* and *mp* dynamics). A 'N' symbol is present above the Piccolo, Clarinet, Horns, and Violin staves at measure 145. The score uses various time signatures, including 3/4, 4/4, and 5/4.

146

Picc

Fl

Ob

Cl

Bn

146

Hn

Tp

Tbn

Tba

146

Timp

Perc

146

Hp

146

Pno

146

Vln

Vla

Vc

Cb

150

Picc

Fl *mf* *a2* *cresc.* *f*

Ob *a2* *cresc.*

Cl *cresc.*

Bn *cresc.*

150

Hr

Tp

Tbn *mp*

Tba *mp*

150

Timp *cresc.*

Perc *mp* Suspended Cymbal

150

Hp *ff*

150

Pno

150

Vln *cresc.*

Vla *cresc.*

Vcl *cresc.*

Cb *cresc.*

This page of a musical score, numbered 34, covers measures 153 and 154. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is prominent throughout the score. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) play melodic lines with long, expressive phrasing. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained chords. The percussion section includes Timpani, Crash Cymbals, and Xylophone, with the Xylophone playing a rhythmic pattern of sixteenth notes. The Piano part features a complex, dense texture with rapid sixteenth-note passages in both hands. The Harp part is mostly silent. The score includes various musical notations such as slurs, ties, and articulation marks.

**Instrumentation and Dynamics:**

- Picc:** *ff*
- Fl:** *ff*
- Ob:** *ff*
- Cl:** *ff*
- Bn:** *ff*
- Hn:** *ff*
- Trp:** *ff*
- Tbn:** *ff*
- Tba:** *ff*
- Timp:** *ff*
- Perc:** *ff* (Crash Cymbals, Xylophone)
- Hp:** *ff*
- Pno:** *ff*
- Vln:** *ff*
- Vla:** *ff*
- Vc:** *ff* (arco)
- Cb:** *ff*

**Measure 153:** Features a melodic line in the woodwinds and strings, with a rhythmic pattern in the bassoon and piano. The piano part has a complex texture with rapid sixteenth-note passages.

**Measure 154:** Continues the melodic lines, with a notable triplet in the oboe and a change in the piano part's texture.

This page of a musical score, numbered 35, contains parts for a wide variety of instruments. The score is organized into systems, with measures 155 and 156 clearly marked. The instruments and their parts are as follows:

- Picc:** Piccolo, playing a melodic line with a *fff* dynamic.
- Fl:** Flute, playing a melodic line with a *fff* dynamic.
- Ob:** Oboe, playing a melodic line with a *fff* dynamic.
- Cl:** Clarinet, playing a melodic line with a *fff* dynamic.
- Bn:** Bassoon, playing a rhythmic pattern of sixteenth notes with a *fff* dynamic.
- Hn:** Horns, playing a melodic line with a *fff* dynamic.
- Tp:** Trumpets, playing a melodic line with a *fff* dynamic.
- Tbn:** Trombones, playing a melodic line with a *fff* dynamic.
- Tba:** Tuba, playing a melodic line with a *fff* dynamic.
- Timp:** Timpani, playing a rhythmic pattern with a *fff* dynamic.
- Perc:** Percussion, including a Snare Drum part with a *fff* dynamic.
- Hp:** Harp, playing a melodic line with a *fff* dynamic.
- Pno:** Piano, playing a complex, dense texture with a *fff* dynamic.
- Vln:** Violin, playing a melodic line with a *fff* dynamic.
- Vla:** Viola, playing a melodic line with a *fff* dynamic.
- Vc:** Violoncello, playing a melodic line with a *fff* dynamic.
- Cb:** Contrabass, playing a melodic line with a *fff* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The *fff* (fortissimo) dynamic is consistently used across most parts, indicating a powerful and intense sound. The piano part features intricate textures with many sixteenth notes and rests.

This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tbn), and Tuba (Tba). The percussion section consists of Timpani (Timp) and Percussion (Perc). The keyboard section includes Harp (Hp) and Piano (Pno). The string section includes Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is divided into three systems. The first system (measures 157-160) shows the woodwinds and strings playing a melodic line with a *sfz* dynamic. The second system (measures 161-164) features the woodwinds and strings continuing the melodic line, with the Percussion part playing a rhythmic pattern marked *mf* and *secco*. The third system (measures 165-168) shows the woodwinds and strings playing a melodic line with a *sfz* dynamic, while the Percussion part plays a rhythmic pattern marked *mf* and *secco*. The Piano part in the third system features a complex, dense texture with a *strepitoso* dynamic. The Harp part in the third system features a complex, dense texture with a *strepitoso* dynamic. The string parts in the third system feature a complex, dense texture with a *sfz* dynamic. The score is written in a key signature of one flat and a 2/4 time signature.

This page of a musical score, numbered 37, covers measures 160 to 162. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tbn), and Tuba (Tba). The brass section includes Trumpet (Tp), Trombone (Tbn), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The string section includes Harp (Hp), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The dynamic marking *sfz* (sforzando) is used throughout. The Piano part (Pno) features a complex texture with multiple voices and includes markings for *8va* (octave up) and *8va-1* (octave down). The woodwind and brass parts are mostly sustained notes with *sfz* markings. The string parts are also sustained notes with *sfz* markings. The Percussion part includes a rhythmic pattern of eighth notes.

163 **P**

Picc

Fl

Ob

Cl

Bn

*ff*

Hn

Tp

Tbn

Tba

Timp

Perc

*f*

Hp

163 **P**

Pno

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

8<sup>va</sup>

8<sup>vb</sup>

163 **P**

Vln

Vla

Vc

Cb



166 CADENZA

Picc *sfz*

Fl *sfz* CADENZA

Ob *sfz* CADENZA

Cl *sfz* CADENZA

Bn *sfz* CADENZA

166 CADENZA

Hn *sfz* CADENZA

Tp *sfz* CADENZA

Tbn *sfz* CADENZA

Tba *sfz* CADENZA

166 CADENZA

Timp *sfz* CADENZA

Perc *sfz* CADENZA

166 CADENZA

Hp CADENZA

166 CADENZA

Pno *sfz* *ff gigante* *sfz* *8va* *8vb*

166 CADENZA

Vln *sfz* CADENZA

Vla *sfz* CADENZA

Vc *sfz* CADENZA

Cb *sfz* CADENZA

170 *mf* *gigante* *ff* *sfz*

172 *poco allarg.* *a tempo* *velato* *sfz* *pp subito*

174 *pochissimo*

176 *calmato* *calando* *rallantando* *mp* *breve*

179 *semplice* *p cantabile* *pp* *p* *pp*

183 *poco rallantando* *mf* *f* *a tempo*

185 *ff capriccioso*

187 *f* *ff capriccioso*

189 *mp*

191 *rallantando* *lontano* *pp* *lontano*

195 *delicato*

201 *lento / accelerando poco a poco*  
*pp*  
*poco a poco crescendo*

205 *presto*  
*ff*  
*sfz*

208 *tempo primo*  
*rallantando*  
*a tempo*  
*mp*

210

212 *pp*  
*mp*

215 *f*

218 *ff*

221 *dolce*  
*mp*  
*pp*

225 *pp*  
*poco rallantando*  
*ppp intimo*

228 *mp*

231 *tempo primo*  
*breve*  
*p sotto voce*

Pno

233 **Q**

Picc

Fl

Ob *a2* *mf*

Cl

Bn *mf*

Hn

Tp

Tbn

Tba

Timp

Perc

Hp

233 **Q**

Pno *mf*

(8<sup>vb</sup>)

8<sup>vb</sup>

233 **Q** *pizz.* *p*

Vln *pizz.* *p*

Vla *pizz.* *p*

Vcl *pizz.* *p*

Cb *pizz.* *p*

236 R

Picc *pp*

Fl *solo pp*

Ob *solo pp*

Cl *solo pp* *rallantando* *a tempo*

Bn

236

Hn

Trp

Tbn

Tba

236

Timp

Perc

236

Hp

236 R

Pno *pp cantabile*

(8<sup>va</sup>)

236 *arco* *mf* *pp* *rallantando* R *a tempo*

Vln *arco* *pp* *rallantando* *a tempo*

Vla *arco* *pp* *rallantando* *a tempo*

Vc *pp* *a tempo pizz.*

Cb *pp*

241  
Picc  
Fl  
Ob  
Cl  
Bn

solo

241  
Hn  
Tp  
Tbn  
Tba

241  
Timp  
Perc

241  
Hp

241  
Pno

241  
Vln  
Vla  
Vc  
Cb

246 S

Picc

Fl

Ob

Cl *pp* *solo*

Bn

246

Hn

Tp

Tbn

Tba

246

Timp

Perc

Triangle *pp*

246

Hp

*p* *poco rallantando* *pp*

246

Pno

*mp* *delicato* *poco rallantando* *pp* *a tempo*

246

Vln

Vla

Vc

Cb

*mp* *poco rallantando* *pp* *a tempo*

Picc  
Fl  
Ob *solo pp*  
Cl  
Bn

Hn *solo pp*  
Tp  
Tbn  
Tba

Timp  
Perc

Hp

Pno *mp a piacere*

Vln  
Vla  
Vc *arco*  
Cb



255

Picc

Fl

Ob

Cl

Bn

255

Hn

Trp

Tbn

Tba

255

Timp

Perc

255

Hp

255

Pno

*pp*

*rall.*

*tranquillo*

*calando*

*delicato*

255

Vln

Vla

Vc

Cb

*rall.*

258

Picc

Fl

Ob

Cl

Bn

*pp*

*solo*

6

258

Hn

Tp

Tbn

Tba

*pp*

*solo*

258

Timp

Perc

*pp*

258

Hp

258

Pno

*8va*

*8va*

258

Vln

Vla

Vc

Cb

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

T

Picc

Fl

Ob *mf*

Cl *mf* *a2* *mp*

Bn *mf* *mp*

Hr

Tr

Tbn

Tba

Timp

Perc

Tambourine *mp*

Bass Drum *mp*

Hp

*non arp.* *mf*

Pno

*mf* *ff*

*8va*

*8vb*

T

Vln

Vla *mp*

Vc *mp*

Cb *mp*

This page of a musical score, page 50, covers measures 264 to 272. The score is for a symphony orchestra and is written in 3/4 time. The instruments and their parts are as follows:

- Picc:** Piccolo flute, rests throughout.
- Fl:** Flute, enters in measure 270 with a melodic line marked *f* and *a2*.
- Ob:** Oboe, plays a melodic line starting in measure 264, marked *mp* and *cresc.*, with *a2* and sixteenth-note patterns.
- Cl:** Clarinet, plays a melodic line starting in measure 264, marked *cresc.*, with sixteenth-note patterns.
- Bn:** Bassoon, plays a melodic line starting in measure 264, marked *cresc.*, with sixteenth-note patterns.
- Hn:** Horns, rests throughout.
- Tp:** Trumpets, enter in measure 270 with a melodic line marked *f*.
- Tbn:** Trombones, rests throughout.
- Tba:** Tuba, rests throughout.
- Timp:** Timpani, has a roll starting in measure 270, marked *mp*.
- Perc:** Percussion, includes Snare Drum (marked *mf*) and Xylophone (marked *ff*) starting in measure 270.
- Hp:** Harp, rests throughout.
- Pno:** Piano, rests throughout.
- Vln:** Violins, play a melodic line starting in measure 264, marked *mp* and *cresc.*, with *mf* in measure 270.
- Vla:** Violas, play a melodic line starting in measure 264, marked *cresc.*.
- Vc:** Violas, play a melodic line starting in measure 264, marked *cresc.*.
- Cb:** Cellos, play a melodic line starting in measure 264, marked *cresc.*.

The score features various musical notations including dynamics (*mp*, *f*, *mf*, *ff*), crescendos, and articulation marks like *tr* (trill) and *acc* (accents). Rhythmic patterns include sixteenth-note runs and triplet markings.

This page of a musical score, numbered 51, covers measures 266 to 271. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 266, marked with a forte (*ff*) dynamic. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play complex rhythmic patterns, often with sixteenth-note runs and triplets. The percussion section includes Timpani, Crash Cymbals (marked *secco*), and a snare drum. The string section (Violin, Viola, Violoncello, Contrabasso) provides a harmonic and rhythmic foundation. The piano part features intricate textures with sixteenth-note passages and triplets. The score concludes at measure 271.

268 **U**

Picc

Fl

Ob

Cl

Bn

268 *a2 marcato*

Hn

Hn

Hp

Tbn

Tba

268

Timp

Perc

268 *ff*

Hp

*Glissando*

*Glissando*

*Glissando*

*Glissando*

**U**

268

Pno

*simile*

**U**

268

Vln

Vln

Vla *marcato*

Vc *pizz.*

Cb *pizz.*

270

Picc

Fl

Ob

Cl

Bn

270

Hn

3

3

Tp

*ff*

3

Tbn

Tba

270

Timp

Perc

270

Hp

*Crescendo*

270

Pno

(*8va*)

270

Vln

Vla

Vc

3

3

3

Cb

This page of a musical score, numbered 54, covers measures 271 through 274. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments included are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Percussion (Snare Drum), Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (e.g., *ff*, *mf*, *mp*), articulation (accents, slurs), and performance instructions like *Glissando* for the harp. The piano part includes a *Glissando* instruction and a *rit.* marking. The percussion part shows a snare drum pattern starting at measure 272 with a *mp* dynamic. The strings play a rhythmic accompaniment with triplets in the cello and bass parts.



**V**  
272

Picc  
Fl  
Ob  
Cl  
Bn

Hn  
Tp  
Tbn  
Tba

Timp  
Perc  
Hp

**V**  
272

Pno

**V**  
272

Vln  
Vla  
Vcl  
Cb

ff  
Tambourine  
Xylophone  
arco  
arco  
a2

This page of a musical score covers measures 274, 275, and 276. The instruments and their parts are as follows:

- Picc:** Piccolo flute, starting with a *sfz* dynamic.
- Fl:** Flute, starting with a *sfz* dynamic.
- Ob:** Oboe, starting with a *sfz* dynamic.
- Cl:** Clarinet, starting with a *sfz* dynamic.
- Bn:** Bassoon, starting with a *sfz* dynamic.
- Hn:** Horns (two staves), starting with a *sfz* dynamic.
- Tp:** Trumpets (two staves), starting with a *sfz* dynamic.
- Tbn:** Trombones (two staves), starting with a *sfz* dynamic.
- Tba:** Tuba, starting with a *sfz* dynamic.
- Timp:** Timpani, starting with a *fp* dynamic, changing to *ff* in measure 275.
- Perc:** Percussion, including Crash Cymbals (*ff*) and *secco* in measure 276.
- Hp:** Harp, featuring a *Glissando* in measure 275.
- Pno:** Piano, featuring a *Glissando* in measure 275 and a *sfz* dynamic in measure 276.
- Vln:** Violins (two staves), starting with a *sfz* dynamic.
- Vla:** Viola, starting with a *sfz* dynamic.
- Vc:** Violoncello, starting with a *sfz* dynamic.
- Cb:** Contrabass, starting with a *sfz* dynamic.

The score includes various musical notations such as triplets, accents, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. The harp and piano parts feature glissandos and complex chordal textures.

II

**Presto** (♩ = 160)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

B $\flat$  Clarinets 1 & 2

Bassoons 1 & 2

1 & 2

Horns in F

3 & 4

1 & 2

Trumpets in C

3

1 & 2

Trombones

3

Tuba

Timpani

1

Castanets

Percussion 2

3

Harp

**Presto** (♩ = 160)

Piano Solo

*mp*

**Presto** (♩ = 160)

*pizz.*

1

Violins

*mp*

2

*pizz.*

*mp*

Violas

*pizz.*

*mp*

Cellos

*pizz.*

*mp*

Basses

*pizz.*

*mp*

5

Perc

Xylophone

*p*

A

Pno

*8va*

*8va*

*marcato*

A

Vln

Vla

Vc

Cb



10

Perc

Pno

*8va*

Vln

Vla

Vc

Cb

14

Perc

Pno

Vln

Vla

Vc

Cb

Detailed description: This system contains six staves of music. The Percussion staff has a few notes. The Piano staff features a complex rhythmic pattern with many beamed notes. The Violin, Viola, Violoncello, and Contrabass staves all play similar rhythmic patterns, often with beamed eighth notes. The music is in a minor key, indicated by the key signature.



19

Picc

Fl

Ob

Cl

Tp

Perc

Hp

Pno

**B**

Detailed description: This system contains eight staves of music. The Piccolo staff has a few notes. The Flute, Oboe, Clarinet, and Trumpet staves play rhythmic patterns with dynamic markings of *f* and *mf*. The Percussion staff includes parts for Whip and Xylophone. The Horn and Piano staves play harmonic accompaniment. A section marker **B** is placed above the Piano staff at measure 19. The music is in a minor key.

23  
Picc  
Fl  
Ob  
Cl  
Bn  
*mf*

23  
Hn  
Tp  
Tbn  
Tba  
*mf*

23  
Timp  
Perc

23  
Hp

23  
Pno  
(8<sup>th</sup>)  
8<sup>th</sup>

23  
Vln  
Vla  
Vc  
Cb

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc

Whip

*mf*

*p*

Hp

Pno

*mf*

*p*

C

Vln

Vla

Vc

Cb

*mf*

*p*

arco

*pp*

C

This page of a musical score covers measures 32 through 36. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Trumpets (Tp), Trombones (Tbn), and Tuba (Tba). Measures 32-35 are mostly rests, with a short melodic phrase in the Bassoon at the end of measure 35 marked *mp*.
- Percussion:** Timpani (Timp) and Percussion (Perc). The Percussion part has a short rhythmic figure at the end of measure 35, also marked *mp*.
- Piano:** The piano part (Pno) features a complex, rhythmic accompaniment. It starts with a *pp* dynamic, moves to *f* in measure 34, and returns to *mp* in measure 35. There are *8va* markings above the staff in measures 32 and 34.
- Strings:** Violins (Vln), Violas (Vla), Violas (Vc), and Cellos (Cb). The strings play a rhythmic accompaniment. Dynamics include *pp*, *mf*, *f*, and *mp*. *arco* markings are present for the Violins and Violas. The Cello part has *pizz.* markings in measures 35 and 36.



D

Picc *ff*

Fl *ff*

Ob *a2 ff*

Cl *ff*

Bn

Hn

Trp *ff* senza sord.

Tbn

Tba *ff* senza sord.

Timp

Perc *mp* Snare Drum (wire brushes)

*ff* Glockenspiel

Hp *ff*

Pno *ff* *strepitoso*

Vln *ff* *pizz.*

Vla

Vcl *ff*

Cb

43

Picc

Fl

Ob

Cl

Bn

*ff*

Hn

*ff* a2

*ff* a2

Tp

Tbn

Tba

*ff*

*ff*

Timp

Perc

Bass Drum (wood stick)

*ff*

Hp

Pno

(8<sup>th</sup>)

Vln

Vla

*ff* marcato arco

Vc

*ff* marcato arco

Cb

*ff* marcato arco

48

Picc

Fl

Ob *a2*  
*ff*

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc  
Snare Drum (wire brushes)  
*ff*

Hp *ff*

Pno

Vln

Vla *pizz.* *arco*  
*marcato*

Vcl *pizz.* *arco*  
*marcato*

Cb *pizz.* *arco*  
*marcato*

8va

48 48 48 48 48

3/4 3/4 3/4 3/4 3/4

4/4 4/4 4/4 4/4 4/4

3/4 3/4 3/4 3/4 3/4

53 E a2

Ob *mf*

Bn *mf*

Perc *ff* *mp*

Pno *mf brillante* *mp*

Vln *arco ff* *mp* *pizz.*

Vla *ff* *mf* *mp* *pizz.*

Vc *ff* *mf* *mp* *pizz.*

Cb *ff* *mf* *mp* *pizz.*

57

Perc

Pno

Vln

Vla

Vc

Cb

61 **F**

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc

Xylophone

mp

Hp

Pno

Vln

Vla

Vc

Cb

a2

mf

f

f

f

arco

f

Picc  
Fl  
Ob  
Cl  
Bn

Hn  
Tp  
Tbn  
Tba

Timp  
Perc

Hp

Pno

Vln  
Vla  
Vc  
Cb

70

G

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc

Hp

Pno

Vln

Vla

Vc

Cb

ff

arco

Bass Drum (wood stick)

8<sup>va</sup>

75 H

Hp *ff*

Pno *pp* *leggierissimo*

Vln 2 *arco* *pp*

Vla *arco* *pp*

Vc *pizz.* *arco* *pp*

Cb *pizz.* *arco* *pp*

81 I

Bn *pp*

Tp *con sord.* *pp*

Perc *pp*

Hp *pp*

Pno *pp*

Vln *pp*

Vla *pp*

Vc *pp*

Cb *pp*

81 I

Vln *pp* *pizz.*

Vla *pp*

Vc *pp*

Cb *pp*



90

Bn *mf*

Trp

Hp

Pno *pp* *mf brillante*

Vln *arco* *mf*

Vla *pizz.* *mf*

Vc *pizz.* *mf*

Cb *mf*

*8va*

*8vb*

95

Bn

Perc

Pno

Vln

Vla

Vc

Cb

J

99  
Picc  
Fl  
Ob  
Cl  
Bn

99  
Hn  
Tp  
Tbn  
Tba

99  
Timp  
Perc

99  
Hp

99  
Pno

99  
Vln  
Vla  
Vc  
Cb

104 K

Picc

Fl

Ob

Cl

Bn

104

Hn

Tp

Tbn

Tba

104

Timp

Perc

Xylophone

104

Hp

104 K

Pno

104 K

Vln

Vla

Vcl

Cb

pizz.

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

110  
Picc  
Fl  
Ob  
Cl  
Bn

110  
Hn  
Tp  
Tbn  
Tba

110  
Timp  
Perc

110  
Hp

110  
Pno

110  
Vln  
Vla  
Vc  
Cb

116 **L**

Picc *ff*

Fl *ff*

Ob *a2 ff*

Cl

Bn *mp* *f*

Hn *ff* *f*

Tp *senza sord. ff* *f*

Tbn *ff* *f*

Tba *f*

Timp *f*

Perc *Whip ff* *Glockenspiel* *Bass Drum (wood stick) f*

Hp *ff*

Pno *ff*

Vln *ff* *f* *arco*

Vla *ff* *f* *arco*

Vc *f* *arco*

Cb *f*

Musical score for orchestra, measures 122-125. The score is divided into four systems, each containing multiple staves for different instruments. Measure 122 is marked with a '122' in a box. Measure 123 is marked with a '123' in a box. Measure 124 is marked with a '124' in a box. Measure 125 is marked with a '125' in a box. The score includes various dynamics such as *f*, *pp*, *ff*, and *ppp*. It also features performance instructions like *pizz.*, *arco*, *solo*, and *8va*. A 'M' in a box is present in measures 123, 124, and 125. The percussion section includes Xylophone and Snare Drum (wire brushes). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The string section includes Violin, Viola, Violoncello, and Contrabass. The piano part is also included.

127

Picc

Fl

Ob

Cl

Bn

127

Hn

Tp

Tbn

Tba

127

Timp

Perc

127

Hp

127

Pno

*pp* *f* *mp*

*8va*

127

Vln

Vla

Vc

Cb

*mp* *f* *pp* *f* *f*

*arco*

131 N

Picc *pp*

Fl

Ob *pp*

Cl

Bn *pp*

131

Hn

Tp

Tbn

Tba

131

Timp

Perc *pp*

131

Hp *pp*

8<sup>va</sup>

131 N

Pno *pp*

131 N

Vln *pp* *pizz.*

Vla *pp*

Vc *pp*

Cb *pp*



137

Picc

Fl

Ob

Cl

Bn

137

Hn

Tp

Tbn

Tba

137

Timp

Perc

137

Hp

137

Pno

137

Vln

Vla

Vc

Cb

## III

Adagio (♩ = 44)

Piccolo

Flutes 1 & 2

Oboes 1 & 2

B $\flat$  Clarinets 1 & 2

Bassoons 1 & 2

1 & 2

Horns in F

3 & 4

1 & 2

Trumpets in C

3

1 & 2

Trombones

3

Tuba

Timpani

1

Percussion 2

3

Harp

Adagio (♩ = 44)

Piano Solo

Adagio (♩ = 44)

1

Violins

2

Violas

Cellos

Basses

musical score for page 80, Movement III, Adagio (♩ = 44). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, B $\flat$  Clarinets 1 & 2, Bassoons 1 & 2, Horns in F (1 & 2, 3 & 4), Trumpets in C (1 & 2, 3), Trombones (1 & 2, 3), Tuba, Timpani, Percussion 2, 3, Harp, Piano Solo, and Violins (1, 2), Violas, Cellos, and Basses. The score shows various musical notations including dynamics (p, mp, pp), articulation (accents), and performance markings like 'solo'.

Picc  
Fl  
Ob  
Cl  
Bn

Hn  
Tp  
Tbn  
Tba

Timp  
Perc

Hp

Pno

Vln  
Vla  
Vc  
Cb

Musical score for measures 9-11. The score includes parts for Flute (Fl), Clarinet (Cl), Horn (Hn), Piano (Pno), Violin (Vln), Viola (Vla), and Cello/Double Bass (Vc/Cb). Measure 9 starts with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part is marked *mp* and *con passione*. Measure 10 features a *sfz* dynamic and a *gru* (grace note) over a dotted quarter note. Measure 11 includes a *molto rit.* marking and a section labeled 'A' with *a tempo* and *dolce* markings. The Piano part in measure 11 is marked *mp* and *sotto voce*. The Violin and Viola parts in measure 11 are marked *p*. The Cello and Double Bass parts in measure 11 are marked *p*.



Musical score for measures 12-14. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Piano (Pno), Violin (Vln), Viola (Vla), and Cello/Double Bass (Vc/Cb). Measure 12 starts with a key signature of one sharp (F#) and a 2/4 time signature. The Flute and Oboe parts in measure 12 are marked *p* and *solo*. The Clarinet part in measure 12 is marked *p*. The Piano part in measure 12 is marked *sfz*. Measure 13 features a *molto rit.* marking and a section labeled 'A' with *a tempo* and *dolce* markings. The Flute and Oboe parts in measure 13 are marked *p* and *solo*. The Piano part in measure 13 is marked *sfz*. Measure 14 includes a *molto rit.* marking and a section labeled 'A' with *a tempo* and *dolce* markings. The Flute and Oboe parts in measure 14 are marked *p* and *solo*. The Piano part in measure 14 is marked *sfz*. The Violin and Viola parts in measure 14 are marked *p*. The Cello and Double Bass parts in measure 14 are marked *p*.

Musical score for measures 15-17. The score includes parts for Flute (Fl), Oboe (Ob), Horns (Hp), Piano (Pno), Violins (Vln), Violas (Vla), Violas (Vc), and Cello/Double Bass (Cb). The music is in 4/4 time and features a variety of dynamics including *pp* and *p*. The piano part is particularly active with complex textures and articulation marks.



Musical score for measures 18-20. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Piano (Pno), Violins (Vln), Violas (Vla), Violas (Vc), and Cello/Double Bass (Cb). The music is in 4/4 time and features dynamics such as *pp*, *p*, and *ppp*. A section of the piano part is marked *p semplice*. The score concludes with a double bar line.

This page of a musical score, numbered 84, contains parts for various instruments. The instruments listed are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 4/4 time. A section marker 'B' is present in the upper right of the first system and above the piano part. The piano part features complex textures with triplets and quintuplets. Dynamic markings include *pp* (pianissimo) in the Clarinet, Piano, and Violoncello parts. The Violin and Viola parts also feature *pp* markings in the final measure. The score is divided into three measures, with the first two measures being mostly rests for most instruments, and the third measure containing the primary melodic and harmonic material.

24

Picc

Fl *solo*  
*pp*

Ob

Cl

Bn *pp*

Hn *pp*

Tp

Tbn *pp*

Tba *pp*

Timp *pp*

Perc  
Suspended Cymbal (wire brushes) *pp*  
Bass Drum *ppp*  
Tam-Tam *pp*

Hp *pp* *Cilivorka* *non arp.*

Pno *p*  
*8<sup>va</sup>*

Vln

Vla

Vc

Cb *pp*

This page of a musical score, numbered 86, covers measures 27 through 30. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (Horn I and II), Trumpets (Trumpet I and II), Trombones (Trombone I and II), Tubas, Timpani, Percussion, Harp, Piano, Violins (Violin I and II), Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (pp, ppp, mp, p), articulation (accents, slurs), and performance instructions (solo, non arp.). The woodwinds and strings play melodic and harmonic lines, while the percussion and harp provide rhythmic and textural support.



C

This page contains the musical score for measures 31 through 44. The score is divided into several systems for different instruments:

- First System:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn).
- Second System:** Horns (Hn), Trumpets (Tp), Trombones (Tbn), and Tubas (Tba).
- Third System:** Timpani (Timp) and Percussion (Perc).
- Fourth System:** Harp (Hp), Piano (Pno), Violins (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).

Key musical features include:

- Measure 31:** The Flute part begins with a long, wavy line indicating a tremolo or rapid oscillation. The Clarinet part starts with a melodic line marked *mf*.
- Measure 32:** The Flute continues its tremolo. The Clarinet part has a dynamic marking of *mf*.
- Measure 33:** The Flute part ends with a sharp downward slur. The Clarinet part has a dynamic marking of *mf*.
- Measure 34:** The Flute part begins with a long, wavy line. The Clarinet part has a dynamic marking of *mf*.
- Measure 35:** The Flute part continues its tremolo. The Clarinet part has a dynamic marking of *mf*.
- Measure 36:** The Flute part continues its tremolo. The Clarinet part has a dynamic marking of *mf*.
- Measure 37:** The Flute part continues its tremolo. The Clarinet part has a dynamic marking of *mf*.
- Measure 38:** The Flute part continues its tremolo. The Clarinet part has a dynamic marking of *mf*.
- Measure 39:** The Flute part continues its tremolo. The Clarinet part has a dynamic marking of *mf*.
- Measure 40:** The Flute part continues its tremolo. The Clarinet part has a dynamic marking of *mf*.
- Measure 41:** The Flute part continues its tremolo. The Clarinet part has a dynamic marking of *mf*.
- Measure 42:** The Flute part continues its tremolo. The Clarinet part has a dynamic marking of *mf*.
- Measure 43:** The Flute part continues its tremolo. The Clarinet part has a dynamic marking of *mf*.
- Measure 44:** The Flute part continues its tremolo. The Clarinet part has a dynamic marking of *mf*.

The score includes various musical notations such as dynamics (*mf*, *pp*), articulation (*acc*, *stacc*), and performance directions like *cantabile* and *glia*. The key signature is one flat, and the time signature is 4/4.

34

Ob *solo* *pp* *rall.*

Bn *solo* *pp* *rall.*

Hp *rall.*

Pno *rall.* *a tempo* *f* *ff*

Vln *rall.*

Vla

Vc

Cb

38

Pno *fff* *rall.* *a tempo* *pp* *mp*

44

Tbn *pp*

Tba *pp*

Pno *pp* *p*

Vla *solo* *p* *pp* *p*

Picc  
Fl  
Ob  
Cl  
Bn

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. Measures 49-54 are mostly rests.

Hr  
Tp  
Tbn  
Tba

Musical score for Horn, Trumpet, Trombone, and Tuba. Measures 49-54 are mostly rests.

Timp  
Perc

Musical score for Timpani and Percussion. Measures 49-54 are mostly rests.

Hp

Musical score for Harp. Measures 49-54. Measure 52 has a dynamic marking of *ppp* and an *8va* marking.

Pno

Musical score for Piano. Measures 49-54. Includes triplets and *8va* markings.

Vln  
Vla  
Vc  
Cb

Musical score for Violin, Viola, Violoncello, and Contrabass. Measures 49-54. Includes dynamic markings like *ppp* and *tutti*.

54 E

Picc *f*

Fl *a2* *f*

Ob *a2* *f*

Cl *a2* *f*

Bn *a2* *f*

54

Hn *f*

Tp *f* solo *mp*

Tbn *f*

Tba *f*

54

Timp *f* Crash Cymbals

Perc Snare Drum *mp* Xylophone *f*

54

Hp *f*

54 E

Pno *pp* *8va*

54 E

Vln *ff sfz*

Vla *ff sfz*

Vcl *ff sfz*

Cb *ff sfz*

This page of a musical score contains measures 60, 61, and 62. The instruments and their parts are as follows:

- Picc:** Rests in all three measures.
- Fl:** Measures 60-61: *p* (piano), eighth-note runs with slurs. Measure 62: Rest.
- Ob:** Rests in all three measures.
- Cl:** Rests in all three measures.
- Bn:** Rests in all three measures.
- Hn:** Rests in all three measures.
- Tp:** Rests in all three measures.
- Tbn:** Rests in all three measures.
- Tba:** Rests in all three measures.
- Timp:** Rests in all three measures.
- Perc:** Rests in all three measures.
- Hp:** Rests in all three measures.
- Pno:** Measure 60: *p* (piano), arpeggiated chords. Measure 61: *p*, eighth-note runs with slurs. Measure 62: *p*, chords with triplets in the bass line.
- Vln:** Measure 60: *p*, long note with slur. Measure 61: Rest. Measure 62: *p*, long note with slur.
- Vla:** *p*, eighth-note runs with slurs in all three measures.
- Vc:** Rests in all three measures.
- Cb:** Rests in all three measures.

This page of a musical score, numbered 92, contains the following parts and markings:

- Picc:** Piccolo part, starting at measure 63 with a dynamic of *p*. It features a melodic line with a fermata and a key signature change to one flat.
- Fl:** Flute part, starting at measure 63 with a dynamic of *f*. It includes a second octave marking (*a2*) and a key signature change to one flat.
- Cl:** Clarinet part, starting at measure 63 with a dynamic of *f*. It includes a second octave marking (*a2*) and a key signature change to one flat.
- Bn:** Bassoon part, starting at measure 63 with a dynamic of *ff*. It includes a second octave marking (*a2*) and a key signature change to one flat.
- Hn:** Horn part, measures 63-64.
- Tp:** Trumpet part, measures 63-64.
- Tbn:** Trombone part, measures 63-64.
- Tba:** Tuba part, measures 63-64.
- Timp:** Timpani part, starting at measure 63 with a dynamic of *f*. It includes a *mf* dynamic and a *Tam-Tam* marking.
- Perc:** Percussion part, including Bass Drum, starting at measure 63 with a dynamic of *p* and *mf*.
- Hp:** Harp part, measures 63-64.
- Pno:** Piano part, starting at measure 63 with a dynamic of *f*. It features complex textures with sixteenth-note patterns and sixteenth-note chords, including a *8va* marking.
- Vln:** Violin part, starting at measure 63 with a dynamic of *p* and *f*.
- Vla:** Viola part, starting at measure 63 with a dynamic of *f*.
- Vc:** Violoncello part, starting at measure 63 with a dynamic of *p* and *f*.
- Cb:** Contrabasso part, starting at measure 63 with a dynamic of *p* and *f*.

This page of a musical score, numbered 93, contains measures 65 through 72. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The brass section includes Horns (Hn), Trumpets (Tp), Trombones (Tbn), and Tubas (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The keyboard section includes Harpsichord (Hp), Piano (Pno), Violins (Vln), Violas (Vla), Violoncello (Vc), and Contrabass (Cb). The score features a variety of musical notations, including dynamics such as *mp*, *p*, *ff*, *pp*, and *mf*, and performance instructions like *solo*. It also includes articulation marks like accents and slurs, and specific techniques such as triplets and sixteenth-note runs. The key signature changes from one key to another during the piece, and the time signature is consistently 4/4. The piano part (Pno) is particularly detailed, showing complex textures with multiple voices and dynamic contrasts.

This page of a musical score, numbered 94, covers measures 70 through 73. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The brass section includes Horns (Hn), Trumpets (Tp), Trombones (Tbn), and Tubas (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The keyboard section includes Harpsichord (Hp) and Piano (Pno). The string section includes Violins (Vln), Violas (Vla), Violas (Vc), and Cellos (Cb). The score begins at measure 70 with a *pp* (pianissimo) dynamic. The Flute part features a melodic line with triplets and slurs. The Clarinet and Bassoon parts have intricate rhythmic patterns. The Piano part has a complex texture with multiple voices and slurs. The strings play sustained chords. The score concludes at measure 73 with a *pp* dynamic. Performance markings include *poco rall.* and *mp* (mezzo-piano).



This page of a musical score covers measures 74 to 76. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Trumpets (Tp), Trombones (Tbn), and Tuba (Tba). Measures 74-76 show sustained notes for these instruments.
- Percussion:** Timpani (Timp) and Percussion (Perc). Measures 74-76 show sustained notes.
- Keyboard:** Harp (Hp) and Piano (Pno). The Harp part in measure 75 features a melodic line starting with a *mp* dynamic. The Piano part in measure 74 is marked *pp* and includes a *delicato* instruction. In measure 75, it is marked *ppp* and includes a *calmato* instruction. Measure 76 includes a *8<sup>va</sup>* marking and a *G* chord.
- Strings:** Violins (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 74-76 show sustained notes.

Measure 74 is marked with a *pp* dynamic and includes a *delicato* instruction. Measure 75 is marked with a *ppp* dynamic and includes a *calmato* instruction. Measure 76 includes a *8<sup>va</sup>* marking and a *G* chord. The score concludes with a *G* chord in measure 76.

This page of a musical score, numbered 96, contains staves for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The brass section includes Horns (Hn), Trumpets (Tp), Trombones (Tbn), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The keyboard section includes Harp (Hp) and Piano (Pno). The string section includes Violins (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 8/8 time and features dynamic markings such as *mp*, *p*, and *pp*. It includes various musical notations like slurs, accents, and triplets.

H

Picc  
Fl  
Ob  
Cl  
Bn

Hn  
Tp  
Tbn  
Tba

Timp  
Perc

Hp

Pno

Vln  
Vla  
Vc  
Cb

This page of a musical score covers measures 84, 85, and 86. The instruments and their parts are as follows:

- Picc:** Piccolo, rests in all three measures.
- Fl:** Flute, solo in measures 85 and 86, starting with a *p* dynamic.
- Ob:** Oboe, solo in measure 86, starting with a *p* dynamic.
- Cl:** Clarinet, solo in measure 84, starting with a *p* dynamic.
- Bn:** Bassoon, rests in all three measures.
- Hn:** Horns (Horn 1 and 2), rests in all three measures.
- Tp:** Trumpets (Trumpet 1 and 2), rests in all three measures.
- Tbn:** Trombones (Trombone 1 and 2), rests in all three measures.
- Tba:** Tubas, rests in all three measures.
- Timp:** Timpani, rests in all three measures.
- Perc:** Percussion, rests in all three measures.
- Hp:** Harp, rests in all three measures.
- Pno:** Piano, complex accompaniment with *mf* dynamic, featuring triplets and slurs.
- Vln:** Violins (Violin 1 and 2), melodic lines with slurs.
- Vla:** Violas, melodic lines with triplets and slurs.
- Vc:** Cellos, melodic lines with a *mp* dynamic.
- Cb:** Double Basses, melodic lines with a *mp* dynamic.

This page of a musical score, numbered 99, contains staves for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tbn), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The keyboard section includes Harpsichord (Hp) and Piano (Pno). The string section includes Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in 2/4 time and begins at measure 87. The Flute part features a melodic line with a *rall.* marking. The Piano part has complex textures with triplets, sextuplets, and a *tr.* (trill) marking. The strings play sustained chords with *rall.* markings. The Harpsichord part has a *pp* dynamic marking. The Percussion part has a *pp* dynamic marking. The Violin and Viola parts have *rall.* markings. The Violoncello and Contrabass parts have *rall.* markings. The score concludes with a *a tempo* marking and a *delicato* instruction for the Piano part.

Musical score for measures 91-95. The score includes parts for Flute (Fl), Clarinet (Cl), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measure 91 is marked with a first ending bracket (I) and a piano (*pp*) dynamic. The Flute and Clarinet parts feature a solo passage starting in measure 94, also marked *pp*. The Piano part begins with a *p* *calmato* dynamic. The string parts (Vln, Vla, Vc, Cb) are marked *pp* and *con sord.* (con sordina).



Musical score for measures 96-100. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measure 96 is marked with a first ending bracket (I) and a piano (*pp*) dynamic. The Flute part features a solo passage starting in measure 99, marked *pp*. The Bassoon part also features a solo passage starting in measure 99, marked *pp*. The Piano part begins with a *mf* dynamic. The string parts (Vln, Vla, Vc, Cb) are marked *pp* and *pizz.* (pizzicato).

J

100

Picc

Fl

Ob

Cl

Bn

100

Hn

Tp

Tbn

Tba

*solo*  
*pp*

100

Timp

Perc

Bass Drum

*pp*

100

Hp

*p*

100

Pno

*ppp*

*a tempo*

100

Vln

Vla

Vcl

Cb

*ppp*

*arco*

*ppp*

*p*

This page of a musical score, numbered 102, contains measures 106 through 108. The score is arranged in a system of 18 staves, grouped into four systems of five staves each. The instruments included are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 6/4 time. Measures 106 and 107 are marked with a 2/4 time signature, while measure 108 is marked with a 6/4 time signature. The woodwinds and brass instruments are mostly silent, indicated by whole rests. The percussion section features a rhythmic pattern of eighth notes. The harp plays a steady accompaniment of quarter notes. The piano part is highly active, featuring complex textures with many sixteenth and thirty-second notes, including triplets and sixteenth-note runs. The strings play a melodic line in the violins and a supporting harmonic line in the violas, cellos, and contrabasses.



109

Picc

Fl

Ob

Cl

Bn

*solo*

*p*

109

Hn

Trp

Tbn

Tba

109

Timp

Perc

109

Hp

Pno

Vln

Vla

Vcl

Cb

This page of a musical score, numbered 104, contains the following instruments and parts:

- Picc:** Piccolo, with a dynamic marking of *111* at the start.
- Fl:** Flute, with a dynamic marking of *111* at the start.
- Ob:** Oboe, with a dynamic marking of *111* at the start.
- Cl:** Clarinet, featuring a *solo* section starting with a *p* dynamic marking.
- Bn:** Bassoon, with a dynamic marking of *111* at the start.
- Hn:** Horn, with a *solo* section starting with a *p* dynamic marking.
- Tp:** Trumpet, with a dynamic marking of *111* at the start.
- Tbn:** Trombone, with a dynamic marking of *111* at the start.
- Tba:** Tuba, with a dynamic marking of *111* at the start.
- Timp:** Timpani, with a dynamic marking of *111* at the start.
- Perc:** Percussion, with a dynamic marking of *111* at the start.
- Hp:** Harp, with a dynamic marking of *111* at the start.
- Pno:** Piano, featuring complex passages with *8va* and *8va<sup>2</sup>* markings.
- Vln:** Violin, with a dynamic marking of *111* at the start.
- Vla:** Viola, with a dynamic marking of *111* at the start.
- Vc:** Violoncello, with a dynamic marking of *111* at the start.
- Cb:** Contrabass, with a dynamic marking of *111* at the start.

114 **K**

Picc

Fl

Ob

Cl

Bn

Hn *pp*

Tp

Tbn

Tba

Timp *pp*

Perc *pp* Triangle

Hp

Pno *pp* *8<sup>va</sup>* *8<sup>vb</sup>*

Vln *pp*

Vla *pp*

Vc *pp*

Cb *pp*

Picc  
Fl  
Ob  
Cl  
Bn

Hn  
Tp  
Tbn  
Tba

Timp  
Perc

Hp

Pno

Vln  
Vla  
Vc  
Cb

# IV

Allegro (♩ = 144)

Piccolo

Flutes 1 & 2

Oboes

B♭ Clarinets 1 & 2

Bassoons 1 & 2

Horns in F

1 & 2

3 & 4

Trumpets in C

1 & 2

3

Trombones

1 & 2

3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Wood Block

Tambourine

Bass Drum

Harp

Allegro (♩ = 144)

Solo Piano

Allegro (♩ = 144)

Violins

1

2

Violas

Cellos

Basses

This page of a musical score, numbered 108, contains staves for the following instruments: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tubas (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Violins (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is divided into four measures. The first measure shows the Flute and Bassoon playing a melodic line with various accidentals and a triplet. The second measure is mostly silent for the woodwinds. The third measure features a dynamic shift to *ff sfz* for the Flute and Bassoon, and *mf* for the Bassoon. The fourth measure shows a variety of dynamics including *sfz*, *mf*, and *ff* across different instruments. The Violin section plays a rhythmic pattern of eighth notes throughout. The Percussion section includes a triplet of eighth notes in the second measure. The score concludes with a final measure for all instruments.

8

Picc Fl Ob Cl Bn

Hn Tp Tbn Tba

Timp Perc

Hp Pno

Vin Vla Vc Cb

*mf* *mp* *mp* *mp*

*mp* *crescendo* *mp* *crescendo* *mp* *crescendo*

*crescendo* *crescendo* *crescendo* *crescendo*

*mp* *mp* *crescendo*

A

Picc  
Fl  
Ob  
Cl  
Bn

Woodwind section score. Piccolo and Flute parts are marked with *f* and *ff sfz*. Oboe part includes a *crescendo* marking. Clarinet and Bassoon parts are marked with *ff sfz*. The section concludes with a *ff sfz* dynamic.

Hr  
Tp  
Tbn  
Tba

Brass section score. Horns (Hr) and Trombones (Tbn) are marked with *mf* and *ff sfz*. Trumpets (Tp) and Tubas (Tba) are marked with *sfz*. The section concludes with a *ff sfz* dynamic.

Timp  
Perc

Percussion section score. Timpani (Timp) part is marked with *mp* and *ff sfz*. Other percussion (Perc) parts are marked with *ff sfz*. The section concludes with a *ff sfz* dynamic.

Hrp

Harp (Hrp) part score. The part begins with a *f* dynamic and a *crescendo* marking, leading to a *ff* dynamic. The section concludes with a *ff* dynamic.

A

Pno

Piano (Pno) part score. The part is mostly silent, with some notes appearing at the end of the section.

A

Vln  
Vla  
Vc  
Cb

String section score. Violins (Vln) and Violas (Vla) are marked with *ff sfz*. Cellos (Vc) and Double Basses (Cb) are marked with *ff sfz*. The section concludes with a *ff sfz* dynamic. Some parts include *pizz.* (pizzicato) markings.



Musical score for measures 16-19, featuring various instruments:

- Picc:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- Cl:** Clarinet
- Bn:** Bassoon
- Hn:** Horns
- Tp:** Trumpets
- Tbn:** Trombones
- Tba:** Tuba
- Timp:** Timpani
- Perc:** Percussion (Snare Drum)
- Hp:** Harp
- Pno:** Piano
- Vln:** Violin
- Vla:** Viola
- Vc:** Violoncello
- Cb:** Contrabass

Key markings and performance instructions include *f* (forte), *ff* (fortissimo), *arco*, and *pizz.* (pizzicato). The score includes complex rhythmic patterns such as triplets and sixteenth-note runs.

20

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc

Hp

Pno

Vln

Vla

Vc

Cb

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

Detailed description: This page of a musical score contains measures 20 through 23. The instrumentation includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Violins (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measures 20-23 show a complex orchestral texture. The woodwinds and brasses play sustained chords and melodic fragments, often with long notes and slurs. The strings play a rhythmic pattern of eighth notes, with the first and second violins, viola, and cello parts explicitly marked with *pizz.* (pizzicato) and *arco* (arco) instructions. The piano part features dense chordal textures with many accidentals. The percussion and harp parts are mostly silent in these measures.

This page of a musical score, page 113, covers measures 24 through 27. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). Measures 24-27 feature a prominent woodwind melody starting at measure 24, marked *ff* (fortissimo). The flute, oboe, and clarinet parts include a *8va* (octave) marking and a *6* (sixteenth notes) rhythmic pattern. The bassoon part has a *a2* (second octave) marking.
- Brass:** Horns (Hn), Trumpets (Tp), Trombones (Tbn), and Tuba (Tba). The horns play sustained chords. The trumpets and trombones have triplet markings (*3*) in measures 24-26. The tuba part is primarily chordal.
- Timpani (Timp):** Features a dynamic shift from *mf* (mezzo-forte) to *ff* (fortissimo) in measure 25.
- Percussion (Perc):** Includes a Triangle and Bass Drum. The triangle is marked *ff* in measure 27. The bass drum has a *ff* marking in measure 26.
- Piano (Pno):** Features complex chordal textures with triplet markings (*3*) in measures 24-26. A *8va* marking is present in measure 24.
- Strings:** Violins (Vln), Violas (Vla), Violas (Ve), and Cellos (Cb). The violins play a dense sixteenth-note texture. The violas and cellos play a more melodic line, alternating between *pizz.* (pizzicato) and *arco* (arco) playing.

This page of a musical score, numbered 114, covers measures 28 through 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Violins (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 28, which is marked with a '28' above the staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of textures and dynamics. The woodwinds and brass sections play rhythmic patterns, often with accents and slurs. The strings play a steady, rhythmic accompaniment, with some sections using pizzicato (pizz.) and others arco. The piano part features complex chordal structures and melodic lines. The percussion section includes timpani rolls and other rhythmic elements. The overall mood is dramatic and intense, with a focus on rhythmic precision and dynamic contrast.

32

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc

Hp

Pno

Vln

Vla

Vc

Cb

*mf*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

36 **B**

Picc

Fl *f* *a2*

Ob *f* *a2*

Cl *f* *a2*

Bn *f* *b*

Hn

Tp

Tbn

Tba

36 *ff*

Timp

Crash Cymbals *ff* *secco*

Perc

36

Hp

36 **B** *f*

Pno

36 **B** *f* *pizz.* *f* *pizz.* *f*

Vln

Vla

Vc

Cb *f* *pizz.*

Musical score for measures 41-44. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play sustained notes with long breath marks. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. A *pizz.* marking is present in the Viola part at measure 43.



Musical score for measures 45-48. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings continue with sustained notes. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a *grac.* marking in measure 45. A double bar line is present at the end of measure 48.

49

Fl

Ob

Cl

Bn

Pno

Vln

Vla

Vc

Cb

52

Fl

Ob

Cl

Bn

Tp

Pno

Vln

Vla

Vc

Cb

con sord.

mf

con sord.

mf



Musical score for Horns (Hn), Trumpets (Tp), Piano (Pno), Violins (Vln), Violas (Vla), Cellos (Vc), and Double Basses (Cb). The score is in 3/4 time and features a key signature of one flat. The Horns and Trumpets parts are marked *mp*. The Piano part includes a *pizz.* marking and a *8<sup>va</sup>* instruction. The Violins, Violas, Cellos, and Double Basses parts are also marked *mp*. The score includes dynamic markings, articulation marks, and a double bar line with repeat dots.

Musical score for Piano (Pno), Violins (Vln), Violas (Vla), Cellos (Vc), and Double Basses (Cb). The score is in 3/4 time and features a key signature of one flat. The Piano part is marked *mp* and includes a *C* marking. The Violins, Violas, Cellos, and Double Basses parts are marked *mp* and include *pizz.* markings. The score includes dynamic markings, articulation marks, and a double bar line with repeat dots.

Piano score for measures 63-65. The score includes staves for Pno, Vln, Vla, Vcl, and Cb. The Pno part features a complex texture with triplets and a dynamic marking of *mf*. A *8va* marking is present above the first measure of the Pno staff. The string parts (Vln, Vla, Vcl, Cb) play a rhythmic accompaniment with triplets.



Woodwind and string score for measures 66-68. The score includes staves for Fl, Ob, Cl, Pno, Vln, Vla, Vcl, and Cb. A dynamic marking of *p* is present for the woodwinds. A *D* (Dolce) marking is present above the Fl and Cl staves. The Pno part has a dynamic marking of *mp* and a *leggero* marking. The Vln part has a *Solo arco* marking and a dynamic marking of *p*. A *8va* marking is present above the Pno staff in measure 68.

Musical score for measures 69-71. The score is arranged in five systems, each with two staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Piano (Pno), and Violin (Vln). The Flute part features a melodic line with slurs and accents. The Oboe part provides harmonic support with sustained notes. The Clarinet part has a rhythmic, eighth-note pattern. The Piano part is highly active with sixteenth-note passages in both hands, including triplets. The Violin part plays a sustained, harmonic accompaniment.

Musical score for measures 72-74. The score is arranged in five systems, each with two staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Piano (Pno), and Violin (Vln). The Flute part continues its melodic line. The Oboe part has sustained notes. The Clarinet part continues its rhythmic pattern. The Piano part features complex sixteenth-note textures with triplets. The Violin part provides harmonic support with sustained notes.

Musical score for measures 75-77. The score is arranged in five systems, each with two staves. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Piano (Pno), and Violin (Vln). The Flute part has a melodic line with a fermata in measure 76. The Oboe part has sustained notes. The Clarinet part has a rhythmic pattern. The Piano part continues with complex sixteenth-note textures. The Violin part provides harmonic support with sustained notes.

78 **E**

Picc

Fl

Ob

Cl

Bn

Tbn

Perc

*f*

*con sord.*

*ff*

Whip

*ff*

78 **E**

Pno

*sfz*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

78 **E**

Vln

Vla

Vcl

Cb

*f*

*arco*

*f*

*arco*

*f*

*arco*

*f*

*tutti*

81

Pno

*agitato*

*poco accelerando*

*poco allarg.*

*sfz*

F **Meno** (♩ = 112)

Picc *ff*

Fl *ff* a2

Ob *ff* a2

Cl *ff* a2

Bn *ff*

Hn *ff* a2

Tp *ff* senza sord.

Tbn *ff* senza sord.

Tba *ff* senza sord.

Timp *ff* *mf* diminuendo

Perc Crash Cymbals *ff*

Perc Bass Drum *ff*

Hp *ff* *Glissando*

F **Meno** (♩ = 112)

Pno

F **Meno** (♩ = 112)

Vln *ff*

Vla *ff*

Ve *ff*

Cb *ff*

This page of a musical score contains measures 89 through 92. The instruments listed on the left are Picc, Fl, Ob, Cl, Bn, Hn, Tbn, Tba, Timp, Perc, Hp, Pno, Vln, Vla, Vcl, and Cb. The score is written in a 2/4 time signature. The key signature has one sharp (F#). The dynamic marking *diminuendo* is present in many parts, indicating a gradual decrease in volume. The woodwinds (Picc, Fl, Ob, Cl, Bn) and strings (Vln, Vla, Vcl, Cb) play melodic lines, while the brass (Hn, Tbn, Tba) and percussion (Tbn, Tba) provide harmonic support. The percussion parts (Timp, Perc) are marked with a fermata, suggesting they are to remain silent or play a sustained sound throughout the measures. The strings (Vcl, Cb) play a rhythmic pattern of eighth notes, often in triplets.

This page of a musical score, numbered 125, features a variety of instruments. The top section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The middle section includes Horns (Hn), Trumpets (Tp), Trombones (Tbn), and Tuba (Tba). The bottom section includes Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Cb). The score is marked with a tempo change to *rallantando* at measure 93. Dynamic markings include *p* (piano) and *pp* (pianissimo). A *lirico* section is indicated for the Piano part. The score concludes with a *CADENZA* section for all instruments.

Piano score, measures 98-104. Includes dynamics *mf*, *pp*, and *f*. Features complex rhythmic patterns and triplets.

Piano score, measures 105-110. Includes dynamics *mf*, *mp*, and *f*. Features a *poco rall.* section followed by *a tempo*. Includes a fermata over measure 109.

Piano score, measures 111-115. Includes a *rit.* marking. Features complex rhythmic patterns and triplets.

Piano score, measures 116-121. Features complex rhythmic patterns and triplets.

Piano score, measures 122-128. Includes dynamics *pp* and a *poco rall.* section. Features complex rhythmic patterns and triplets.

Piano score, measures 129-133. Includes dynamics *mp* and a *rallantando* section. Features complex rhythmic patterns and triplets.

Woodwind score, measures 134-138. Includes Flute (Fl), Clarinet (Cl), and Bassoon (Bn). Dynamics include *mp*. Features complex rhythmic patterns and triplets.

Piano score, measures 134-138. Includes dynamics *mf* and *f*. Features complex rhythmic patterns and triplets.



139

Picc

Fl

Ob

Cl

Bn

139

Hn

Tp

Tbn

Tba

139

Timp

Perc

139

Hp

139

Pno

139

Vln

Vla

Vc

Cb

*poco rall.*

H Tempo I

145

Picc

Fl

Ob

Cl

Bn

145

Hn

Tp

Tbn

Tba

145

Timp

Perc

145

Hp

145

Pno

*a piacere*

*pp*

*ff*

*poco rall.*

3

5

145

Vln

Vla

Ve

Cb

*pizz.*

*ff*

*ff*

*ff*

*ff*

149 *a2*  
*ff*

Cl

Hn

Tp *ff*

Tbn *ff*

Tba *ff*

Pno *ff* *quasi* *martellato*

Vln

Vla

Vc

Cb *pizz.* *ff*

153 *arco*

Pno

Vln *arco*

Vla *arco*

Vc *arco*

Cb *arco*

157

Picc *ff* *mf*

Fl *ff*

Ob *mf* a2

Cl *ff*

Bn *mf*

157

Hn

Tp *f* con sord. 3

Tbn

Tba

157

Timp

Perc Triangle *f* *mp* Tambourine Xylophone *mp*

157

Hp *ff* Glissando *8va* Glissando *8va*

157

Pno *mf* glissando *8va* *8va* *8va*

157

Vln *pizz.* *mf*

Vla *pizz.* *mf* *pizz.*

Ve *mf* *pizz.*

Cb *mf*

161

Ob

Bn

Perc

Pno

Vln

Vla

Vc

Cb

arco

*mp*

*mf*

165

Ob

Bn

Perc

Pno

Vln

Vla

Vc

Cb

*mf*

This page of a musical score covers measures 170 through 173. The instrumentation includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tubas (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Violins (Vln), Violas (Vla), Violas (Vcl), and Cello (Cb). The score is written in a key signature of two flats and a 4/4 time signature. Measures 170 and 171 feature a complex rhythmic pattern with triplets and sixteenth notes in the woodwinds and strings. Measure 172 shows a continuation of this pattern with some rests. Measure 173 concludes the section with a final chordal structure. The piano part (Pno) is particularly dense, with multiple voices and a dynamic marking of *mf*. The percussion part (Perc) has a rhythmic pattern of quarter notes. The strings (Vln, Vla, Vcl, Cb) play a melodic line with triplets and slurs. The brass instruments (Bn, Hn, Tp, Tbn, Tba) have rests in measures 170 and 171, but play in measure 173. The woodwinds (Picc, Fl, Ob, Cl) play a melodic line with triplets and slurs. The harp (Hp) has rests in all measures. The timpani (Timp) has rests in all measures.

J

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc

Hp

Pno

Vln

Vla

Ve

Cb

Musical score for measures 177-180. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn 1 and 2), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Musical score for measures 181-184. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Trumpet (Tp), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat. The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Performance markings include *p*, *rallantando*, *pp*, *a tempo*, and *con sord.*. A rehearsal mark 'K' is present in measures 183 and 184. A double bar line with repeat dots is located at the beginning of the second system.



186 *a2*  
*pp*

Fl

Ob

Trp

Vln

Vla

Vc

Cb



192

Fl

Ob

Trp

Hp

Pno

Vln

Vla

Vc

Cb

*8va*

*p*

*8va*

*ff*

*p delicato*

197

Picc

Fl

Ob

Cl

Bn

197

Hn

Tp

Tbn

Tba

197

Timp

Perc

197

Hp

197

Pno

(8va)

197

Vln

Vla

Vc

Cb

This page of a musical score contains measures 201 through 204. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc:** Piccolo flute, mostly silent.
- Fl:** Flute, playing a melodic line starting in measure 203.
- Ob:** Oboe, playing a melodic line starting in measure 203.
- Cl:** Clarinet, mostly silent.
- Bn:** Bassoon, mostly silent.
- Hn:** Horns, mostly silent.
- Tp:** Trumpets, playing a melodic line with slurs and ties.
- Tbn:** Trombones, mostly silent.
- Tba:** Tuba, mostly silent.
- Timp:** Timpani, mostly silent.
- Perc:** Percussion, mostly silent.
- Hp:** Harp, playing a melodic line with triplets and a glissando in measure 204.
- Pno:** Piano, playing a complex accompaniment with many triplets.
- Vln:** Violins, playing a melodic line with slurs.
- Vla:** Violas, playing a melodic line with slurs.
- Vcl:** Violoncello, playing a melodic line with triplets.
- Cb:** Contrabass, playing a melodic line with slurs.

The score is in 4/4 time and features various musical notations including slurs, ties, triplets, and a glissando in the harp part.

205  
Picc  
Fl  
Ob  
Cl  
Bn

205  
Hn  
Tp  
Tbn  
Tba

205  
Timp  
Perc

205  
Hp

205  
Pno

205  
Vln  
Vla  
Vc  
Cb

207 **L** **Meno**

Picc

Fl

Ob

Cl

Bn

207 **L** **Meno**

Hn

Solo

*pp*

Tp

Tbn

Tba

207 **L** **Meno**

Timp

Perc

207 **L** **Meno**

Hp

207 **L** **Meno**

Pno

*pp* *sotto voce*

207 **L** **Meno**

Vln

Vla

Vc

Cb

212 M

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc

Hp

Pno

Vln

Vla

Ve

Cb

pp

*a piacere*

*poco rall.*

*a tempo*

8va

216

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

216

Timp

Perc

216

Hp

216

Pno

216

Vln

Vla

Vc

Cb

This page of a musical score, numbered 142, covers measures 220 to 222. The score is arranged in a system with multiple staves for different instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The brass section includes Horns (Hn), Trumpets (Tp), Trombones (Tbn), and Tuba (Tba). The percussion section includes Timpani (Timp) and Percussion (Perc). The keyboard section includes Harpsichord (Hp) and Piano (Pno). The string section includes Violins (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics such as *p*, *f*, *ff*, and *mf*, along with performance instructions like *senza sord.* and *Glissando*. The woodwinds and strings play complex rhythmic patterns, often with sixteenth notes and slurs. The brass instruments provide harmonic support with sustained notes and chords. The harpsichord and piano parts feature glissando effects and intricate chordal textures. The timpani part includes a roll in measure 221. The overall texture is dense and dynamic, typical of a late 18th or early 19th-century orchestral work.



This page of a musical score covers measures 223 and 224. The instruments and their parts are as follows:

- Picc:** Piccolo flute, rests in both measures.
- Fl:** Flute, rests in both measures.
- Ob:** Oboe, rests in both measures.
- Cl:** Clarinet, rests in both measures.
- Bn:** Bassoon, plays a melodic line in both measures.
- Hn:** Horns, play a sustained chordal texture in both measures.
- Tp:** Trumpets, play a melodic line in both measures.
- Tbn:** Trombones, play a melodic line in both measures.
- Tba:** Tuba, plays a sustained chordal texture in both measures.
- Timp:** Timpani, rests in both measures.
- Perc:** Percussion, includes Crash Cymbals and Bass Drum, both resting in both measures.
- Hp:** Harp, rests in both measures.
- Pno:** Piano, plays a complex, arpeggiated texture in both measures, marked with *ff* and *8va* markings.
- Vln:** Violins, play a melodic line in both measures.
- Vla:** Violas, play a melodic line in both measures.
- Ve:** Cellos, play a melodic line in both measures.
- Cb:** Double Basses, play a melodic line in both measures.

The score is written in a key signature of one flat and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present throughout. The piano part features a prominent arpeggiated texture with *8va* markings, indicating an octave shift.

225

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc

Hp

Pno

Vln

Vla

Vc

Cb

225

226

This page of a musical score covers measures 227 and 228. The instruments and their parts are as follows:

- Picc:** Piccolo flute, rests in both measures.
- Fl:** Flute, plays a melodic line starting in measure 227 with a *ff* dynamic.
- Ob:** Oboe, plays a melodic line starting in measure 227 with a *ff* dynamic.
- Cl:** Clarinet, rests in both measures.
- Bn:** Bassoon, plays a melodic line starting in measure 227.
- Hn:** Horns, play a melodic line starting in measure 227.
- Tbn:** Trombones, play a melodic line starting in measure 227.
- Tba:** Tubas, play a melodic line starting in measure 227.
- Timp:** Timpani, rests in both measures.
- Perc:** Percussion, rests in both measures. A **Bass Drum** part is indicated in measure 228 with a *mp* dynamic.
- Hp:** Harp, rests in both measures.
- Pno:** Piano, plays a complex rhythmic accompaniment with *8va* markings in both measures.
- Vln:** Violins, play a melodic line starting in measure 227.
- Vla:** Violas, play a rhythmic accompaniment starting in measure 227.
- Vcl:** Violas, play a rhythmic accompaniment starting in measure 227.
- Cb:** Cellos, play a melodic line starting in measure 227.

229

Picc

Fl

Ob

Cl

Bn

229

Hn

Tp

Tbn

Tba

229

Timp

Perc

Crash Cymbals *ff*

Suspended Cymbal (wire brushes) *ff*

229

Hp

*ff*

*Glissando*

229

Pno

*ff*

*Glissando*

*ff*

229

Vln

Vla

Ve

Cb

This page of a musical score, numbered 147, covers measures 232 to 234. The instrumentation includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Trumpets (Tp), Trombones (Tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Piano (Pno), Violins (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 232 and 233 feature complex textures with triplets and sixteenth-note patterns in the woodwinds and strings. Measure 234 shows a continuation of these patterns, with a notable change in dynamics to *ff* (fortissimo) in the piano part. The percussion section includes a snare drum pattern in measure 232. The harp part has a dynamic marking of *8<sup>ma</sup>* (octave) in measure 232. The woodwinds and strings play sustained notes with various articulations and phrasing.

235

Bn

Hn

Tbn

Tba

Pno

Vln

Vla

Vc

Cb

*mf* *mp* *sfz* *8va* *8vb*



237

Hn

Pno

Vln

Vla

Vc

Cb

*pp* *rallantando* *6* *5*

239 CADENZA

Picc

Fl

Ob

Cl

Bn

239 CADENZA

Hn

Tp

Tbn

Tba

239 CADENZA

Timp

Perc

239 CADENZA

Hp

239 CADENZA

Pno

*a tempo*

*pp*

*calmato*

239 CADENZA

Vln

Vla

Vc

Cb

*a tempo*

*ppp*

*ppp*

*ppp*

*ppp*

Piano score system 1 (measures 244-250). Includes markings: *8<sup>va</sup>*, *leggiere*, *poco rall.*, *8<sup>va</sup>*, *lento*, *8<sup>va</sup>*.

Piano score system 2 (measures 246-250). Includes markings: *calmato*, *lontano*, *poco rall.*, *a piacere*, *a tempo*.

Piano score system 3 (measures 251-256). Includes markings: *lirico*, *molto*, *f*, *p*.

Piano score system 4 (measures 257-260). Includes markings: **Tempo I**, *pp*, *scherzando*.

Piano score system 5 (measures 261-264). Includes markings: *f*, *pp*.

Piano score system 6 (measures 265-267). Includes markings: *8<sup>va</sup>*, *ff subito*, *8<sup>va</sup>*.

Piano score system 7 (measures 268-270). Includes marking: *8<sup>va</sup>*.

Piano score system 8 (measures 271-274). Includes markings: *8<sup>va</sup>*, *sfz*, *8<sup>va</sup>*.



Pno

274

*sfz*

*sfz*

8<sup>va</sup>

8<sup>vb</sup>

Pno

278

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*crescendo*

8<sup>va</sup>

8<sup>vb</sup>

Pno

282

*sfz*

*sfz*

*sfz*

*sfz*

8<sup>va</sup>

8<sup>vb</sup>

Pno

286

*sfz*

*sfz*

*sfz*

*sfz*

8<sup>va</sup>

8<sup>vb</sup>

Pno

289

*sfz*

*sfz*

*sfz*

8<sup>vb</sup>

Pno

293

*agitato*

*crescendo*

*sfz*

*sfz*

*sfz*

*poco allarg.*

*gigante*

8<sup>va</sup>

8<sup>vb</sup>

Pno

298

*Tempo I*

*sfz*

*sfz*

*sfz*

8<sup>vb</sup>

O Tempo I

Picc 304

Fl 304

Ob 304

Cl 304

Bn 304

Hn 304

Tp 304

Tbn 304

Tba 304

Timp 304

Perc 304

Wood Block

Tambourine

Bass Drum

Hp 304

Pno 304

O mp subito

O Tempo I

Vln 304

Vla 304

Vc 304

Cb 304

307

Picc

Fl

Ob

Cl

Bn

307

Hn

Tp

Tbn

Tba

307

Timp

Perc

307

Hp

307

Pno

307

Vln

Vla

Vc

Cb

Picc  
Fl  
Ob  
Cl  
Bn

309

Hn  
Tp  
Tbn  
Tba

309

Timp  
Perc

309

Hp

309

Pno

309

Vln  
Vla  
Vc  
Cb

309

312

Picc

Fl

Ob

Cl

Bn

312

Hn

Tp

Tbn

Tba

312

Timp

Perc

312

Hp

312

Pno

312

Vln

Vla

Vc

Cb

This page of a musical score covers measures 315 to 317. The instruments and their parts are as follows:

- Picc:** Piccolo, starting measure 315 with a rest and measure 317 with a melodic line marked *f*.
- Fl:** Flute, starting measure 315 with a rest and measure 317 with a melodic line marked *f*. Includes dynamic markings *mp* and *crescendo*, and a *a2* marking.
- Ob:** Oboe, starting measure 315 with a rest and measure 317 with a melodic line marked *f*. Includes dynamic markings *mp* and *crescendo*, and a *a2* marking.
- Cl:** Clarinet, starting measure 315 with a rest and measure 317 with a melodic line marked *f*. Includes dynamic markings *mp* and *crescendo*, and a *a2* marking.
- Bn:** Bassoon, starting measure 315 with a rest and measure 317 with a melodic line marked *f*. Includes dynamic markings *mp* and *crescendo*.
- Hn:** Horns, starting measure 315 with a rest and measure 317 with sustained notes marked *mf*.
- Tp:** Trumpets, starting measure 315 with a rest and measure 317 with a triplet of notes marked *mf*.
- Tbn:** Trombones, starting measure 315 with a rest and measure 317 with a triplet of notes marked *mf*.
- Tba:** Tuba, starting measure 315 with a rest and measure 317 with a triplet of notes marked *mf*.
- Timp:** Timpani, starting measure 315 with a rest and measure 317 with a melodic line marked *mp*.
- Perc:** Percussion, starting measure 315 with a rest and measure 317 with a triplet of notes.
- Hp:** Harp, starting measure 315 with a rest and measure 317 with a melodic line marked *f* and a *Glissando* marking.
- Pno:** Piano, starting measure 315 with a melodic line and measure 317 with a rest.
- Vln:** Violins, starting measure 315 with a melodic line marked *mp* and *crescendo*, and measure 317 with a melodic line marked *mp* and *crescendo*.
- Vla:** Viola, starting measure 315 with a melodic line marked *mp* and *crescendo*, and measure 317 with a melodic line marked *mp* and *crescendo*.
- Ve:** Violoncello, starting measure 315 with a melodic line marked *mp* and *crescendo*, and measure 317 with a melodic line marked *mp* and *crescendo*.
- Cb:** Contrabass, starting measure 315 with a melodic line marked *mp* and *crescendo*, and measure 317 with a melodic line marked *mp* and *crescendo*.

P

Picc *ff sfz*

Fl *ff sfz*

Ob *ff sfz*

Cl *ff sfz*

Bn *ff sfz*

Hn *ff sfz*

Tp *sfz*

Tbn *ff sfz*

Tba *ff sfz*

Timp *ff sfz*

Perc Snare Drum *f*

Hp *ff*

Pno *ff*

Vln *ff sfz*

Vla *ff sfz*

Vc *ff sfz*

Cb *ff sfz*

*pizz.*

*arco*

Musical score for page 158, measures 322-325. The score includes parts for Picc, Fl, Ob, Cl, Bn, Hn, Tp, Tbn, Tba, Timp, Perc, Hp, Pno, Vln, Vla, Vc, and Cb. The score is written in 4/4 time and features a variety of musical textures and dynamics.

Measures 322-325:

- Picc, Fl, Ob, Cl:** Rests.
- Bn:** Bass line with chords and triplets.
- Hn:** Horns playing chords and moving lines.
- Tp:** Trumpets playing rhythmic patterns and triplets.
- Tbn, Tba:** Trombones and tubas playing chords and moving lines.
- Timp:** Timpani playing rhythmic patterns.
- Perc:** Percussion playing rhythmic patterns.
- Hp:** Harp playing chords.
- Pno:** Piano playing chords and moving lines.
- Vln:** Violins playing a rhythmic pattern.
- Vla, Vc, Cb:** Viola, Violoncello, and Contrabass playing chords and moving lines, with dynamics *arco* and *pizz.* indicated.



326

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc

Hp

Pno

Vln

Vla

Ve

Cb

*mf*

*pizz.*

*arco*

326

Picc  
Fl  
Ob  
Cl  
Bn

Hn  
Tp  
Tbn  
Tba

Timp  
Perc  
Bass Drum  
Triangle

Hp

Pno

Vln  
Vla  
Vc  
Cb



337

Picc

Fl

Ob

Cl

Bn

Hn

Tp

Tbn

Tba

Timp

Perc

Hp

Pno

Vln

Vla

Ve

Cb

*mf* *ff*

Crash Cymbals

*ff* *secco*

*pizz.* *arco*

*f*

341 **Q** *a2* *f*

Fl

Ob

Cl *a2* *f*

Bn *f*

Pno *f*

Vln

Vla *pizz.* *f*

Vc

Cb *pizz.* *f*

345

Fl

Ob

Cl

Bn

Pno

Vln

Vla *pizz.*

Vc

Cb

349

Picc

Fl

Ob

Cl

Bn

*diminuendo*

*diminuendo*

*diminuendo*

*diminuendo*

349

Hn

Tp

Tbn

Tba

349

Timp

Perc

349

Hp

349

Pno

349

Vln

Vla

Vc

Cb

*diminuendo*

*diminuendo*

*diminuendo*

CADENZA

353

Picc

Fl

Ob

Cl

Bn

CADENZA

CADENZA

CADENZA

CADENZA

CADENZA

353

Pno

*mp* *mf* *fff*

con bravura

353

Vln

Vla

Ve

Cb

CADENZA

CADENZA

CADENZA

CADENZA

CADENZA

359

Pno

*sfz*

362

Pno

*sfz*

365

Pno

*poco rall.* *calmo* *p* *pp*

*poco a poco crescendo*

371

Pno

*fff*

*a tempo*

374

Pno

*sfz*

*poco stringendo*

380 **R**

Picc

Fl

Ob

Cl

Bn

*p*

*p*

*p*

*p*

*p*

380

Hn

Tp

Tbn

Tba

*p*

*p*

*p*

*p*

*p*

380

Timp

Perc

*pp* *crescendo*

*pp* *crescendo*

Suspended Cymbal

380

Hp

*ff*

*Ghiacendo*

380 **R**

Pno

*mf*

*crescendo*

*8va*

380 **R**

Vln

Vla

Vcl

Cb

*pp* *crescendo*

*pp* *crescendo*

*arco*

*pp* *crescendo*

*arco*

*pp* *crescendo*



S

384

Picc *ff*

Fl *ff*

Ob *ff*

Cl *ff*

Bn *ff*

384

Hn *ff*

Tp *ff*

Tbn *ff*

Tba *ff*

384

Timp *ff*

Perc *ff* Castanets  
*ff* secco Xylophone

384

Hp

384

Pno *ff* *strepitoso*

384

Vln *ff*

Vla *ff*

Vc *ff*

Cb *ff*

This page of a musical score, numbered 168, covers measures 388 to 411. The score is arranged in a system of staves for various instruments. The top section includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tp), Trombone (Tbn), and Tuba (Tba). The middle section includes Timpani (Timp) and Percussion (Perc). The bottom section includes Harp (Hp), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play sustained notes with accents, while the brass instruments play rhythmic patterns. The piano part features a complex, fast-moving texture. The harp part is mostly silent. The percussion part includes a snare drum and cymbals, with a *mp* (mezzo-piano) dynamic marking. The timpani part has a *mp* dynamic marking. The overall texture is dense and dramatic.

391 T

Picc

Fl

Ob

Cl

Bn

391

Hn

Tp

Tbn

Tba

391

Timp

Perc

391

Hp

391 T *sfz*

Pno

391 T

Vln

Vla

Vcl

Cb

395

Picc

Fl

Ob

Cl

Bn

*f* *a2*

395

Hn

Tp

Tbn

Tba

395

Timp

Perc

*p* *p*

Snare Drum (wire brushes)

395

Hp

*f* *Glissando*

395

Pno

395

Vln

Vla

Vcl

Cb

U

Picc *f* *ff*

Fl *f* *ff*

Ob *f* *ff*

Cl *f* *ff*

Bn *f* *ff*

Hn *ff*

Tp *ff*

Tbn *f* *ff*

Tba *f* *ff*

Timp *ff*

Perc Glockenspiel *f* *ff*

Hp *ff*

Pno *ff* *brillante*

Vln *ff*

Vla *ff*

Vcl *ff*

Cb *ff*

Picc  
Fl  
Ob  
Cl  
Bn

Hn  
Tp  
Tbn  
Tba

Timp  
Perc

Hp

Pno

Vln  
Vla  
Vc  
Cb