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CH. M. WIDOR

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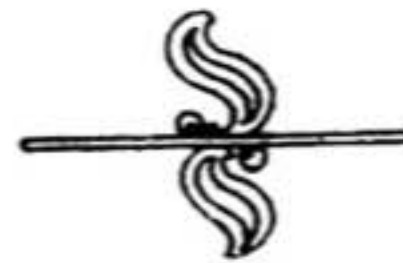
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SÉRÉNADE

PAR

CH. M. WIDOR



27794 Pour Piano à 2 mains (A dur)

27849 id. " " par M. Laistner

27794 id. Edition Facilitée par F. Volbach

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Pour Piano à 4 mains

Pour Violon et Piano

Pour Violoncelle et Piano

Pour Violon, Violoncelle et Piano

Pour deux Violons, Violoncelle

(ad lib.) et Piano

Pour Orgue

Pour Harmonium et Piano

Pour Orchestre

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SÉRÉNADE.

Transcription par RENÉ ARMAND.

CH. M. WIDOR.

Moderato.

PIANO

teneramente

p

cantabile

mp

poco rit.

a tempo

pp

Ped.

Ped.

cresc.

sf

dim.

rit.

ten.

Ped.

a tempo

p

Ped.

cresc.

f

Ped.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents. The left hand has a bass line with fingerings 4, 4, 3, 1, 2, 4, 4. The system concludes with a fermata over the final measure.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings 5, 4, 3, 5, 4. The left hand has a bass line with fingerings 5, 4, 5, 4, 5. The system includes the instruction *p dolce* and ends with a fermata.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings 5, 4, 5, 4, 5. The left hand has a bass line with fingerings 5, 4, 5, 4, 5. The system includes the instruction *espress.* and ends with a fermata.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings 4, 2, 4, 5, 3. The left hand has a bass line with fingerings 5, 3, 3, 3, 3. The system includes the instruction *rit.* and *pp*, and ends with a fermata and the instruction *una corda*.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a melodic line with slurs and fingerings 5, 4, 4, 5, 4, 5. The left hand has a bass line with fingerings 4, 4, 4, 4, 4. The system concludes with a fermata.

p semplice

tre corde

mf

f appassionato

cresc. *sf* *dim.*

ten. *a tempo* *p dolce* *una corda*

3 4 5 4 5 2 3 4 2

cresc. *dim.*

tre corde *Ped.* *Ped.* *Ped.* *Ped.*

2 1

cresc. *f*

Ped. *Ped.* *Ped.* *Ped.*

dim. *p*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

pp *sfp* *tranquillo* *r.h.* *l.h.*

Ped. *Ped.* *Ped.* *Ped.*

dim. *p* *pp* *sfpp* *morendo* *ten.* *ten.*

Ped. *Ped.* *Ped.* *Ped.*