

Welcome to Hell

♩ = 40

42 43 44

Alto Flute

English Horn

Basset Horn

1st Bass Clarinet

2nd Bass Clarinet

1st Bassoon

2nd Bassoon

Contrabassoon

Tenor Saxophone

Baritone Saxophone

F Horns 1-4

F Horns 5-8

1st & 2nd Trombones

3rd & 4th Trombones

2 Tubas

Timpani

Concert Bass Drum

Cymbal

Tam-Tam

14 1st Violins

12 2nd Violins

10 Violas

8 Cellos

6 Contrabasses

Baritone

Bass

Organ

p

mf

ff

ppp

pp

f

mp

mf

f

ppp

pp

f

mp

mf

f

pp

f

pp

f

mp

mf

f

pp

f

ppp

mf

p

f

*imitative of screaming**

*imitative of screaming**

*imitative of screaming**

mf < fff

mp < ff < mp

p < ff < mp

p < ff < mp

mf < fff

ppp < mf < p

ppp < mf

pp < f

pp < f

p < ff

mp < ff

La-sci - a - te... O La-sci-a-te... og - ne-spe-ran-za voi ch'-in -trate

La-sci-a - te... O La-sci-a-te... og - ne-spe-ran - za voi ch' - in -trate

La-sci-a - te... La - sci-a - te... og-ne spe-ran... za og - ne spe - ran...za voi ch'-in -trate

f

*Any who wish to scream vocally that are capable, be it offstage or in the orchestra, may choose to do so

rit.

f = 32
al tempo

A. Fl. *f*

E. Hn. *f*

Ba. Hn. *mf*

B. Cl. I

B. Cl. II

Bsn. I

Bsn. II

Cbsn.

T. Sax. *f*

Bar. Sax. *f*

F Hn. I-IV

F Hn. V-VIII

Tbn. I II

Tbn. III IV *mp*

Tba. *mp*

Timp. *f* *mp sub.*

Con. BD

Cym.

Tam.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

Bar. *A - ban - don La - sci - a - te A - ban - don all hope, ye who en - ter here*

B. *don. A - ban - don A - ban - don all hope, ye who en - ter here*

Org. *f*

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