

# Domine ad adjuvandum e Veni

Nº 4

João Baptista Lehmann

**Maestoso**

Soprano

Alto

Organ

**Maestoso**

S

A

Org.

5

**mf** Do - mi - ne, ad ad - ju - van - dum me fes - ti - na, Do - mi - ne, ad ad - ju - van - dum me fes -

5

**mf** Do - mi - ne, ad ad - ju - van - dum me fes - ti - na, Do - mi - ne, ad ad - ju - van - dum me fes -

**mf**

10

S      ti - na, **f** Do - mi-ne, Do - mi-ne, Do - mi-ne, ad ad - ju - van - dum

A      ti - na, **f** Do - mi-ne, Do - mi-ne, Do - mi-ne, ad ad - ju - van - dum

Org.

15

S      **f** me fes - ti - na, me fes - ti - na.

A      **f** me fes - ti - na, me fes - ti - na.

Org.

The musical score consists of three systems of music. The first system (measures 10-12) features three voices: Soprano (S), Alto (A), and Organ (Org.). The soprano and alto sing 'ti-na' followed by a forte dynamic 'f' and the phrase 'Do-mi-ne'. The organ provides harmonic support with sustained notes and a forte dynamic 'f' at the beginning of the second measure. The second system (measures 15-17) continues with the soprano and alto singing 'me-fes-ti-na' in a forte dynamic 'f'. The organ part becomes more active, featuring eighth-note patterns and a final forte dynamic 'ff' at the end of the second measure. Measure numbers 10, 15, and 17 are positioned above the first, second, and third systems respectively.

*largo*

**Andante**

S 21      **C** **p** Glo - ri - a Pa - tri Pa - tri et **mf**

A 21      **C** **p** Glo - ri - a Pa - tri Pa - tri et **mf**

Org. 21      *largo* **C** **p** **mf**

S 26      Fi - li - o, et Spi - ri - tu - i San - cto. **C**

A 26      Fi - li - o, et Spi - ri - tu - i San - cto. **C**

Org. 26      **C**

**Animato**

S 31 **f** Si - cut e - rat in prin - ci - pi o et \_\_\_\_\_ nunc et sem - per,

A **f** Si - cut e - rat in prin - ci - pi o et \_\_\_\_\_ nunc et sem - per,

**Animato**

Org. 31 **f**

S 35 et in sæ - cu - la sæ - cu - lo - rum. A - men. Al - le - lu - ia,

A et in sæ - cu - la sæ - cu - lo - rum. A - men. Al - le - lu - ia,

Org. 35

rit.

**Interludio (ad lib.)**  
**Andante**

Soprano (S) vocal line:

40 al - le - lu - ia, al - le - lu - ia.  
*ff*

Alto (A) vocal line:

al - le - lu - ia, al - le - lu - ia.  
*ff*

Organ (Org.) line:

40 rit.  
*ff*

**Interludio (ad lib.)**  
**Andante**

Soprano (S) vocal line:

45 - - - - -

Alto (A) vocal line:

45 - - - - -

Organ (Org.) line:

45 - - - - -

**Veni  
Andante**

Soprano (S) and Alto (A) sing in unison:

*mf* Ve - ni, San - cte Spi - ri - tus re - ple tu -

Organ (Org.) plays a harmonic bass line.

**Veni  
Andante**

Soprano (S) and Alto (A) sing in unison:

*mf* o - rum cor - da fi - de - li - um, *f* cor - da fi - de - li - um,

Organ (Org.) plays a harmonic bass line.

60

S      *mf* Ve - ni, San - cte Spi - ri - tus re - ple tu - o - rum cor - da fi -

A      *mf* Ve - ni, San - cte Spi - ri - tus re - ple tu - o - rum cor - da fi -

Org.      *mf*

**Animato**

65

S      de - li - um cor - da fi - de - li - um *f* et tu - i a - mo - ris

A      de - li - um cor - da fi - de - li - um *f* et tu - i a - mo - ris

Org.      *animato*

70

S      in eis i - gnem ac - cen - de,      et tui a - mo - ris in e - is i - gnem ac -

A      in eis i - gnem ac - cen - de,      et tui a - mo - ris in e - is i - gnem ac -

Org.

**Con moto**

*rit. molto*

75

S      cen - de. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A      cen - de. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Org.

*rit. molto*

75

S

A

Org.