

Violin I

Geistliches Lied

Johannes Brahms
(arr. Gotham)

Langsam, [♩ = c. 60]

solí V

p e dolce

4

8

12

19

23

5

23

31

mf

f

p

35

39

p

43

47

53

2

58

poco a poco dim.

f

63

[poco rall] [poco meno]

Violin II

Geistliches Lied

Johannes Brahms
(arr. Gotham)

Langsam, [♩ = c. 60]

p e dolce

soli

pp e dolce

mf

p

div.

(mf)

poco a poco dim.

f

[poco rall]

[poco meno]

1

6

11

18

28

32

36

41

46

51

59

63

Viola

Geistliches Lied

Johannes Brahms
(arr. Gotham)

Langsam, [♩ = c. 60]

soli

p e dolce

6

11

18

pp e dolce

23 **4** **soli** **mf** **f** **mf**

30 **(tutti)**

34

39

44

51

56

62 **poco a poco dim.** **[poco rall]** **[poco meno]**

Violoncello

Geistliches Lied

Johannes Brahms
(arr. Gotham)

Langsam, [♩ = c. 60]
soli

The musical score consists of six staves of music for Violoncello. Staff 1 starts with a dynamic of **p e dolce**. Staff 2 follows with a dynamic of **p**. Staff 3 starts with a dynamic of **p e dolce**. Staff 4 starts with a dynamic of **p**. Staff 5 starts with a dynamic of **p**. Staff 6 starts with a dynamic of **p**. The score includes various dynamics such as **p**, **p e dolce**, **pp e dolce**, **mf**, and **poco**. Articulations include slurs, grace notes, and accents. Time signatures change frequently, including **2/4**, **3/4**, **4/4**, and **13/8**. Measure numbers 10, 17, 22, and 29 are indicated.

Violoncello

34

Violoncello

34

p **p** **p**

39

44

51

p non cresc.

57

p **f** **mf**

61 solo a solo b solo a

poco a poco dim. poco a poco dim. poco a poco dim.

f

64 solo b [poco rall] solo a [poco meno]

Geistliches Lied

Double Bass

Johannes Brahms
(arr. Gotham)

Langsam, [♩ = c. 60]

6

6

11

17

27 Vla.

35

40

45

52

57

63

p e dolce

p

p

p non cresc.

[poco rall]

[poco meno]