

Kvartett N^o 1.

Violoncell.

Allegro. A. F. Lindblad.

The score for the Violoncell part of Kvartett N^o 1 by A. F. Lindblad is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked *Allegro.* The piece includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score features first and second endings, marked with '1' and '2' respectively. The piece concludes with a repeat sign.

Violoncelle musical score, page 2. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics including piano (p), forte (f), crescendo (cresc.), decrescendo (dim.), and fortissimo (ff). It includes many slurs, ties, and fingering numbers (1, 2, 3). The piece ends with a double bar line and a final measure marked with a '1'.

Violoncell.

Violoncell. Musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics (f, p, cresc., dim., pp), articulations (pizz., arco), and fingerings (1, 2). The music is written in bass clef with a 2/4 time signature.

Staff 1: *f*, *p*, *p*, 1, 1

Staff 2: *f*, *p*, *cresc.*, *f*, *p*, *G*

Staff 3: *cresc.*, *f*, 2

Staff 4: *p*, *cresc.*

Staff 5: *f*, *dim.*

Staff 6: *p*, *cresc.*, *f*, 1

Staff 7: *f*, *p*, *cresc.*, *f*, *dim.*, *pp*, *H*

Staff 8: *pizz.*, *arco*, *cresc.*, *p*, *p*

Staff 9: *pizz.*, *arco*, *cresc.*

Staff 10: *p*, 1, *pizz.*, *arco*, *p*, *cresc.*, *f*

Staff 11: *p*, *f*, 1

Larghetto. *pizz.* *arco*

2 *p* *f* *p*

mf *f* *p* *f* *p* *f*

pp *cresc.* *cresc.* *f* *p*

f *f* *p* *f*

p *f* *p* *f* *p* *pp*

p *cresc.* *p*

B *f* *p* *f*

p *cresc.* *f*

C *dim.* *p* *p*

p *cresc.*

f *p* *f* *p* *f* *pp* *cresc.*

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Violoncell.

Violoncell musical score, page 5. The score consists of ten staves of music in bass clef, featuring various dynamics, articulations, and fingerings.

Staff 1: *p*

Staff 2: *cresc.* *f* *f*

Staff 3: *p* *cresc. f* *f* *2*

Staff 4: *cresc.* *f* *p* *f* *dim. p*

Staff 5: *cresc.* *f* *p* *f* *p*

Staff 6: *ff* *p* *pp* *cresc.* *f* *p* *3*

Staff 7: *p* *cresc. f* *p*

Staff 8: *f* *p* *f* *p* *rit.* *cresc.*

Staff 9: *f* *p* *f* *pp*

Staff 10: *f* *p* *f* *pp* *1*

Menuetto.

mf *p* *cresc. mf* *cresc. f* *p* *f* *dim.* *pp* *p* *f* *dim.* *pp* *p* *f* *dim.* *pp* *p* *cresc.* *dim.* *p* *f* *pp* *f* *Menuetto D.C. senza replica.*

Allegretto vivace.

Violoncell score for *Allegretto vivace*, page 7. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegretto vivace*. The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The second staff has an *arco* (arco) marking. The third staff ends with a first ending bracket. The fourth staff contains a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and another *cresc.* marking. The fifth staff is marked with a first ending bracket, a *f* dynamic, and a *pp* (pianissimo) dynamic. The sixth staff is marked with a *f* dynamic and a *pp* dynamic. The seventh staff is marked with a *cresc.* marking. The eighth staff is marked with a *f sempre f* (forte sempre forte) marking. The ninth staff is marked with a *cresc.* marking. The tenth staff is marked with a *f* dynamic and a *f* dynamic. The score concludes with a first ending bracket.

pizz.
p
arco
cresc. *f* *cresc.*
f *pp*
cresc. *f sempre f*
cresc. *f*

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *arco* (arco), *trm* (trillo), *E pizz* (E pizzicato), and *F* (forte) are used throughout. There are also markings for *3* (triplets) and *2* (doublets). The score concludes with a final measure marked with a *1* and a repeat sign.

Staff 1: *p*, *cresc.*, *p*

Staff 2: *cresc.*, *p*, *cresc.*, *p*

Staff 3: *cresc.*, *p*, *f*

Staff 4: *dim.*, *f*

Staff 5: *D*, *pizz.*, *arco*, *cresc.*

Staff 6: *trm*

Staff 7: *cresc.*, *f*, *p*, *cresc.*, *f*

Staff 8: *cresc.*, *p*, *p*, *p*

Staff 9: *f*, *p*, *cresc.*, *f*, *E pizz*, *p*

Staff 10: *arco*, *p*, *p*, *p*, *F*, *1*

Violoncell.

9

Violoncell musical score page 9, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *p*, *cresc.*
- Staff 2: *dim.*, *p*, *f*
- Staff 3: *p*, *cresc.*, *f*, *dim.*, *p*, *pp*, *G*
- Staff 4: *cresc.*, *f*
- Staff 5: *p*
- Staff 6: *pizz.*, *arco*, *cresc.*
- Staff 7: *trm*, *f*
- Staff 8: *sf*, *f*
- Staff 9: *p*
- Staff 10: *H*, *p*, *p*, *1*

cresc. *p* *cresc.* *f*

pizz. *p* *arco*

cresc. *f*

I *ppp*

K *p*

f *p*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*