

# Kvartett N<sup>o</sup>5.

1

## Violino I.

A. F. Lindblad.

*Allegro.*

*p* *cresc.* *p* *mf*

*p* *cresc.* *p*

*mf* *cresc.* *cresc.*

*f* *mf* *dim.* *p*

*cresc.* *f* *mf* *pp*

*cresc.* *f* *mf* *p*

*cresc.* *f* *dim.* *F* *2*

*p* *con espres.* *f*

*p* *ten.* *ten.*

*cresc.* *pp* *cresc.*

*p* *1*

5

The musical score for Violino I, measures 2 through 11, is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three sections: Section B (measures 2-5), Section C (measures 6-8), and Section D (measures 9-11). Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for crescendo (*cresc.*), decrescendo (*dim.*), and dolce (*p dolce*). Section B begins with a piano (*p*) dynamic and includes a crescendo. Section C starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic, and includes a decrescendo (*dim.*) and a piano (*p*) dynamic. Section D begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The score features various articulations, including slurs, accents, and phrasing slurs. There are also some performance markings such as *pp* and *ff* in Section C. The page number 5 is located at the bottom right corner.

This page of a Violino I musical score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *cresc.*, *cresc.*, *mf*
- Staff 2: *cresc.*, *f*, *ff*, *dim.*
- Staff 3: *p*, *pp*
- Staff 4: *f*, *p*, *cresc.*, *f*
- Staff 5: *p*, *cresc.*, *mf*
- Staff 6: *dim.*, *con espressione*, *f*
- Staff 7: *con espr.*, *p*
- Staff 8: *cresc.*, *cresc.*, *pp*
- Staff 9: *F*, *cresc.*, *f*, *p*
- Staff 10: *p*, *p*, *cresc.*

The score includes numerous musical ornaments such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A fermata is present over a note in the eighth staff. The page concludes with a double bar line and a final measure.

*Larghetto.*  
1 *con espress.*

*cresc.* *pp* *cresc.* *f*

*p* *f* *p*

*A* *mf*

*p* *cresc.*

*cresc.*

*f* *f* *p*

*cresc.*

*B con espress.*

*p* *f* *dim.*

*p con espress.* *poco rit.*

*al tempo* *p* *cresc.*

The musical score for Violino I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *p*, *from C*, *p*
- Staff 2: *p*, *p*, *cresc.*, *f*, *p*
- Staff 3: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*
- Staff 4: *D*, *f*, *p dolce*
- Staff 5: *f*, *p*, *cresc.*, *mf*, *dim. p*
- Staff 6: *E*, *f*, *cresc.*, *dim. p*, *p*
- Staff 7: *cresc.*, *dim. rit.*
- Staff 8: *F*, *cresc.*, *dim.*
- Staff 9: *cresc.*, *pp*, *f*
- Staff 10: *cresc.*, *p*, *from*, *p*

*Menuetto.*  
*Allegro.*

*f* *dim. p* *cresc.*

*sf* *p* *cresc.*

**H** *p* *cresc.*

*sf* *dim.*

*cresc.* *f*

*dim.* *p*

*cresc.* *p* *pp* **B**

*cresc.*

*sempre cresc.*

*f* *sf*

*cresc.*

*C* Trio.

The musical score for Violino I consists of 12 measures, organized into four systems of three staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a *p* dynamic and a *cresc.* marking. The first system (measures 1-3) features a melodic line in the first staff and a rhythmic accompaniment in the second and third staves. The second system (measures 4-6) includes the instruction *p e leggero*. The third system (measures 7-9) contains the dynamic marking *mf*. The fourth system (measures 10-12) is marked with *D* and *p*. The fifth system (measures 13-15) is marked with *E* and *p*. The sixth system (measures 16-18) includes *cresc. mf*. The seventh system (measures 19-21) includes *p*. The eighth system (measures 22-24) includes *cresc.* and *f*. The ninth system (measures 25-27) includes *pp* and *più cresc.*. The piece concludes with the instruction *Menuto DC. senza replica.*

*Menuto DC.  
senza replica.*

*Allegro ma non troppo  
quasi Allegretto.*

The musical score for Violino I on page 8 consists of ten staves of music. The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked *Allegro ma non troppo quasi Allegretto*. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) markings throughout. The piece includes several triplet figures and a final fermata. A '2' is written above the final measure, indicating a second ending or a specific performance instruction.



Violino I.

1 4

*p* *p dolce*

*p* *f* *p* *f*

*p* *cresc.* *f* *sf* *p*

*cresc.* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *sf* *dim.* *p*

*cresc.* *f* *p*

*f* *p*

*p* *dim.* *pp*

*B* *5*



This page of a musical score for Violino I contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Fingerings are indicated with numbers 1, 2, 3, and 4. A specific note is marked with the letter 'E'. The music consists of a continuous melodic line with some triplet patterns and a final measure with a fermata.

Staff 1: *p*

Staff 2: *cresc.*, *f*

Staff 3: *E*, *p*

Staff 4: *cresc.*, *f*, *dim.*

Staff 5: *p*, *cresc.*, *p*

Staff 6: *cresc.*, *p*, *cresc.*

Staff 7: *f*, *f*, *dim.*

Staff 8: *p*

Staff 9: *3*, *F*, *p*

Staff 10: *p*, *1*, *4*, *p*

5

The musical score consists of 13 staves of music in G major, 4/4 time. The notation includes various dynamics such as *p dol.*, *p*, *cresc.*, *f*, *pp*, and *ppp*. It features several technical markings: triplets (3), sextuplets (6), and a section marked 'H' (likely *Harmonics*). The piece concludes with a fermata and a final measure marked with a '5'.