

*Kvartett No. 6.**A. F. Lindblad.**Violino II.*

Allegro vivace.

p *cresc.*

cresc. *p* *f*

dim. *p* *f*

dim. *A*

pp

B 1. 2. *f*

p

Violino II. Musical score page 2, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *sempre p*
- Staff 3: *cresc.* (twice)
- Staff 4: *f*, *pp*, *C*
- Staff 5: *pp*, *cresc.*
- Staff 6: *fp*, *p*, *cresc.*, *f*
- Staff 7: *p*, *D*, *p*
- Staff 8: *p*, *cresc.*
- Staff 9: *cresc.*
- Staff 10: *E*, *p*, *cresc.*

This page contains ten staves of musical notation for Violino II. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings. The dynamics include *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *F* (fortissimo). There are also articulation marks like accents and a breath mark (theta symbol). The staves are numbered 1 through 10 at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure suggests a continuous melodic line with varying intensity and phrasing.

1 *cresc.* *dim.* *p*

2 *f*

3 *dim.* *p* *F* *cresc.* *p*

4 *f* *cresc.*

5 *p* *cresc.*

6 *θ*

7 *cresc.* *f*

8 *cresc.* *f*

9 *cresc.* *f*

10

Andante grazioso.

Violino II musical score, measures 1-10. The score is written for Violino II in 2/4 time, key of B-flat major. The tempo is *Andante grazioso*. The score includes various dynamics and articulations.

Measures 1-10:

- Measure 1: *p*, *piu cresc.*, *dim.*
- Measure 2: *mf*, *sf*
- Measure 3: *f*, *sf*, *pp*, *poco agitato*
- Measure 4: *cresc.*
- Measure 5: *dim.*, *f*, *p*
- Measure 6: *B*, *p*, *cresc.*, *f*
- Measure 7: *p*, *cresc.*
- Measure 8: *pp*, *cresc.*, *p*
- Measure 9: *cresc.*, *f*, *dim.*, *p*
- Measure 10: *cresc.*

3

[illegible]

A single staff of music in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The next measure contains a half note F5, a quarter note G5, and a quarter note A5. The final measure consists of a half note Bb5, a quarter note C6, and a quarter note Bb5. The piece ends with a double bar line.

The first staff of music is written on a single five-line staff with a treble clef. The key signature has one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a crescendo marking (*cresc.*) under the first measure. A piano marking (*p*) is placed under a measure containing a sixteenth-note rest followed by a sixteenth note. Another crescendo marking (*cresc.*) is placed under a measure with a sixteenth-note rest followed by a sixteenth note. A forte marking (*f*) is placed under a measure with a sixteenth-note rest followed by a sixteenth note. The staff concludes with a double bar line.

[illegible]

*Menuetto.
Allegro.*

L'Inferno.

p *cresc.*

p *f*

p *f* *cresc.*

f *cresc.*

p *f* *cresc.*

cresc.

p *poco cresc.*

f *p*

cresc.

p *cresc.*

p *più f*

p *cresc.* *f*

D *dim.* *p* *p*

f *p* 1. 2.

Trio. Più lento. *E* *p* *sf* *sf* *F*

p *più f*

dim. *pp* *poco cresc.*

f *pp*

sf *p* *sf* *p* *mf* *p*

Menuetto D.C.