

Kvartett No. 6.

Viola.

A.F. Lindblad.

Allegro vivace.

p

cresc. *f*

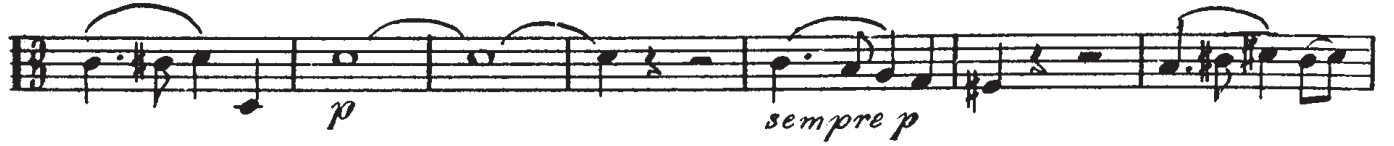
f *dim.* *p* *f*

dim. *p* **A**

pp

B

1. 2. *f* *p*



E

Musical score for Viola, section E, measures 1-10. The score is written in 3/8 time and consists of ten staves. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff includes *cresc.*, *dim.*, and *p* markings. The third staff includes *cresc.* and *f* markings. The fourth staff includes *dim.*, *p*, and *cresc.* markings. The fifth staff begins with a forte (*f*) dynamic and a section change to F major. The sixth staff includes *cresc.* and *p* markings. The seventh staff features a *p* dynamic. The eighth staff includes a *p* dynamic. The ninth and tenth staves continue the melodic line with various dynamics and articulation.

G

Musical score for Viola, section G, measures 11-13. The score is written in 3/8 time and consists of three staves. The first staff includes a triplet marking (*3*). The second staff includes *cresc.* and *f* markings. The third staff includes a triplet marking (*3*) and continues the melodic line.

Viola.

Andante grazioso.

First section of musical notation for the Viola part, marked *Andante grazioso*. It consists of three staves of music. The first staff begins with a *p* dynamic and includes the instruction *piu cresc*. The second staff starts with *mf* and includes *dim.*. The third staff includes *marcato* and *dim.*, ending with a *p* dynamic.

A *poco agitato.*

Section A of musical notation, marked *poco agitato*. It consists of two staves. The first staff begins with *pp* and includes *cresc.*. The second staff includes *dim.*, *f*, and *p*.

B

Section B of musical notation, consisting of five staves. The first staff begins with *p* and includes *cresc. f* and *dim.*. The second staff includes *cresc.* and *p*. The third staff includes *cresc.* and *pp*. The fourth staff includes *cresc.* and *f*. The fifth staff includes *cresc.*, *p*, and *cresc.*. The final staff includes *f* and *p*.

Menuetto.
Allegro.

p *cresc.*

p *f*

p

A *p*

cresc. *f*

f *p*

1. 2.

p *sf* *f* *sf* *f*

B *cresc.*

p

1 1 1 *f*

p

Viola.

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of ten staves of music. Section C begins with a first ending bracket and includes dynamics *cresc.*, *f*, and *p*. Section D includes dynamics *f*, *dim.*, and *f*. Section E is marked *Più lento grazioso. Trio.* and includes dynamics *p*, *f*, *pp*, *sf*, and *sf*. Section F includes dynamics *p*, *più f*, *pp*, *poco cresc.*, *f*, and *pp*. The score concludes with dynamics *sf*, *p*, and *mf*. The title *Menuetto D.C.* is printed at the bottom right of the page.