

MISSA IN D

Messa ex D dur

FLORIAN LEOPOLD
GASSMANN

A, 2 T, B (Solo), A, 2 T, B (coro), 2 cor, 2 tr, 2 vl, b, org

ORGANO



Wolfgang Esser-Skala, 2019

© 2019 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, July 2019

1

KYRIE

1.1 KYRIE

Andante maestoso

Organo

f Tutti

Musical score for Organ, Kyrie 1.1, measures 1-33. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante maestoso" and the dynamics are "f Tutti". The score consists of nine staves of music, each containing a line of notes and figured bass notation. The figured bass notation includes numbers 1-7, 8, 9, and symbols like #, [], and *.

Measures 1-4: 8/6, 7/5, 8/6, 7/5

Measures 5-8: [6/4] [5/3], #, [7/#], [9/4] [8/3], 6/#4, 6/5

Measures 9-12: 5/4, #, [6], 6/5, *, [6] 6/5 #

Measures 13-16: 6, [6/5], [b7], [b7], [9/4] [8/3], #, 6/5

Measures 17-20: [7], [7] #, [9/4] [8/3], [6], 6/[b5], 6 [6/5]

Measures 21-24: [6], 6/[b5], [6/4] [5/4] [3], [6/4] [5/3]

Measures 25-28: 8/6, 7/5, 8/6, 7/5

Measures 29-32: [8] #, [7], #, 7, [9/4] [8/3], 4, 3, [#4], [6], [7] #, [6/4]

Measures 33-36: 4, #, [6/5], 9, 6, b, #, [6], [6/5], [6], [6/5]

37

[6] [4] [#] 6/4 [5] 3 #

41

[7] # 6/4 5/3 [7] # 8/6 7/5 7 6

45

7 2 6 4/2 6 7 b6 [4] 5 4 3

49

[6] 4 [5] 3 8/6 b7/5 [6] [6] [6] [6] b6 4 3

54

4/2 3/1 b7 [b7] [8] 6 b7/5 3

59

8/6 b7/5 8/5 8/6 7/5 8/6 7/5 6/5 9 6 5/4 5/3 9 6 5/4 3

64

[6] b7 # 4 b 6 [8] 6 5/3 8/6 7/5 b [4] 5

69

[b7] 4 3 p b [4] 5 f [b7] 4 3 7 6 [6]

74

b6/4 5/4 # [#] [6] 6/5 6 6/5

1.2 CHRISTE

Organo [Tempo deest]

f Solo 6/4 5/3 6 6/5 6/4 5/3

85

6 [#] 6/5 6/5 b7/5 6/4

92

b7/4 8/2 6/5 6/4 5/3 6/4 5/3 6/4 5/3 6/5 6/4 5/3 [6]

98

6/5 6 6/4 5/# [6] 6 6/4 5/#

105

p [6/4] [5/3] [7] [6/4] [5/3]

111

[6/5] [6/4] [5/#] [6]

117

[6/4] [5/3] [7] [4/2] [3/1] [6/b5] [9/b4] 8/3 [4] [3]

123

[6] [6] [4] [b] 6/4 7/5

129

6 6/4 5/3 6 6/4 5/3 *f* 6/4 5/3 6/5

135

4/2 3 6/b5 6/5 b7

141

[6] [6/4] [5/3] *p* 6/4 5/3 [6/5]

147

6 [6] 6/4 5/3 6 7 [7/#] b 6/4

153

[5/b4] [7/b4] [6] [6] b

159

b6 [b5] [9/b4] [8/3] b 6/4 [5/3] 7 6 5

165

6/4 [5/#] 6/4 5/3 #7

171

[6] [6/4] [5/#] [#] [5/#] 6/4 [7/5/#]

177

5 [7/b4] [5/4] [#] *f*

182

[#] [6/5] [6] [6/4] [5/#] [6] [6/4] [5/#]

1.3 KYRIE II

Organo [Tempo deest]

f Tutti 7 6 6 5 6 $\frac{4}{2}$ 6

195

7 2 [6] $\frac{4}{2}$ [6] $\frac{4}{2}$ 6

201

6 [2] 6 7 6 $\frac{5}{4}$ 3

207

$\frac{5}{4}$ 3 9 8 $\frac{5}{4}$ 3 9 8

213

$\frac{5}{4}$ $\frac{6}{5}$ 6 7 6 [#] 6

218

$\frac{6}{5}$ # 7 [6] 6 $\frac{6}{5}$ # [4+] 6 $\frac{7}{\#}$

225

4 $\frac{5}{4}$ # 4 6 7 6 [45]

231

[4] 3 [4/2] 6 [9] [46] [47/5] $\frac{6}{4}$ $\frac{5}{4}$ 3

237

7 6 6 [9] [8] # $\frac{6}{5}$ #

244

6 [#] [6] [6] [6] [5]

250

7 6 6

256

5 6 7 [6] 6 7 2 [6]

262

5/4 # 7 [6] 6 5/4

268

4 [3] 7 7 7 [7]

274

7 7 7 7 7 6/5 4

280

5/4 3 4/2 6 7 [4] [3]

286

5/3 6/4 7

291

[-] 5/4 3

2

GLORIA

2.1 GLORIA

[Tempo deest]

Organo

f Tutti 7 6/4

[5/3]

7 6/4 [5/3] 6/4

7/5 [#] #6/4 7/# #

7/# # 6/4 7/# 6/5 #

[#] [-] [6/5] [6]

[6/4] [5/#] [6] [6/4] [5/#] *p Solo*

6/4 5/3 [7] [#] [7] [#]

7/# 6/4 5/# 7/# *p Vlc.* 5/# 6/4 7/# 4/2 [3/1] 5/# 6/4 7/#

56 *f Tutti* *p Vlc.* *f Tutti*
5/3 6/4 7/5 5/3 6/4 7

62 6 6/5 [-] [5/3] 6/4

68 [5/4] [3] [6] 6/5

74 [7] [7] 4/2

80 5 6/4 6/5 6/5 [5/3] 6/4 5/4 3

87

94 *Adagio* *c* 7 # # 6/4 6 [6/5]

98 7 [7] 6/4 [5/3] [7]

103 #4/2 6 [#6] # 8/3 7 # [-]

2.2 LAUDAMUS TE

Organo *Andante*

f Solo 6 6 6 6 6 6 6 6 6 4+

114

6 6 5 5 6 5 7 4 3 6 6 #

121

6 # 6 6 5 7 6

128

7 6 4 3 4 6 7 4 6

135

6 5 6 [6] 6 6 6 3 # 6 5

142

[6] [4+] 6 6 6 5 5 6 5 7 4 3 6 6

148

6 5 5 6 5 7 6 5 6 # 6 # 6 6 6 5 #

154

6 6 # 6 6 [6] 6 6 5 #

160

4+ 6 [4+] [6] 4+ 6 6 5 # f 4+ 6 # 6 5

166

6 7 # 6 b5 6/4 5/# *p* 6

172

6/5 # 6/5 6 6-

178

6 6/3 # 6/5 6 6/5 6 4+ b

184

6 6 5 5/3 6/4 5/3 7 6/4 5/3 6/b5 b4/2 3/1

190

6/b5 b4/2 3/1 6/5 = 6/5 6

196

6 6 6/4 5/3 4/b 6 4/b 6 4/b 6

202

6/4 5/3 8/3 5/3 *f* 6 3/4+ 6

208

6/4 5/# b7 6 7

215

6 6/5 6/4 5/3 4+ b 6 7 4+ b 6 7 6/4 5/3

2.3 GRATIAS

Organo [Tempo deest]

f Tutti

229

238

246

255

266

276

286

295

2.4 DOMINE DEUS

[Tempo deest]

Organo *f Solo*

312

322

333

343

353

362

372

382

392

6 6/5 - 5 6/4 7 4 6 6/4 5 6 6/4 5 4

402

6 6/4 5 *f* 2 6/4 6 6/4 5 4/2 - 6 6/4 5

412

♯ *p* b7 6/4 5/3 5/3 6/4 7 6 - 2

422

6 b7 6/4 5/3 b7 6/4 5/3 6 b7 b7 6/b4

431

[6/b4] 5/3 6/4 5/3 7 6/4 5/3 6/4 5/3

440

6 5 # 6/4 5 # 7 5 6/4 # 7 5 6/4 3 5/3 6/4 7 4/2 3/1

449

6/4 5/3 6/4 5/3 6 6/4 5/3 6/4 5/3 6

458

6/4 5/3 5/3 6/4 7 7 6 5 4 3 *f* 6 6/4 5/3

468

7 4/2 3/1 6 6 6/4 5/3 2 6 6 6/4 5/3

2.5 QUI TOLLIS

Organo *Lento*

f Tutti 6/4 7 7

483

b7 7 # [-] 7 [6/4] [5/#]

489

p Vlc. [#] 7 # b7 7 6/4 [5/#] [4] [7] [6]

495

f Bassi [6/5] [4/2] [3/1] [b7] [9/b] [8] [4] [3] b b7 4/2 4 b7

501

p Vlc. 6/4 [5/4] [b] [b] b7 4 b [b5] 4 4/2 [7/4] [b]

507

[b7] [4] [b] 4/2 6 [9] [8] [b6] #4 6 7 [6-] # [7/#]

513 *Scherzetto*

f Bassi b7 6/4 5/4 5/# 2/# 6 7 # 6 [5/4] b6/4 [b6/4] 5/4 4/2

521

[4/1] 4/2 5/4 b6/4 5/4 b [6/b5] [b7] [b6/5] [7] [b5] [6/5] [7/#] [5/#] [6/4]

532 *Lento*

f Bassi [7/#] 6/4 5/4 # 6 7 # 6/4 # 7 6/4 5/4 5/# 2/#

2.6 QUONIAM

Organo *Allegro*

f Solo

543

547

551

555

559

563

567

571

575

[6] [7] # 6/4 7 # 6/4 5 # 6/4

579

5 # 6 6 # 6

583

6/4 [5 #] *f* [5/3] [6/4] [5/3] 6/4 [-] [b7/5] [6/4]

587

[5/3] [-] [6/4] [5/3] # 6/4 5/3 #

591

6 6 5/4 # *p* 2 3 -

595

b7 6 5 6 7 6 5 6

599

6/4 5/3 6/4 5/3 6/4 5/3

603

6/4 5/3 6/4 5/3 6/4 5/3

607

3 4+ 6 6/5 6/4 5/3

611

6/4 5/3

615

6/4 5/3 6/4 5/3 6/4 6/5

619

6/4 5/3 ♮

623

6 5 ♮ 6 ♭6 7 ♮ 6

627

♯ 6 6 6/4 5/3

630

f 6

633

6/4 5/3 6/4 7 6/4

636

5/3 6/4 5/3 6

639

6 6 6/4 5 3

2.7 CUM SANCTO SPIRITU

Organo *Presto*
8 *f Tutti*

648

654

660

666

672

678

684

690

3

CREDO

3.1 CREDO

Allegro mà non troppo

Organo

f Tutti

[6] [5] 6 7 5

6

[6] [5] [6] 6 5 3

p Solo

6 5

12

[6] [6] 4

18

[#] [6] 4 3

23

6 5 6 [5] [7] #

28

4 # [6] [6] [5] # 6 5 #

33

[6] 6 [#] [6] [#] [5] 4 #

38

f Tutti

6 5 6 5 #

44

[6] [5] [7] 4 2 # [6] [6] [6] [5] #

50 *p Solo*

56

61

66

72

78

84 *f Tutti*

89

95

3.2 ET INCARNATUS EST

Adagio

Organo

f Solo

6/4 5/3 4/2 5/3 6/4 5/3 #6/5 7/#

109

#6/5 7/# 4/2 3/1 7/# b7 6/4 5/3

118

6 6/b5 4 3 p 6/4 5/3 4/2 3/1

127

6/4 5/3 5/3 # 6/4 5/# 6/4 # 7 6 6/5 4/2 3/1

136

6/4 7/# # 6/4 5/3 6/5 # f 6 6/4 5/# 6

145

6 6/4 5/# p 7/# 6/4 5/# b7 4/2 3/1 6 6/b5

154

6/4 5/3 b7 6 6/5 # 6/4 5/# b7 6/4 5/3 6/4

162

5/3 7 6/4 5/3 6/4 7/5 6 7 6 4 3 f

171

7 6/4 5/3 6 6/b5 4 3

3.3 CRUCIFIXUS

Organo [Tempo deest]

f Tutti

Fingering and articulation markings: [6/4], [5/#], [7/#], [4]

184

Fingering and articulation markings: 6, 6, 6, [5], [3], [-], [6/5], [4], [4]

189

Fingering and articulation markings: [5], [6/4], [5], [-], [4], [7], [9/4], [8/3], [6]

194

Fingering and articulation markings: 6, [7/#]

199

Fingering and articulation markings: [7], [4], [#]

3.4 ET RESURREXIT – ET VITAM

[Tempo deest]

Organo

f Tutti

211

219

p Solo

228

236

244

253

262

f Tutti

271

p Solo

280

289

298

Allegro

305

312

319

326

333

340

4

SANCTUS

4.1 SANCTUS

Organo *Adagio*

f Tutti 6 5 #6 7 6 4 2 3 #4 6 7 # 4

5 *[Allegro]*

6 5 5 3 7 6 4 7 5 6 4 5 3 2 3 5 6

10

7 7 6 4 2 7 5 6 4 5 7 5 6 4 5 3

16

6 5 # 6 4 7 5 5 # 6 4 7 5 #

22

7 [6] 7 7 6 6 5 5 4 3 6

27

7 6 [7] 6 5 7 5 5 4 3

4.2 BENEDICTUS

Adagietto

Organo

f Solo

6 4/2 6/5 6/4 # 6 6/5 [2] [1]

40 [6/4] [5/3] 6/5 4/2 [6] [6] 6/5 4/2 6 [6] 6/4 5/3 #4/2 6

48 6 [6/4] [5/#] [6] 6/5 6/4 6/5 # *p* 6 4/2 6/5

56 6 6/4 # 6 6/5 6/5 4/3 [6] 6

65 7 6 6/5 [7] [6] [6/5] 4/2 6 6 6/5 4/2 6 6 [6] 6/4 5/3

74 *f* 4/2 [6] 6/5 [6] [6/5] 4 3 *p* 6 4/2 [-]

82 5 6 7 6 5 4 6 6/5 [6] 6/5 # [4/2] 6

90 6 6/4 5/4 # 6/5 [#4/2] 6 6 6/5 #4/2 6 6 #4/2 6

98 6/4 # [7] [6] [6] [5/#] [6/4] [5/#] *f* [8/3] 6/5 6/4 6/5 #

4.3 OSANNA


Organo [Tempo deest]
f Tutti




114




122



130



138



146



5

AGNUS DEI

5.1 AGNUS DEI

[Tempo deest]

Organo

f Tutti
[6] # [#4/2] 6 7 7 #

P Solo
6 5/4 3 6/4 5/3 7/5 4/2 3/1

7/5 5/3 7/5 6/4 5/3 [-] 5 [4/6] 6/5 [4] [4] 6 5 #

7 9 7 6 6 6/5 5 *f Tutti* [6] # 6/5

4/2 3/1 5/3 6/4 7/5 6/4 5/3 #4/2 6

#6 [4/5] 7 6/5 4 5/4 3

5.2 DONA NOBIS

[Tempo deest]

Organo

f Tutti 7 6 6 4 5 5 6 4/2 6

43

7 # 2 [6] 4/2 [6] 4/2 6

49

6 [2] 6 7 6 5/4 3

55

5/4 3 9 8 5/4 3 9 8

61

5/4 6/5 6 7 6 [#] 6

66

6/5 [4] # 7 [6] 6 6/5 [4] # [4+] 6 4/7 [#]

73

4 5/4 # 4 6 7 6 [45]

79

[4] 3 [4] 2 6 [9] [46] [47] 5 6/4 5/4 3

85

7 [4] 4/6 6 [45] [9] [8] #6/5 [4] #

92

6 [#] [6] [6] [6] [5]

98

7 6 6

104

5 6 7 [6] 6 7 2 [6]

110

5/4 # 7 [6] 6 5/4

116

4 [3] 7 7 7 [7]

122

7 7 7 7 7 6/5 4

128

5/4 3 4/2 6 7 [4] [3]

134

5/3 6/4 7

139

[-] 5/4 3