

## VIOLONCELLO

Allegro con spirito

QUARTETTO

A handwritten musical score for Cello in a Quartet setting. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece. The first staff begins with a common time section, followed by measures in 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The dynamics include *p*, *fz*, and *ff*. The score is written on aged paper with some ink bleed-through from the reverse side.

B. S. B.  
MÜNCHEN

## VIOLONCELLO

3

A handwritten musical score for Cello (Violoncello) on ten staves. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line, with the instruction "fz" above the top staff. The second system begins with a dynamic "p" below the staff. Measure numbers 1 through 10 are written above the staves. The score includes various note heads, stems, and beams, with some notes crossed out or marked with "b" (flat). The paper is aged and shows some staining.

## VIOLONCELLO

Adagio e mezza voce  
softenuto

Cres.

fz

mezza v:

Cres: f

p

f

p

piu f.

b

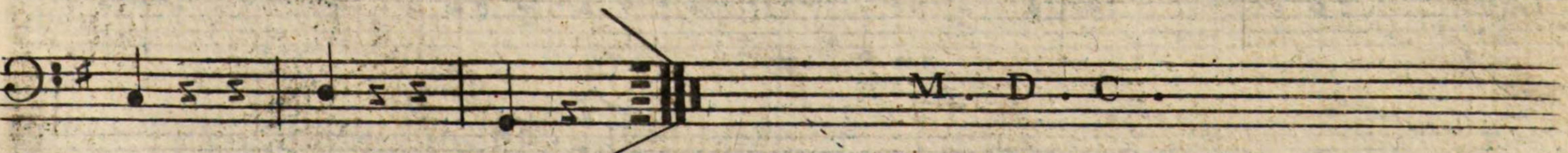
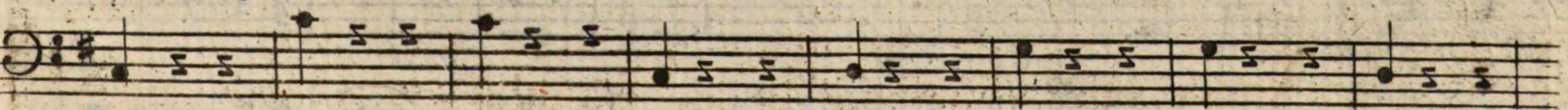
## VIOLONCELLO

5



Menuetto

Presto



## VIOLONCELLO

Finale Allegro  
ma non troppo

The musical score for Cello (Violoncello) is written in 3/4 time and uses a key signature of one flat. The score is divided into 12 staves, each containing a single line of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. Performance instructions such as 'tr' (trill), 'f' (fortissimo), 'p' (pianissimo), 'fz' (forzando), and '3' (trio or triplet markings) are included throughout the score. The score is handwritten in black ink on aged paper.

# VIOLONCELLO

QUARTETTO

*Allegro*

II

D: b C

A handwritten musical score for the cello part of a quartet. The score consists of ten staves of music, each with a different rhythmic pattern and dynamic marking. The first staff begins with a forte dynamic (f) and a grace note. Subsequent staves feature various dynamics including piano (p), forte (f), and sforzando (sf). The music includes measures with sixteenth-note patterns, eighth-note chords, and sustained notes. The score is written in D minor (indicated by a 'b' below the clef) and 2/4 time. The tempo is marked as Allegro.

## VIOLONCELLO

Violoncello part for a piece of music. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. The music includes various dynamics such as *f*, *p*, *pp*, *ff*, and *pizz.* Specific performance instructions like *col' arco* and *Andante o più tosto Alltto:* are also present. The piece concludes with a dynamic of *fz p e più P.*



## VIOLONCELLO

11

A handwritten musical score for Cello, consisting of ten staves of music. The score is written in common time, with various key signatures (B-flat, E-flat, A-flat, D-sharp, G-sharp) indicated by the beginning of each staff. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests. Measure numbers 1 through 23 are visible above the staves. The score is divided into two systems by a vertical bar line. The first system ends at measure 11, and the second begins at measure 12. Measure 11 contains measures 1 through 4. Measures 12 through 16 are part of the second system. Measures 17 through 23 are also part of the second system. The notation includes various slurs, grace notes, and dynamic markings like *f* and *fz*.

## VIOLONCELLO

12

QUARTETTO Allegro

III

This is a handwritten musical score for the Cello part in a Quartet setting. The score consists of ten staves of music. The first staff begins with a forte dynamic (f) and includes a bass clef, a common time signature, and a key signature of one sharp. The subsequent staves show various dynamics such as piano (p), forte (f), and trills (tr). The music includes several measures of eighth-note patterns and some sixteenth-note figures. The score is written on aged paper with some staining and foxing.

## VIOLONCELLO

12

Handwritten musical score for Cello (Violoncello) part 12. The score consists of ten staves of music. The first six staves begin with a treble clef, common time, and a key signature of one sharp. The first staff includes dynamic markings *p* and *fz*. The second staff features numbered fingerings (1 through 10) above the notes. The third staff includes a dynamic marking *f*. The fourth staff includes a dynamic marking *fz*. The fifth staff includes a dynamic marking *fz*. The sixth staff includes a dynamic marking *fz*. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The score concludes with the instruction "la 2<sup>a</sup>. volta piu presto".

# VIOLONCELLO

Poco Adagio  
Cantabile

Poco Adagio  
Cantabile

Var.: 1.

Var.: 2.

Var.: 3.

Var.: 4.

fz fz p

p

pp pp

## VIOLONCELLO

15

Menuetto  
Allegro

Trio

## VIOLONCELLO

Finale  
Presto

Handwritten musical score for Cello (Violoncello) in G minor (indicated by a 'G' with a sharp sign), Presto tempo. The score consists of 14 staves of music. The first staff begins with a forte dynamic (f) followed by a piano dynamic (p). Subsequent staves feature various dynamics including f, fz, and p, along with slurs and grace notes. Measure numbers 1, 2, and 3 are visible above certain measures. The manuscript shows signs of age and wear.

## VIOLONCELLO

17

Violoncello part for page 17 of a musical score. The score is written on ten staves. The first four staves are in common time, B-flat major, with a tempo marking of *f* at the beginning of the fifth staff. The remaining six staves are in common time, A major, with a tempo marking of *f* at the beginning of the eighth staff. Various dynamics and performance instructions are included, such as *pp*, *f*, *fz*, *p*, and *3*. The manuscript shows signs of age and wear.