

Grandes
VARIATIONS
pour **PIANO** seul
Sur la Marche favorite
de l'opéra de Bellini
I PURITANI
Dédiées à
Lady Jane Parsons
et composées par
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Opéra 82.

Prix: 7^f 50^c

I PURITANI.
Grandes Variations.
SUR LA MARCHE FAVORITE.

All.^o risoluto. (♩ = 108)

INTRODUZIONE.

The introduction consists of two systems of piano music. The first system features a treble and bass staff with a key signature of three flats and a common time signature. It includes dynamic markings of *f* and *Ped.*, and the instruction *energico.*. The second system continues the piece with a *sff* dynamic, *Ped.*, and a *legato.* instruction. The piece concludes with a *espress.* marking and a triplet of eighth notes.

The first variation begins with a *rall.* marking and a *p* dynamic. It then transitions to a more active tempo with a *marcato.* instruction. The music is written for piano with a treble and bass staff, featuring a key signature of three flats and a common time signature. Dynamics include *sff* and *rff*.

The second variation continues with a *rff* dynamic and a *rall. molto* marking. It features a *dim.* instruction towards the end. The music is written for piano with a treble and bass staff, featuring a key signature of three flats and a common time signature. Dynamics include *sff* and *rff*.

The third variation begins with a *In tempo.* instruction and a *pp* dynamic. It includes a *Ped.* marking and a *poco* instruction. The music is written for piano with a treble and bass staff, featuring a key signature of three flats and a common time signature. Dynamics include *ten.*, *cresc.*, and *pp*.

8^a *f* *mf* *p* Calando.

8^a *legg* *loco.* *sf* *sempre ritenuto* *p*

13 *assai* *in tempo.* *Ped.* *risoluto.* *f*

Ped. *sf* *Ped.* *sf* *p* *legato.* *p*

8^a *loco.* *sf* *p* *Ped.*

m.g. *8^a* *loco.* *m.g.* *sempre piu* *e piu* *rall* *m.g.*

Segue.

2^{da} Volta *mp* e poco a poco cresc.

(♩ = 126.)

TEMPO
di
MARCIA.

f e ben marcato e sonore
Ped.

sff Ped.

f

sff Ped.

Ped.

Ped sempre. *f*

8^a

Ped.

8^a

loco.

Ped. *sff* > *f* legg.

f risoluto.
Ped.

sf Ped.

8^a
cresc

ff Ped.

loco.

Ped.

Poco animato (♩ = 138.)

8^a

Var: I.

mf Ped.

mf

8^a

loco.

cres - cen - do.

f Ped.

8^a

loco.

risoluto.

f *leggero.*
p
cresc.
marcato.
f
Ped.
loco.
8^a
rall.

In tempo.
p *Ped.*
loco.
crescendo.
8^a

f *Ped.*
loco.
ff con fuoco.
8^a

Leggiero grazioso (♩ = 144)

Var: II.
p
sf
8^a
ff
Ped.
Ped.

8^a loco. 7

p scherzo.

Ped.

tr.

8^a 1 2 3 4

sF > *sF* >

sF >

Ped.

F

sF >

F e risoluto.

sF >

8^a

sempre *F*

Ped.

sF >

Ped.

8^a

dimin.

Ped.

In tempo.

p

8^a

sF >

F

Ped.

Ped.

p scherzo.

loco.

loco.

tr.

8^a

Ped.

sF > *sF* > *sF* >

Ped.

Andante cantabile (♩ = 76)

Var: III.

tr
mf con espressione.
marcato.

Ped. *sf*
p *dolcissimo.*
Ped. *loco.*

cresc.
Ped. *sf* *p dolce.*

tr
rall
Ped. *In tempo.* *m.g. m. d.*
Ped. *tranquillo.* *m.d.* *m.g. m.d.*

Ped. *cresc.*
Ped. *sf*

un poco marcato.

f *cantabile.*
Ped. *legato ed un poco ritenuto*
Ped.

8^a cadenza.

sff *f* veloce.

8^a *sff* loco.

dimin e rall.

In tempo.

8^a *mf* con passione.

Ped.

8^a loco.

Ped.

8^a veemente ed agitato.

Ped.

8^a loco.

f risoluto.

Ped.

10

11

p *tr* dimin.

Ped.

Allegro (♩ = 126)

Var: IV.

f brillante.

f *loco.*

f *loco.* *cresc.*

f *sf*

f *con fuoco.* *loco.* *Ped.*

f *leggiero.* *Ped.*

2515

8^a

Ped. *f*

p

8^a

loco. 6

Ped. *rff*

rff

brillante.

f risoluto.

f

8^a

loco.

p

loco.

cresc.

f

f

sf

8^a

loco.

f con fuoco.

Ped.

sf

sf

Handwritten musical score for piano, page 12. The score consists of six systems of grand staves. It features various musical notations including treble and bass clefs, key signatures (three flats), time signatures (3/4 and 2/4), and dynamic markings such as *mf*, *f*, *sf*, *p*, and *ff*. Performance instructions include *con agitato.*, *Ped.*, *loco.*, *poco a poco cresc*, *piu cresc*, *sempre*, *Ped. brillante.*, *ben marcato.*, and *dimin e rallentendo*. The score includes numerous slurs, ties, and fingerings. The page number 2515 is at the bottom center.

Allegretto (♩ = 116)

tranquillo.

FINALE.

The musical score consists of 13 measures of music for piano, written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The mood is 'tranquillo'. The score is divided into systems, each with a grand staff (treble and bass clef). The music features a variety of dynamics including *p* (piano), *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *pp dolce* (pianissimo dolce). Articulations such as staccato, marcato, and loco are used throughout. Pedal markings (Ped.) are present in several measures. The score includes many slurs, ties, and fingerings. The final measure ends with a fermata. The page number '2515' is printed at the bottom center.



First system of musical notation. The right hand features a melodic line with an 8va (octave) marking and a 'loco.' (loco) instruction. The left hand provides harmonic support with chords and single notes. Pedal points are indicated with 'Ped.' and a circle symbol.



Second system of musical notation. The right hand continues the melodic development with various ornaments and slurs. The left hand maintains a steady accompaniment.



Third system of musical notation. The right hand has an 8va marking and a 'loco.' instruction. The left hand includes a 'cresc' (crescendo) marking and a 'dim' (diminuendo) marking. Pedal points are indicated with 'Ped.' and a circle symbol.



Fourth system of musical notation. The right hand is marked 'franco.' (franco). The left hand includes a 'p' (piano) marking and a 'dol. scherz.' (dolce scherzando) instruction.



Fifth system of musical notation. The right hand includes a 'p' (piano) marking and a 'staccato.' instruction. The left hand includes a 'dim.' (diminuendo) marking and a 'Ped.' (pedal) instruction.



Sixth system of musical notation. The right hand includes a 'Ped.' (pedal) instruction and a 'p' (piano) marking. The left hand includes a 'cresc' (crescendo) marking.

First system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *leggiero assai*.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *cresc* and *Ped.*

Third system of musical notation. Treble and bass staves. Includes dynamic markings *poco a poco*, *piu forte*, and *Ped.*

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *loco.*, *p legato*, *cres*, and *cen do.*

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *rff*, *ff*, *dolcissimo.*, *poco a poco*, and *cresc*.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *f*. Includes fingerings and other performance instructions.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a harmonic accompaniment with chords and eighth notes. Dynamics: *p* (piano) in both staves. A *cresc* (crescendo) marking is at the end of the system.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a harmonic accompaniment with chords and eighth notes. Dynamics: *m^f* (mezzo-forte) in the bass staff. A *Ped.* (pedal) marking is in the bass staff. An *8^a* (octave) marking is in the treble staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a harmonic accompaniment with chords and eighth notes. Dynamics: *sempre cresc* (always crescendo) in the bass staff. A *Ped.* (pedal) marking is in the bass staff. A *p legato.* (piano, legato) marking is in the bass staff. An *8^a* (octave) marking is in the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a harmonic accompaniment with chords and eighth notes. Dynamics: *cres* (crescendo) in the bass staff. A *do.* (do) marking is in the bass staff. A *p^o dolciss.* (piano, dolce) marking is in the bass staff. An *8^a* (octave) marking is in the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a harmonic accompaniment with chords and eighth notes. Dynamics: *poco* (poco) in the bass staff. A *a poco cresc* (a poco crescendo) marking is in the bass staff. An *8^a* (octave) marking is in the treble staff.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and slurs. Bass staff has a harmonic accompaniment with chords and eighth notes. Dynamics: *sempre piu cresc* (always more crescendo) in the bass staff. A *Ped.* (pedal) marking is in the bass staff. An *8^a* (octave) marking is in the treble staff.

8^a
Ped. sempre
f il possibile.
f

sf
loco.
Piu presto.
dim. — — — —
Ped. ben marcato.

il Tema

Ped. cresc — — — —

rinf — — — —
f con fuoco
2 1
8^a

loco.
8^a
loco *f* marcato.



First system of musical notation. Treble and bass staves. Treble staff begins with a *f* dynamic and a *Ped.* marking. The bass staff begins with a *p* dynamic. The system includes a *cresc* marking and various fingerings (1, 2, 4, 5).



Second system of musical notation. Treble and bass staves. Treble staff begins with an *8^a* marking. The system includes a *piu cresc* marking and various fingerings (1, 2, 3, 4, 5).



Third system of musical notation. Treble and bass staves. Treble staff begins with an *8^a* marking and a *loco.* marking. The system includes a *f* dynamic and a *sempre forte.* marking.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with an *8^a* marking. The system includes a *rinf. Ped.* marking and a *rinf.* marking.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *loco.* marking. The system includes a *5* marking and a *Ped.* marking.

FINE.