

Epitaphes, Opus 248

- 4 -

14/07/2019

Cyril Plante

Adagio

Adagio

4/4

p

3

Ad. * Ad. * Ad. * Ad. *

5

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, with a grand staff bracket on the left. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The score is divided into four measures. The first measure contains a treble staff with a melody and a bass staff with a triplet of eighth notes. The second measure contains a treble staff with a melody and a bass staff with a triplet of eighth notes. The third measure contains a treble staff with a melody and a bass staff with a triplet of eighth notes. The fourth measure contains a treble staff with a melody and a bass staff with a triplet of eighth notes. Below the bass staff, there are lyrics: 'Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *'. The lyrics are aligned with the notes in the bass staff.

[illegible]

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Example 10

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[illegible]

Cyril Plante

15

8

ff *mf* *dim.*

Red. * Red. *

19

p *pp*

Red. * Red. *