

VIOLONCELLO

1

LE NOZZE DI FIGARO.

Overture

PRESTO

Friends of Wighton
Shand Collection.
Vol.16

Item 2

Mozart, arr.
by Mazzinghi

The favorite overture in Mozart's
celebrated Le nozze di Figaro : for
the piano forte, flute & violoncello.
[Violoncello part only] (1823)

Violoncello part of the overture to *Le nozze di Figaro* by Mozart, arranged by Mazzinghi. The score is written for a single cello on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing multiple notes (beams). The score includes dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *Dol.* (Dolce). It also includes articulation markings like accents and slurs. The score is numbered 1 through 10, with some measures containing multiple notes (beams). The piece ends with a double bar line.

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VIOLONCELLO

Cinque dieci venti. 3

Nº 1.

ALLEGRO

Nº 2.

ALLEGRO

Se a caso Madama. 3

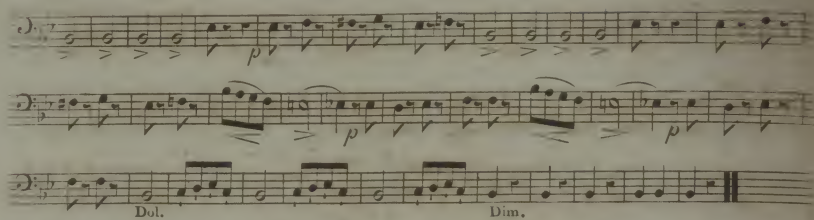
Figaro Nº 1. Moderato

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Nº 3.

Se vuol ballare,

ALLEGRETTO

Finis. 39. M. 39.

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