THE TEMPEST.

Arranged for the Piano-Forte by W. Addison.

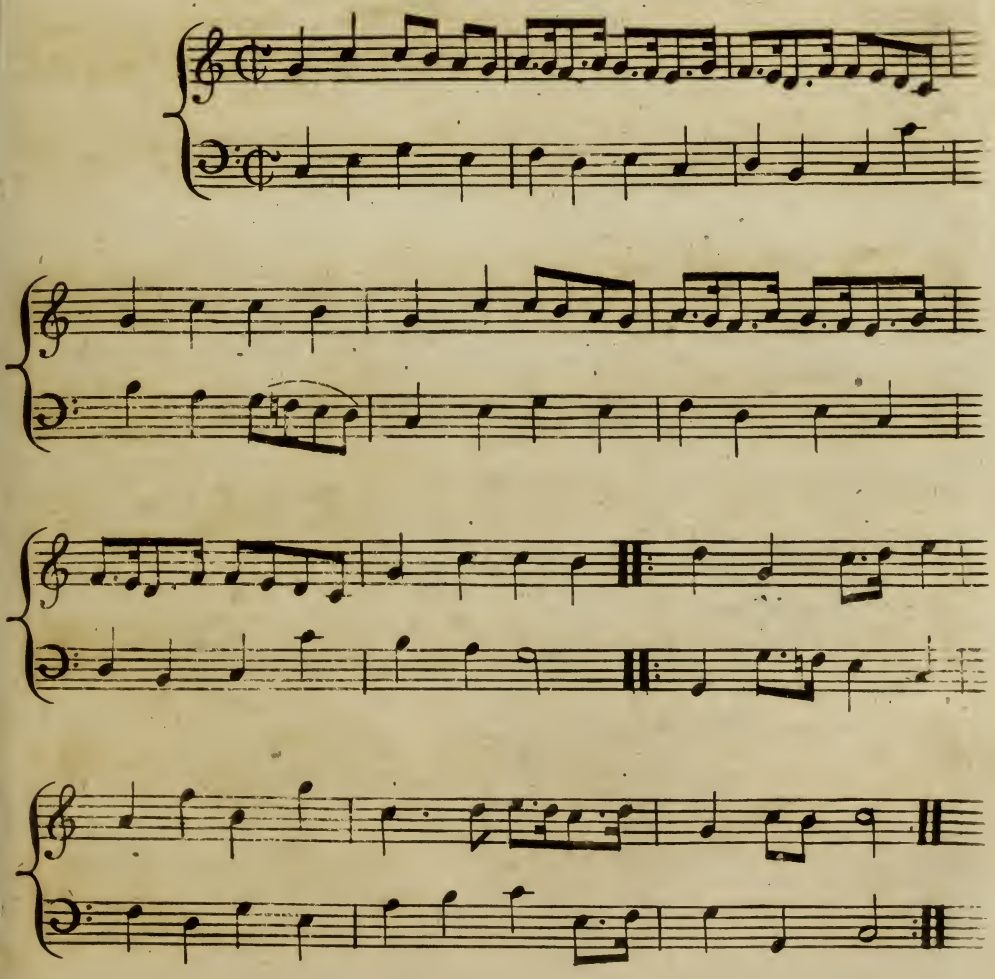
COME UNTO THESE YELLOW SANDS, &C.

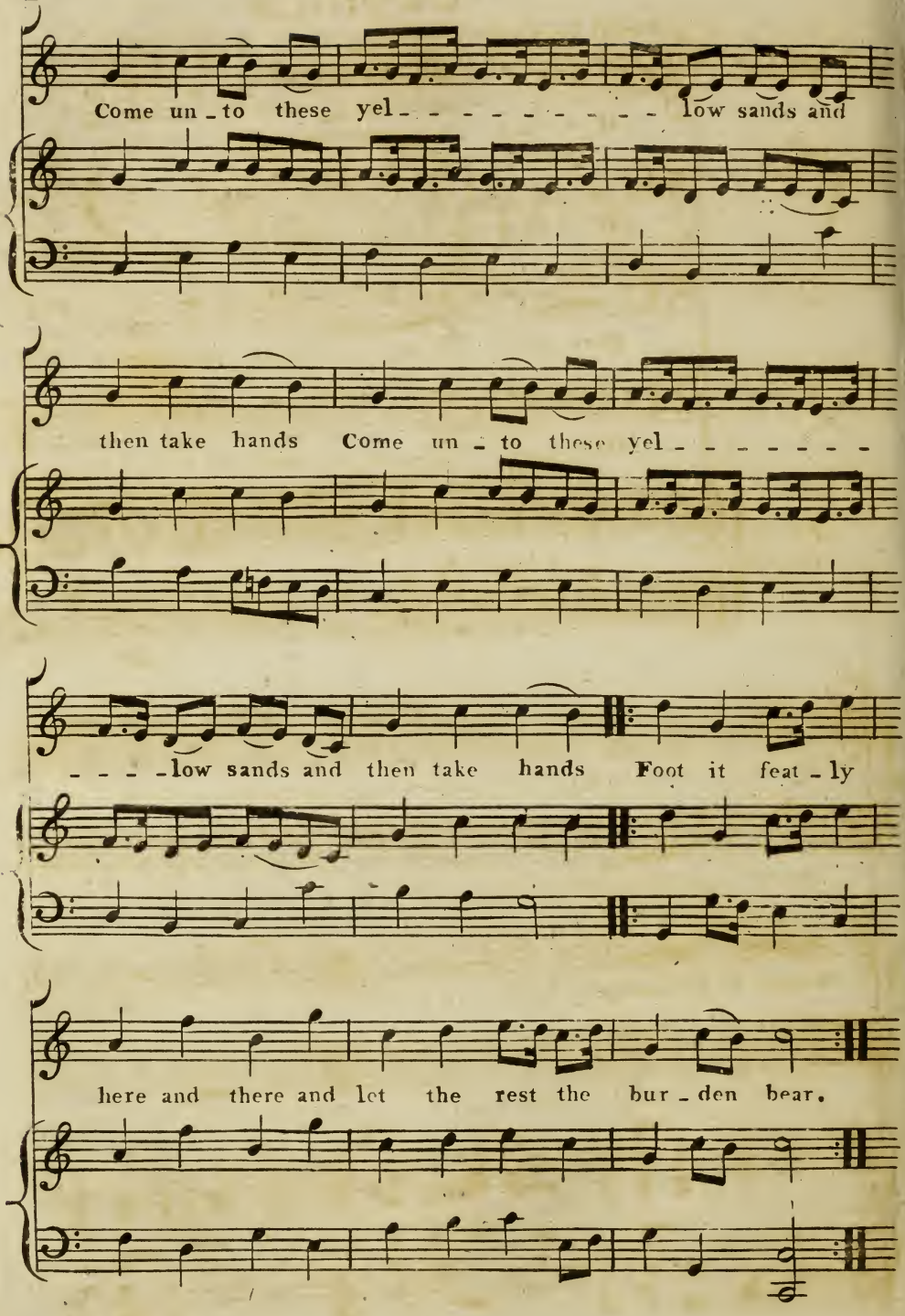
Published by Jnº Caulfield 7, Fountain Court, Strand.

COME UNTO THESE YELLOW SANDS.

TEMPEST.

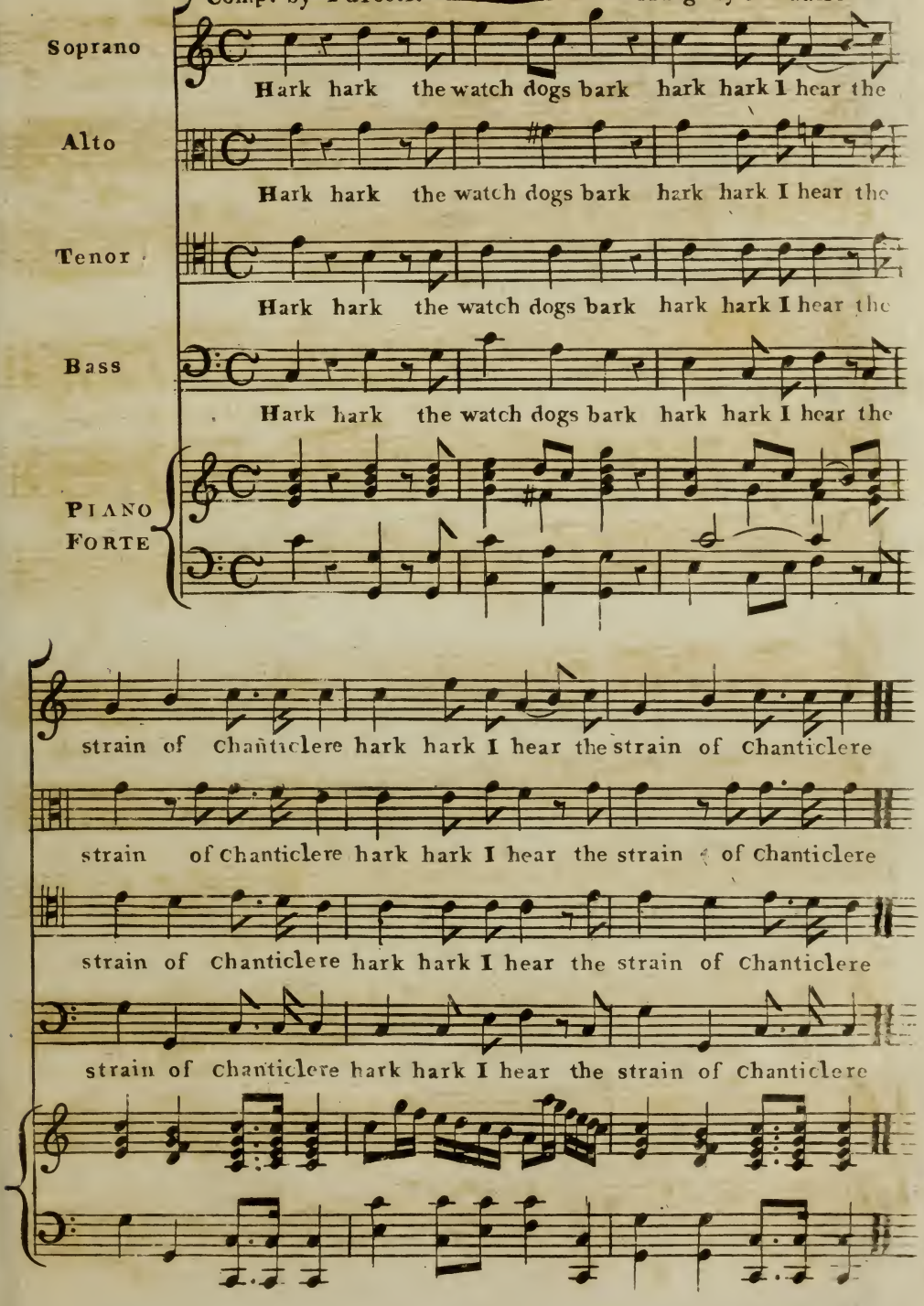
Composed by H. Purcell. *Arranged by J. Addison.*




Come un - to these yel - - - - - - - - - low sands and
then take hands Come un - to these yel - - - - - - -
- - - - low sands and then take hands Foot it feat - ly
here and there and let the rest the bur - den bear.

CHORUS

Comp: by Purcell. Arrang: by J. Addison.



FULL FATHOM FIVE.

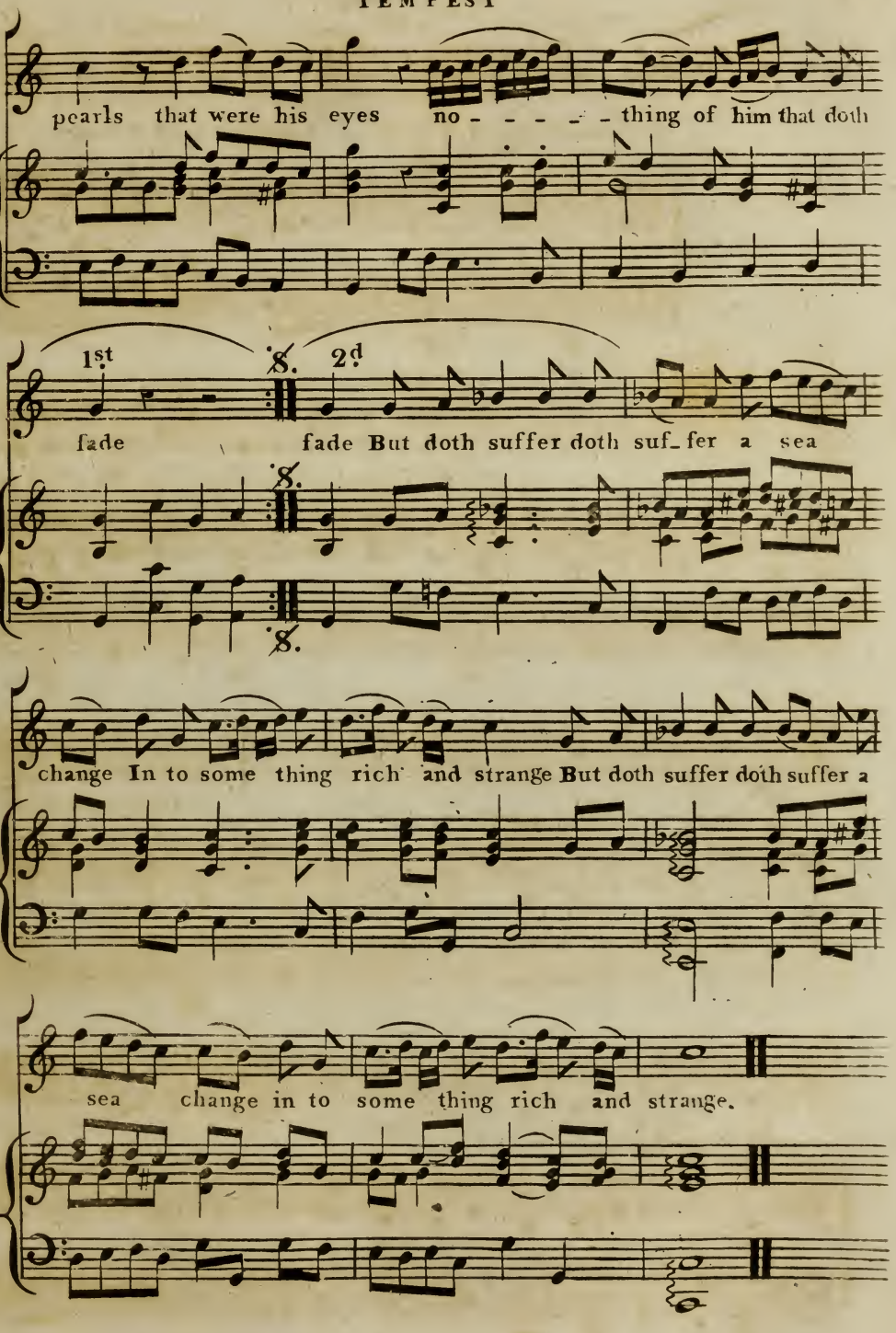
Composed by H. Purcell. Arranged by J. Addison.

LARGO

Full fa - thom five thy Fa - ther

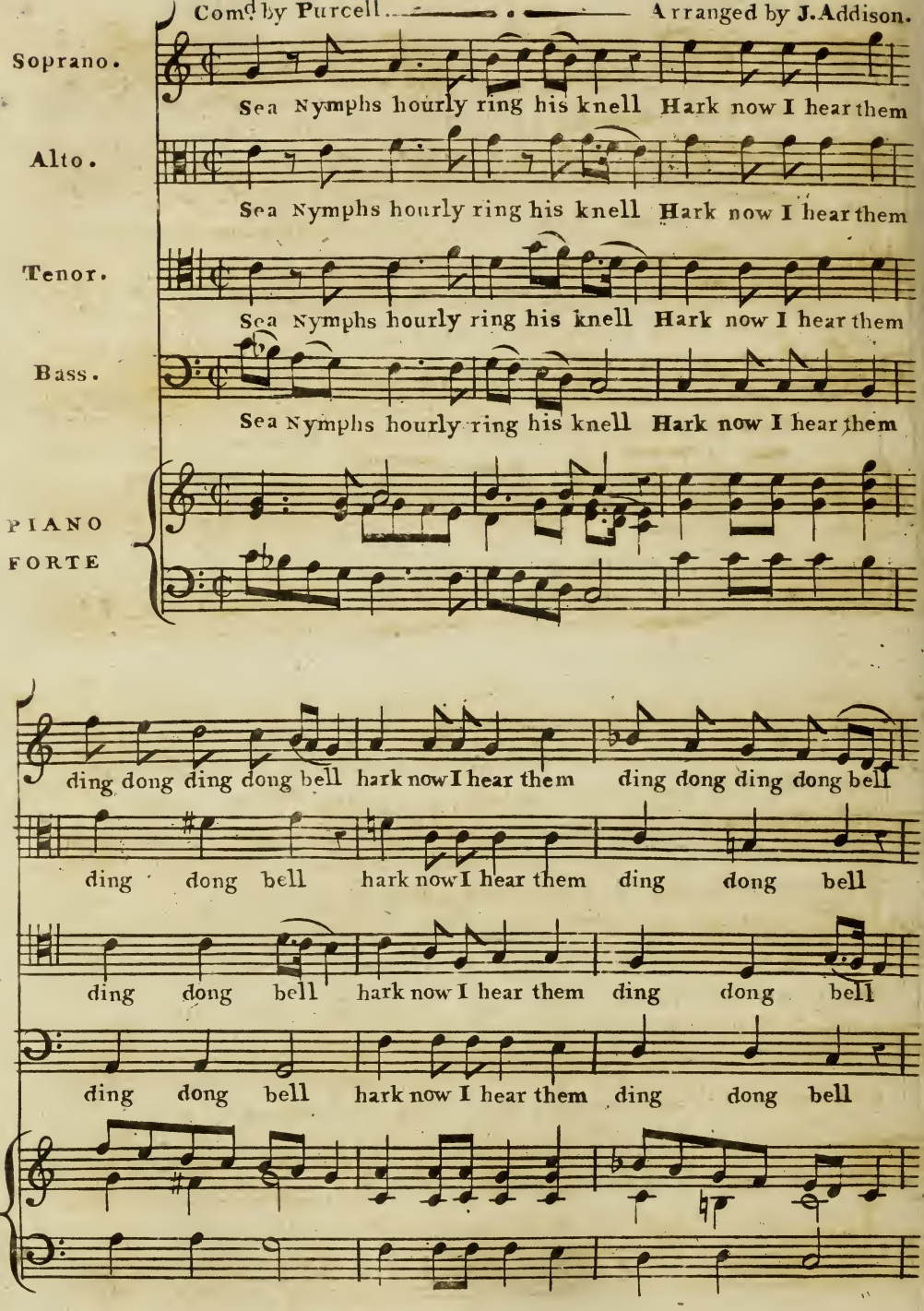
lies Full fa - thom

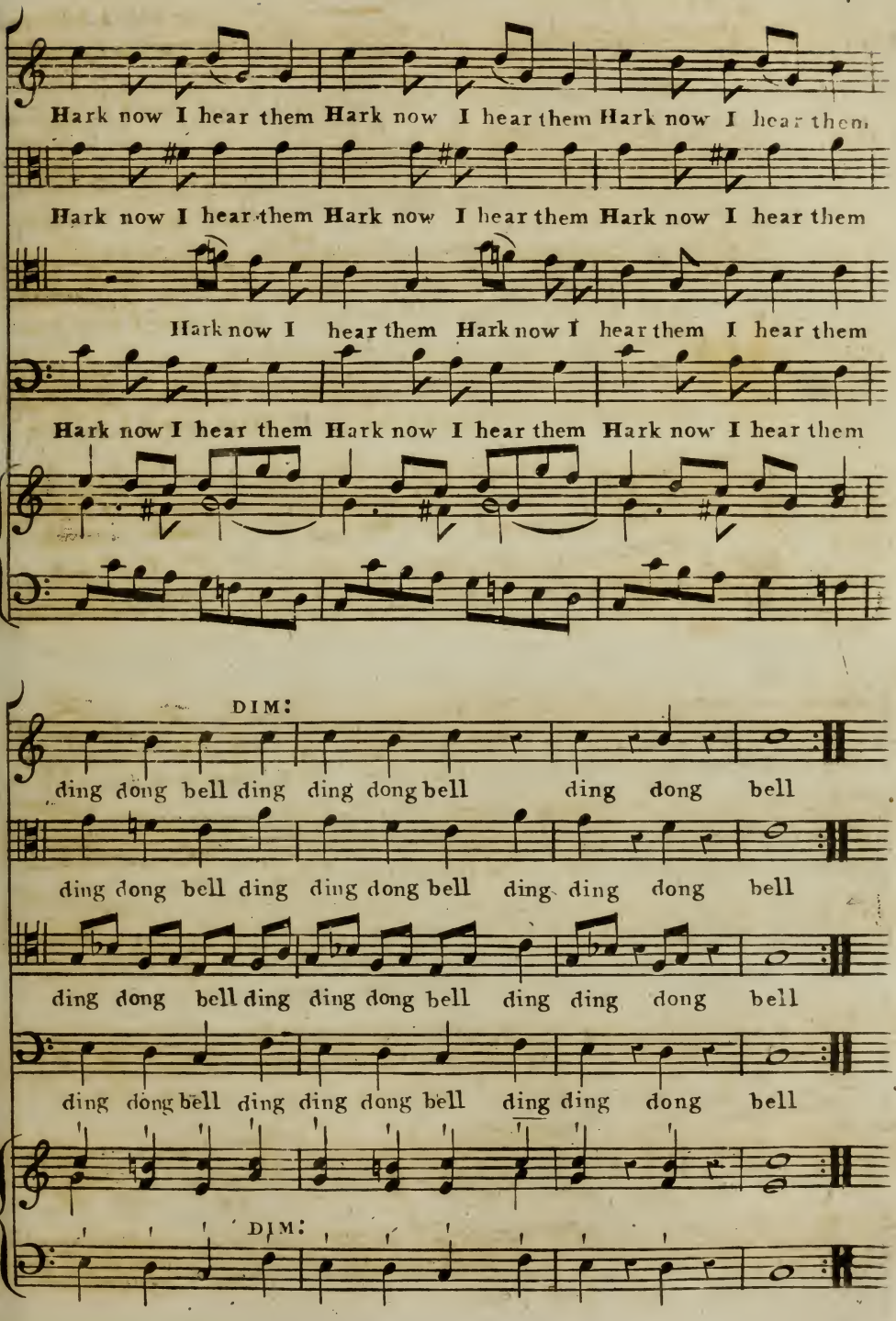
five thy Fa - ther lies of his bones are co - - ral made those are


pearls that were his eyes no - - - - - thing of him that doth
1st
8.
2d
fade
fade But doth suffer doth suf_fer a sea
8.
8.
change In to some thing rich and strange But doth suffer doth suffer a
sea change in to some thing rich and strange.

CHORUS.

Com.d by Purcell. Arranged by J.Addison.




Hark now I hear them Hark now I hear them Hark now I hear them
Hark now I hear them Hark now I hear them Hark now I hear them
Hark now I hear them Hark now I hear them I hear them
Hark now I hear them Hark now I hear them Hark now I hear them
DIM:
ding dong bell ding ding dong bell ding dong bell
ding dong bell ding ding dong bell ding ding dong bell
ding dong bell ding ding dong bell ding ding dong bell
ding dong bell ding ding dong bell ding ding dong bell
DIM:

NO MORE DAMS I'LL MAKE FOR FISH.

Compd by Smith — Arranged by J Addison

ALLEGRETTO.

Flutes — tutti

Horns

CALIBAN

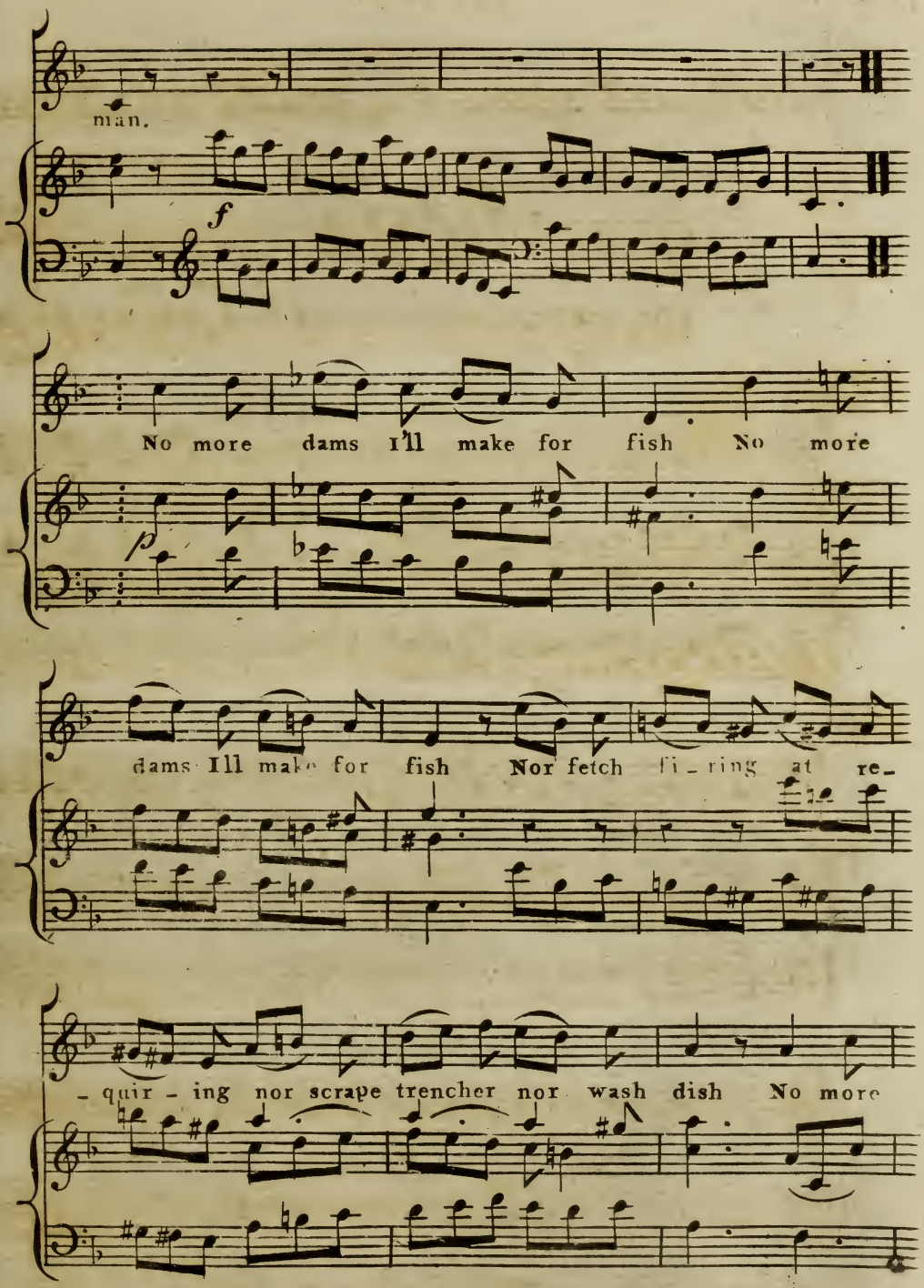
No more dams I'll make for

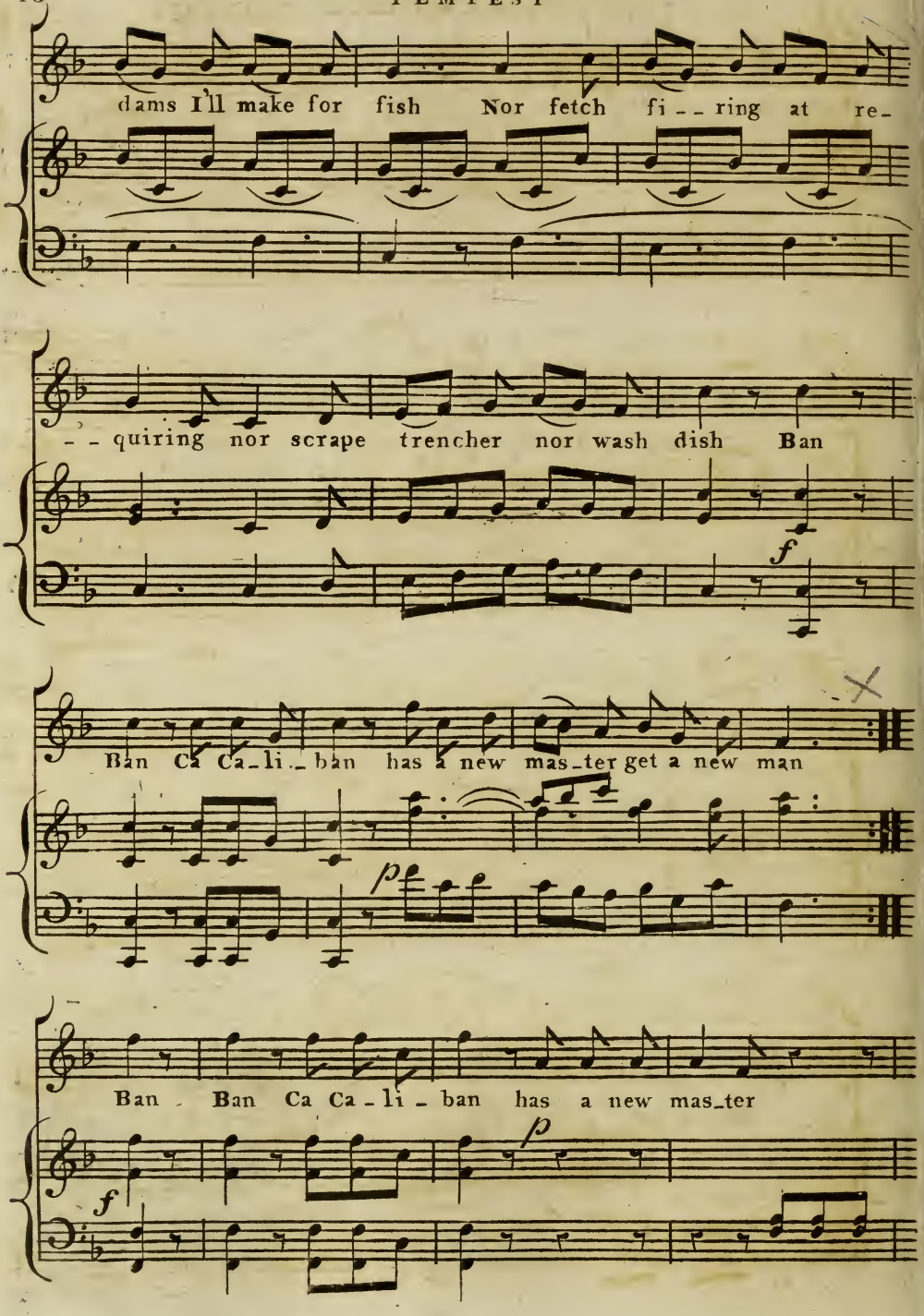
Flutes

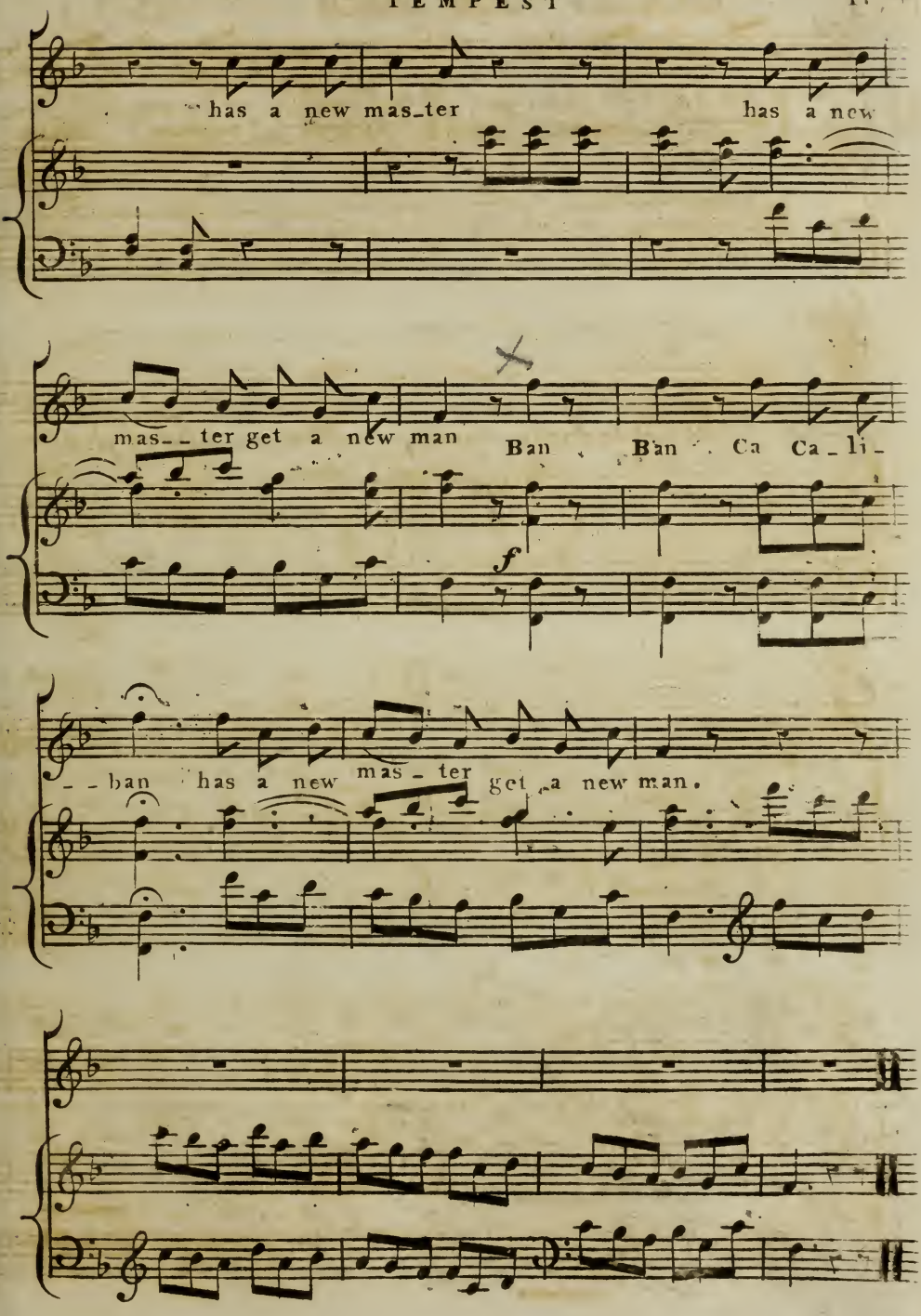
fish Nor fetch fi_ring at re_quiring Nor scrape trencher nor wash

Horns

dish Ban Ban Ca Cali_ban Has a new mas_ter get a new

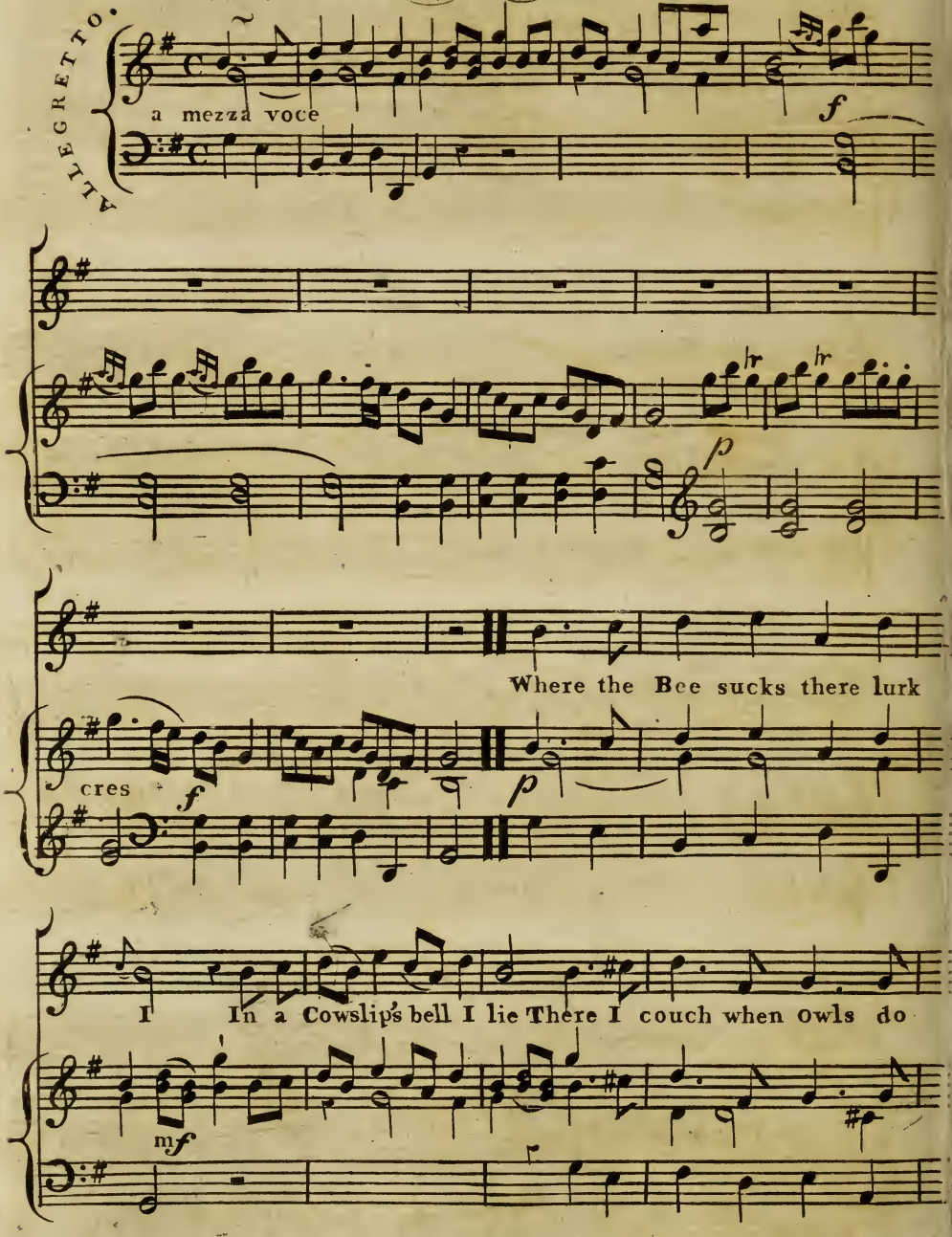

man.
f
No more dams I'll make for fish No more
p
dams I'll make for fish Nor fetch fi_ring at re_
_quir_ing nor scrape trencher nor wash dish No more


dams I'll make for fish Nor fetch fi - - ring at re-
- - quiring nor scrape trencher nor wash dish Ban
f
Ban Ca Ca-li-ban has a new mas-ter get a new man
p
Ban Ban Ca Ca-li-ban has a new mas-ter
p
f


has a new mas_ter has a new
mas__ter get a new man Ban Ban Ca Ca_li_
f
_ban has a new mas_ter get a new man.

WHERE THE BEE SUCKS.

Compd by Dr Arne. Arrand by J. Addison.



cry when Owls do cry when Owls do cry On a Bat's back do I

fly - - - - - - - - - - - - Af_ter sun set merrily

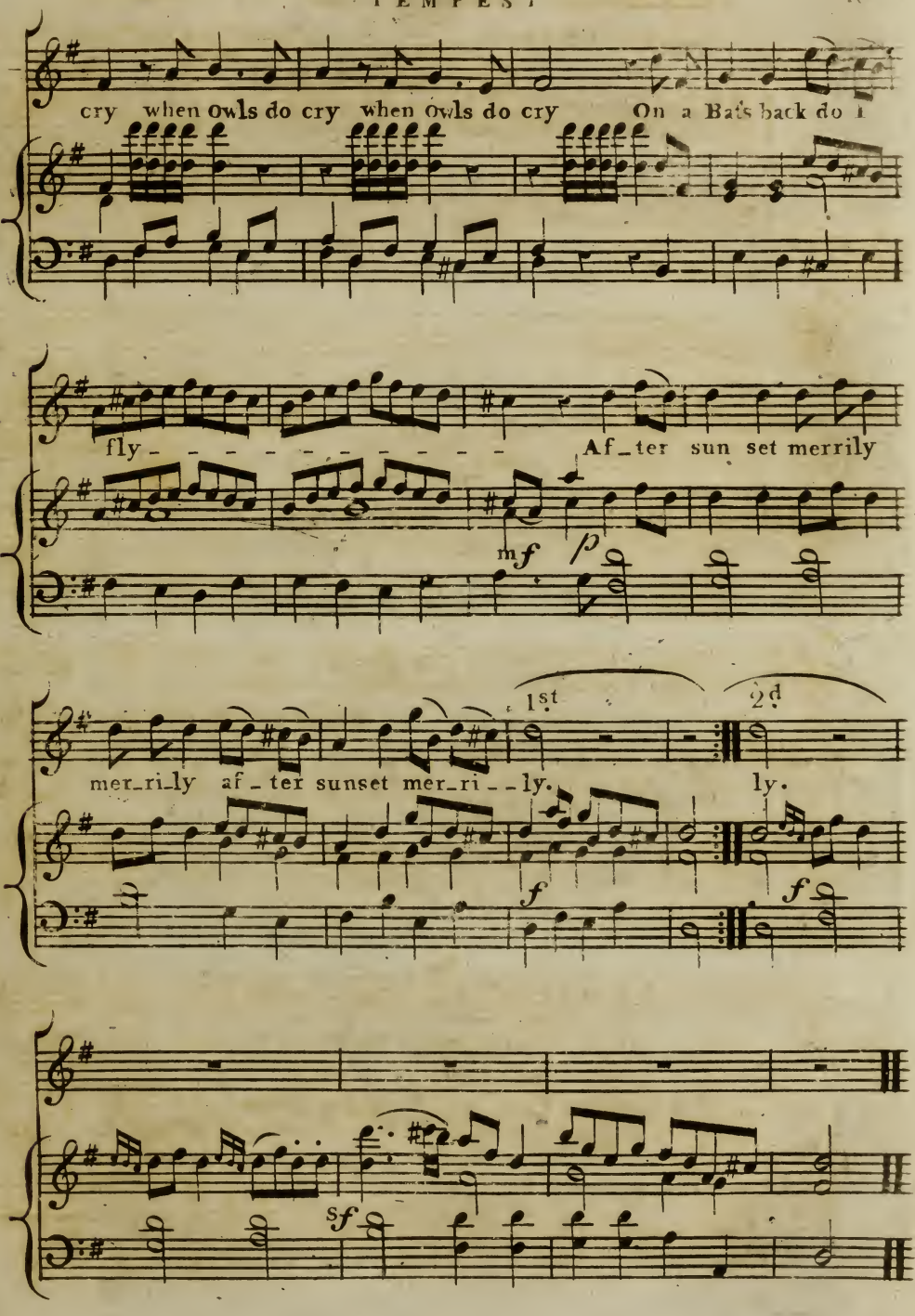
mf p

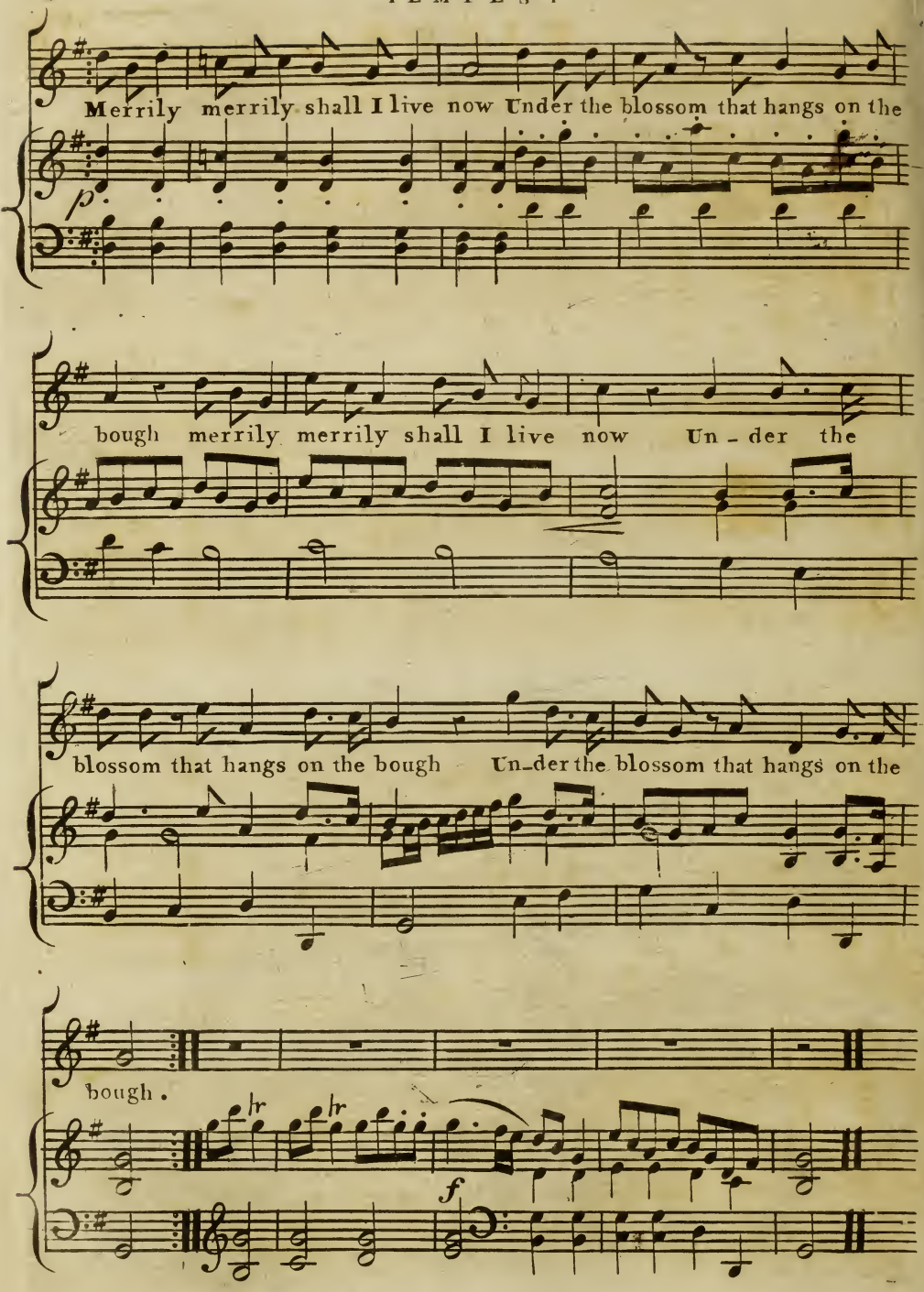
1st 2d

mer_ri_ly af_ter sunset mer_ri_ly. ly.

f f

sf

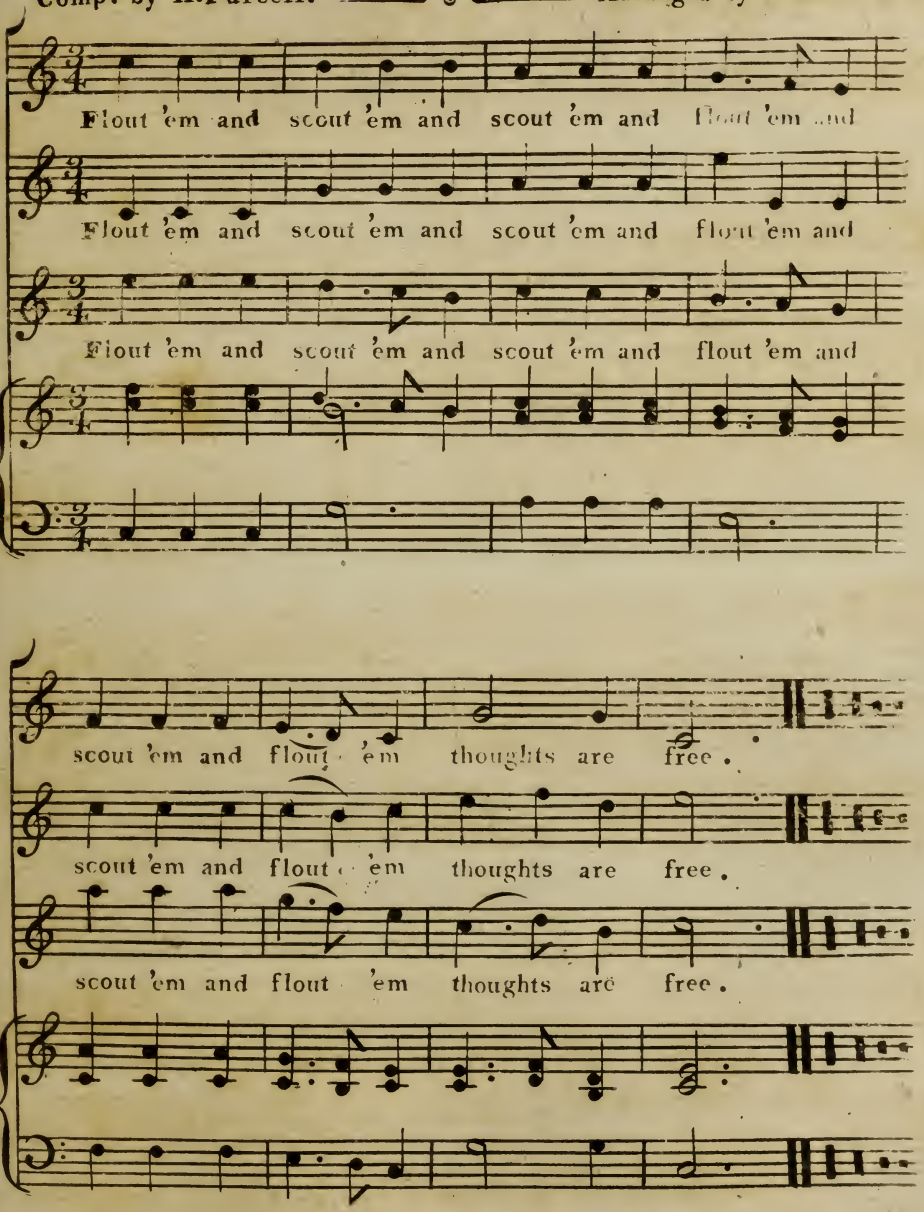



Merrily merrily shall I live now Under the blossom that hangs on the
p
bough merrily merrily shall I live now Un - der the
blossom that hangs on the bough Un-der the blossom that hangs on the
bough.
lr
lr
f

CATCH

STEPHANO, TRINCULO, AND CALIBAN.

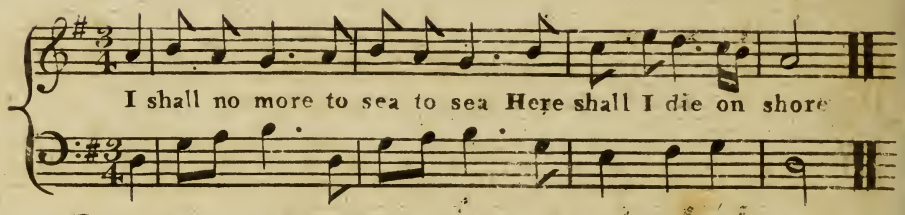
Comp^{d} by H. Purcell. —— ⊙ —— Arranged by J. Addison.



STEPHAND'S SONGS

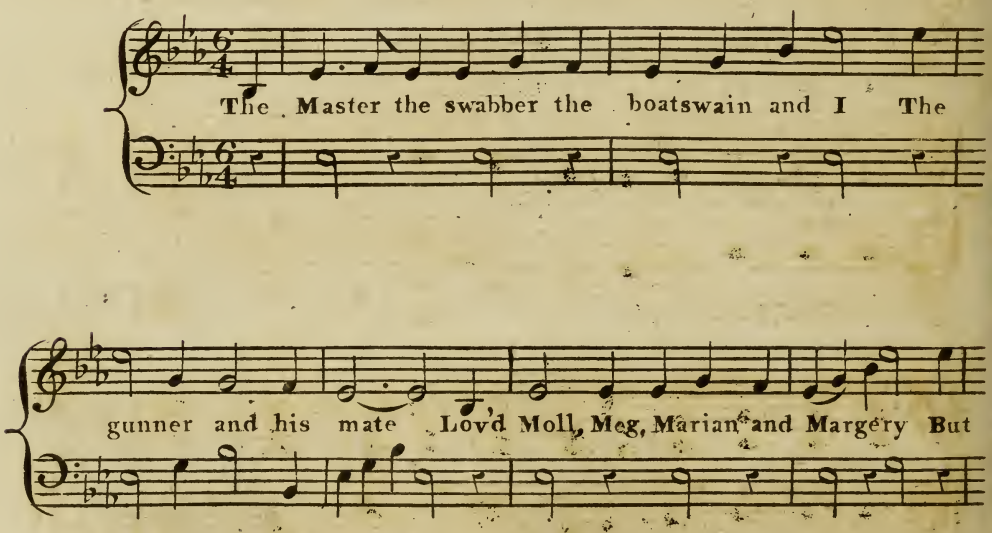
as Sung by

M.R BANNISTER

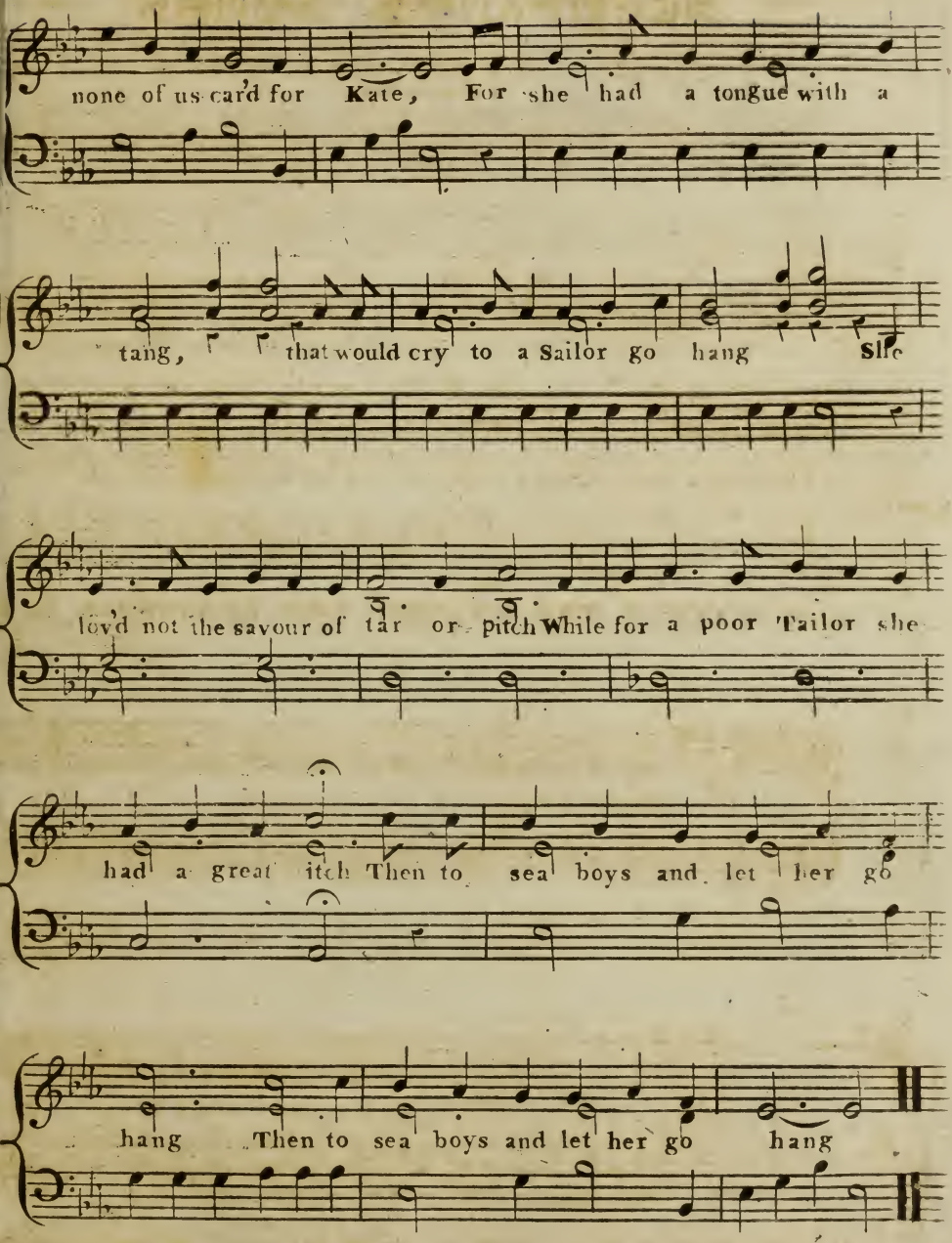


Speaking { This is a very scurvy tune to sing at a man's funeral:
— Well, here's my comfort. (Drinks.)

THE MASTER THE SWABBER THE BOATSWAIN & I

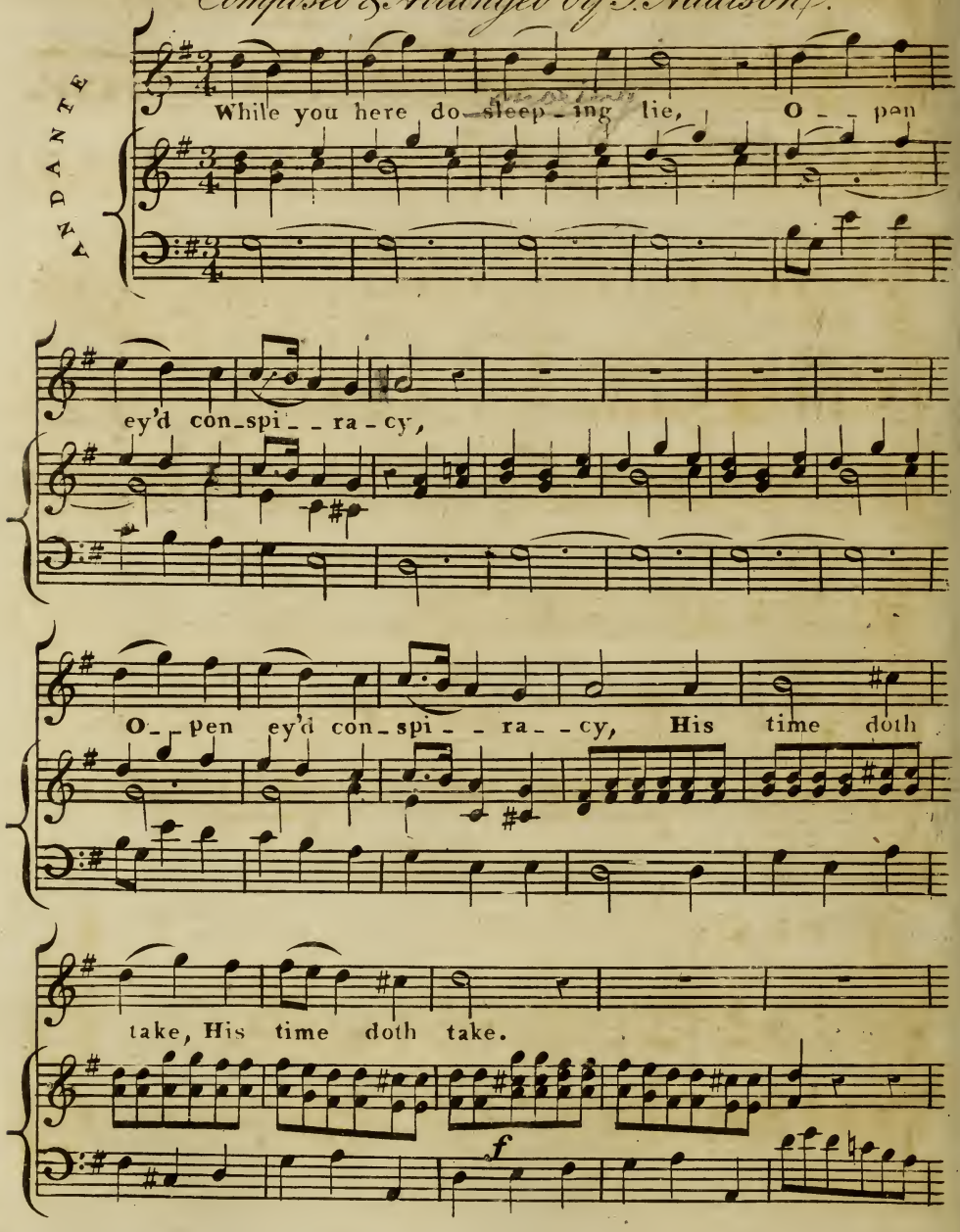


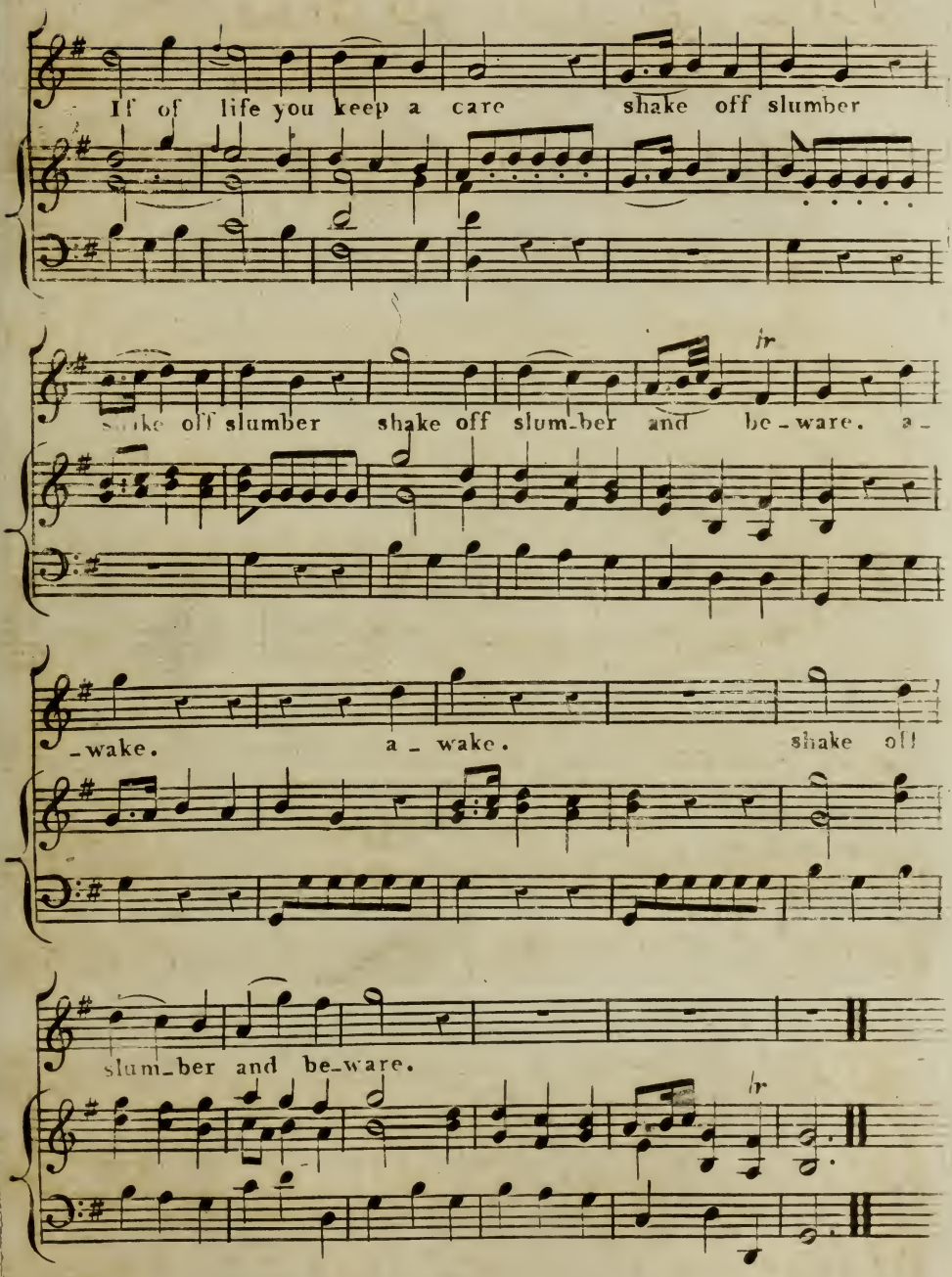
In consequence of these little Pieces being performed without accompaniments, they are not to be found in either of the Theatrical Libraries, and have only been preserved orally; the above are collected and put into a regular form by M.r Addison from the manner they were Sung by M.r Bannister, at the Theatre Royal Drury Lane.


none of us car'd for Kate, For she had a tongue with a
tang, that would cry to a Sailor go hang She
lov'd not the savour of tar or pitch While for a poor Tailor she
had a great itch Then to sea boys and let her go
hang Then to sea boys and let her go hang

WHILE YOU HERE DO SLEEPING LIE.

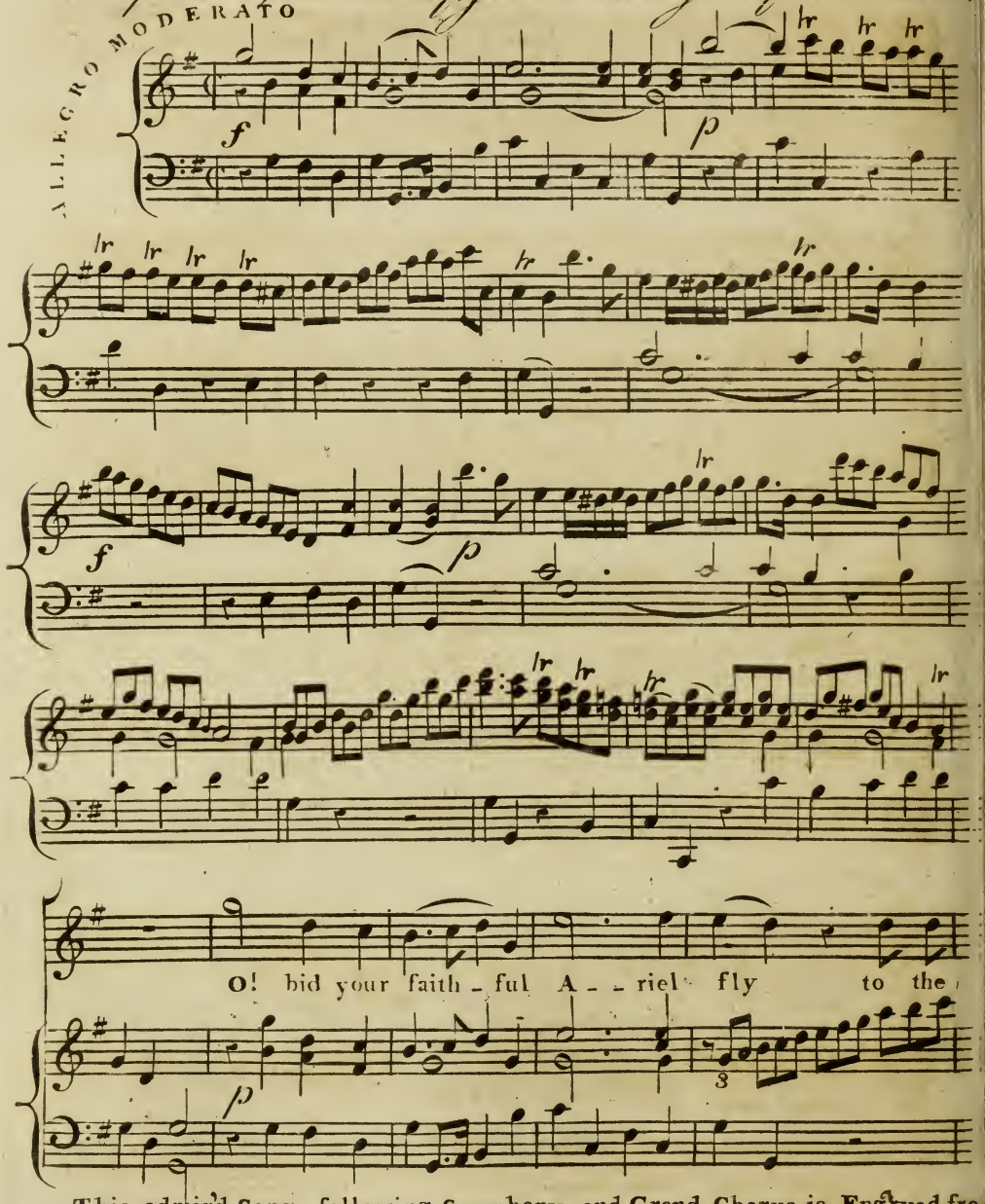
Composed & Arranged by J. Addison.



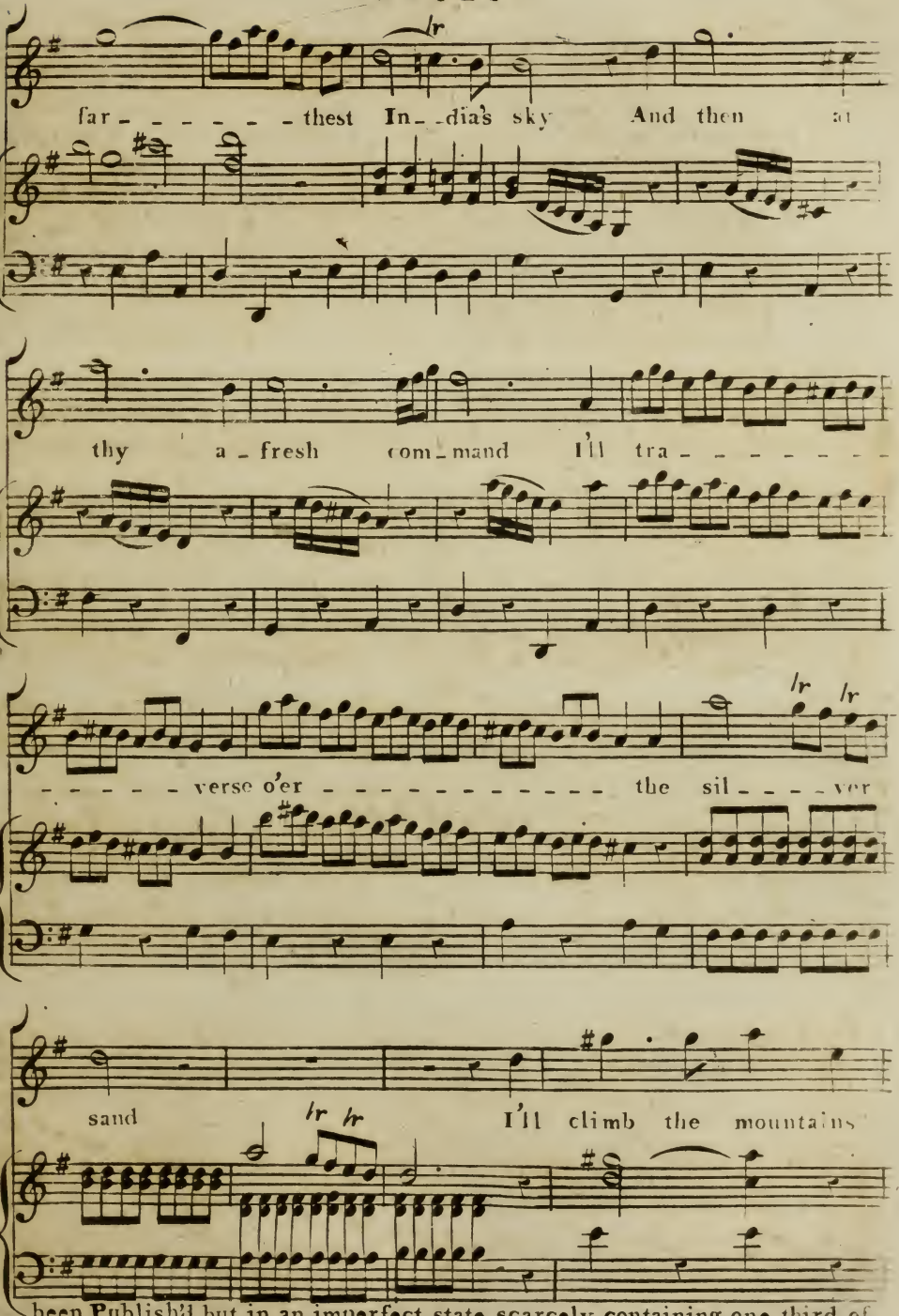

If of life you keep a care shake off slumber
shake off slumber shake off slum_ber and be_ware. a_
_wake. a_wake. shake off
slum_ber and be_ware.

O BID YOUR FAITHFUL ARIEL FLY.

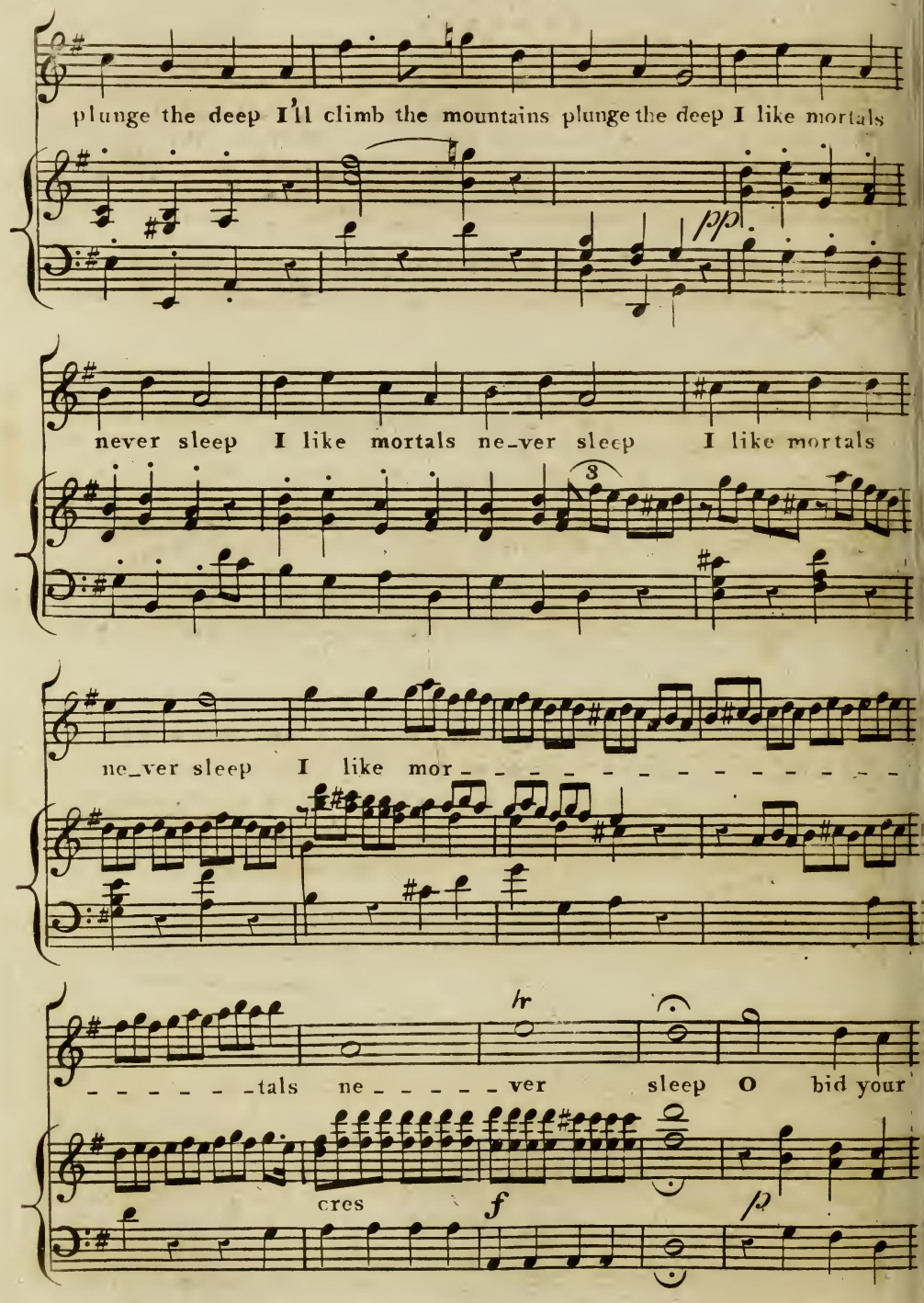
Composed by Thos Linley, Junr. Arranged by J. Addison.

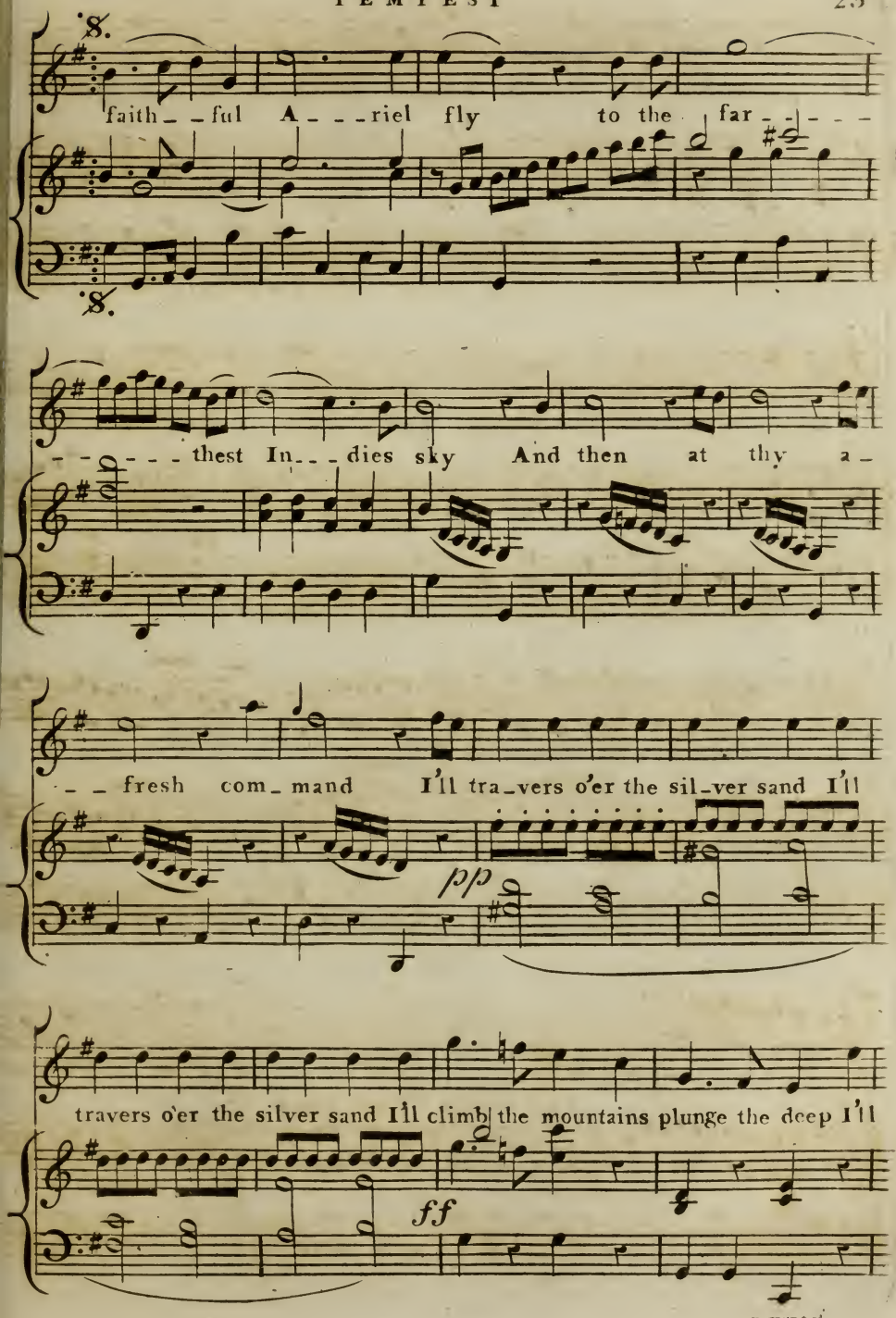


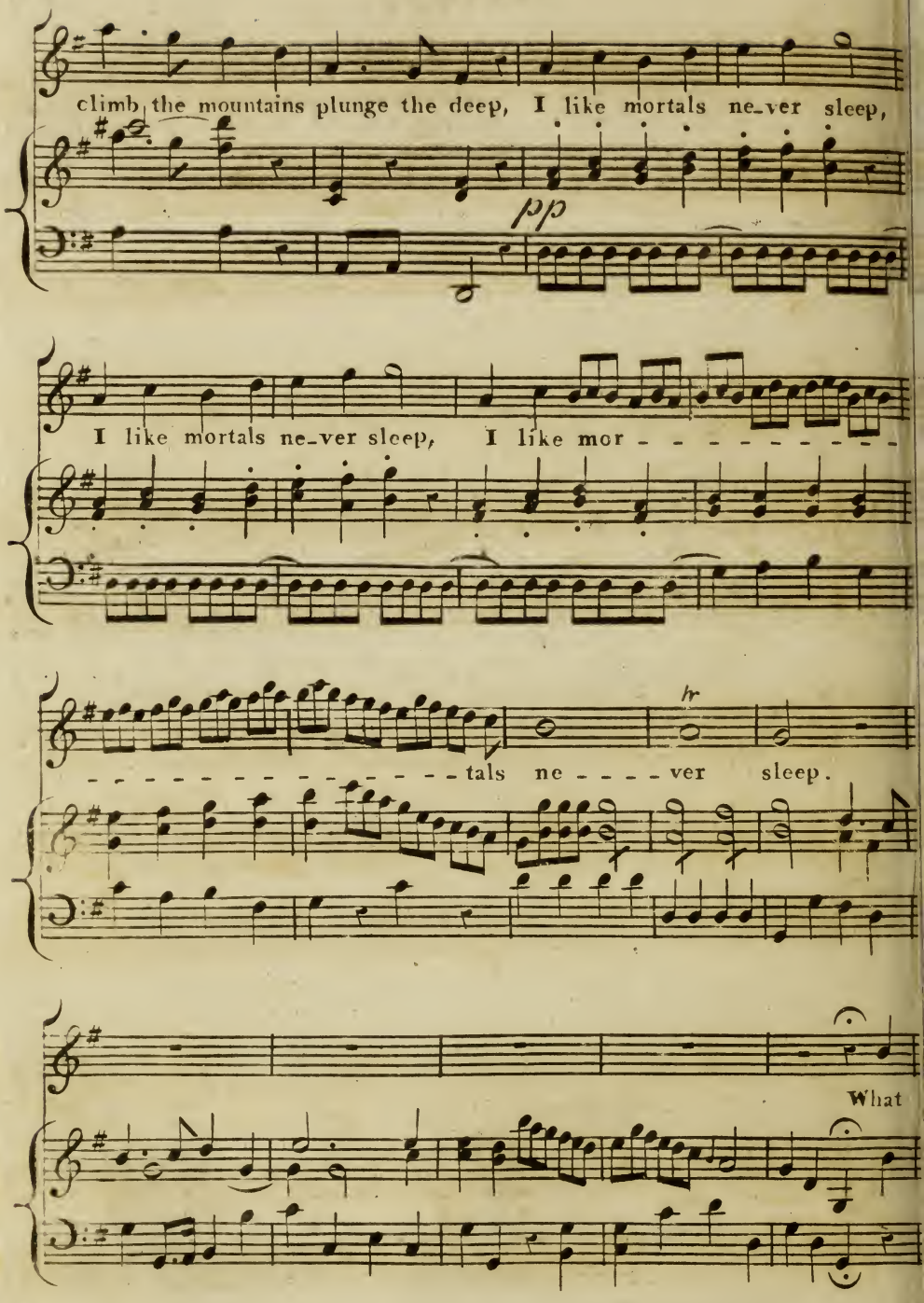
This admird Song, following Symphony, and Grand Chorus, is Engrved fro
the Original M.S. by Permission of W. Linley Esqr. the above has never bef

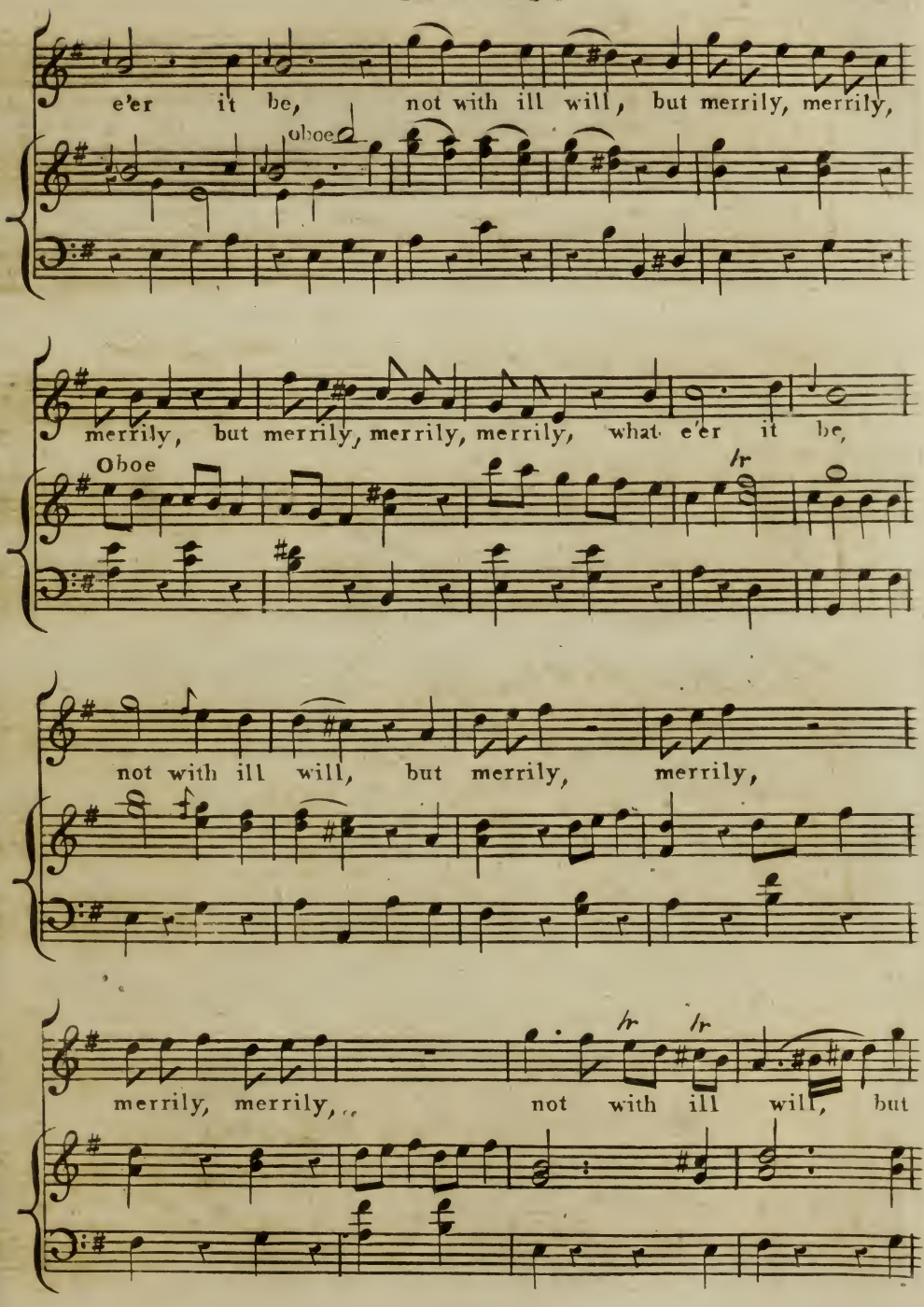


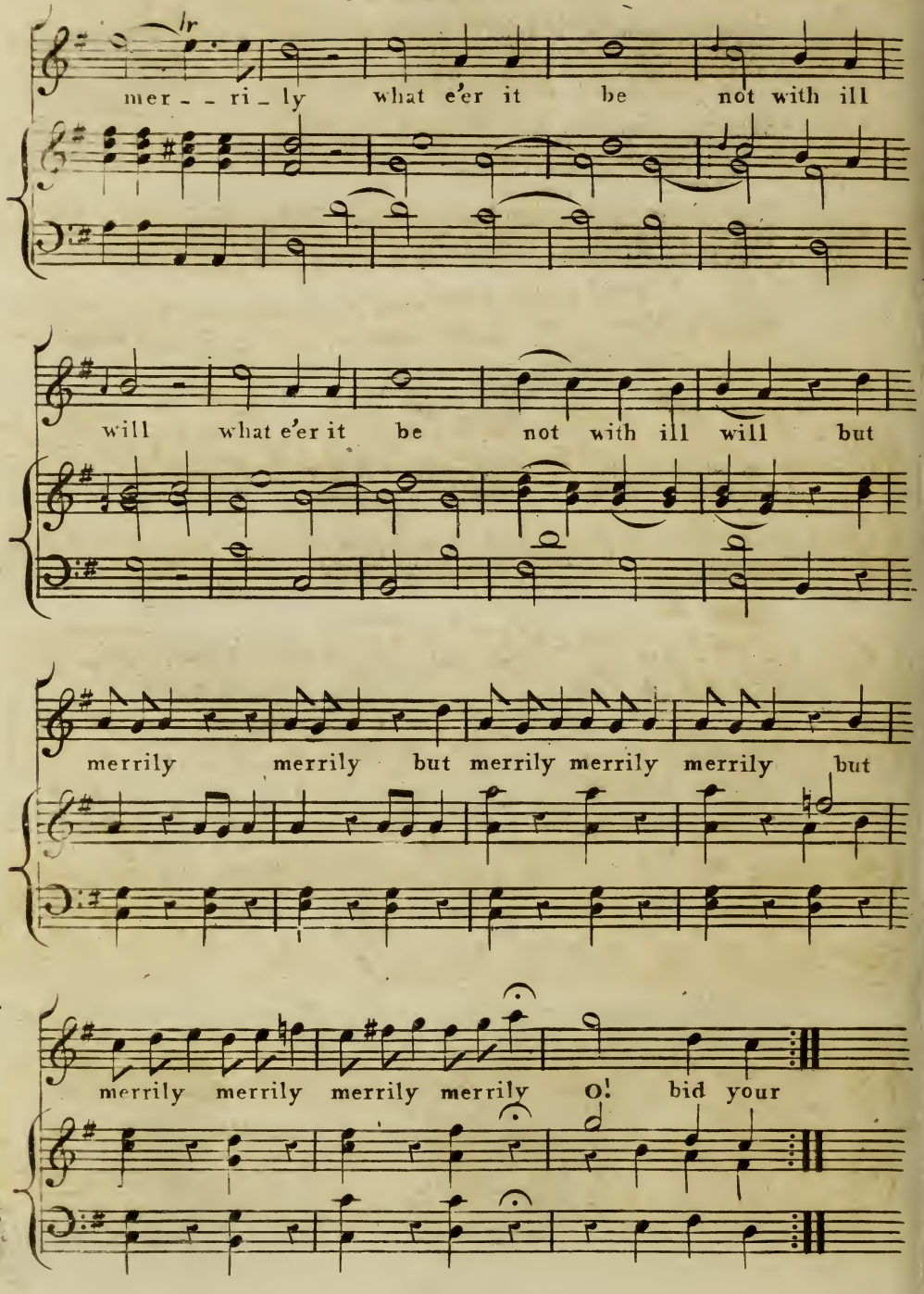
been Publish'd but in an imperfect state scarcely containing one third of the Composition.


plunge the deep I'll climb the mountains plunge the deep I like mortals
pp
never sleep I like mortals ne_ver sleep I like mortals
3
ne_ver sleep I like mor
-tals ne ver sleep O bid your
cres
f
p


8.
faith_ _ful A_ _ _riel fly to the far_ _ _ _
8.
_ _ _ _thest In_ _ _dies sky And then at thy a_
_ _ fresh com_mand I'll tra_vers o'er the sil_ver sand I'll
pp
travers o'er the silver sand I'll climb the mountains plunge the deep I'll
ff


climb the mountains plunge the deep, I like mortals ne_ver sleep,
pp
I like mortals ne_ver sleep, I like mor - - - - - - - - - -
tr
- - - - - - - - - - - - - - - - tals ne - - - - ver sleep.
What


e'er it be, not with ill will, but merrily, merrily,
oboe
merrily, but merrily, merrily, merrily, what e'er it be,
Oboe
tr
not with ill will, but merrily, merrily,
merrily, merrily, not with ill will, but
tr
tr

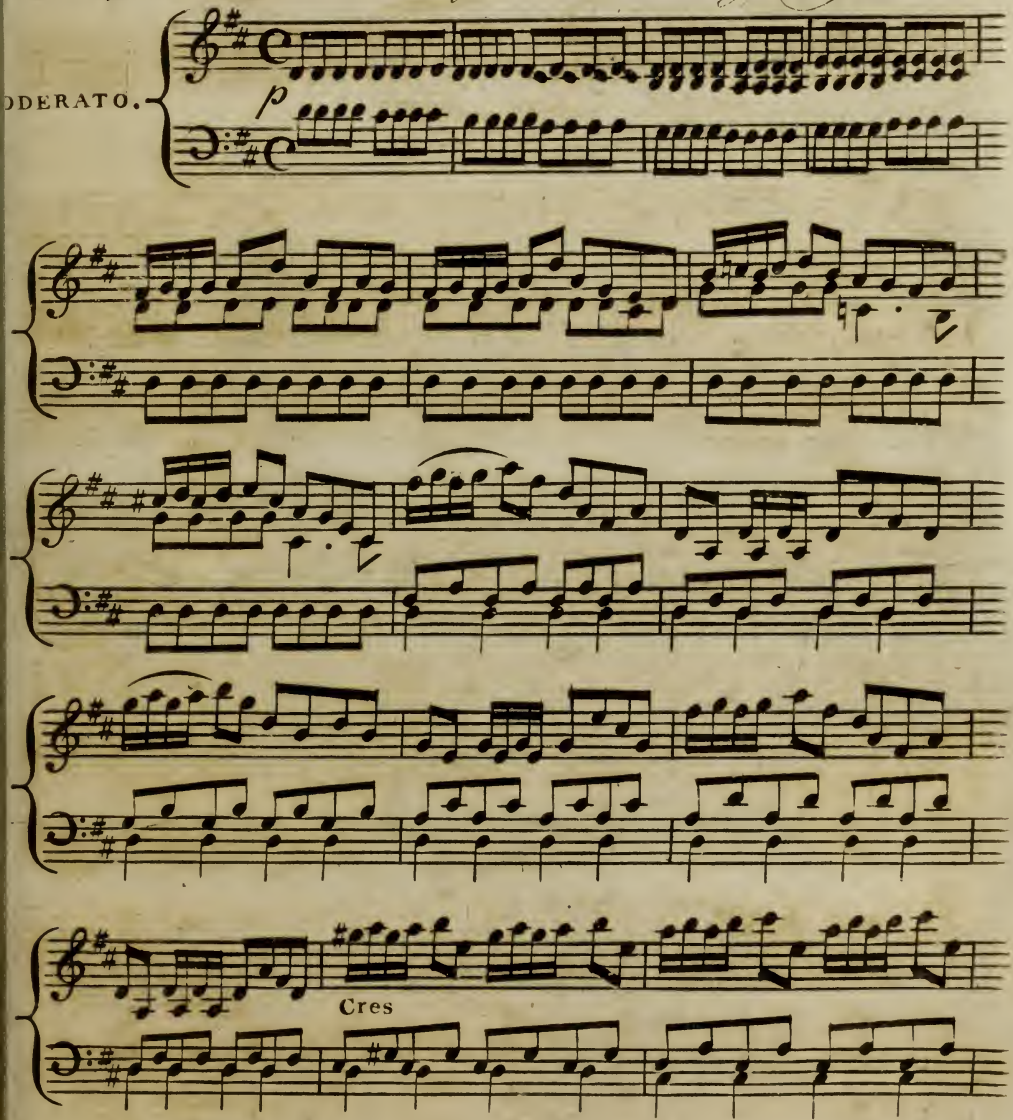

mer - - ri - ly what e'er it be not with ill
will what e'er it be not with ill will but
merrily merrily but merrily merrily merrily but
merrily merrily merrily merrily O! bid your

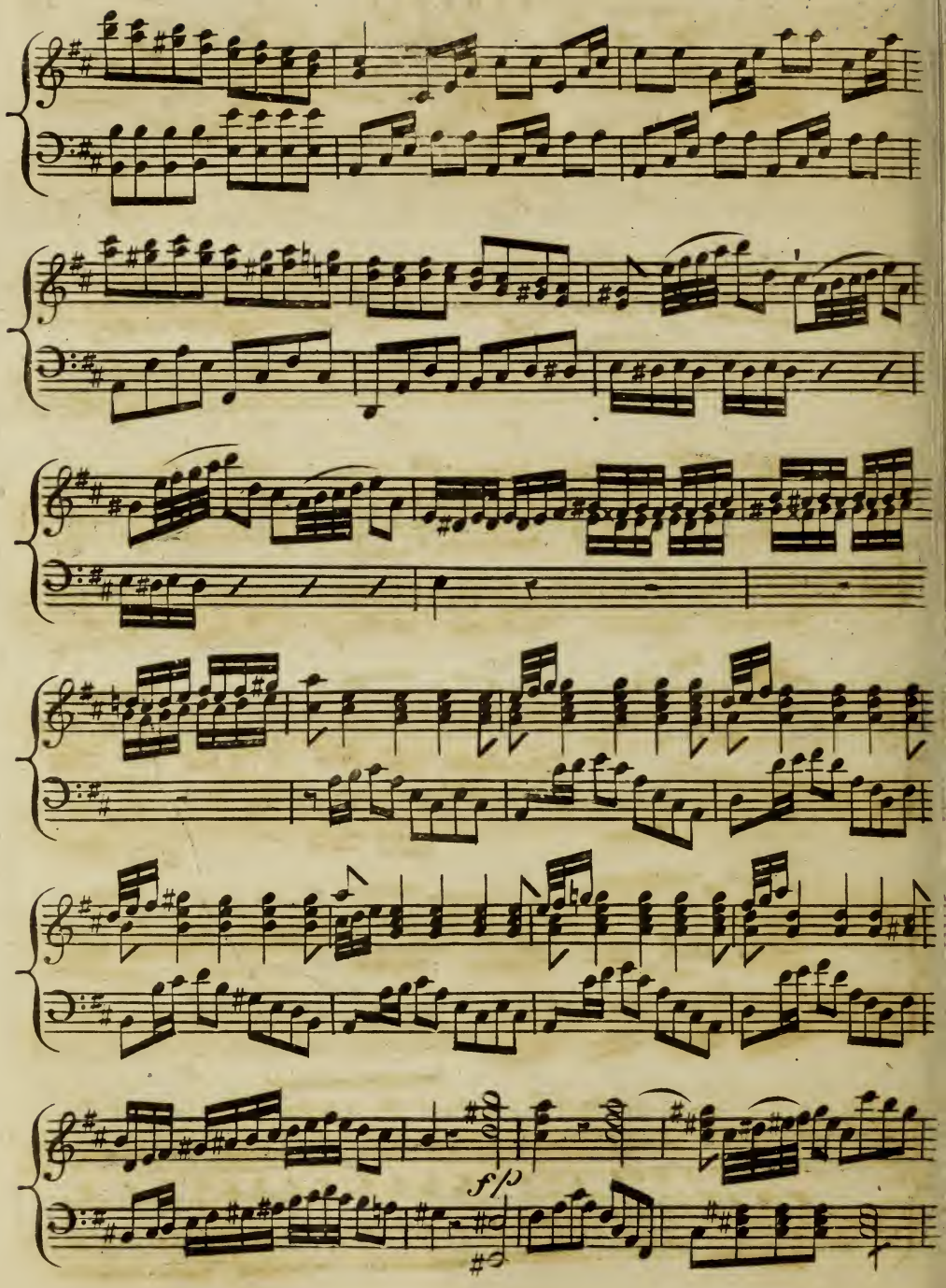
SYMPHONY & GRAND CHORUS,

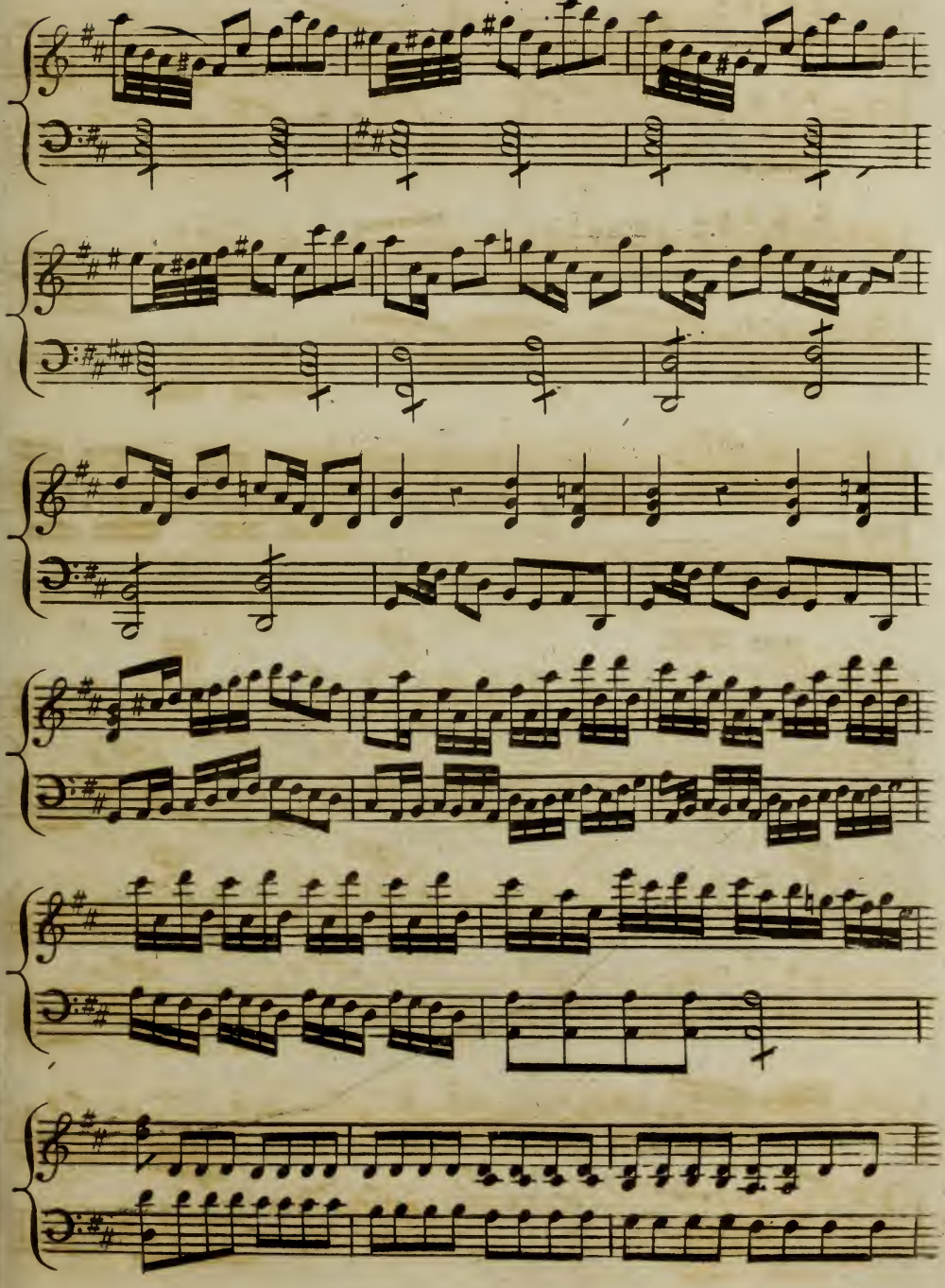
descriptive of a

Storm & Shipwreck.

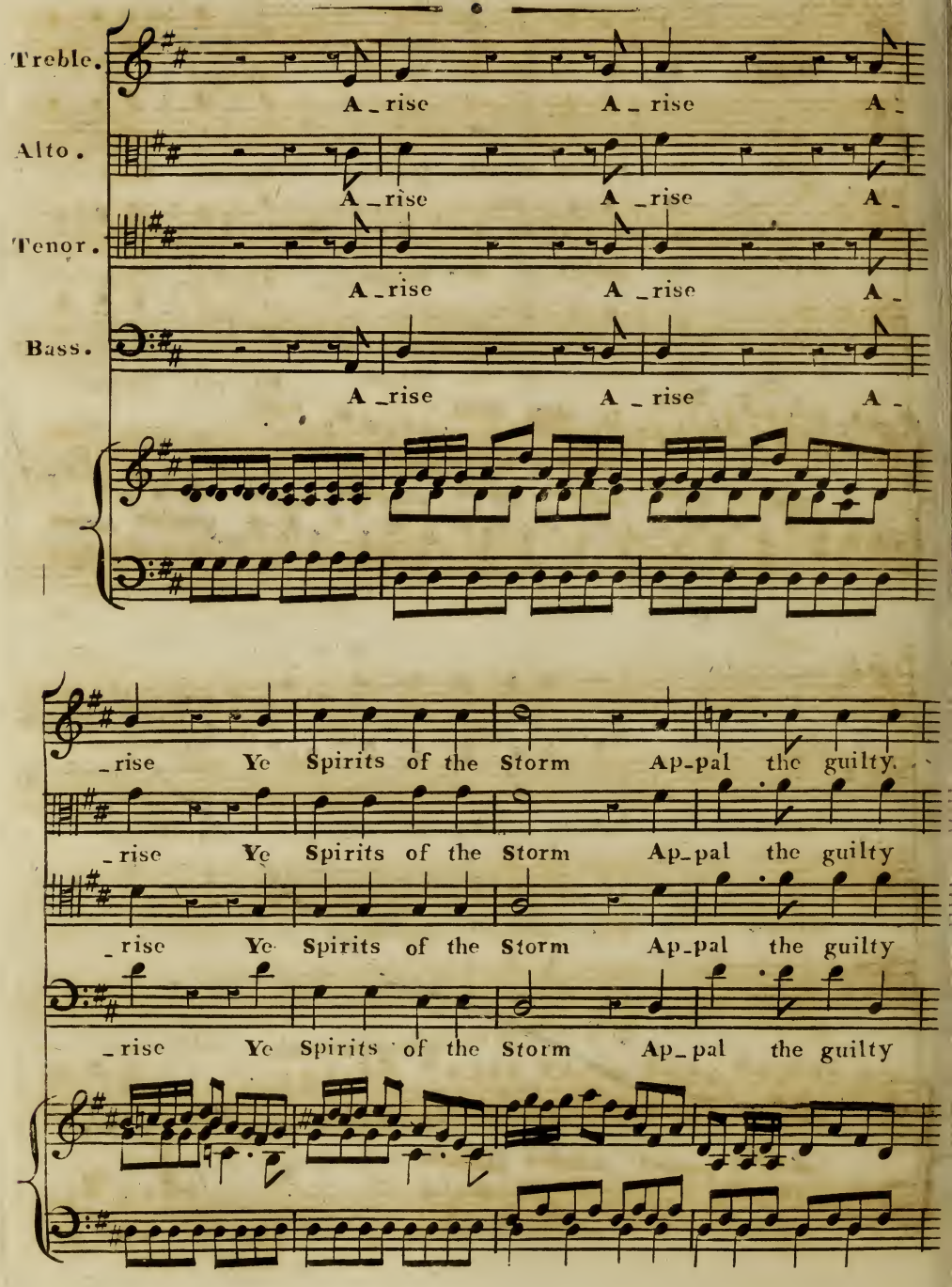
Composed by Thos Linley Junr. *Arranged by J. Addison.*

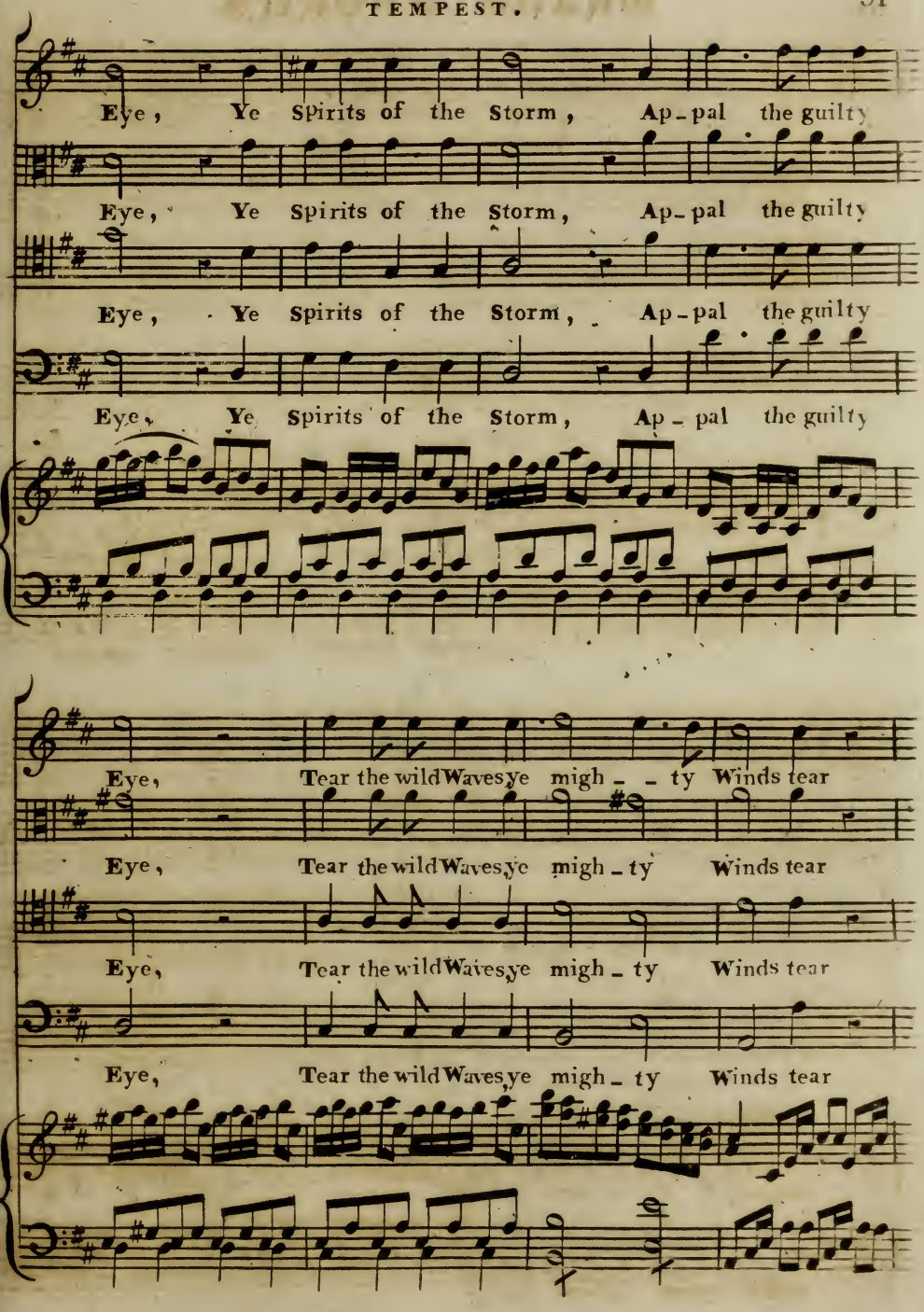


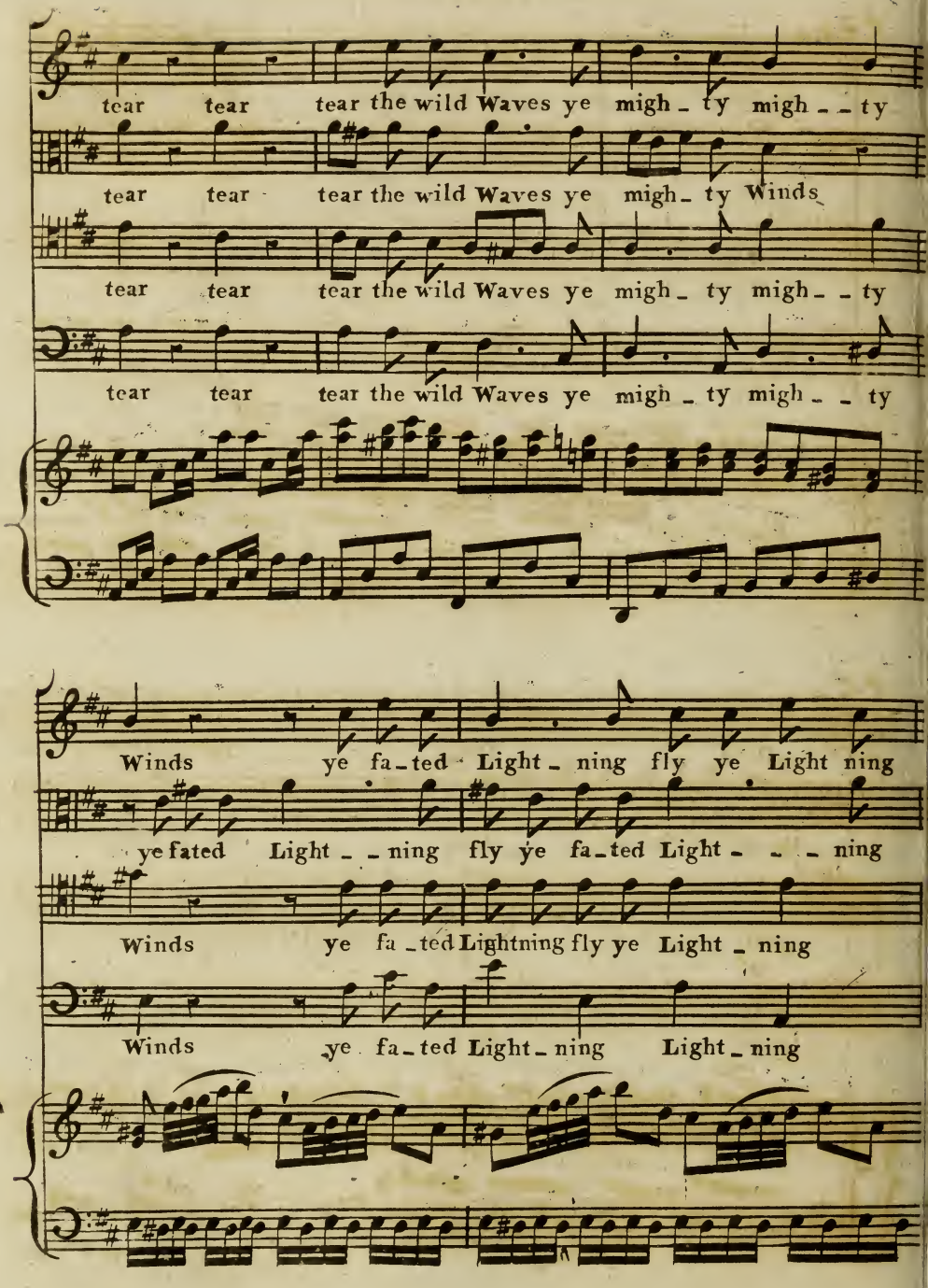

f/p

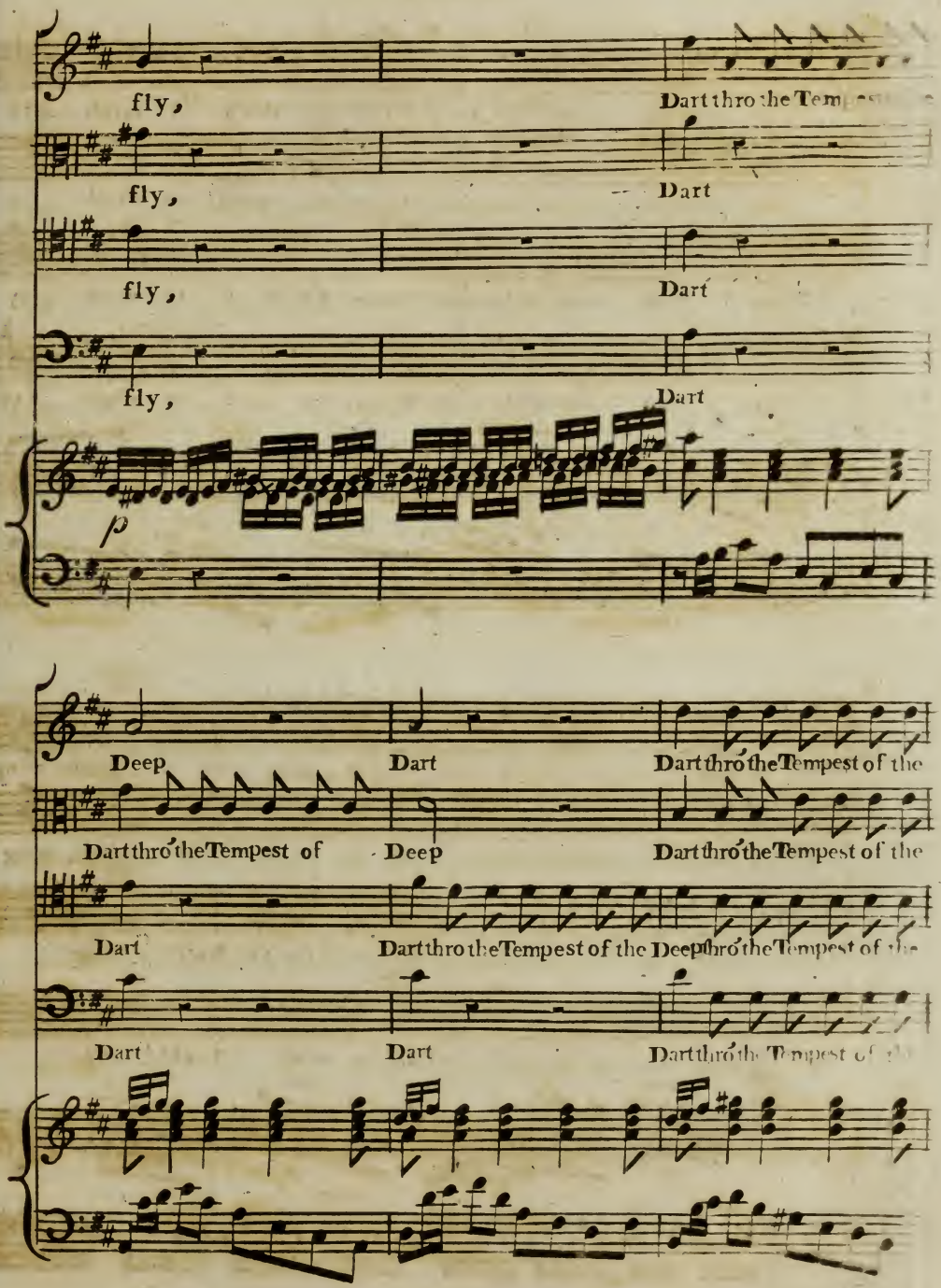


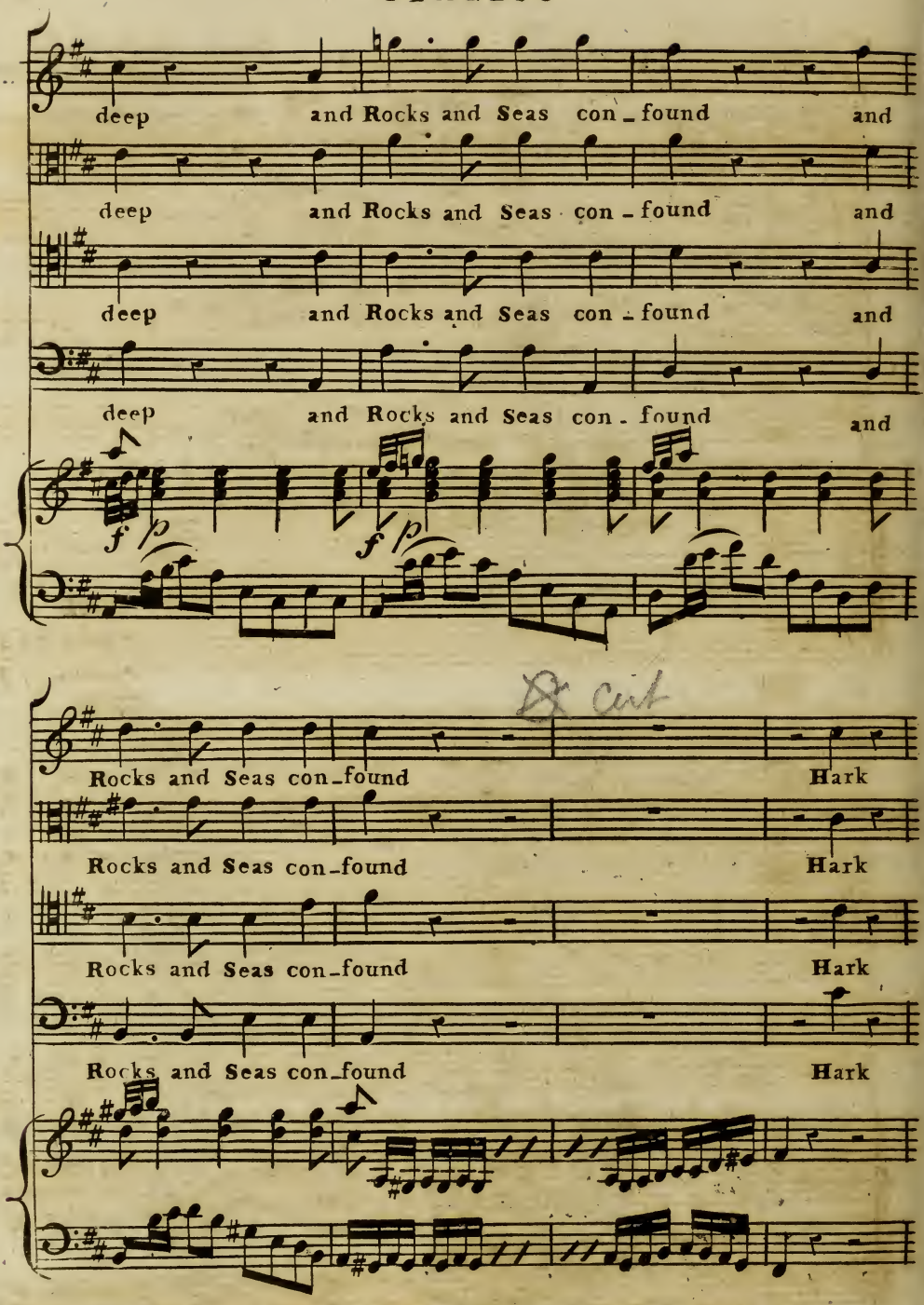
GRAND CHORUS

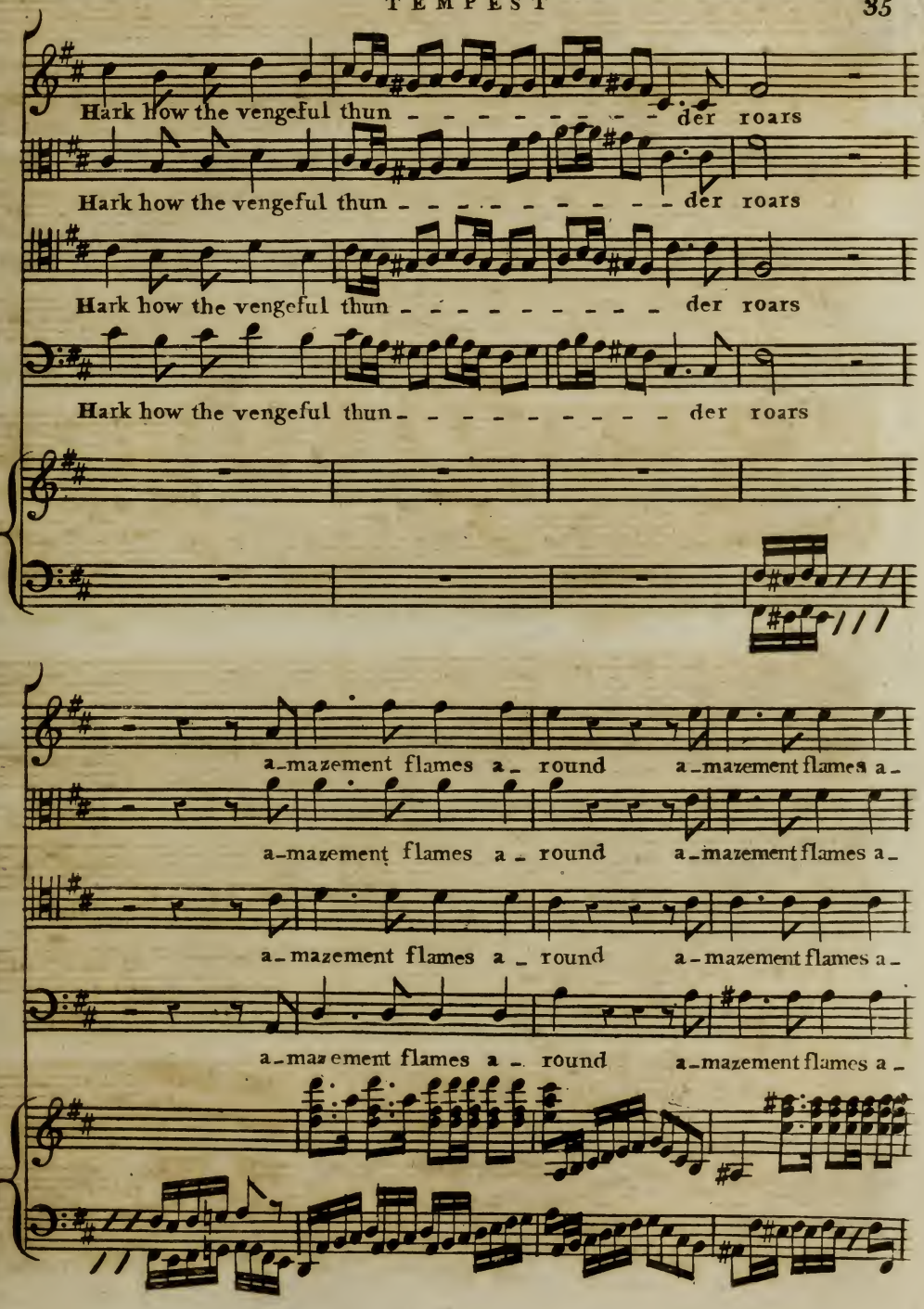


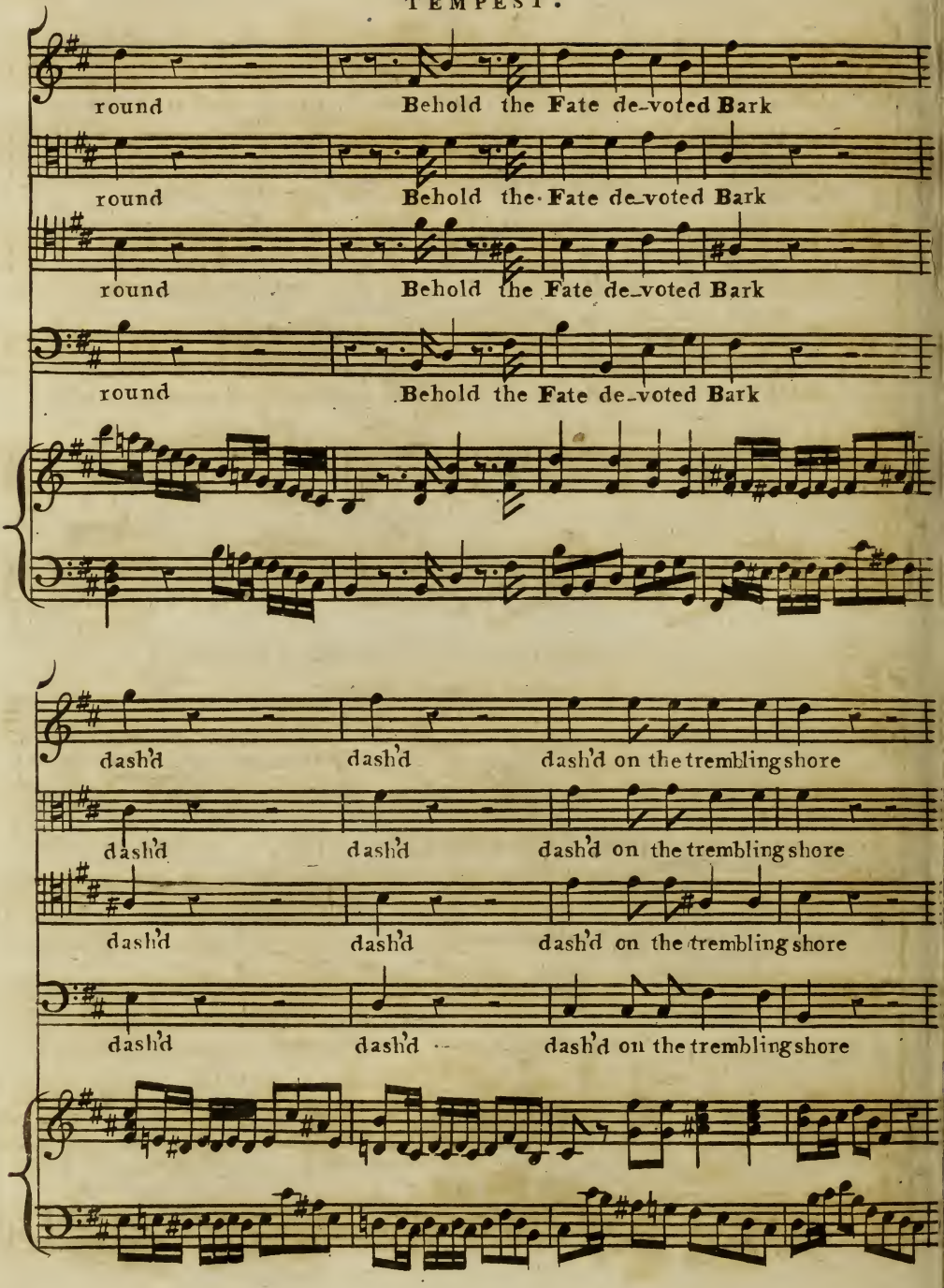

Eye, Ye Spirits of the Storm, Ap-pal the guilty
Eye, Ye Spirits of the Storm, Ap-pal the guilty
Eye, Ye Spirits of the Storm, Ap-pal the guilty
Eye, Ye Spirits of the Storm, Ap-pal the guilty
Eye, Tear the wild Waves, ye migh-ty Winds tear
Eye, Tear the wild Waves, ye migh-ty Winds tear
Eye, Tear the wild Waves, ye migh-ty Winds tear
Eye, Tear the wild Waves, ye migh-ty Winds tear

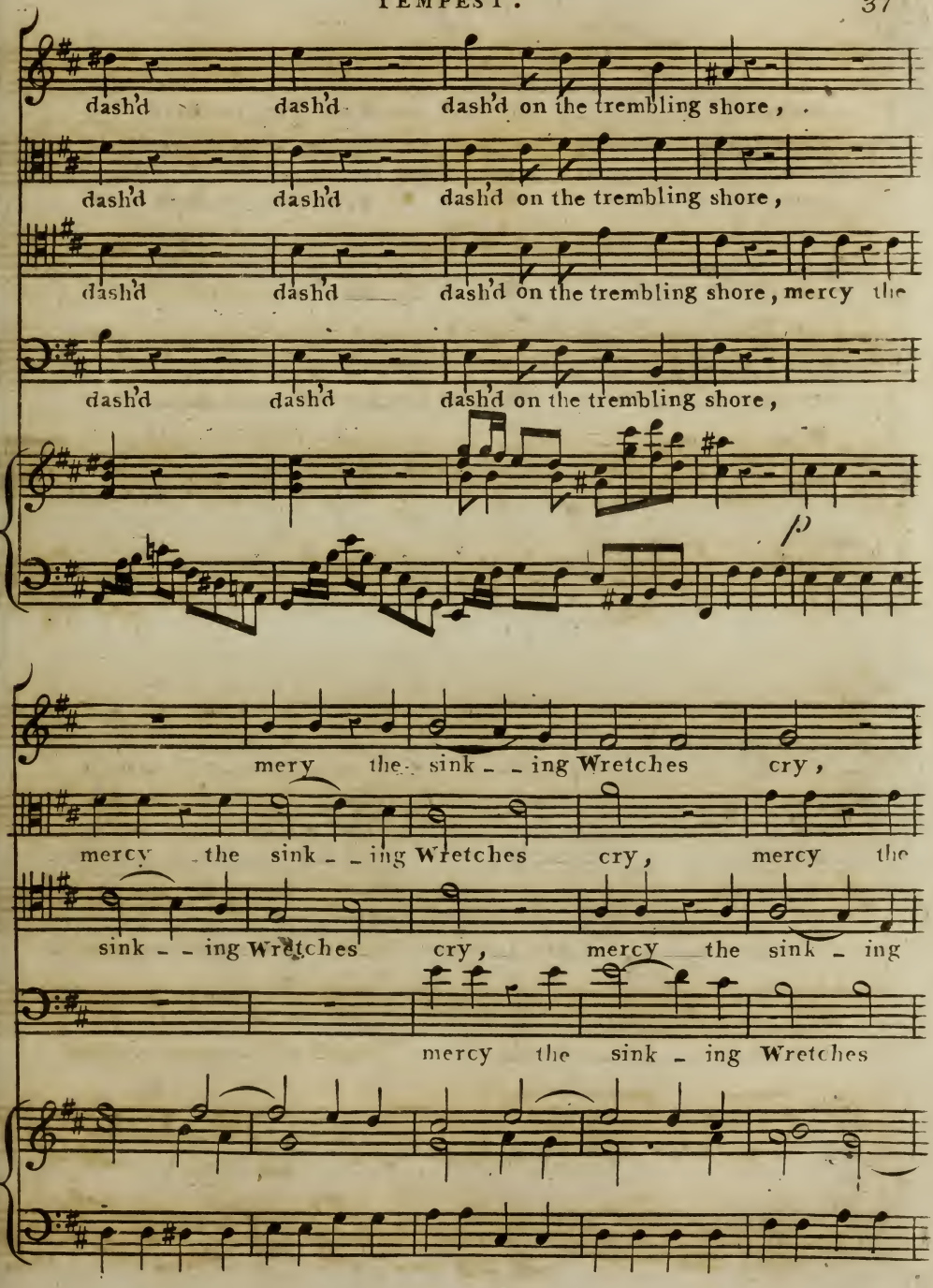

tear tear tear the wild Waves ye migh_ty migh__ty
tear tear tear the wild Waves ye migh_ty Winds
tear tear tear the wild Waves ye migh_ty migh__ty
tear tear tear the wild Waves ye migh_ty migh__ty
Winds ye fa_ted Light_ning fly ye Light ning
ye fated Light__ning fly ye fa_ted Light___ning
Winds ye fa_ted Lightning fly ye Light_ning
Winds ye fa_ted Light_ning Light_ning

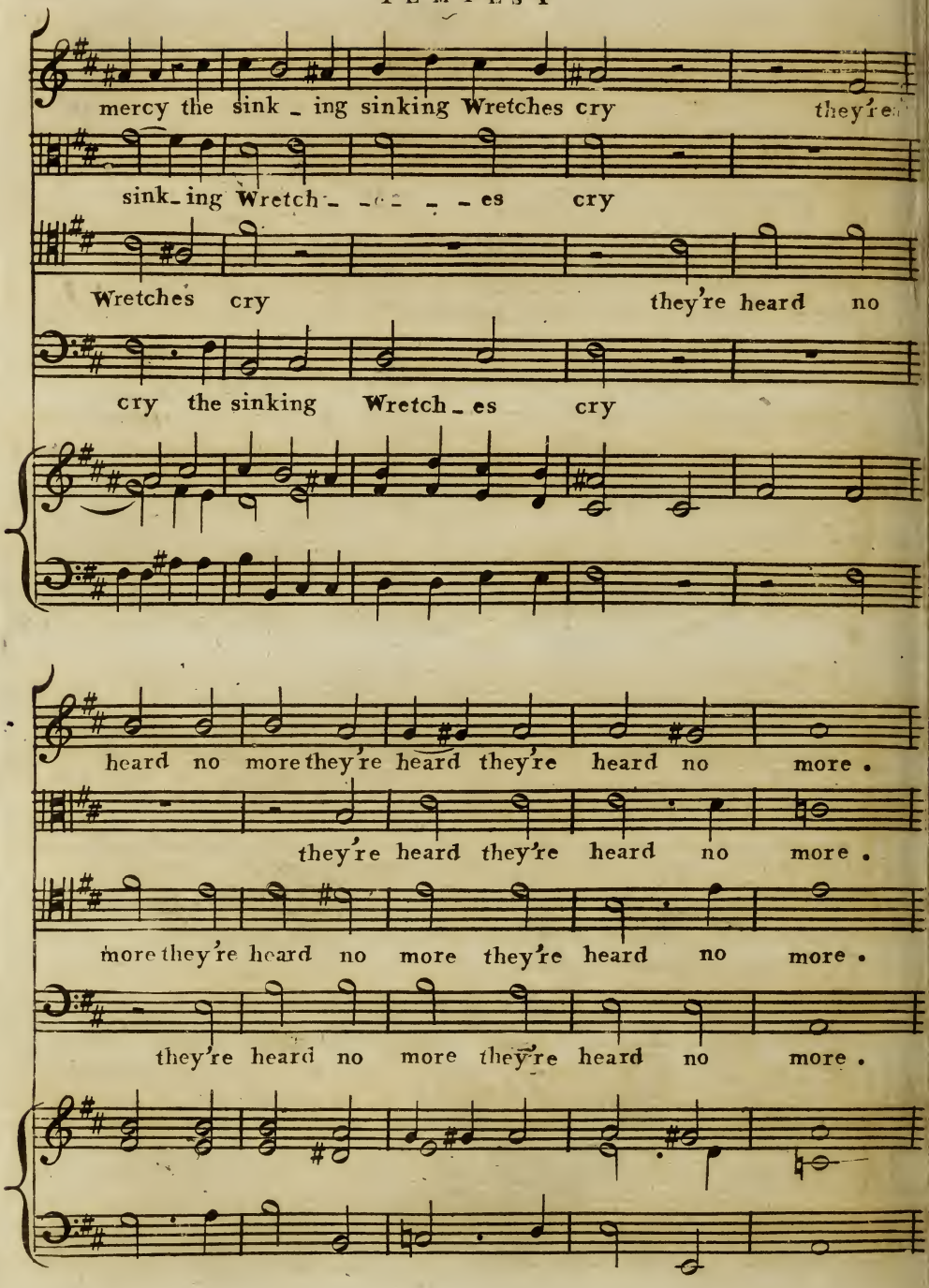

fly,
Dart thro the Tem
fly,
Dart
fly,
Dart
fly,
Dart
p
Deep
Dart
Dart thro' the Tempest of the
Dart thro' the Tempest of
Deep
Dart thro' the Tempest of the
Dart
Dart thro the Tempest of the Deep thro' the Tempest of
Dart
Dart
Dart thro' the Tempest of

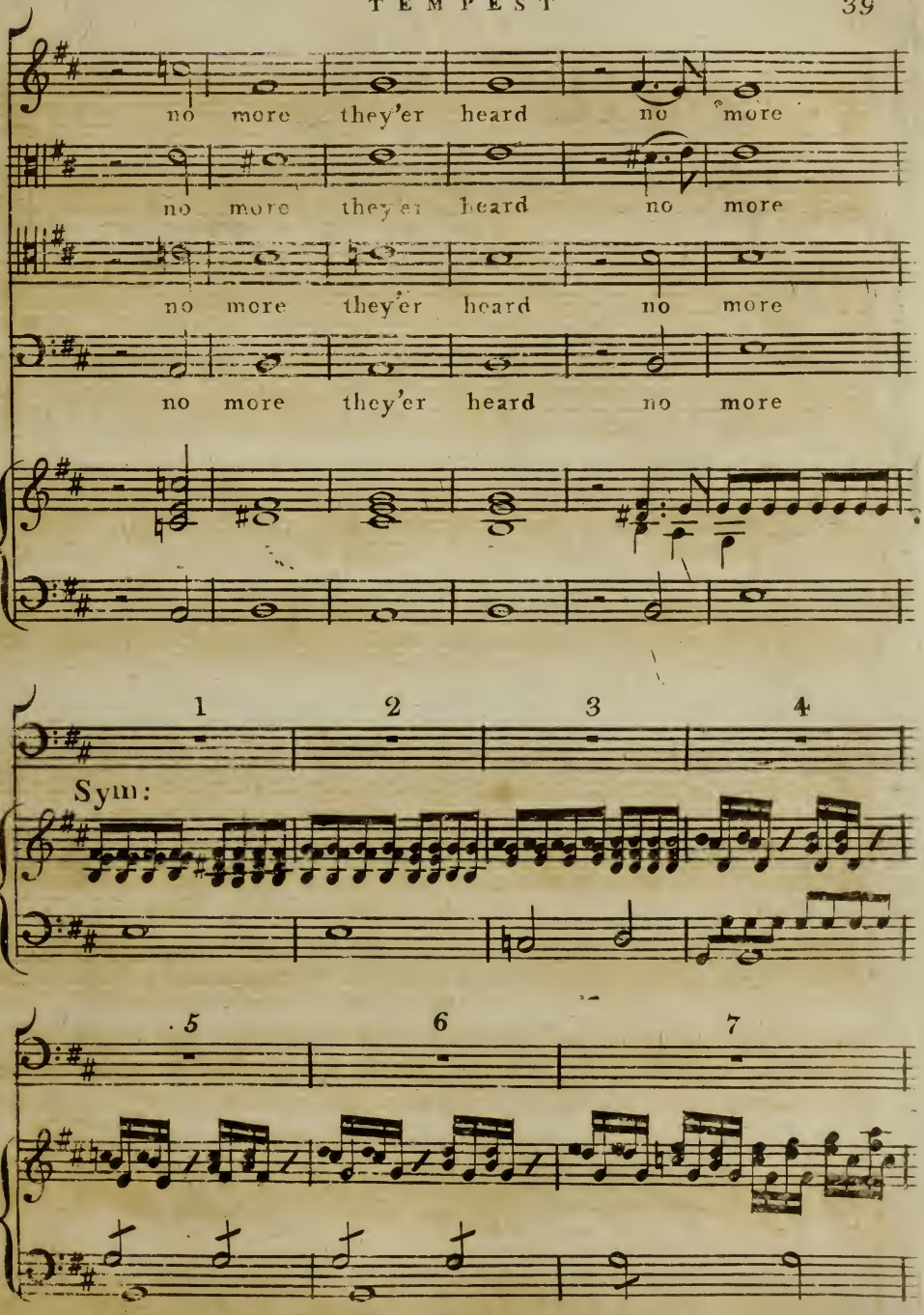

deep and Rocks and Seas con_found and
deep and Rocks and Seas con_found and
deep and Rocks and Seas con_found and
deep and Rocks and Seas con_found and
f p
f p
Rocks and Seas con_found Hark
Rocks and Seas con_found Hark
Rocks and Seas con_found Hark
Rocks and Seas con_found Hark

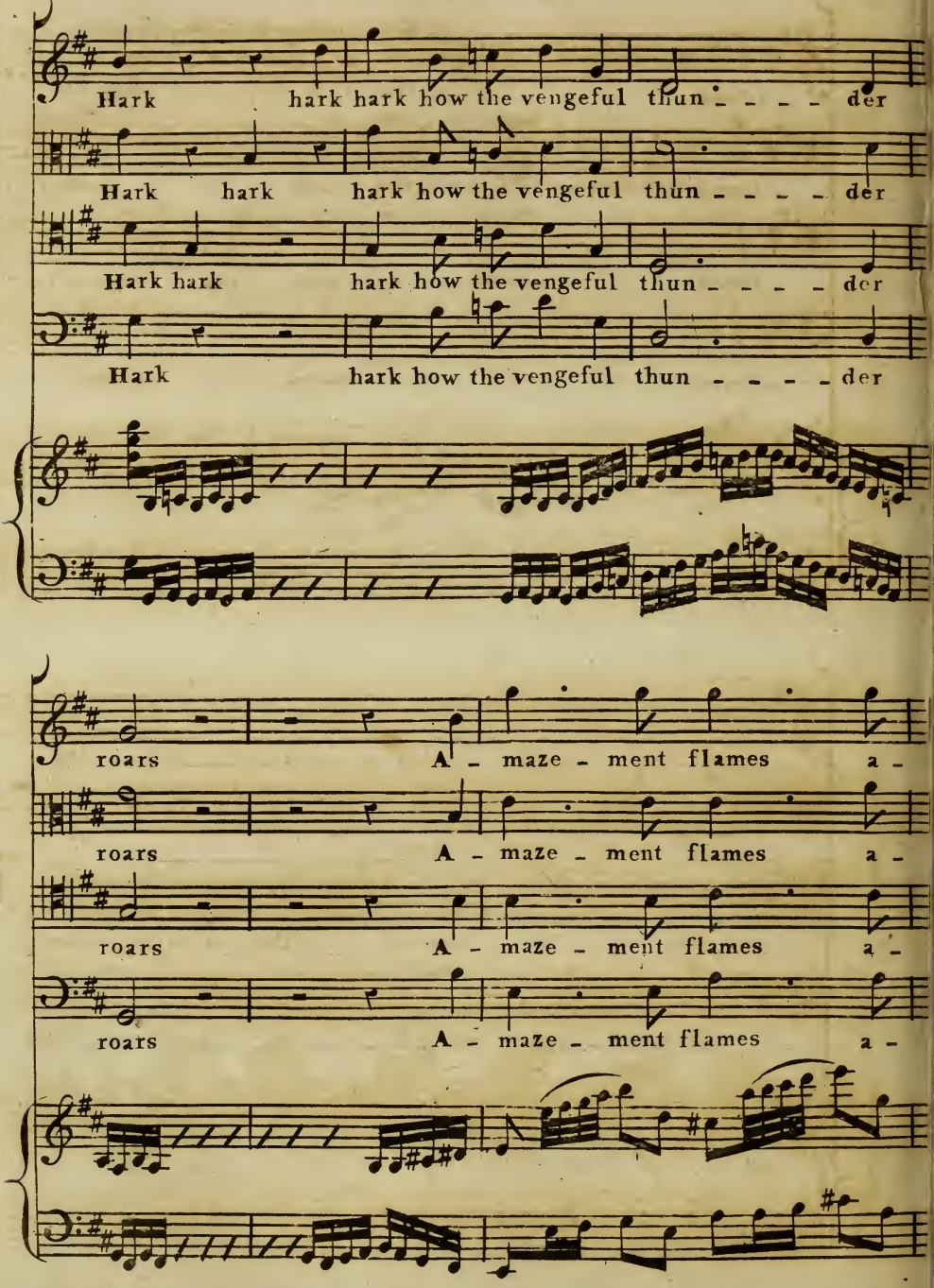

Hark how the vengeful thun - - - - - - - - - der roars
Hark how the vengeful thun - - - - - - - - - der roars
Hark how the vengeful thun - - - - - - - - - der roars
Hark how the vengeful thun - - - - - - - - - der roars
a-mazement flames a - round a-mazement flames a-
a-mazement flames a - round a-mazement flames a-
a-mazement flames a - round a-mazement flames a-
a-mazement flames a - round a-mazement flames a-

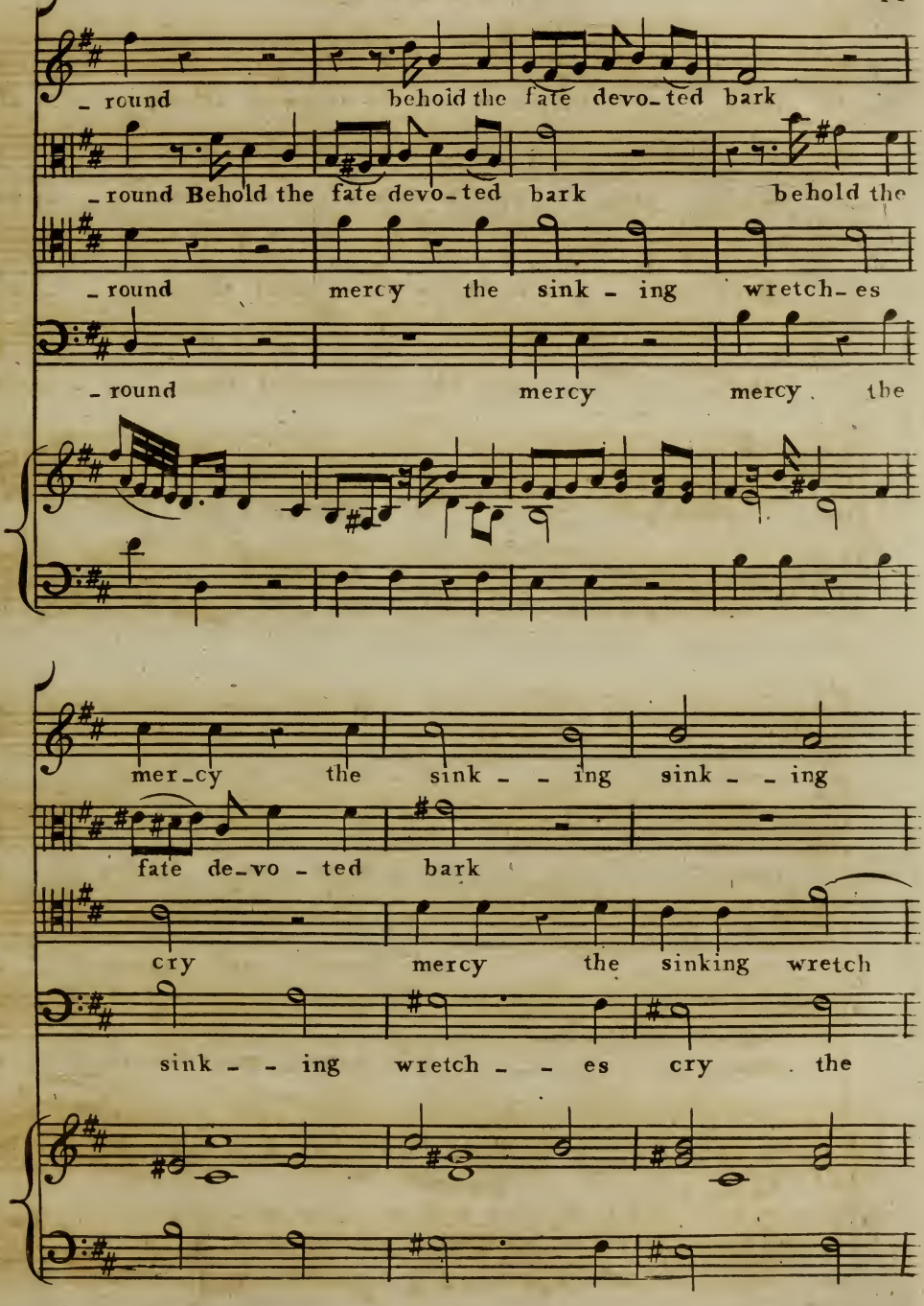

round Behold the Fate de-voted Bark
round Behold the Fate de-voted Bark
round Behold the Fate de-voted Bark
round Behold the Fate de-voted Bark
dash'd dash'd dash'd on the trembling shore
dash'd dash'd dash'd on the trembling shore
dash'd dash'd dash'd on the trembling shore
dash'd dash'd dash'd on the trembling shore

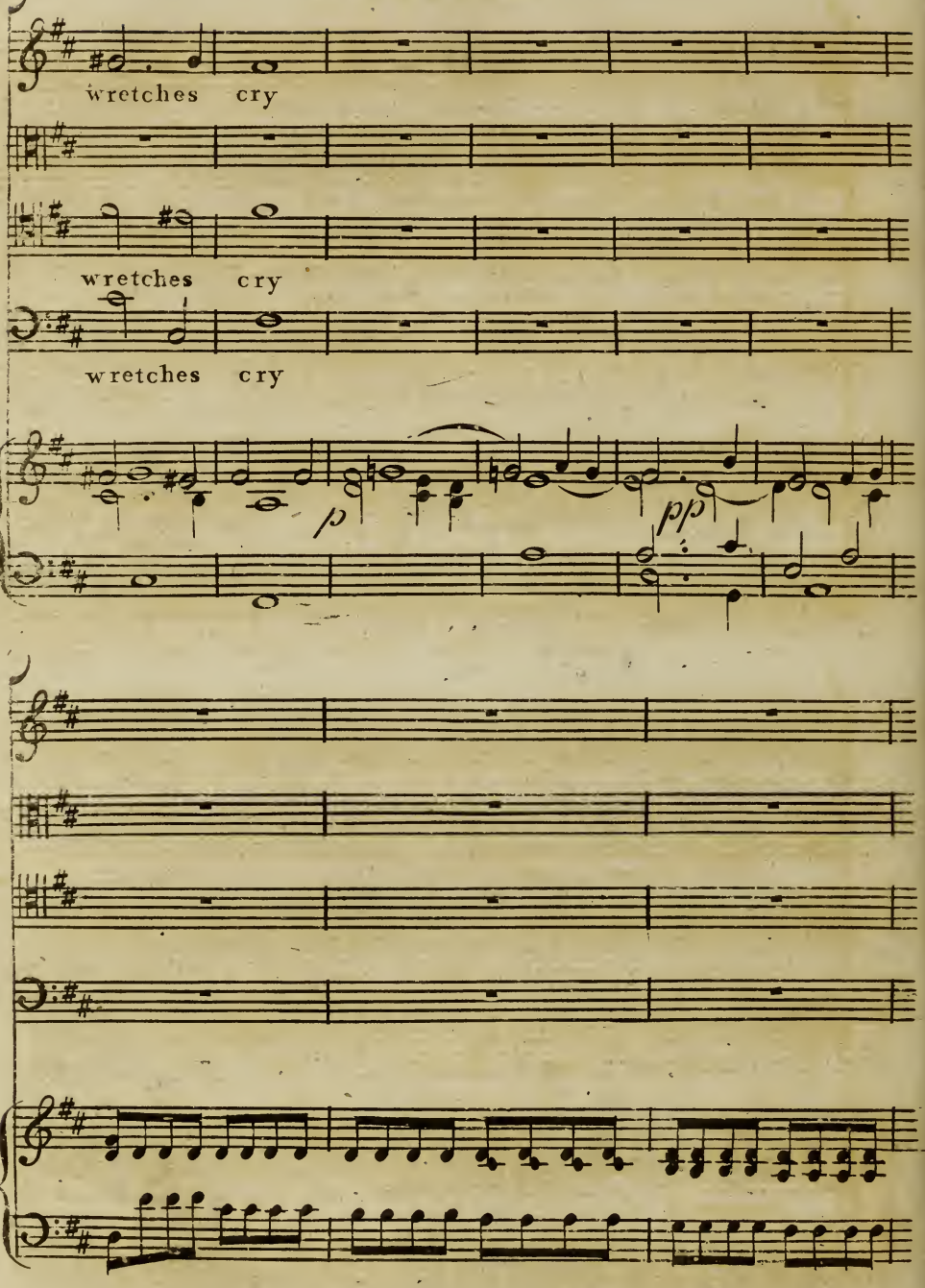

dash'd dash'd dash'd on the trembling shore,
dash'd dash'd dash'd on the trembling shore,
dash'd dash'd dash'd on the trembling shore, mercy the
dash'd dash'd dash'd on the trembling shore,
p
mery the sink - - ing Wretches cry,
mercy the sink - - ing Wretches cry, mercy the
sink - - ing Wretches cry, mercy the sink - ing
mercy the sink - ing Wretches

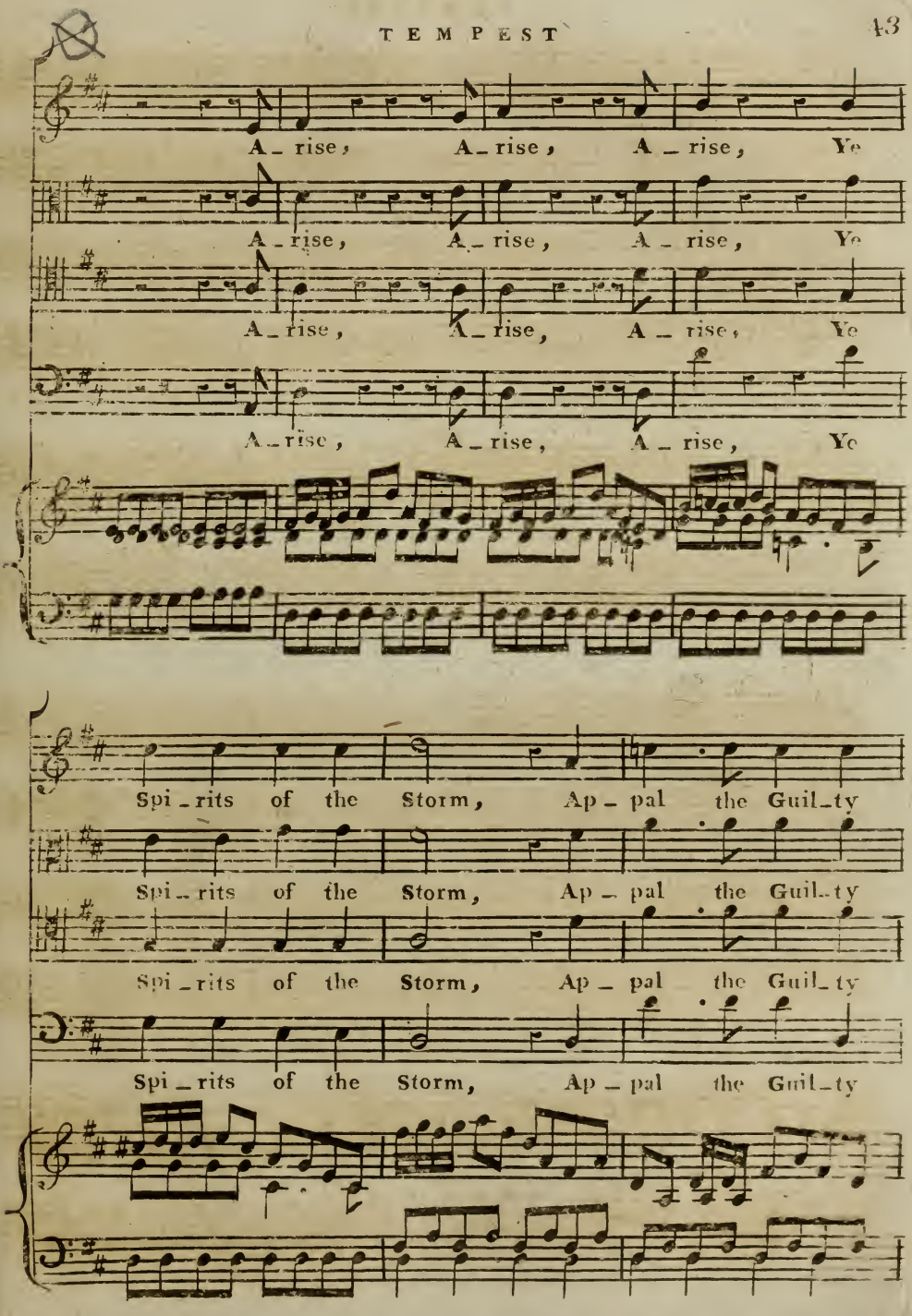

mercy the sink _ ing sinking Wretches cry they're
sink_ing Wretch_ _ _ _ es cry
Wretches cry they're heard no
cry the sinking Wretch_es cry
heard no more they're heard they're heard no more.
they're heard they're heard no more.
more they're heard no more they're heard no more.
they're heard no more they're heard no more.

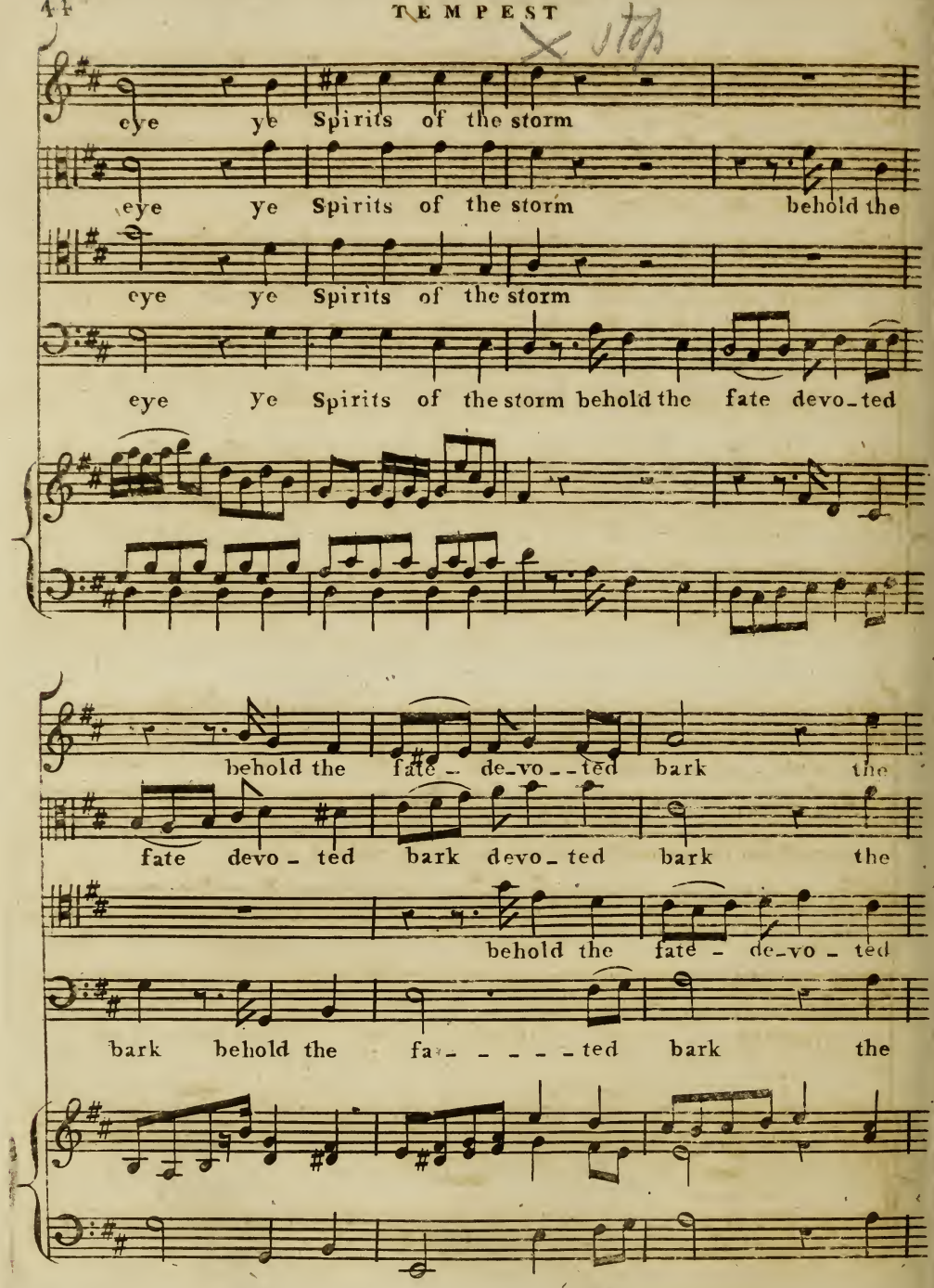

no more they'er heard no more
no more they'er heard no more
no more they'er heard no more
no more they'er heard no more
1 2 3 4
Sym:
5 6 7

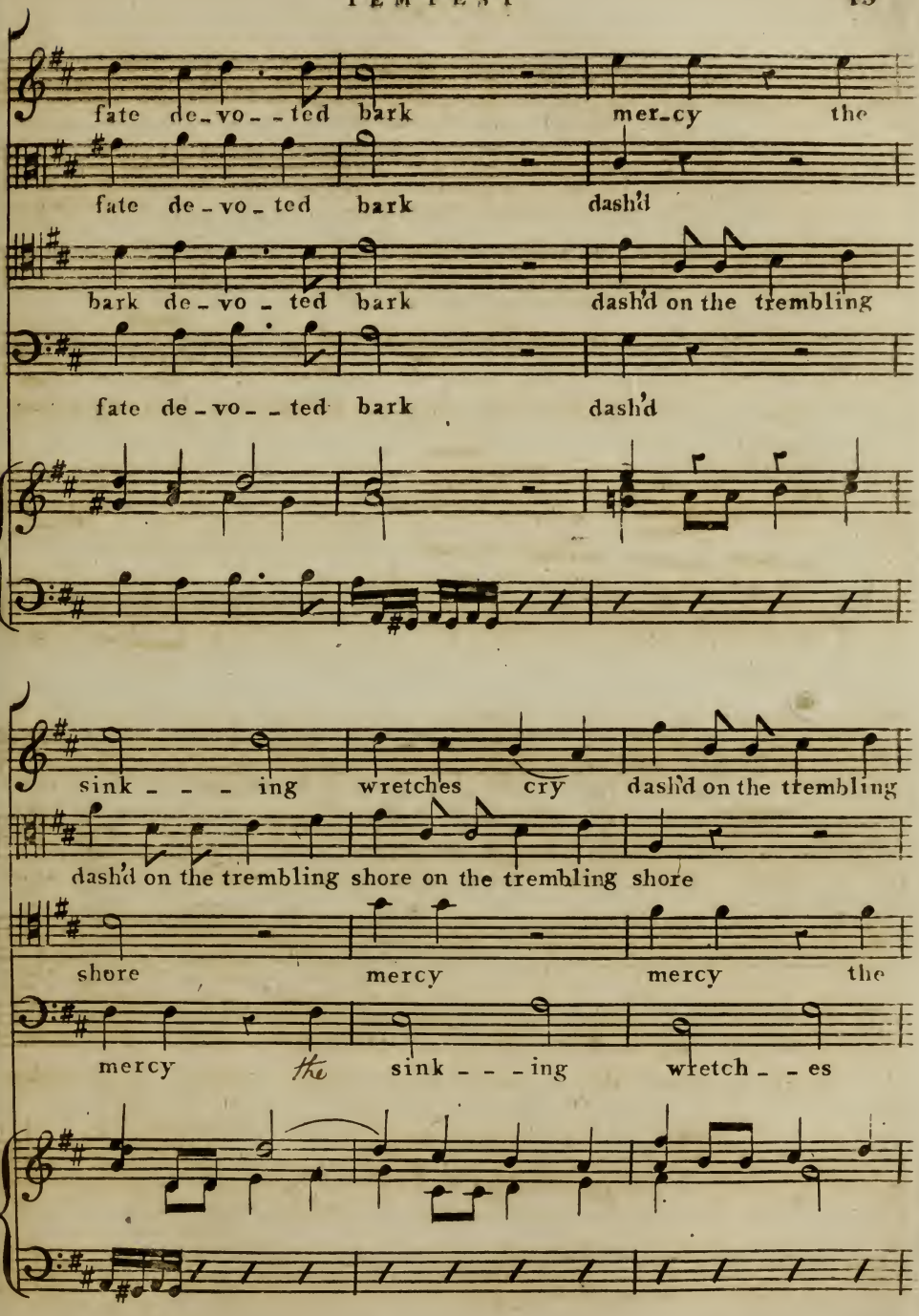

Hark hark hark how the vengeful thun - - - - der
Hark hark hark how the vengeful thun - - - - der
Hark hark hark how the vengeful thun - - - - der
Hark hark how the vengeful thun - - - - der
roars A - maze - ment flames a -
roars A - maze - ment flames a -
roars A - maze - ment flames a -
roars A - maze - ment flames a -

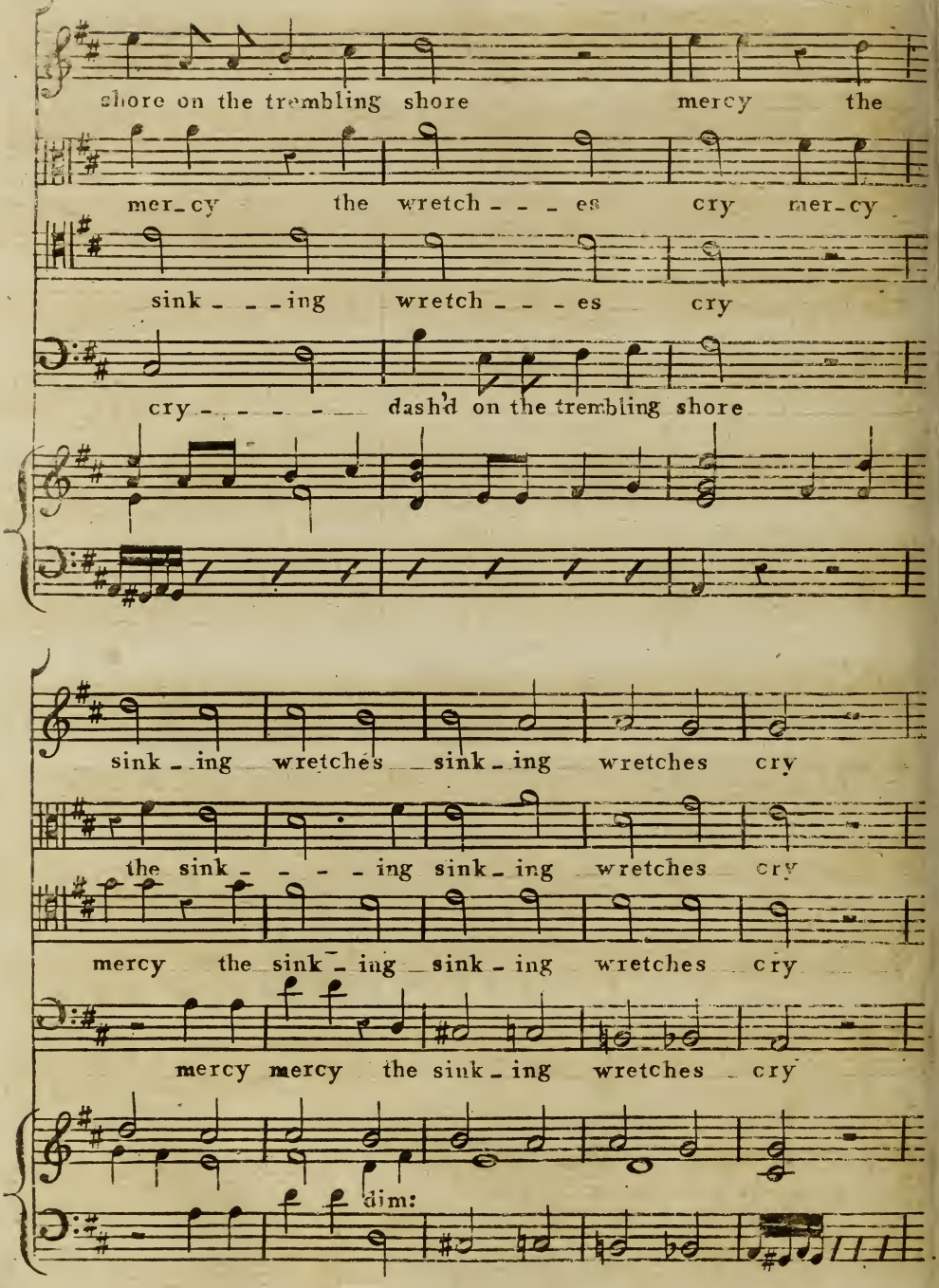

- round behold the fate devo-ted bark
- round Behold the fate devo-ted bark behold the
- round mercy the sink - ing wretch-es
- round mercy mercy the
mer-cy the sink - - ing sink - - ing
fate de-vo - ted bark
cry mercy the sinking wretch
sink - - ing wretch - - es cry the

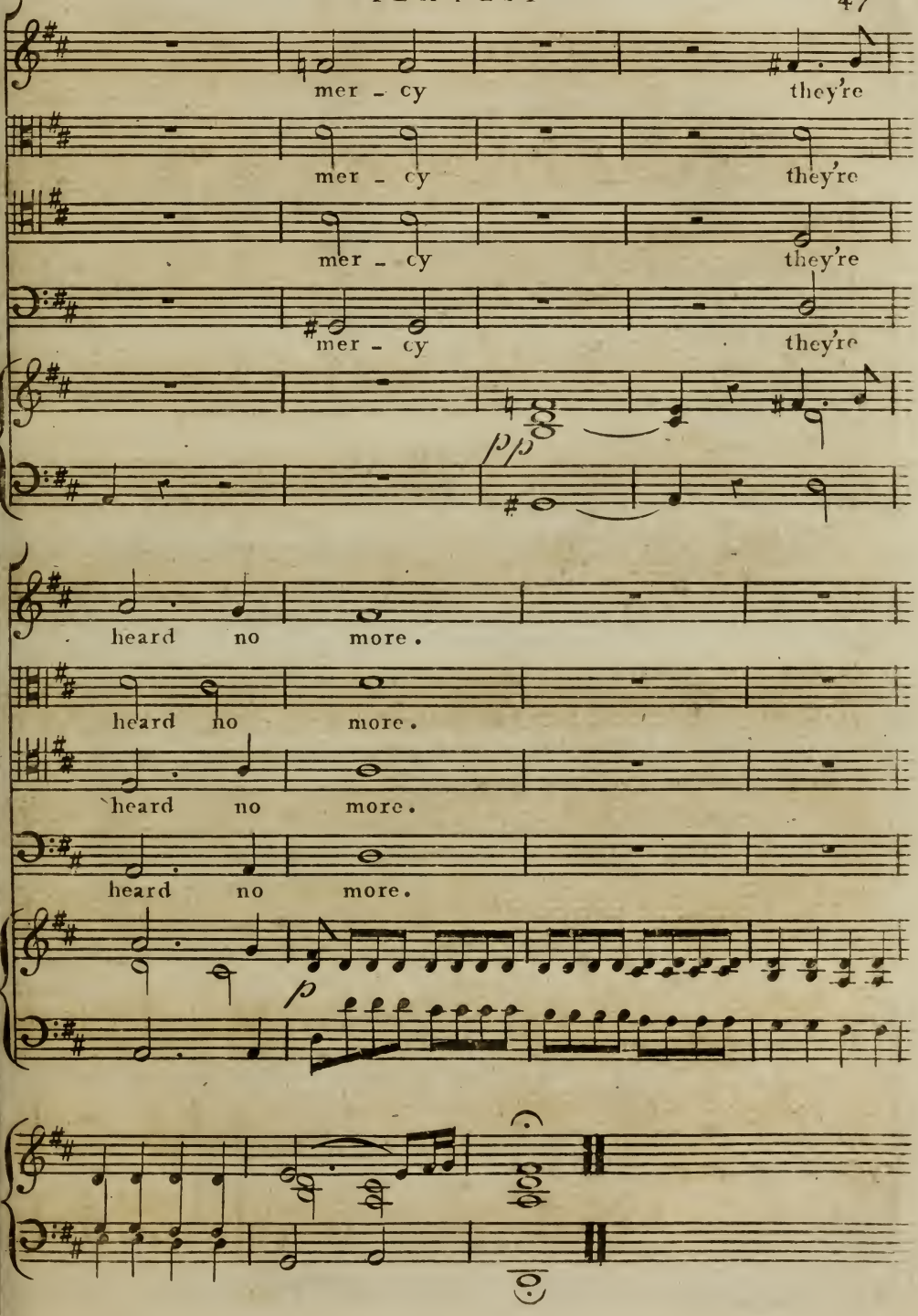

wretches cry
wretches cry
wretches cry
p
pp


A_rise, A_rise, A_rise, Ye
A_rise, A_rise, A_rise, Ye
A_rise, A_rise, A_rise, Ye
A_rise, A_rise, A_rise, Ye
Spi_rits of the Storm, Ap_pal the Guil_ty
Spi_rits of the Storm, Ap_pal the Guil_ty
Spi_rits of the Storm, Ap_pal the Guil_ty


eye ye Spirits of the storm
eye ye Spirits of the storm behold the
eye ye Spirits of the storm
eye ye Spirits of the storm behold the fate devo_ted
behold the fate _ de_vo _ _ted bark the
fate devo _ ted bark devo_ted bark the
behold the fate _ de_vo _ ted
bark behold the fa_ _ _ _ _ted bark the

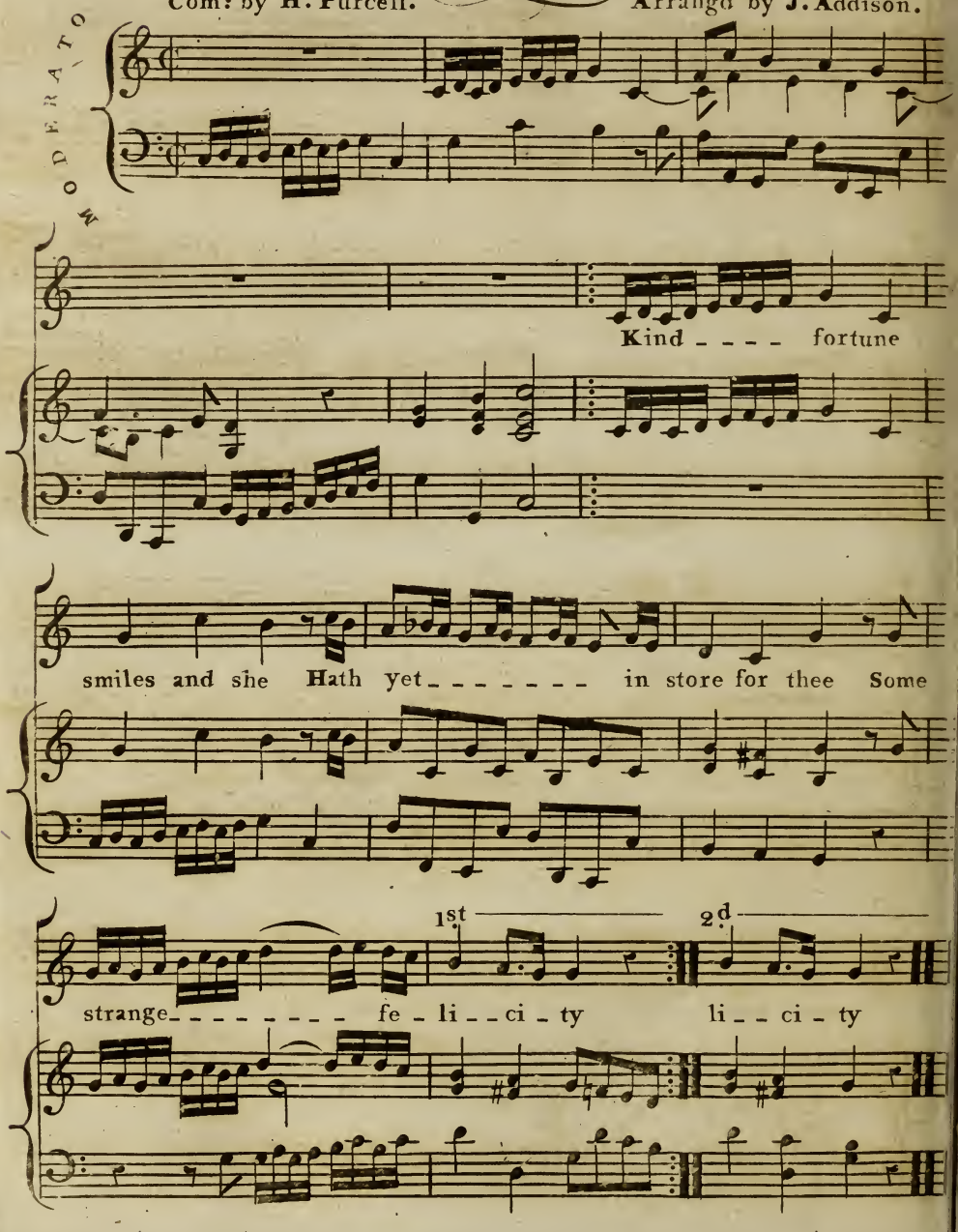

fate de-vo--ted bark mer-cy the
fate de-vo-ted bark dash'd
bark de-vo-ted bark dash'd on the trembling
fate de-vo--ted bark dash'd
sink---ing wretches cry dash'd on the trembling
dash'd on the trembling shore on the trembling shore
shore mercy mercy the
mercy the sink---ing wretch--es

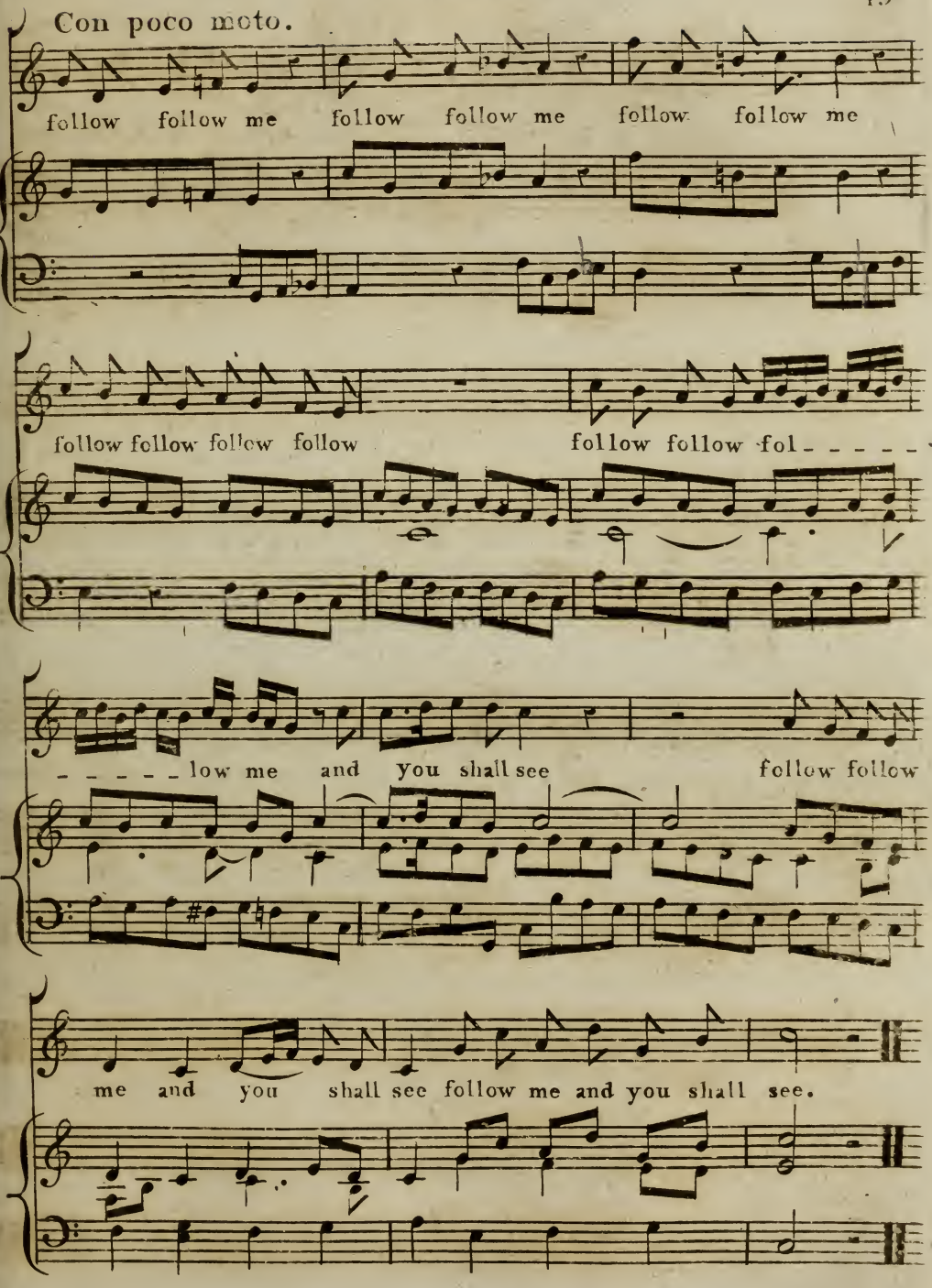

shore on the trembling shore mercy the
mer-cy the wretch - - - es cry mer-cy
sink - - - ing wretch - - - es cry
cry - - - - - dash'd on the trembling shore
sink - ing wretches sink - ing wretches cry
the sink - - - - ing sink - ing wretches cry
mercy the sink - ing sink - ing wretches cry
mercy mercy the sink - ing wretches cry
dim:


mer - cy
they're
mer - cy
they're
mer - cy
they're
mer - cy
they're
pp
heard no more.
heard no more.
heard no more.
heard no more.
p

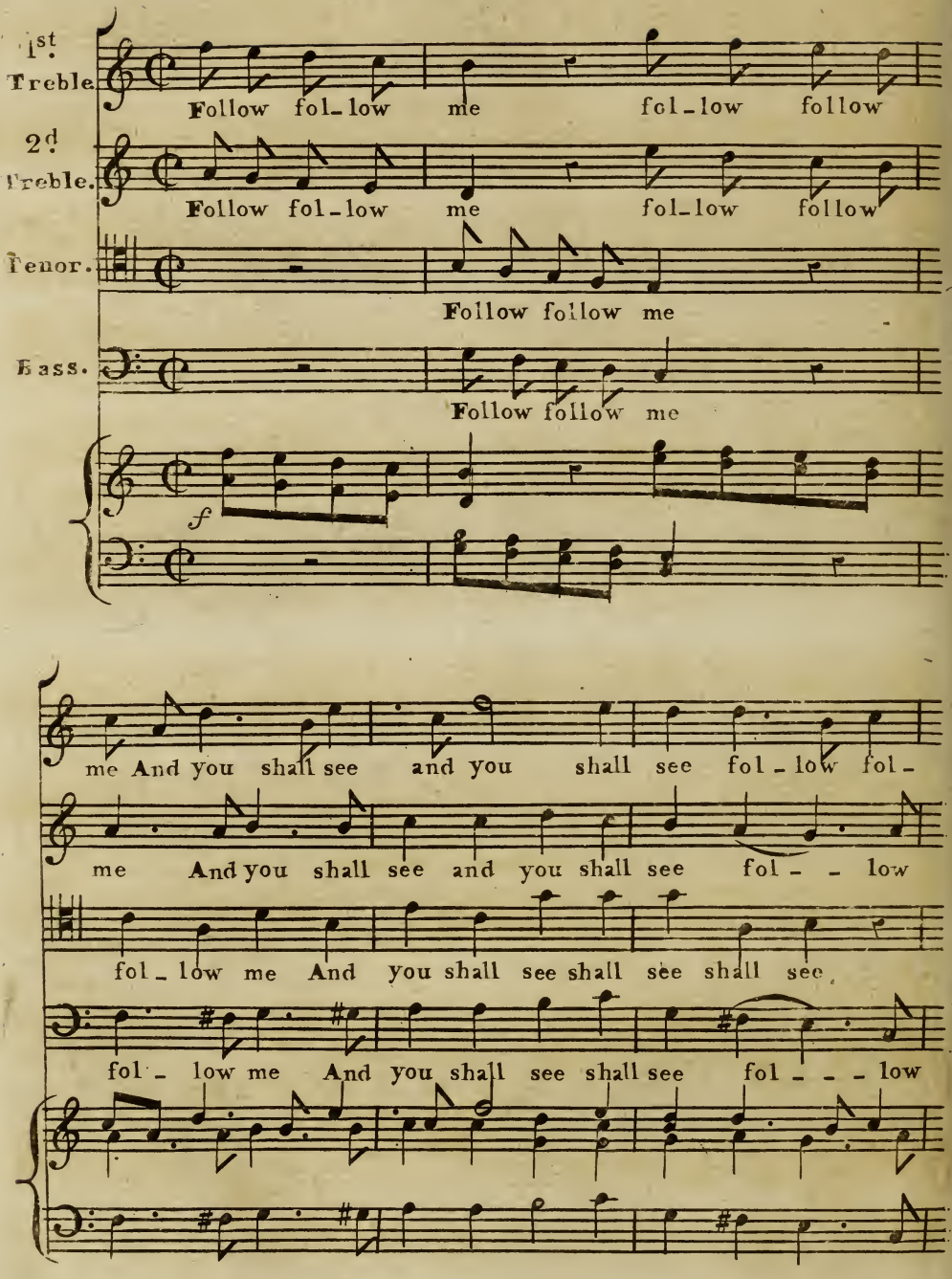
KIND FORTUNE SMOLES.

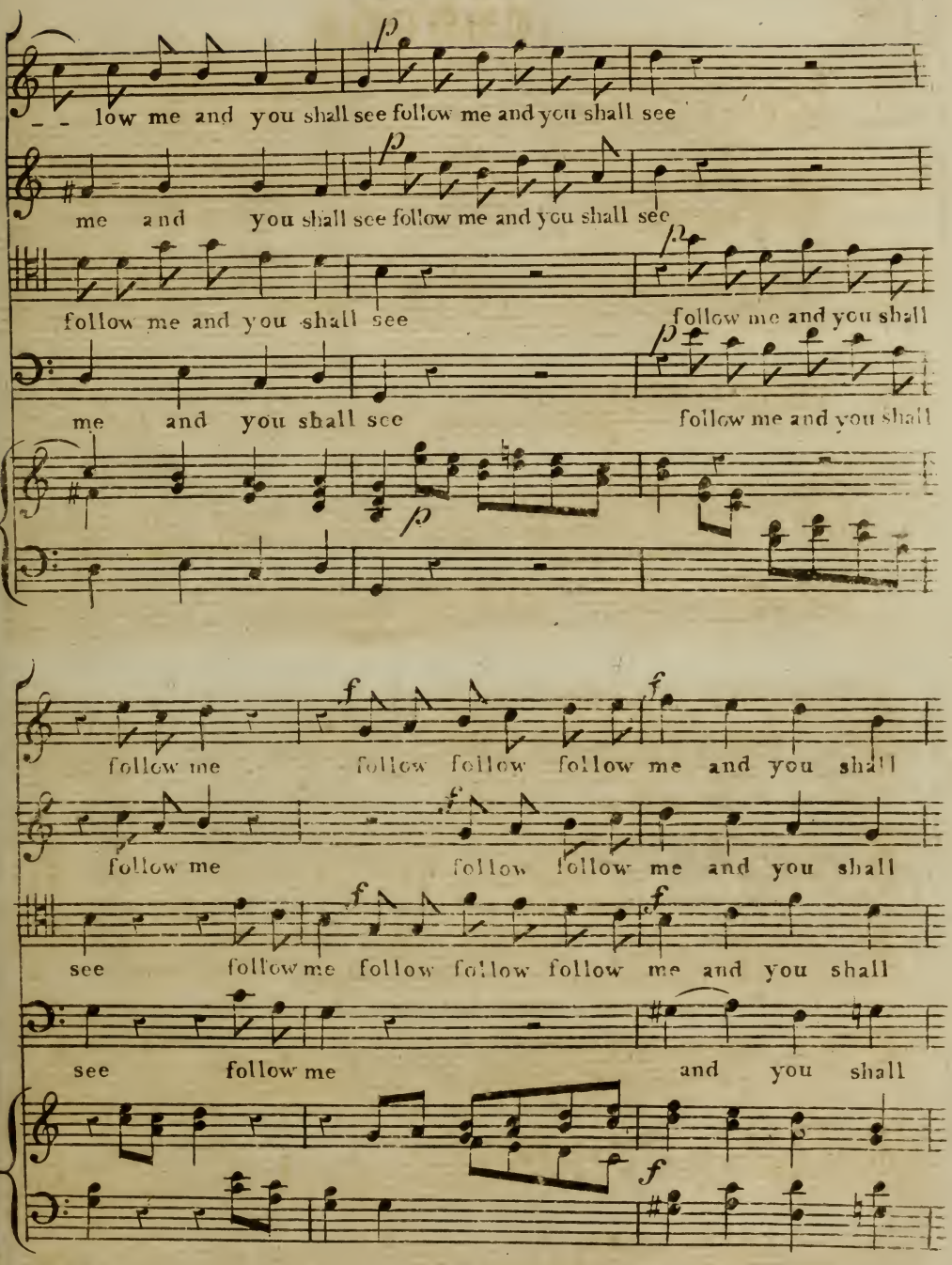
Com: by H. Purcell. Arrang'd by J. Addison.

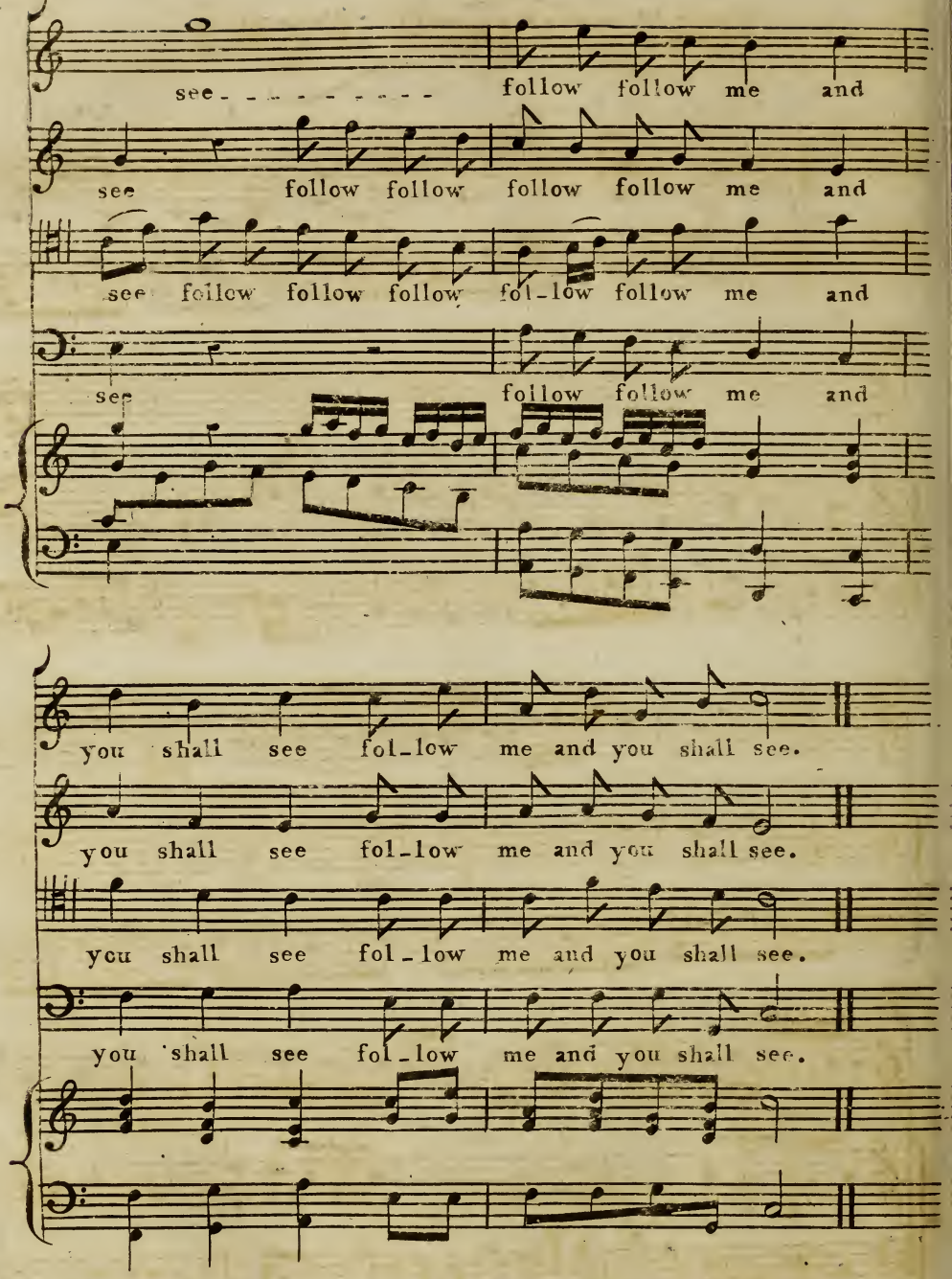



Con poco moto.
follow follow me follow follow me follow follow me
follow follow follow follow follow follow fol - - - - -
- - - - - low me and you shall see follow follow
me and you shall see follow me and you shall see.

CHORUS

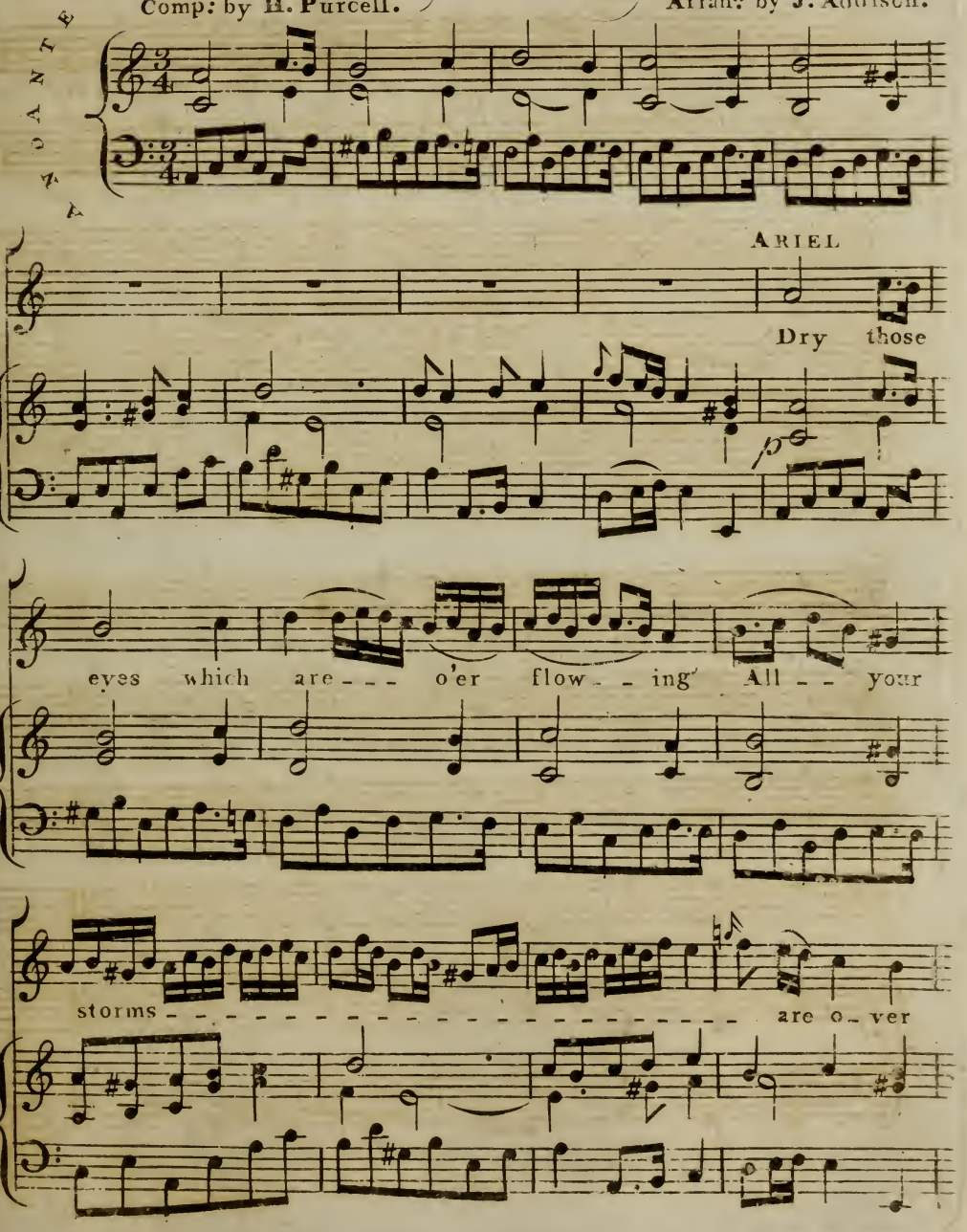

1st. Treble.
Follow fol-low me fol-low follow
2d. Treble.
Follow fol-low me fol-low follow
Tenor.
Follow follow me
Bass.
Follow follow me
f
me And you shall see and you shall see fol-low fol-
me And you shall see and you shall see fol- - low
fol-low me And you shall see shall see shall see
fol- low me And you shall see shall see fol- - - low

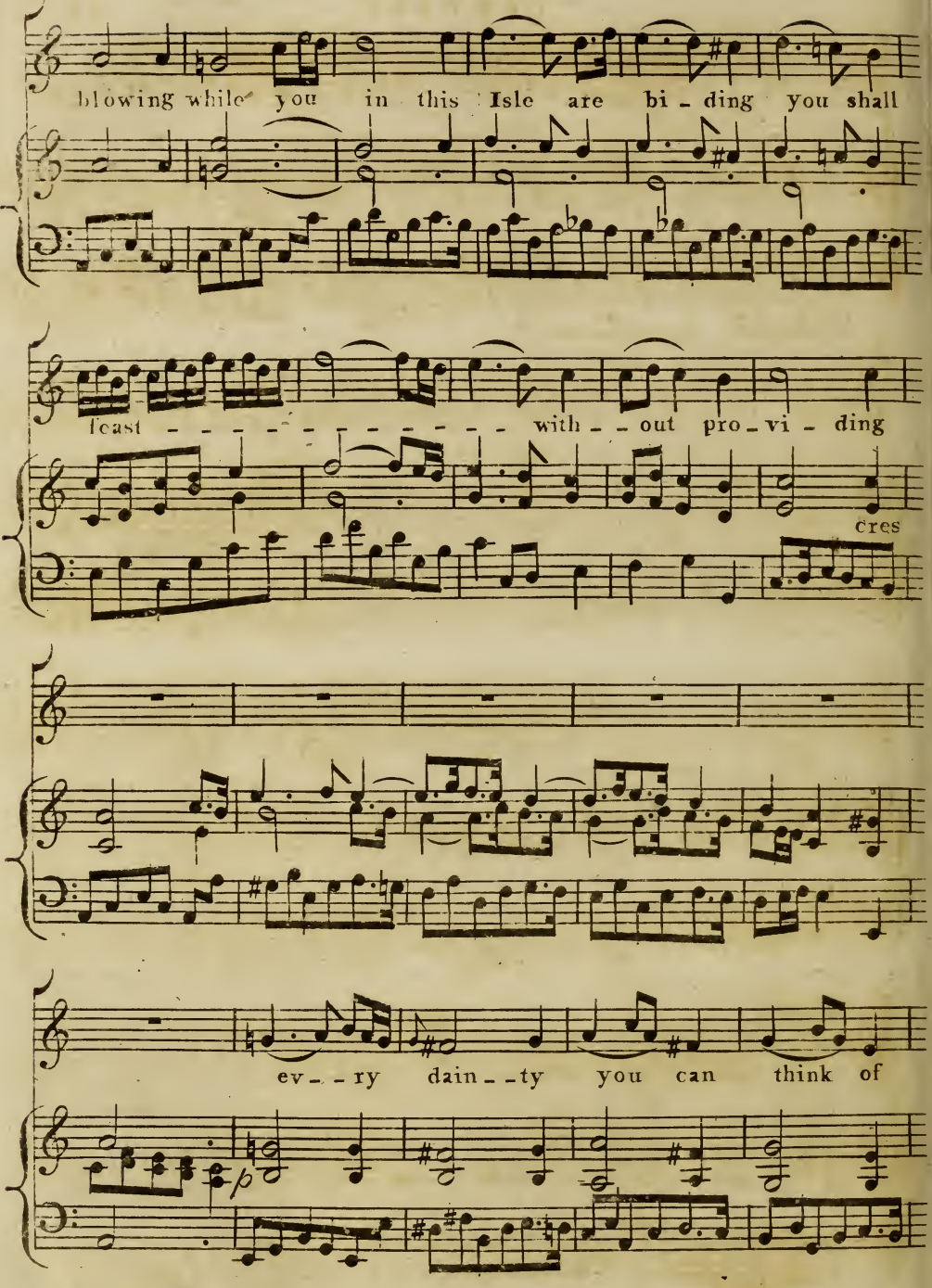

low me and you shall see follow me and you shall see
me and you shall see follow me and you shall see
follow me and you shall see
follow me and you shall
me and you shall see
follow me and you shall
follow me follow follow follow me and you shall
follow me follow follow me and you shall
see follow me follow follow follow me and you shall
see follow me and you shall

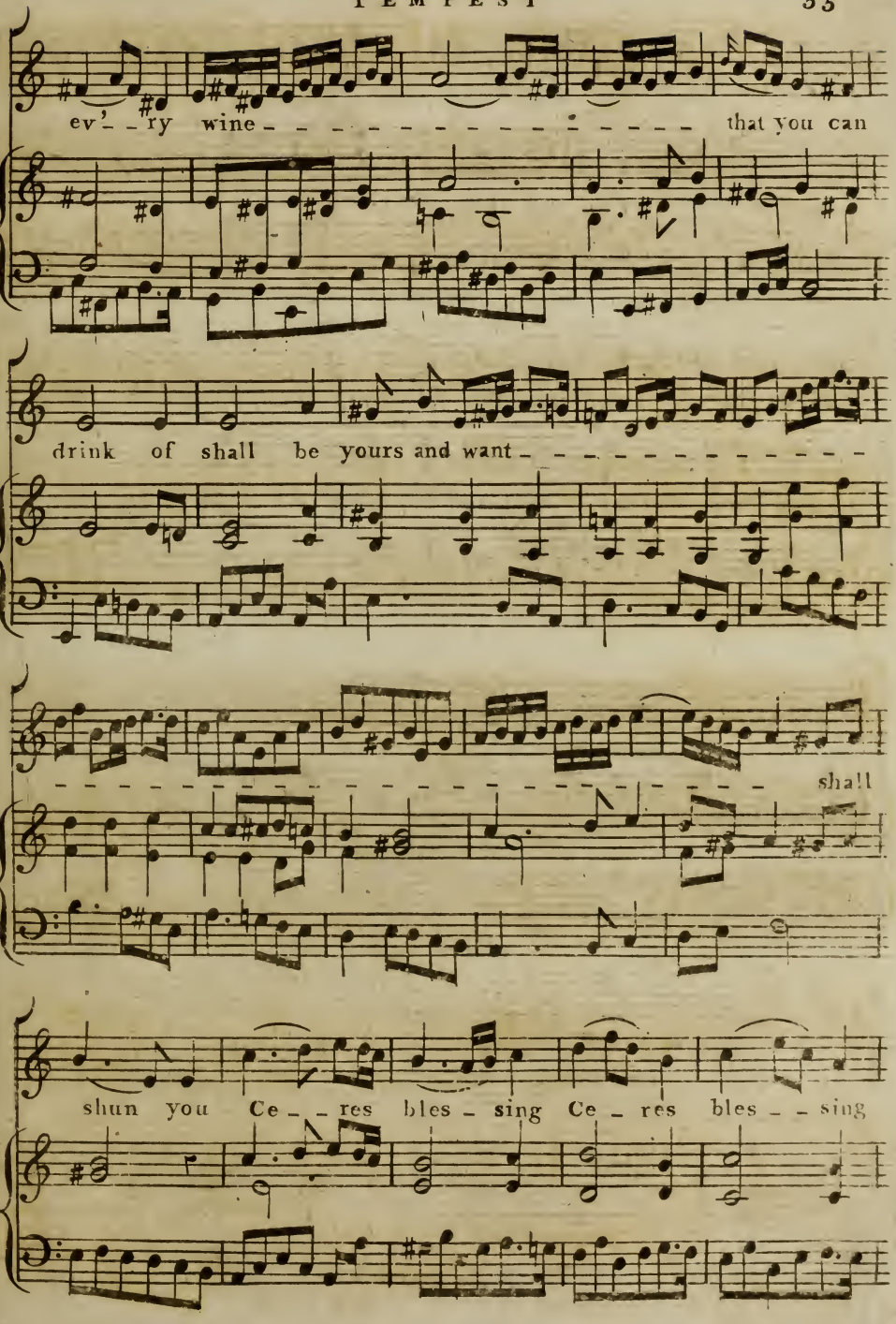

see - - - - - - - - - follow follow me and
see follow follow follow follow me and
see follow follow follow fol-low follow me and
see follow follow me and
you shall see fol-low me and you shall see.
you shall see fol-low me and you shall see.
you shall see fol-low me and you shall see.
you shall see fol-low me and you shall see.

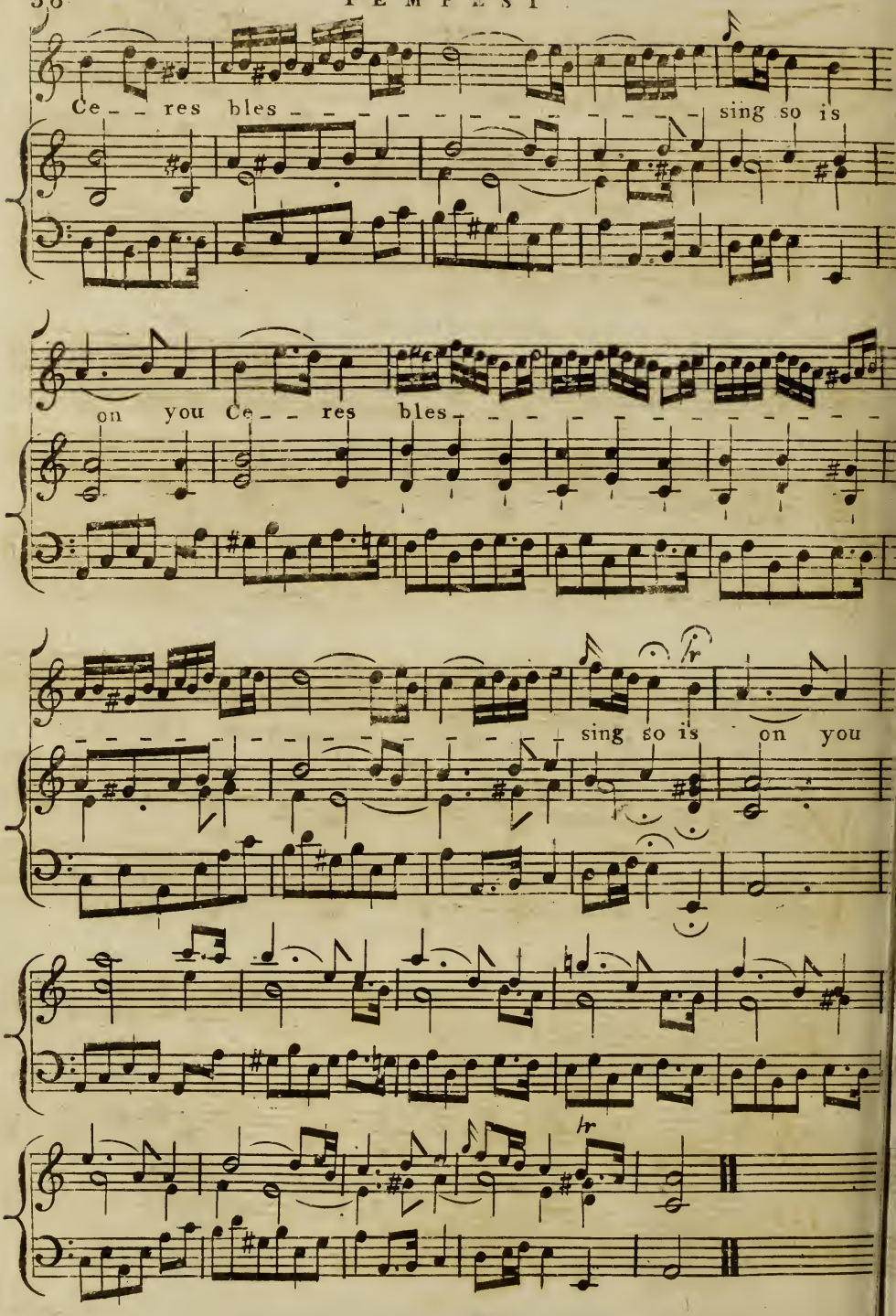
DRY THOSE EYES.

Comp: by H. Purcell. Arrang^d by J. Addison.



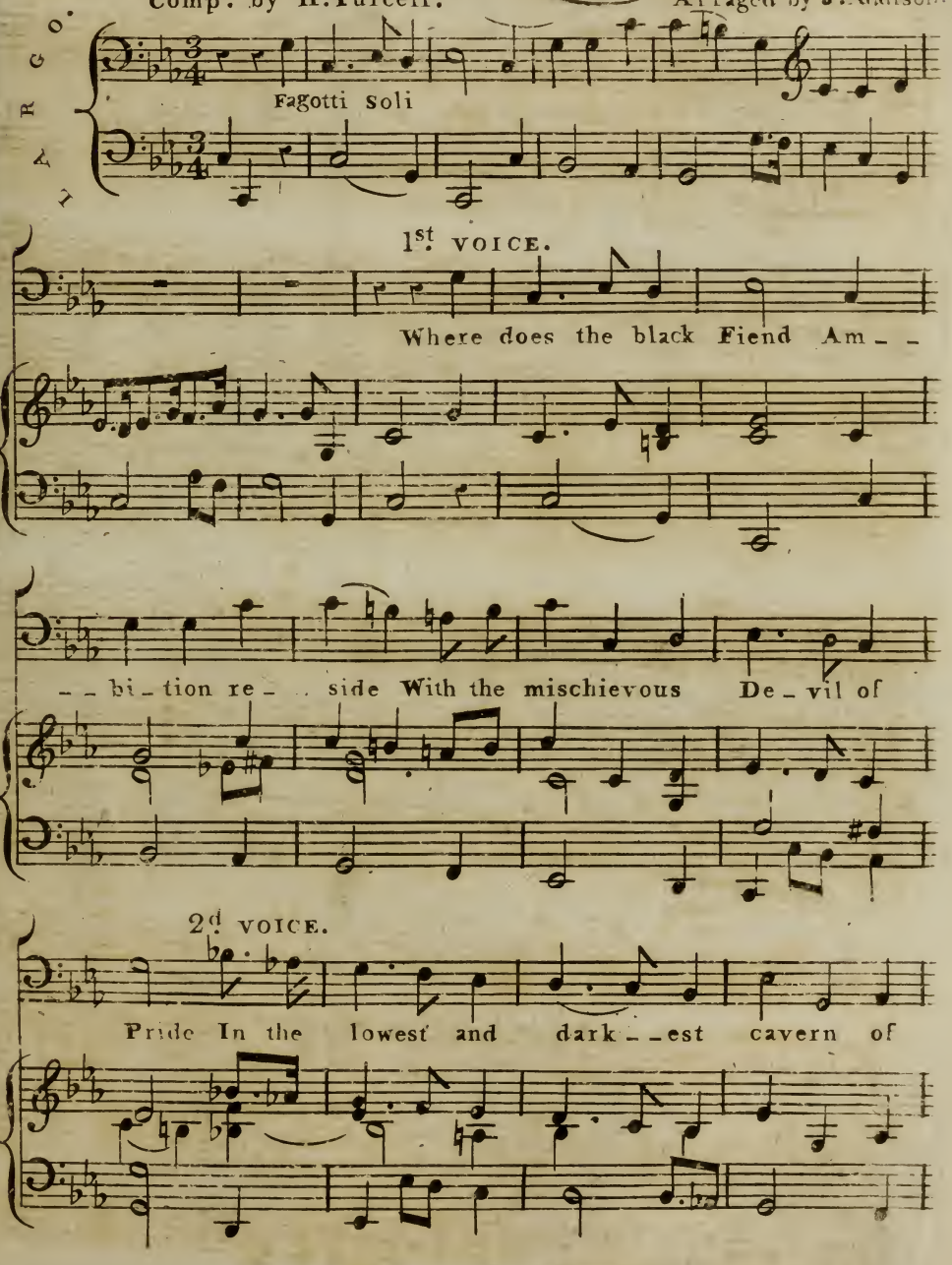

blowing while you in this Isle are bi - ding you shall
feast - - - - - - - - - - - - with - - out pro - vi - ding
cres
ev - - ry dain - - ty you can think of

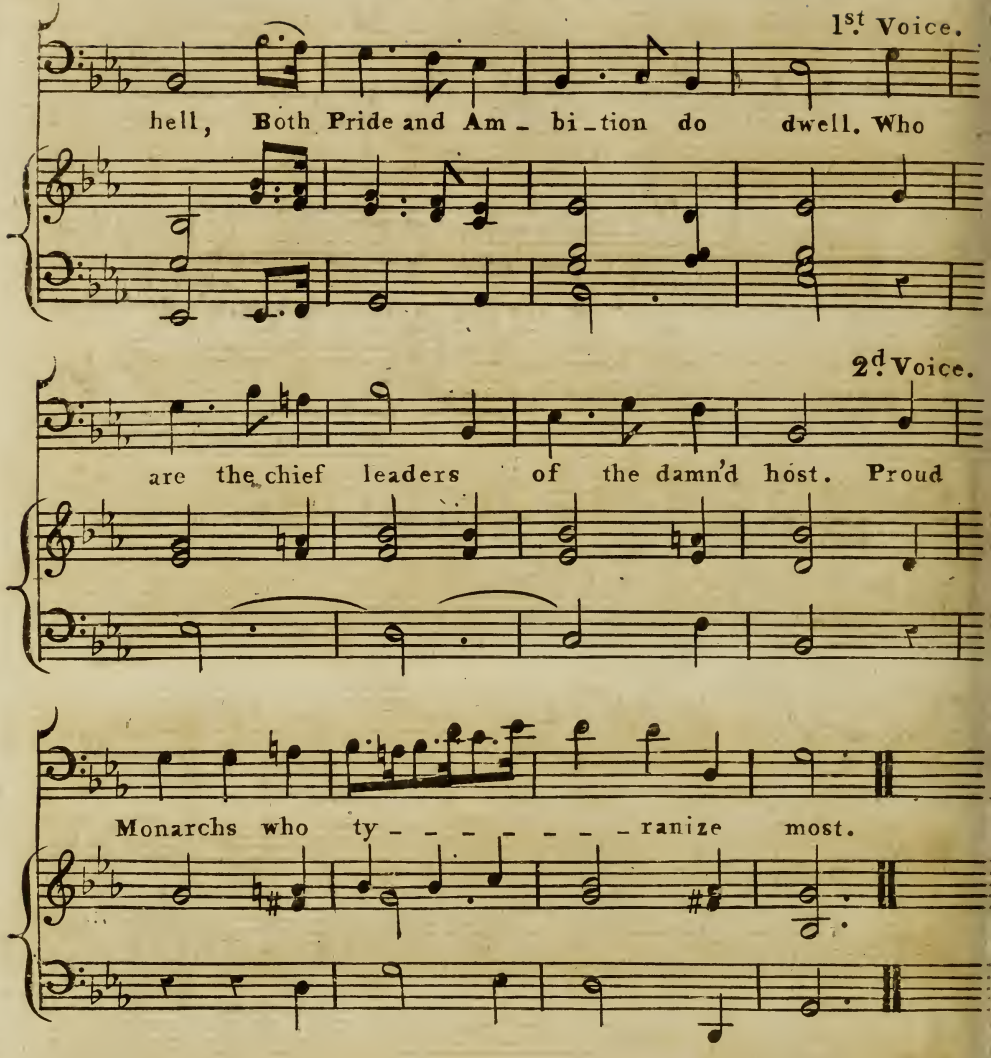

ev'_ _ry wine _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ that you can
drink of shall be yours and want _ _ _ _ _ _ _ _ _ _ _ _ _ _
_ shall
shun you Ce_ _res bles_sing Ce_res bles_ _sing


Ce - - res bles - - - - - - - - - - - - sing so is
on you Ce - - res bles - - - - - - - - - - -
sing so is on you
fr
fr

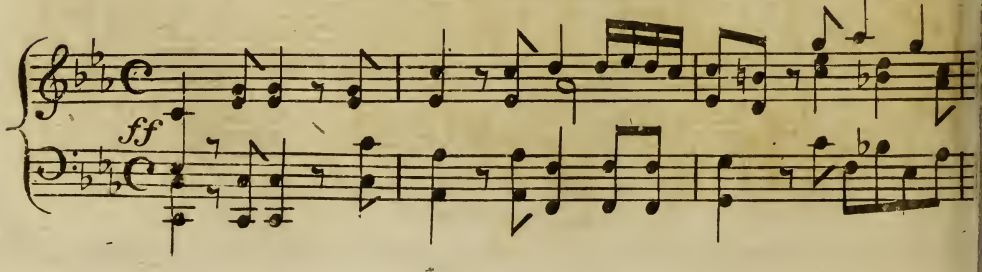
WHERE DOES THE BLACK FIEND.

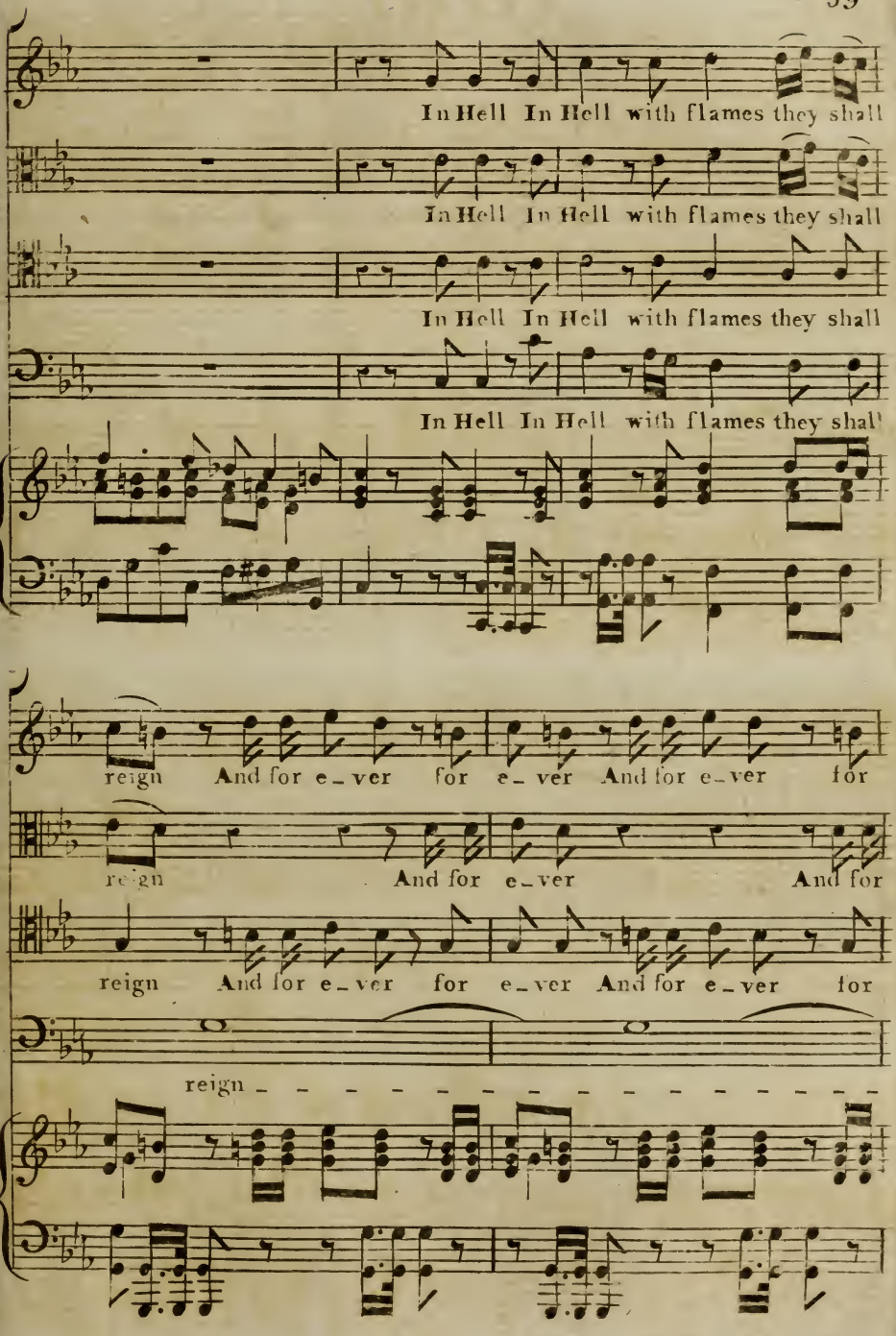
Comp.d by H. Purcell. Arraged by J. Addison.

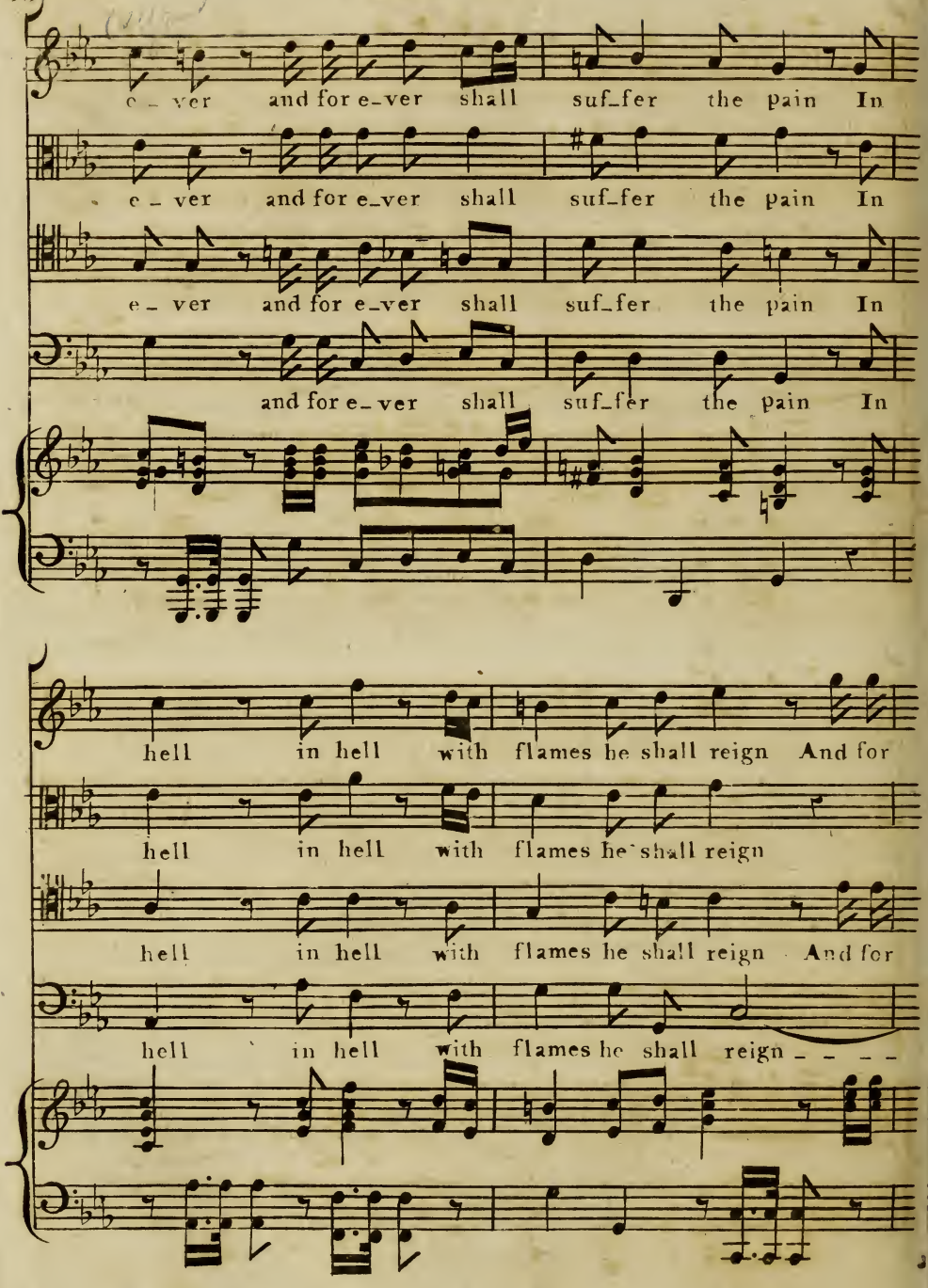


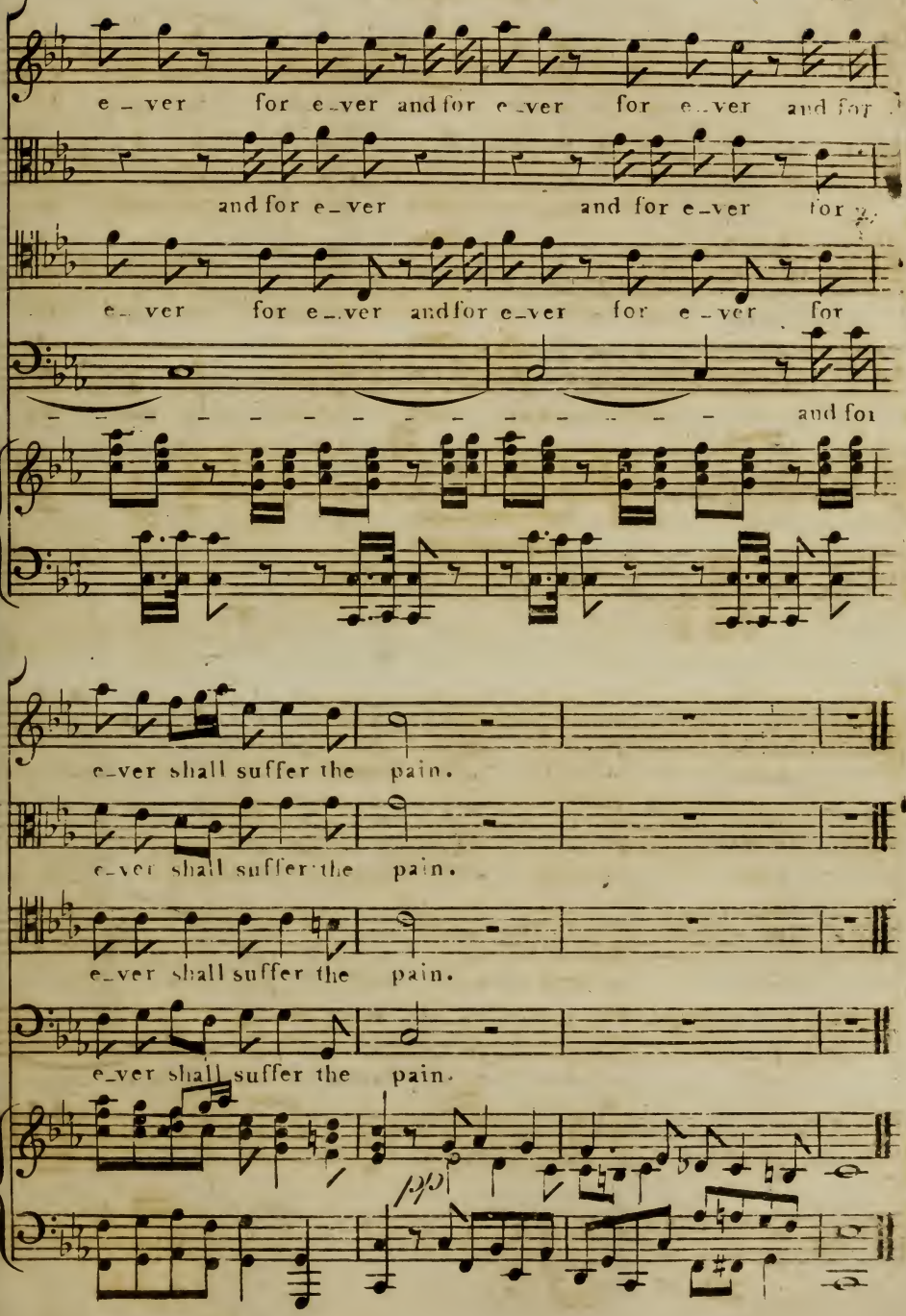

1st Voice.
hell, Both Pride and Am_ bi_tion do dwell. Who
2d Voice.
are the chief leaders of the damn'd host. Proud
Monarchs who ty_ _ _ _ _ _ _ranize most.

CHORUS


ff

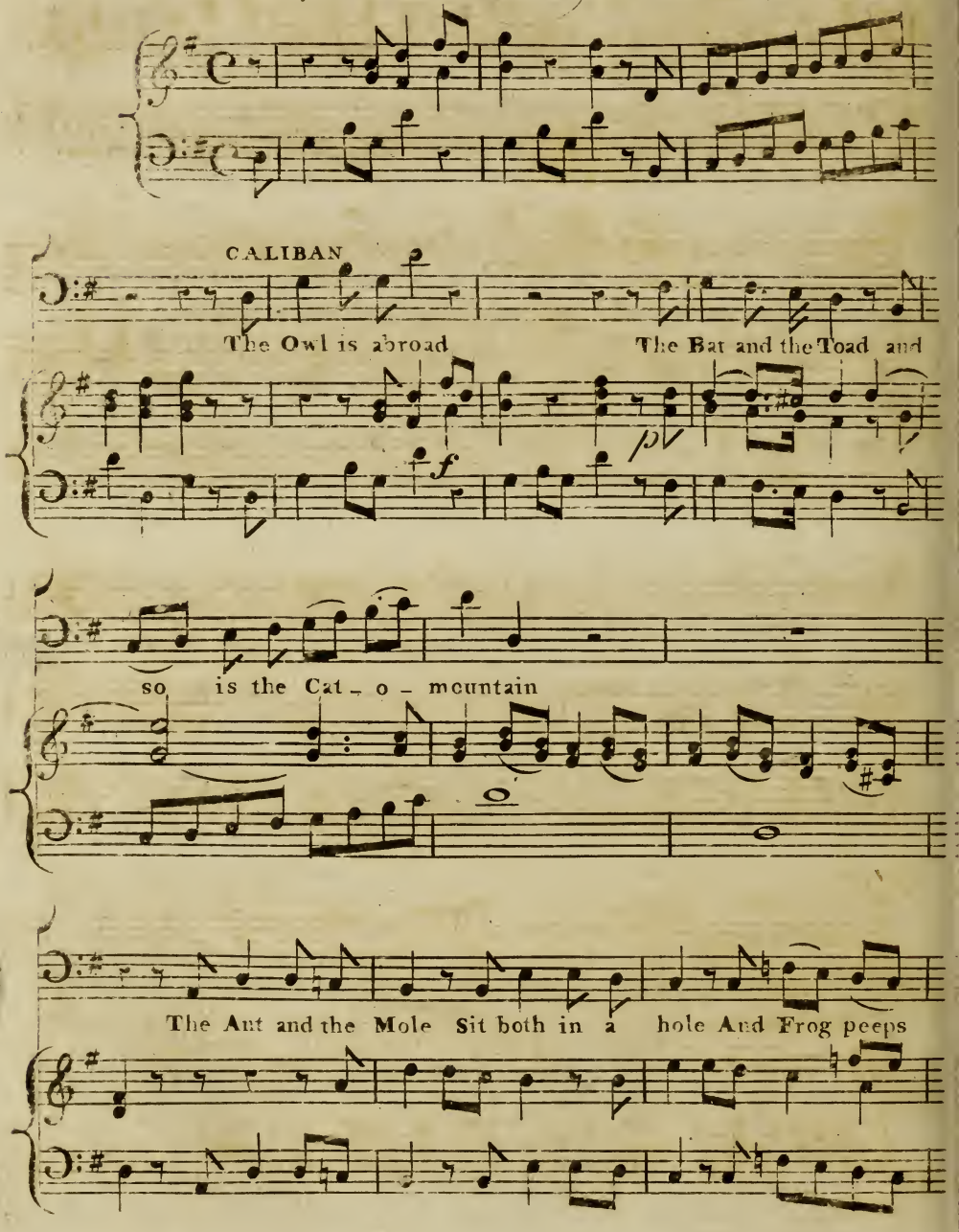

In Hell In Hell with flames they shall
In Hell In Hell with flames they shall
In Hell In Hell with flames they shall
In Hell In Hell with flames they shall
reign And for e_ver for e_ver And for e_ver for
reign And for e_ver And for
reign And for e_ver for e_ver And for e_ver for
reign

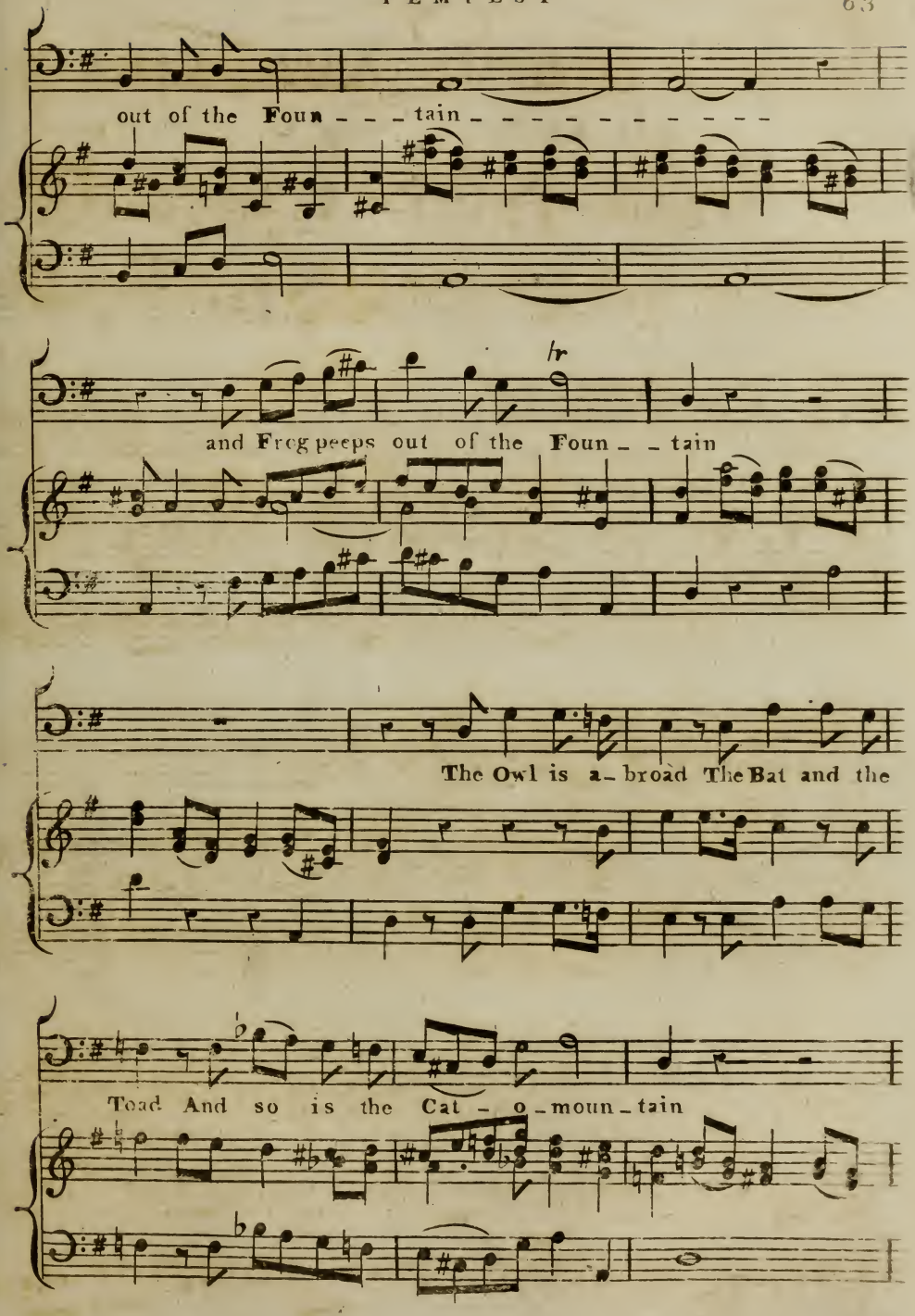

e_ver and for e_ver shall suf_fer the pain In
e_ver and for e_ver shall suf_fer the pain In
e_ver and for e_ver shall suf_fer the pain In
and for e_ver shall suf_fer the pain In
hell in hell with flames he shall reign And for
hell in hell with flames he shall reign
hell in hell with flames he shall reign And for
hell in hell with flames he shall reign

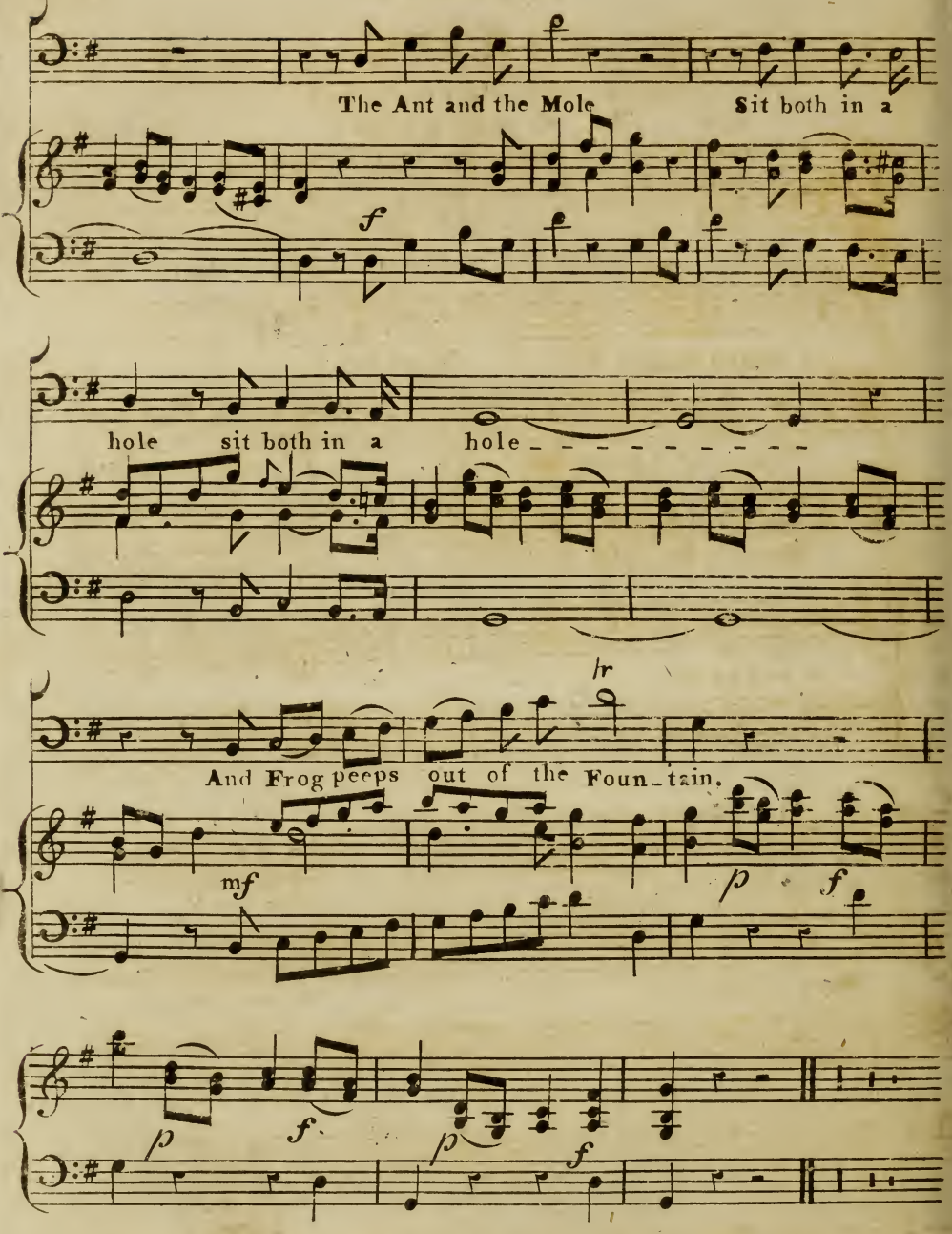

e_ver for e_ver and for e_ver for e_ver and for
and for e_ver and for e_ver for
e_ver for e_ver and for e_ver for e_ver for
and for
e_ver shall suffer the pain.
e_ver shall suffer the pain.
e_ver shall suffer the pain.
e_ver shall suffer the pain.
pp

THE OWL IS ABROAD.

Comp.d by J. Smith. Arranged by J. Addison.




out of the Foun - - - tain
and Frog peeps out of the Foun - - tain
The Owl is a- broad The Bat and the
Toad And so is the Cat - o - moun - tain



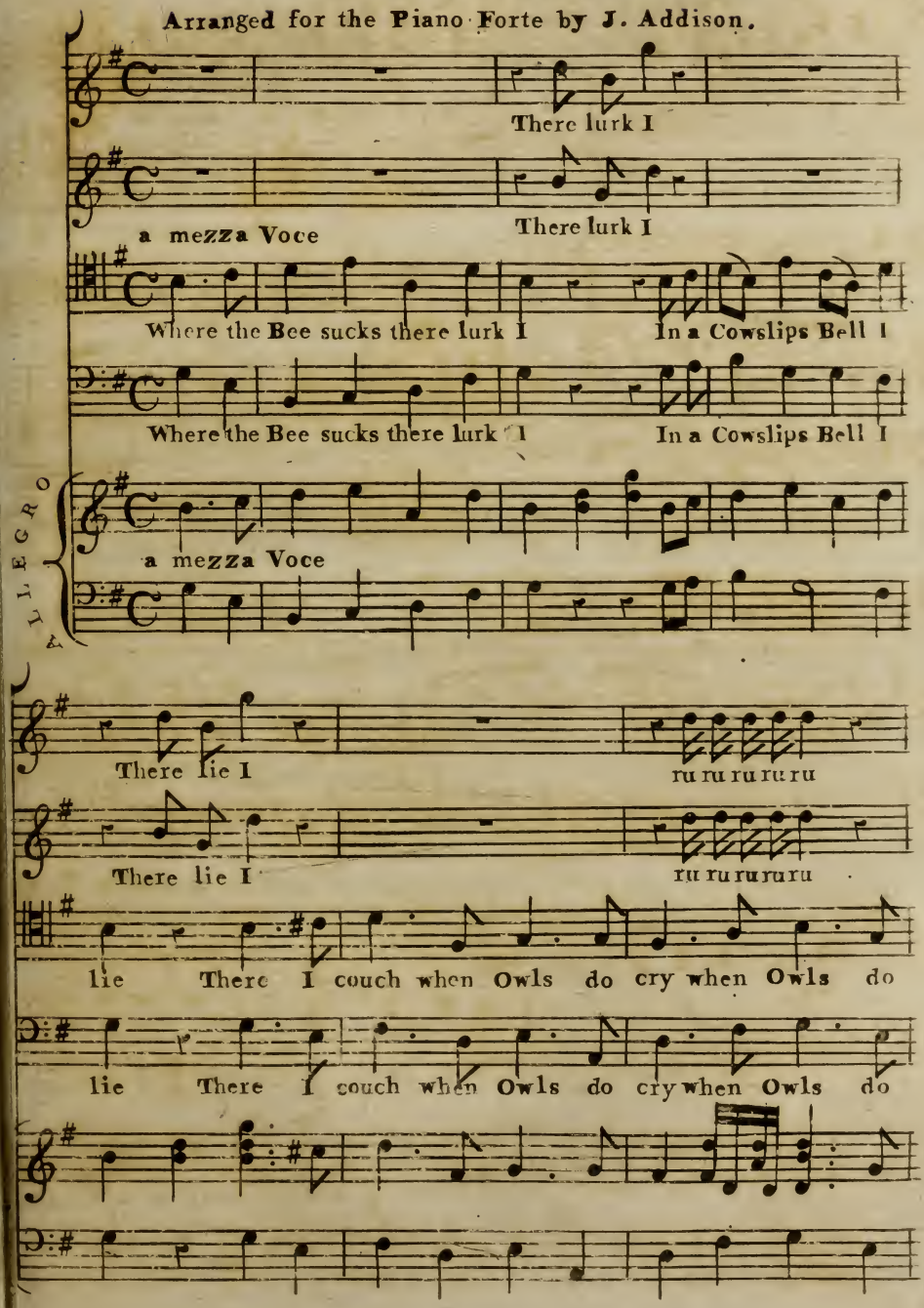
END OF THE TEMPEST.

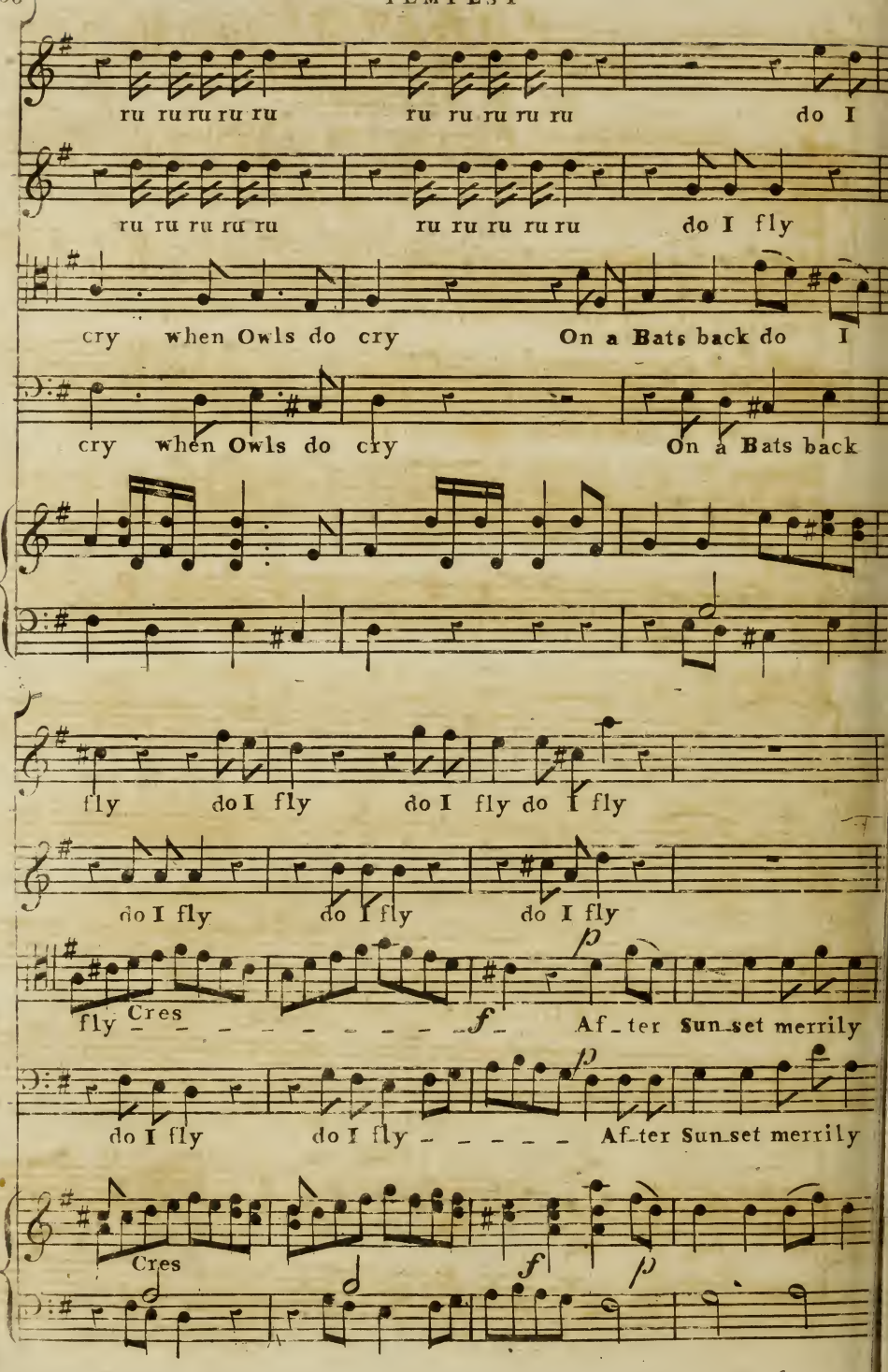
For the Quartett, (Where the Bee sucks) usually sung as a Finale to this Play, See MIDSUMMER-NIGHTS DREAM.

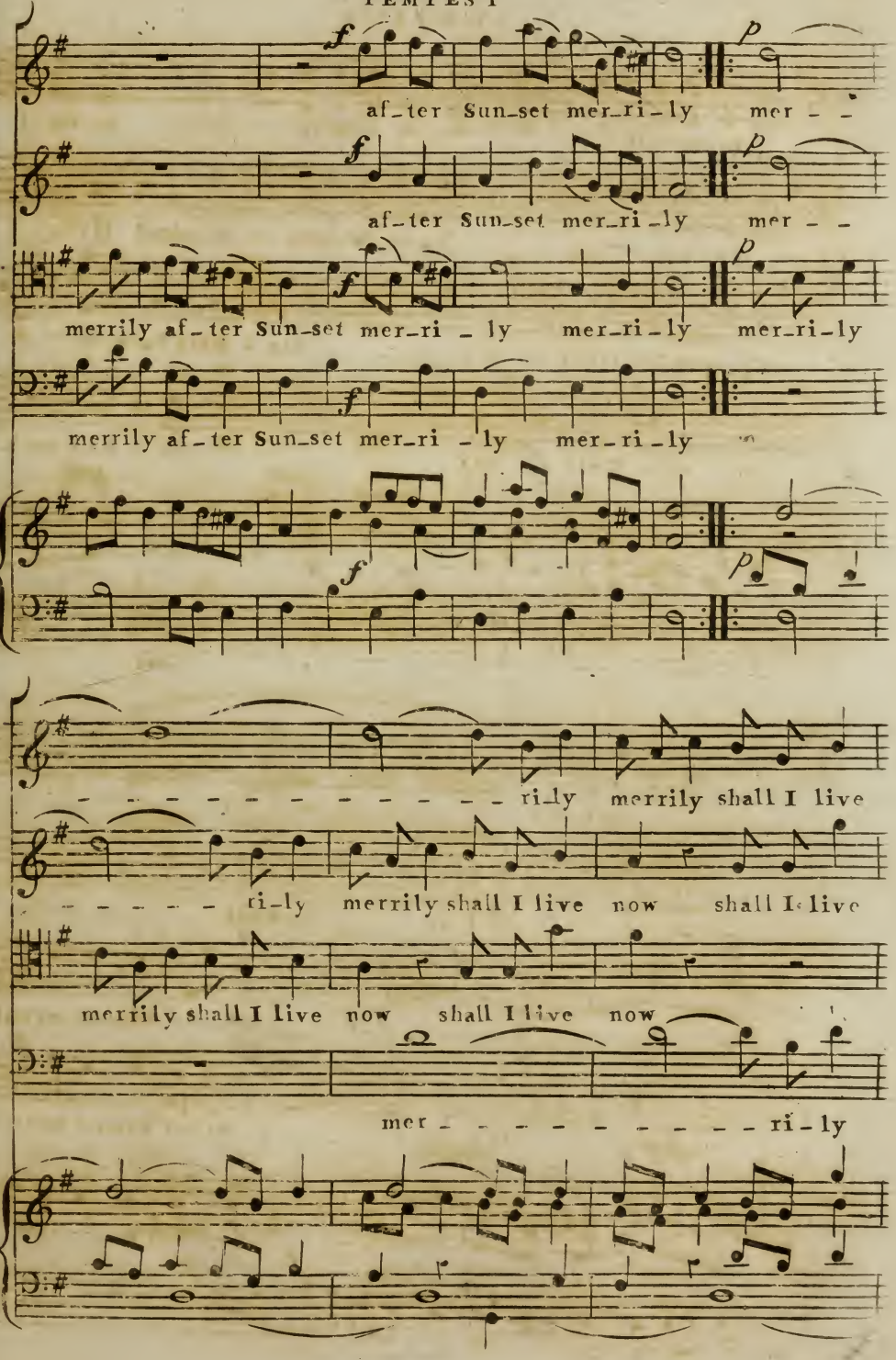
FINALE

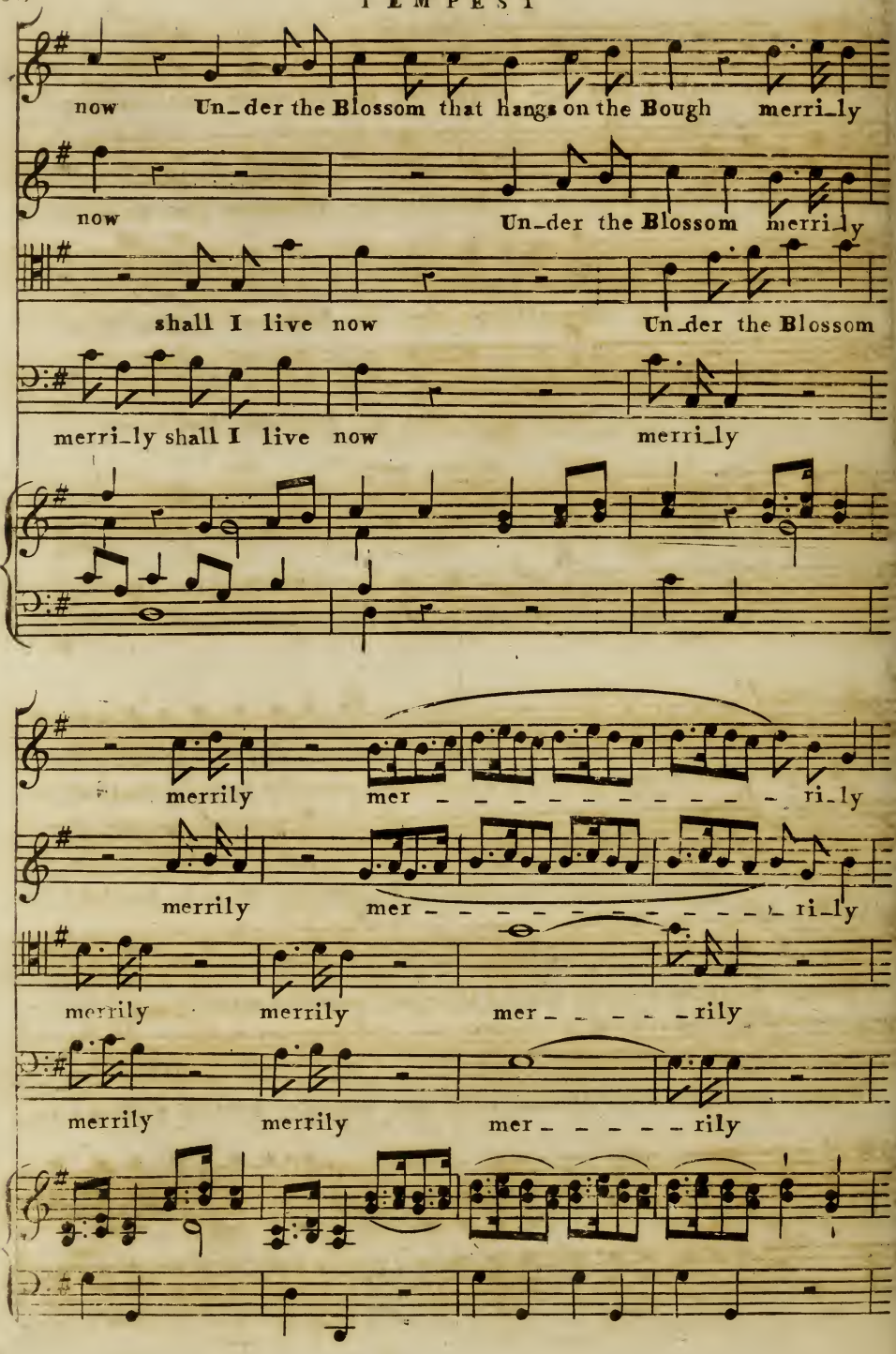
QUARTETT HARMONIZED
BY W. JACKSON.

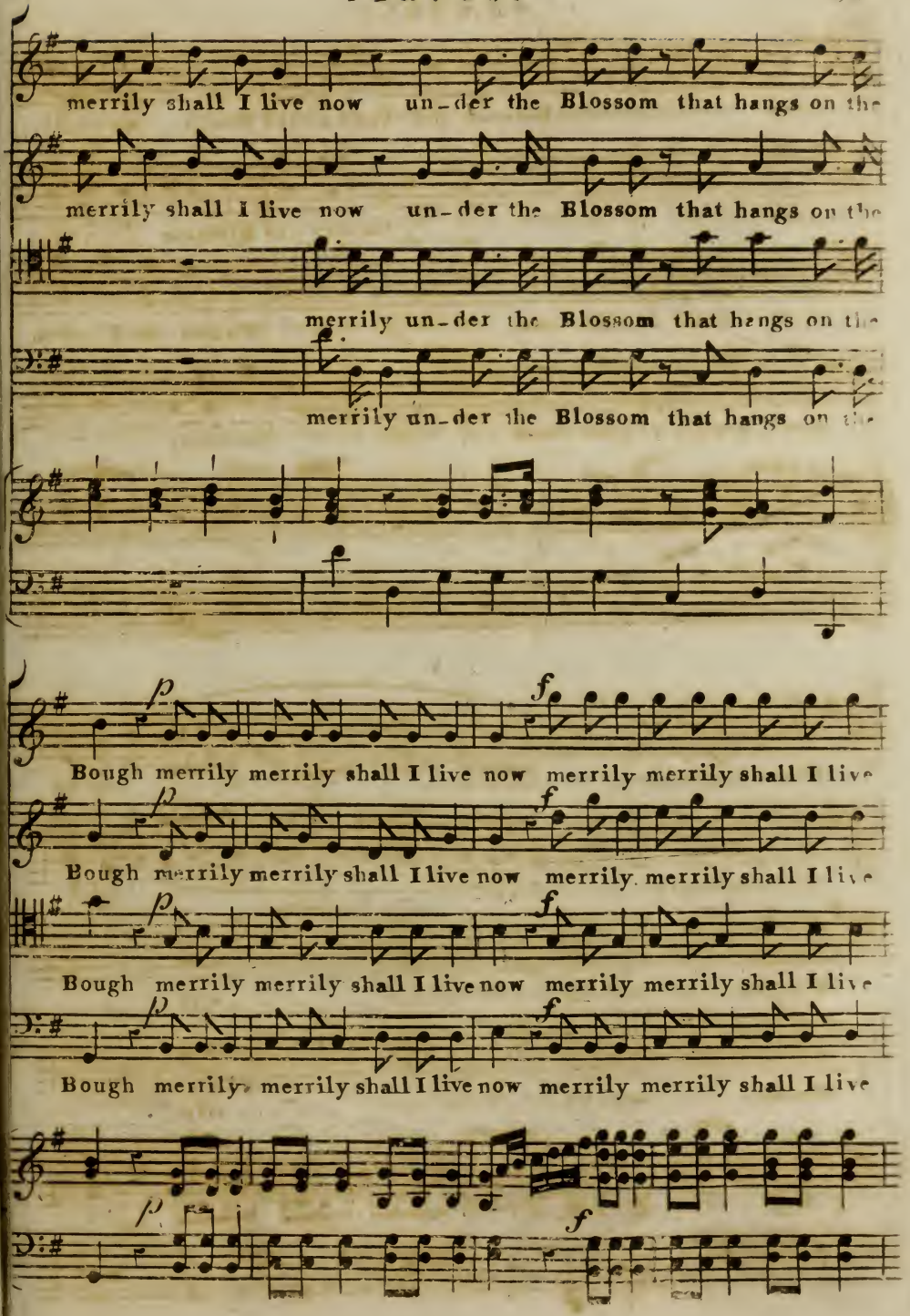
Arranged for the Piano Forte by J. Addison.

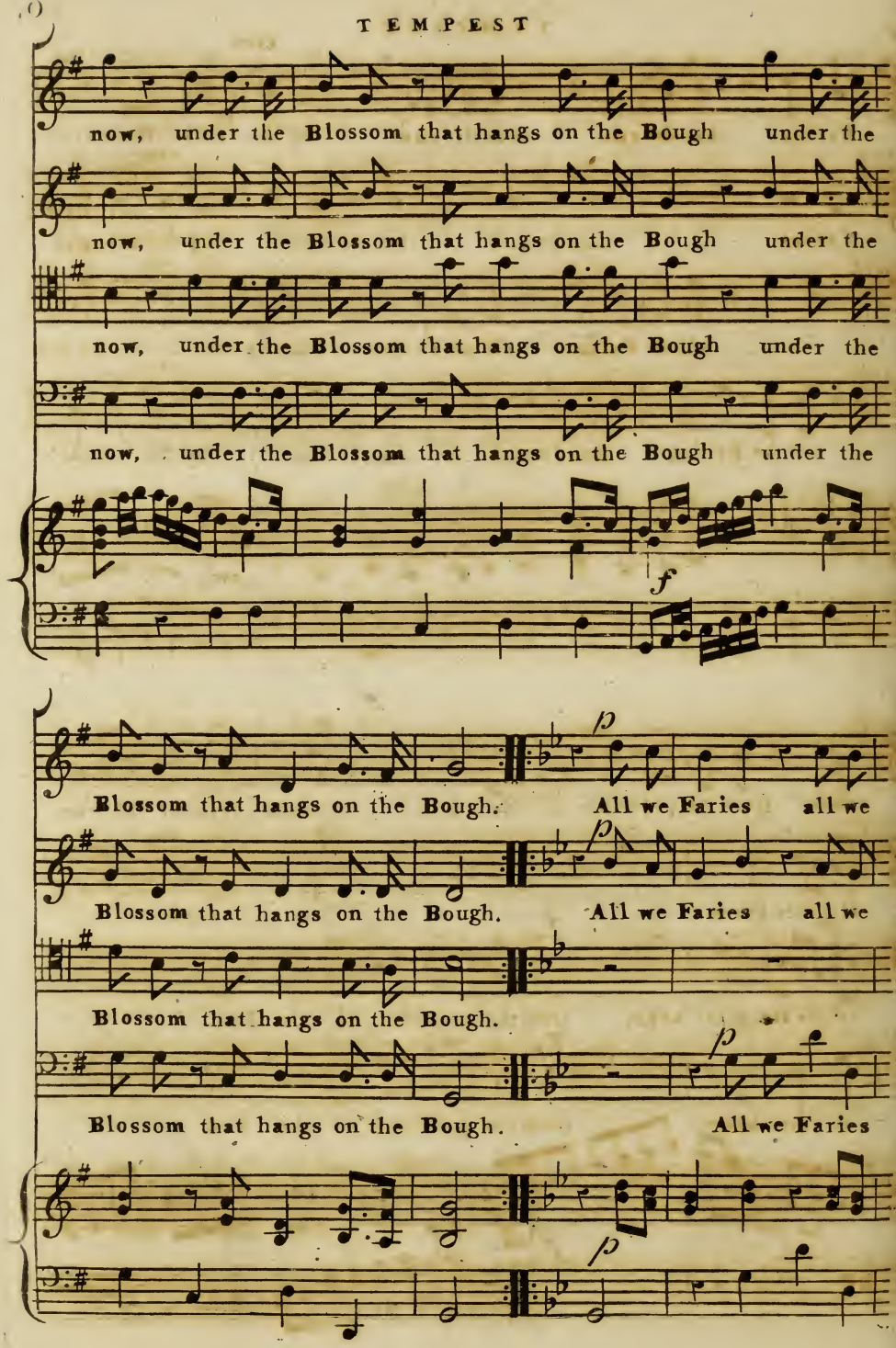


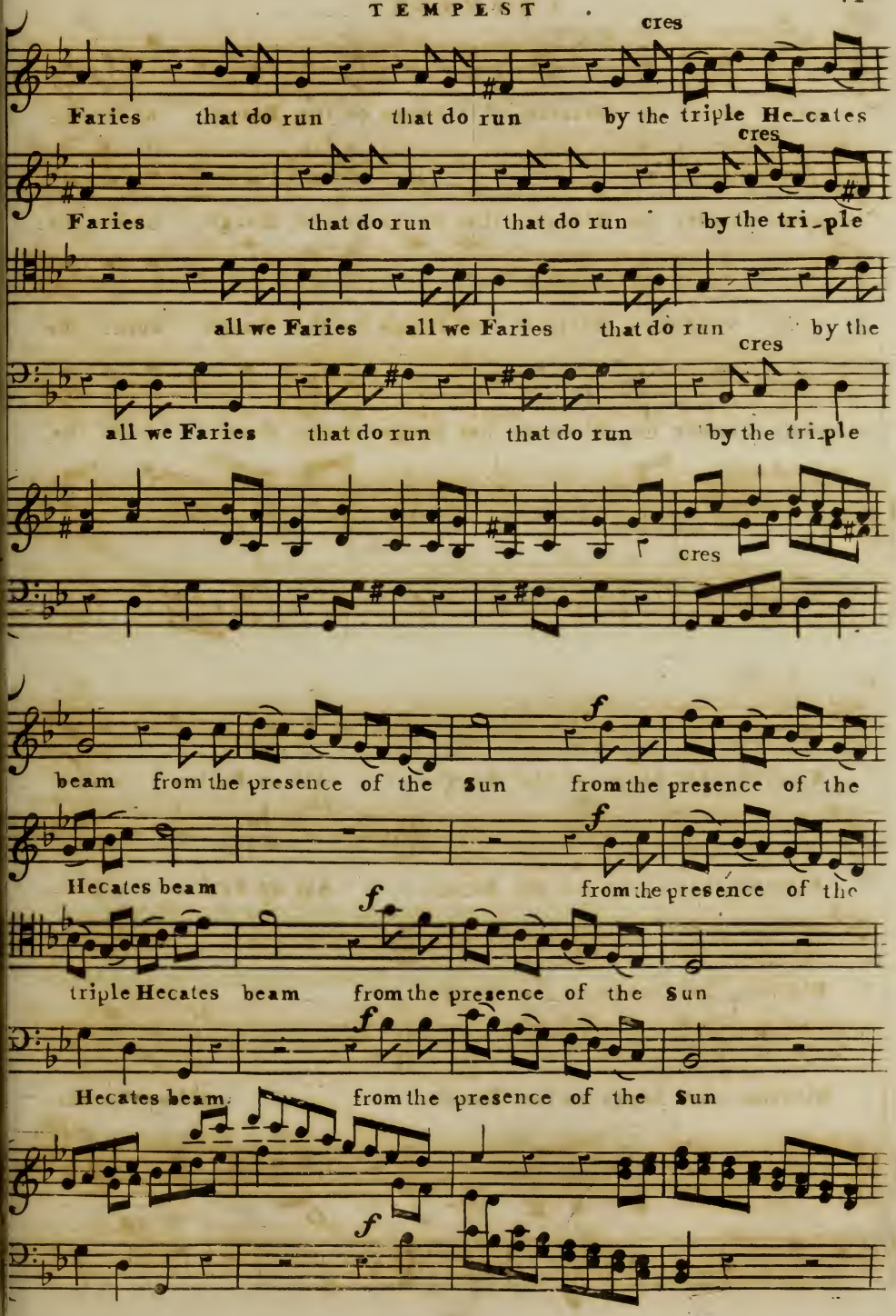

ru ru ru ru ru ru ru ru ru ru ru do I
ru ru ru ru ru ru ru ru ru ru ru do I fly
cry when Owls do cry On a Bats back do I
cry when Owls do cry On a Bats back
fly do I fly do I fly do I fly
do I fly do I fly do I fly
fly Cres f Af_ter Sun_set merrily
p
do I fly do I fly Af_ter Sun_set merrily
Cres f p

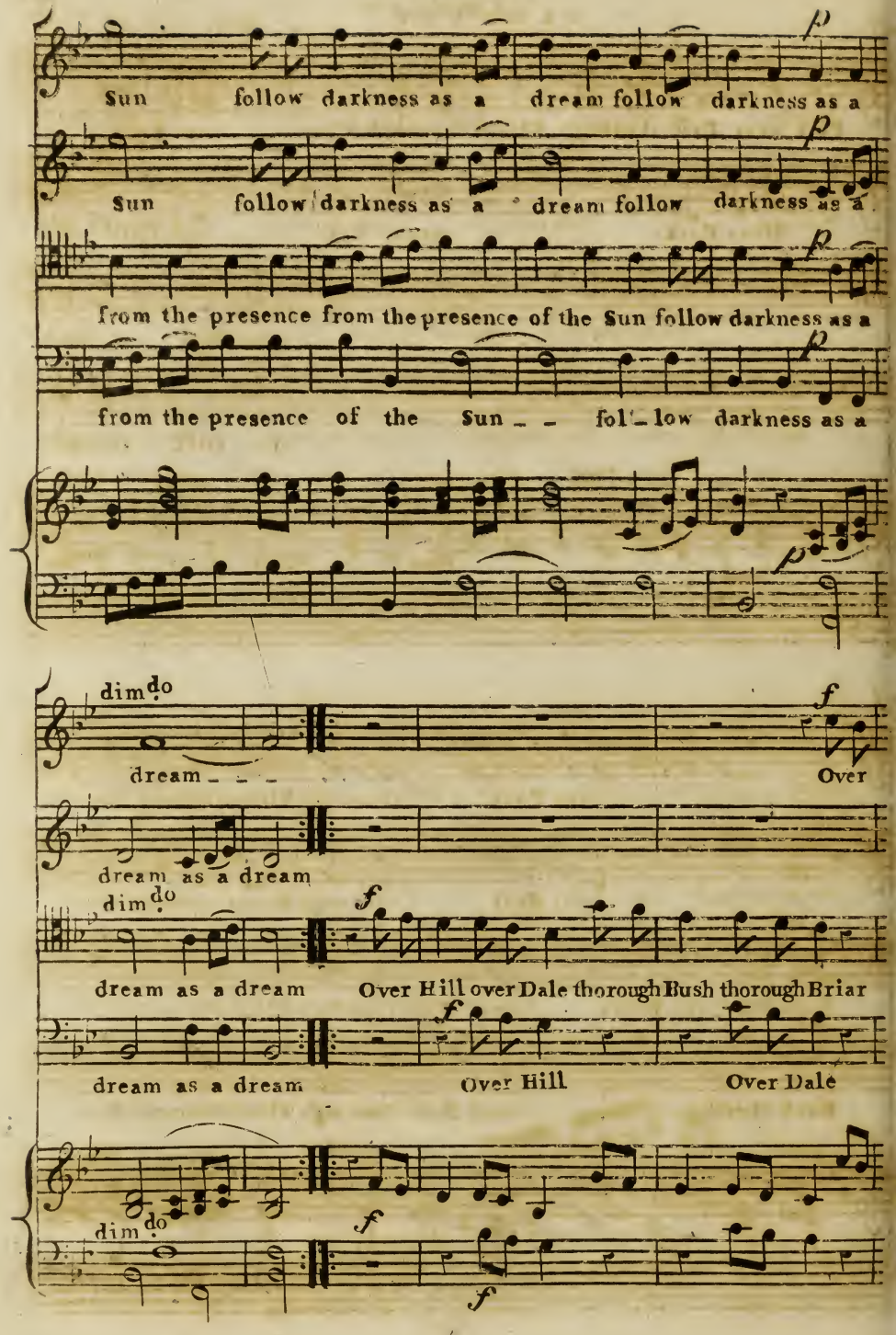

f
p
af_ter Sun_set mer_ri_ly mer _ _
af_ter Sun_set mer_ri_ly mer _ _
merrily af_ter Sun_set mer_ri _ ly mer_ri_ly mer_ri_ly
merrily af_ter Sun_set mer_ri _ ly mer_ri_ly
ri_ly merrily shall I live
ri_ly merrily shall I live now shall I live
merrily shall I live now shall I live now
mer _ _ _ _ _ _ _ _ _ ri_ly

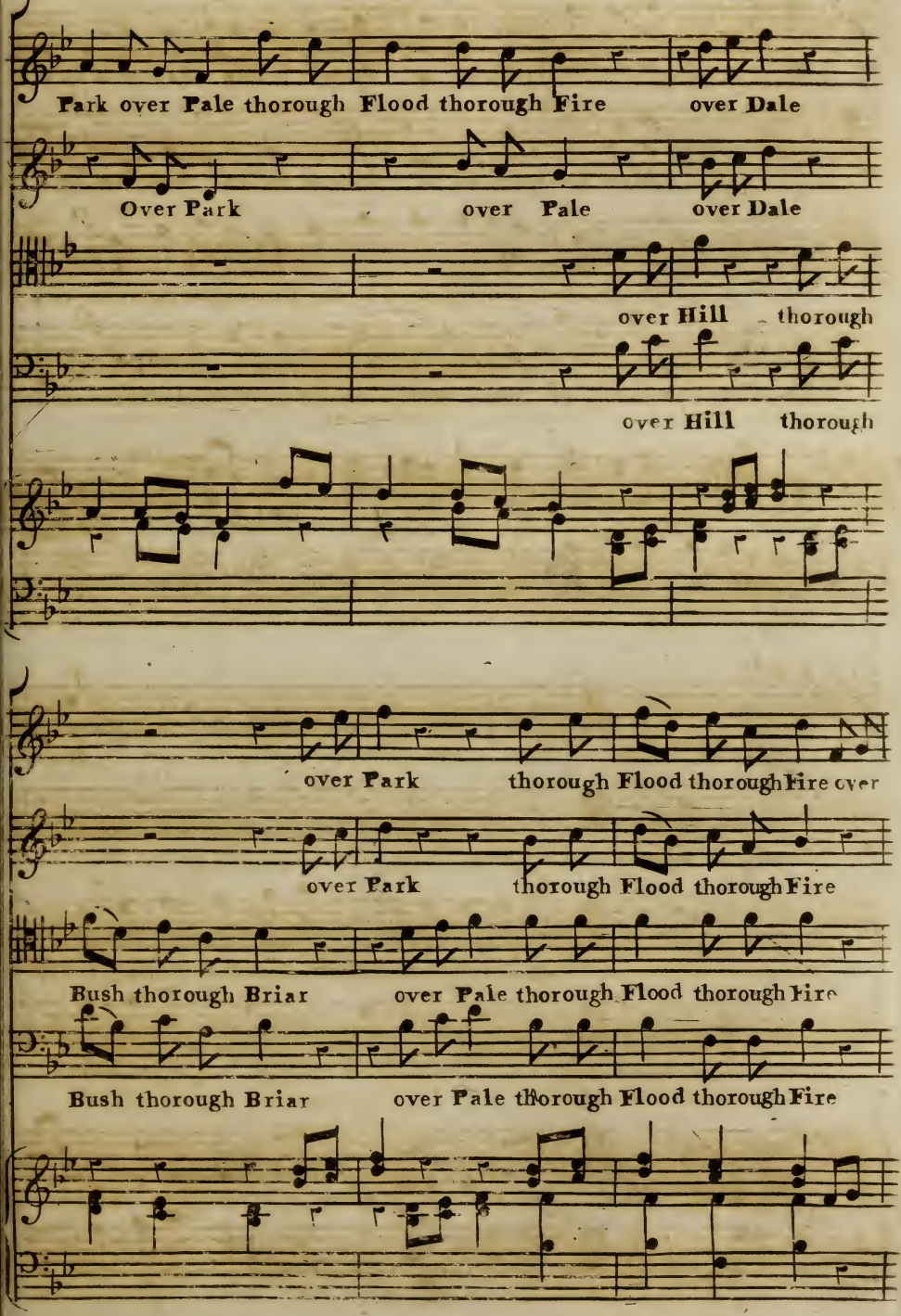

now Un_der the Blossom that hangs on the Bough merri_ly
now Un_der the Blossom merri_ly
shall I live now Un_der the Blossom
merri_ly shall I live now merri_ly
merrily mer ri_ly
merrily mer ri_ly
merrily merrily mer rily
merrily merrily mer rily

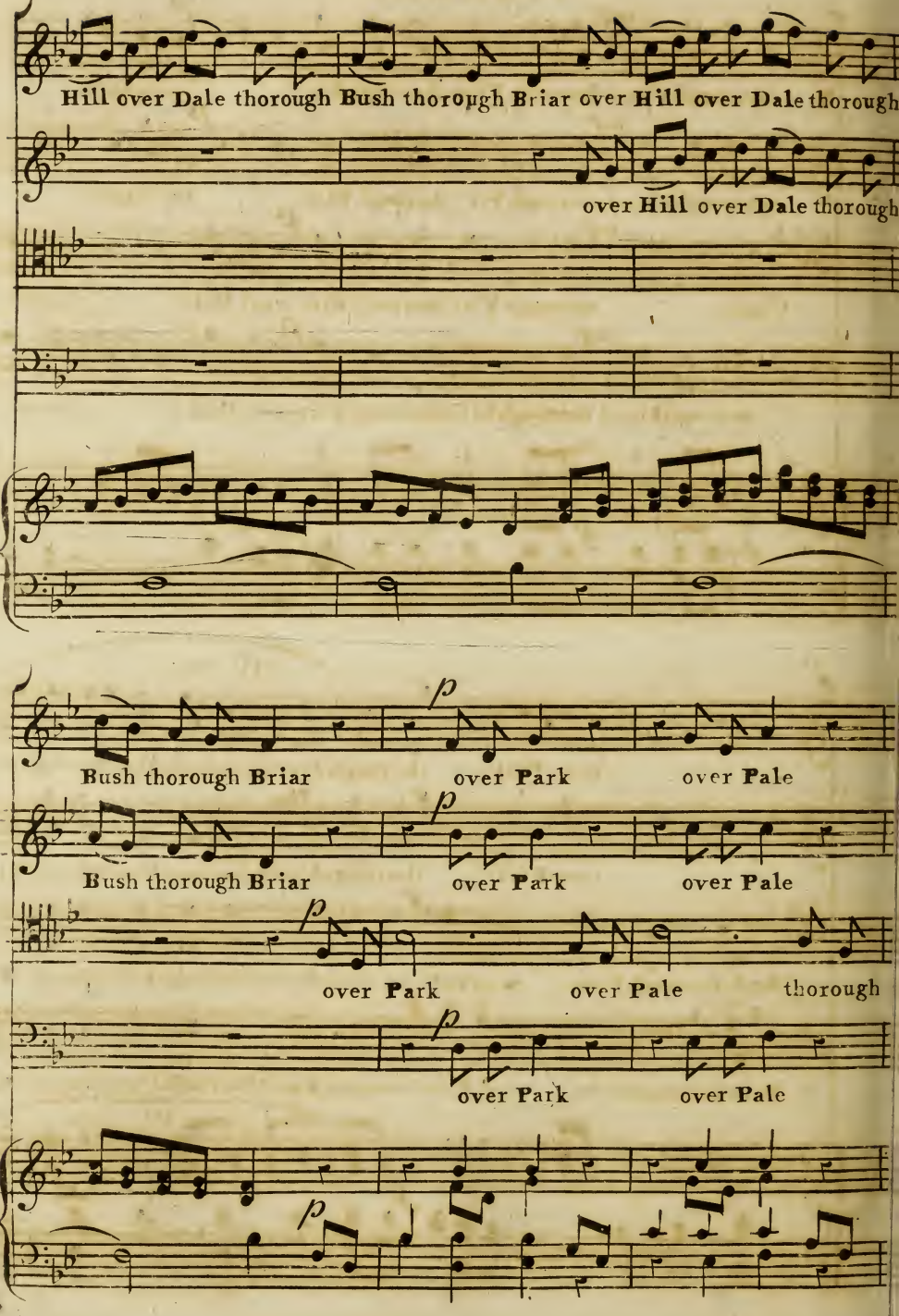

merrily shall I live now un-der the Blossom that hangs on the
merrily shall I live now un-der the Blossom that hangs on the
merrily un-der the Blossom that hangs on the
merrily un-der the Blossom that hangs on the
p
f
Bough merrily merrily shall I live now merrily merrily shall I live
Bough merrily merrily shall I live now merrily merrily shall I live
Bough merrily merrily shall I live now merrily merrily shall I live
Bough merrily merrily shall I live now merrily merrily shall I live
p
f

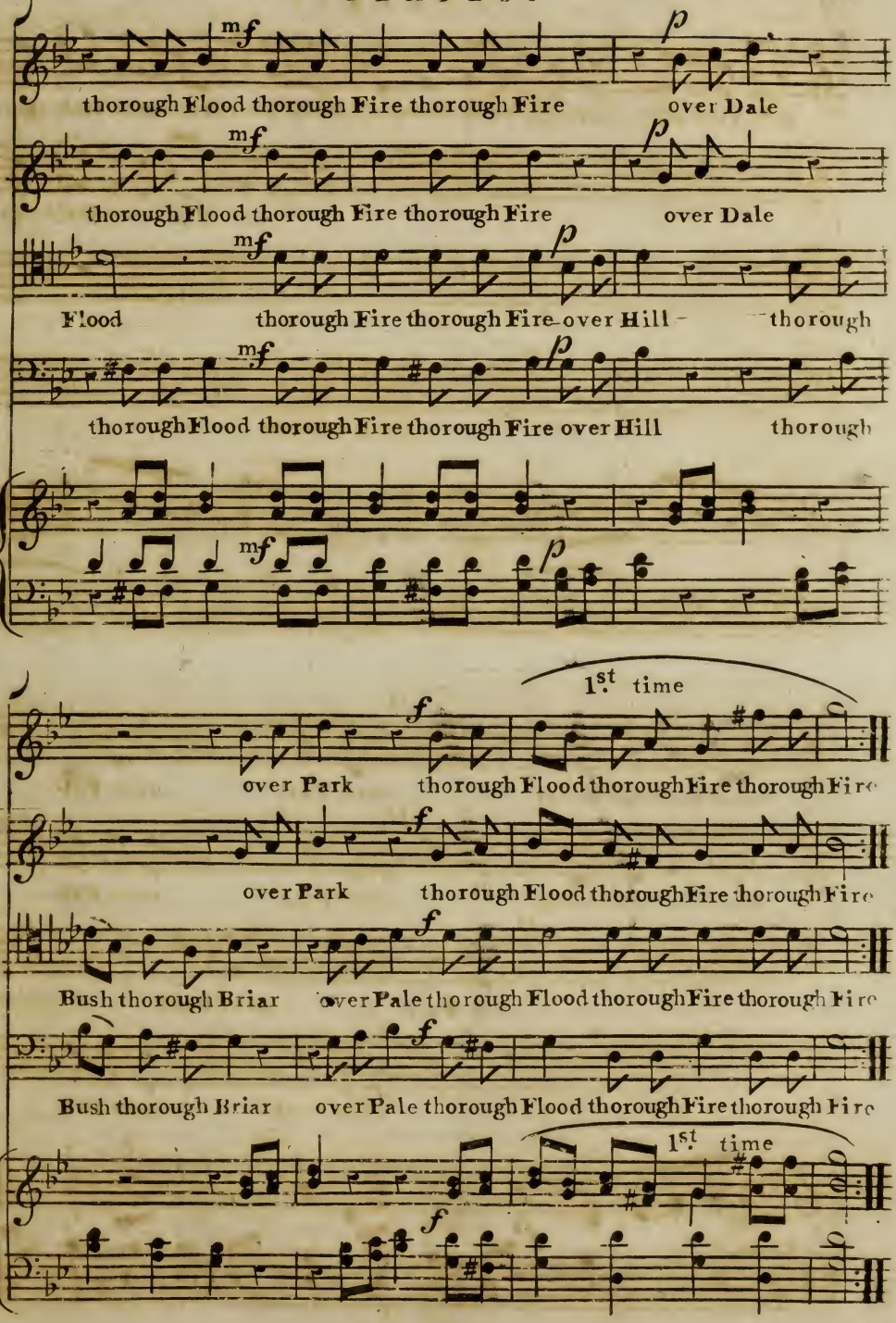

now, under the Blossom that hangs on the Bough under the
now, under the Blossom that hangs on the Bough under the
now, under the Blossom that hangs on the Bough under the
now, under the Blossom that hangs on the Bough under the
f
Blossom that hangs on the Bough. All we Faries all we
p
Blossom that hangs on the Bough. All we Faries all we
Blossom that hangs on the Bough.
Blossom that hangs on the Bough. All we Faries
p
p

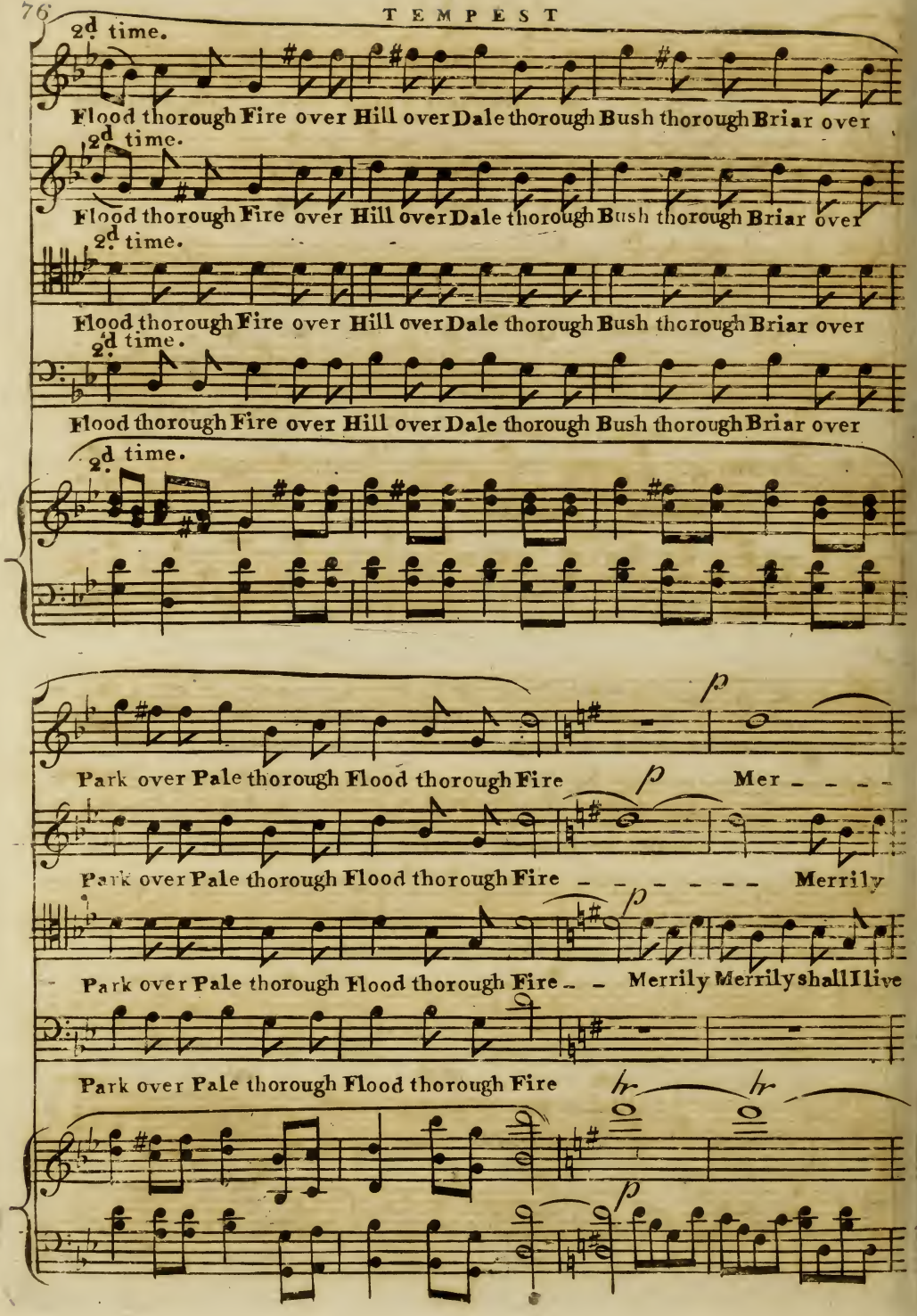

cres
Faries that do run that do run by the triple He_cates
cres
Faries that do run that do run by the tri_ple
all we Faries all we Faries that do run by the
cres
all we Faries that do run that do run by the tri_ple
cres
f
beam from the presence of the Sun from the presence of the
f
Hecates beam from the presence of the
f
triple Hecates beam from the presence of the Sun
f
Hecates beam from the presence of the Sun
f

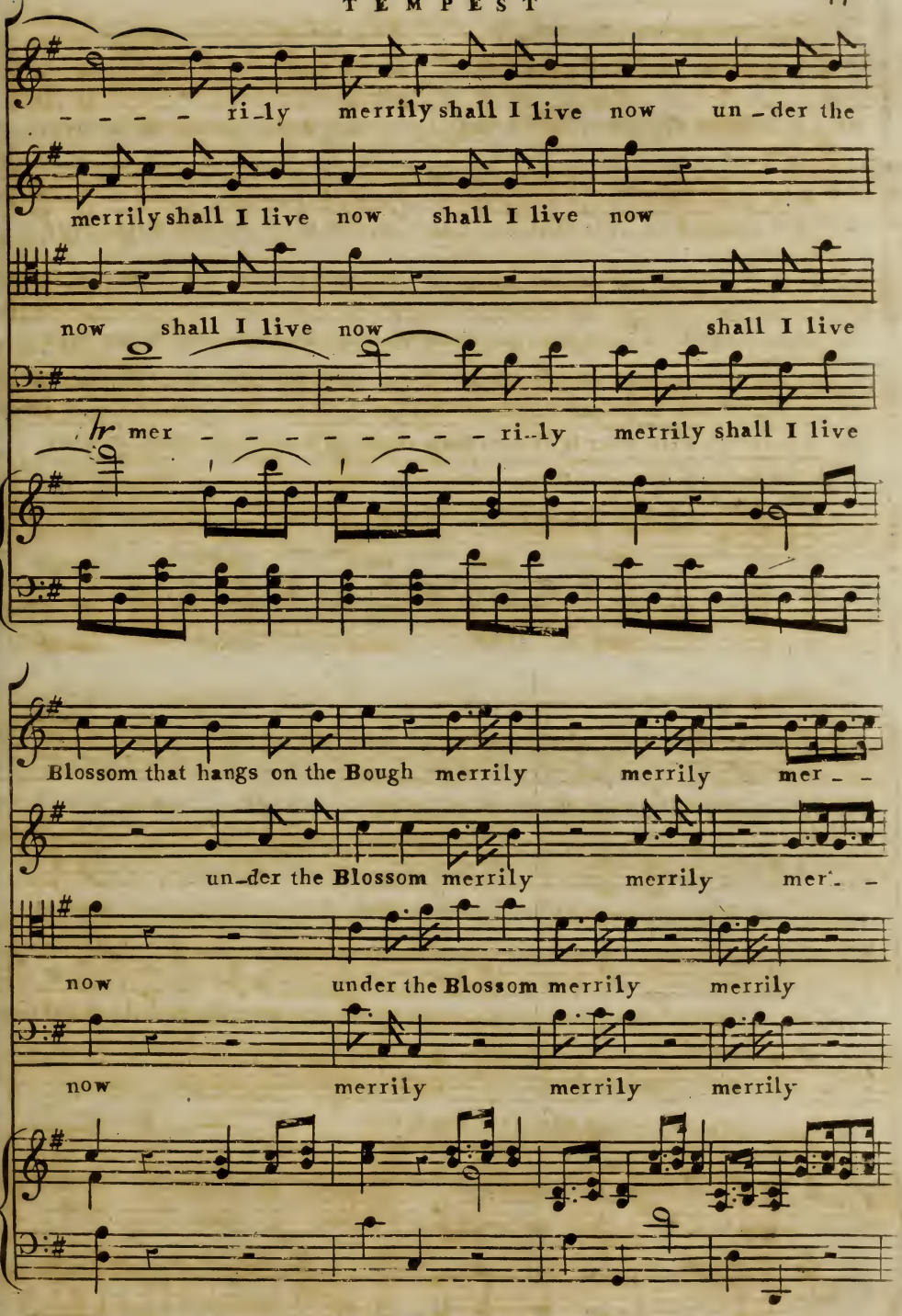

Sun follow darkness as a dream follow darkness as a
Sun follow darkness as a dream follow darkness as a
from the presence from the presence of the Sun follow darkness as a
from the presence of the Sun fol-low darkness as a
dim do
dream
Over
dream as a dream
dim do
dream as a dream
Over Hill over Dale thorough Bush thorough Briar
dream as a dream
Over Hill
Over Dale
dim do

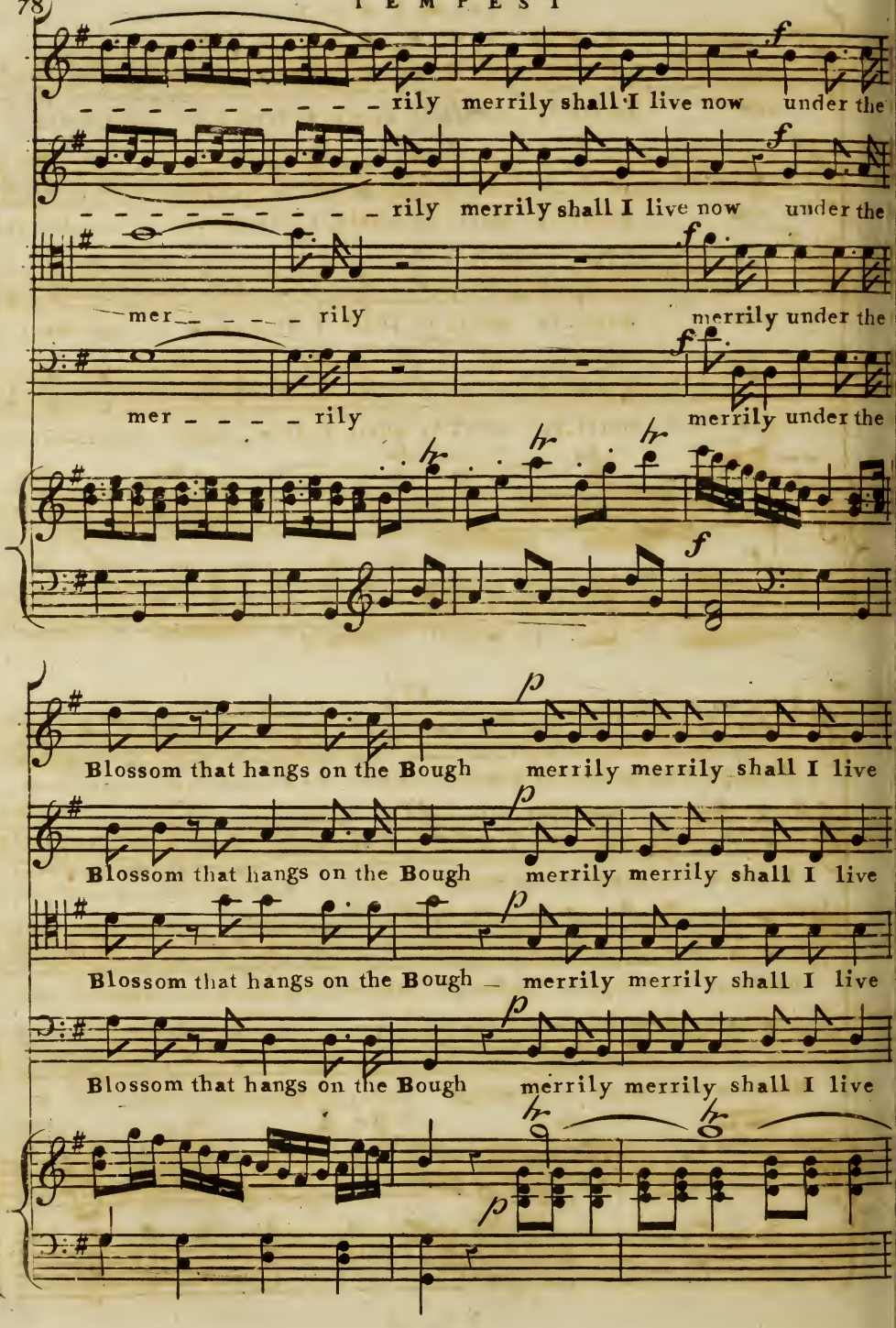

Park over Pale thorough Flood thorough Fire over Dale
Over Park over Pale over Dale
over Hill thorough
over Hill thorough
over Park thorough Flood thorough Fire over
over Park thorough Flood thorough Fire
Bush thorough Briar over Pale thorough Flood thorough Fire
Bush thorough Briar over Pale thorough Flood thorough Fire

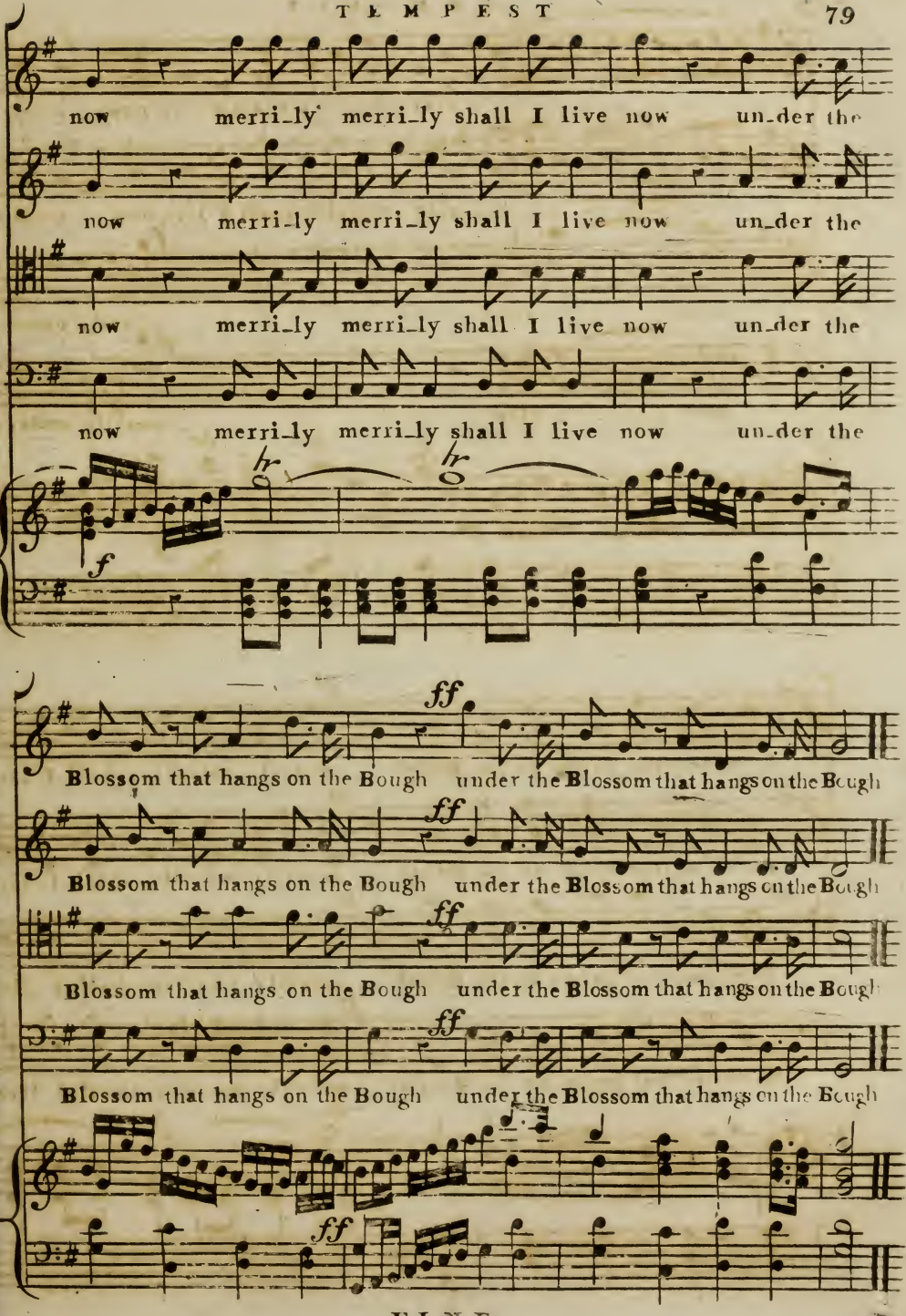

Hill over Dale thorough Bush thorough Briar over Hill over Dale thorough
over Hill over Dale thorough
p
Bush thorough Briar over Park over Pale
p
Bush thorough Briar over Park over Pale
p
over Park over Pale thorough
p
over Park over Pale
p


mf
p
thorough Flood thorough Fire thorough Fire over Dale
thorough Flood thorough Fire thorough Fire over Dale
Flood thorough Fire thorough Fire over Hill thorough
thorough Flood thorough Fire thorough Fire over Hill thorough
f
1st time
over Park thorough Flood thorough Fire thorough Fire
Bush thorough Briar over Pale thorough Flood thorough Fire thorough Fire


2d time.
Flood thorough Fire over Hill over Dale thorough Bush thorough Briar over
2d time.
Flood thorough Fire over Hill over Dale thorough Bush thorough Briar over
2d time.
Flood thorough Fire over Hill over Dale thorough Bush thorough Briar over
2d time.
Flood thorough Fire over Hill over Dale thorough Bush thorough Briar over
2d time.
p
Park over Pale thorough Flood thorough Fire
p
Mer - - - -
Park over Pale thorough Flood thorough Fire - - - - - - - -
Merrily
p
Park over Pale thorough Flood thorough Fire - -
Merrily Merrily shall I live
Park over Pale thorough Flood thorough Fire
hr
hr
p


ri_ly merrily shall I live now un_der the
merrily shall I live now shall I live now
now shall I live now shall I live
tr mer ri_ly merrily shall I live
Blossom that hangs on the Bough merrily merrily mer_ _
un_der the Blossom merrily merrily mer_ _
now under the Blossom merrily merrily
now merrily merrily merrily


rily merrily shall I live now under the
rily merrily shall I live now under the
mer rily
merrily under the
mer rily
merrily under the
Blossom that hangs on the Bough merrily merrily shall I live
Blossom that hangs on the Bough merrily merrily shall I live
Blossom that hangs on the Bough merrily merrily shall I live
Blossom that hangs on the Bough merrily merrily shall I live


now merri_ly merri_ly shall I live now un_der the
now merri_ly merri_ly shall I live now un_der the
now merri_ly merri_ly shall I live now un_der the
now merri_ly merri_ly shall I live now un_der the
hr
hr
f
ff
Blossom that hangs on the Bough under the Blossom that hangs on the Bough
Blossom that hangs on the Bough under the Blossom that hangs on the Bough
Blossom that hangs on the Bough under the Blossom that hangs on the Bough
Blossom that hangs on the Bough under the Blossom that hangs on the Bough
ff

FINE