

THE  
Merry Wives  
of  
WINDSOR.

Arranged for the Piano Forte, by Mr. Addison.



TO SHALLOW RIVERS TO WHOSE FALLS.

Published by J. Colclough, Jr. Fountain Court, Strand.

London: sculp.



# MERRY WIVES OF WINDSOR.

## Act 3. Scene 1.

SIR HUGH EVANS.

{When I have good opportunities for the  
work:—pless my Soul!

\*  
GHE T O  
P  
A T

To shallow Ri-vers : to whose falls - Me-lo-dious

Birds sing Madri-gals There will we make our beds of Ro-ses And a

thousand fragrant posies.

\* sung without accompaniment.



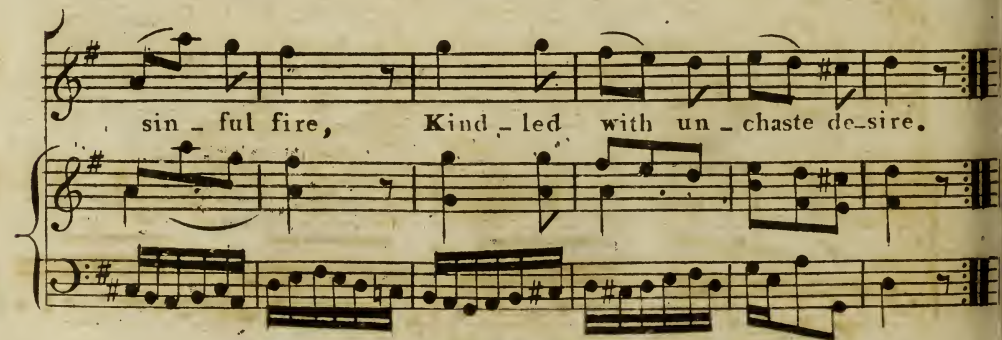
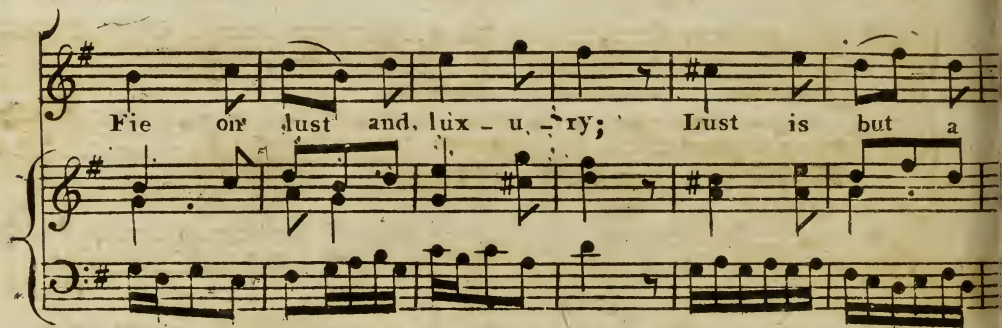
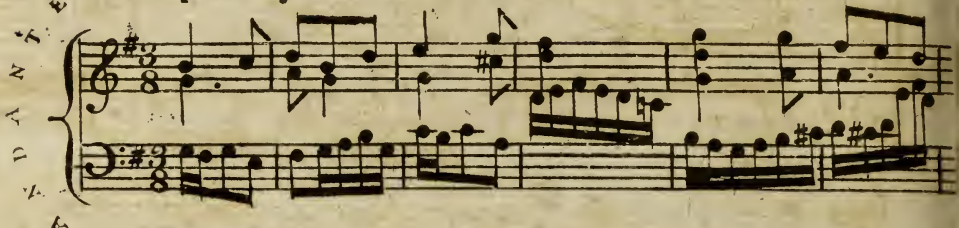
# PIE ON SINFUL FANTASY.

Act 5.

Composed by

SCENE 5.

MF Addison.



## MERRY WIVES OF WINDSOR

3

Fed in heart, whose flames as - pire As thoughts do

*cres*

blow them higher and higher, Pinch him, Fairies, mu - tual - -

ly; Pinch him for his vil - - lain - - ny.

## CHORUS

Pinch him, and burn him, and turn him a - - bout, Till

Pinch him, and burn him, and turn him a - - bout, Till

Pinch him, and burn him, and turn him a - - bout, Till



## MERRY WIVES OF WINDSOR

can-dles, and starlight, and moonlight be out. Till

can-dles, and starlight, and moonlight be out. Till

can-dles, and starlight, and moonlight be out. Till

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp (F#). The lyrics are 'can-dles, and starlight, and moonlight be out. Till'.

can-dles, and starlight, and moonlight be out.

can-dles, and starlight, and moonlight be out.

can-dles, and starlight, and moonlight be out.

The second system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp (F#). The lyrics are 'can-dles, and starlight, and moonlight be out.'.

The third system of the musical score consists of two staves, likely for the piano accompaniment. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The system concludes with a double bar line.