Gioacchino Rossini

Petite Messe Solennelle

VOCAL SCORE

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Editorial Comments

This work was Rossini's last major composition and dates from 1863. With typical ironic wit, the Mass in neither 'Petite' (taking around 75 minutes in performance) nor 'Solennelle'. It was first performed on 14 March 1864 on the occasion of the dedication of the private chapel of the Comte and Comtesse Pillet-Will in their home in the Rue Moncey. The work is dedicated to the Comtesse.

The autograph score of the original version of this work is annotated by Rossini *"Twelve singers of three sexes, men women and castrati, will be sufficient for its performance: that is to say eight for the chorus and four for the solos"* This note is somewhat surprising, as 'castrati' had virtually died out by that period. It is of note that, in the first performance of this work, supervised by Rossini, the alto solo part was sung by a female contralto, not a male alto. Rossini also marked that the soloists should sing with the chorus. This would require a prodigious effort on the part of the soloists and modern concert choirs would not need this reinforcement. The current edition therefore does not suggest that the soloists double the chorus parts.

Rossini adopted the unique sound of harmonium and two pianos to accompany this work, and this should be replicated in performance where possible. The single piano accompaniment given here is for rehearsal purposes only. Rossini was later prevailed upon to orchestrate this work and he sought to ensure as little distortion of the work's timbres and textures as possible. But the original harmonium/piano version may be thought to be the best.

This edition is based on the Ricordi (London) edition of 1968. Unfortunately that edition is plagued with numerous typographical errors (wrong notes; wrong accidentals; rests missing or of wrong value etc). The best part of 100 of these errors have been corrected, hopefully without introducing too many errors of my own.

The Bass underlay in No 7 bars 231/232 has been changed to be consistent with similar passages elsewhere and some phrase endings have been shortened to facilitate breathing. Punctuation has been introduced (it is absent in Ricordi) where this might assist phrasing and breathing.

Any errors found in this score should be notified by e-mail to:-

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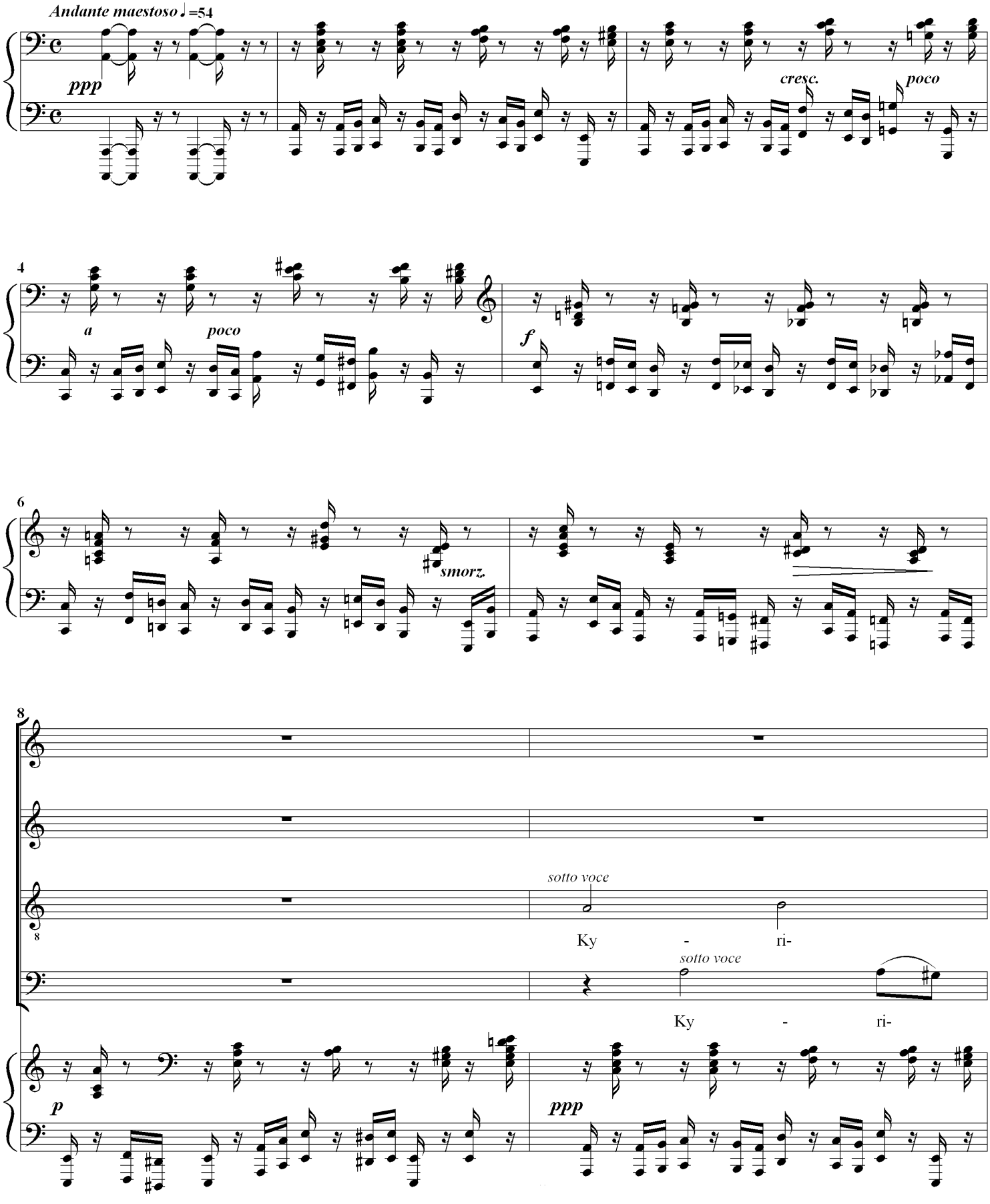
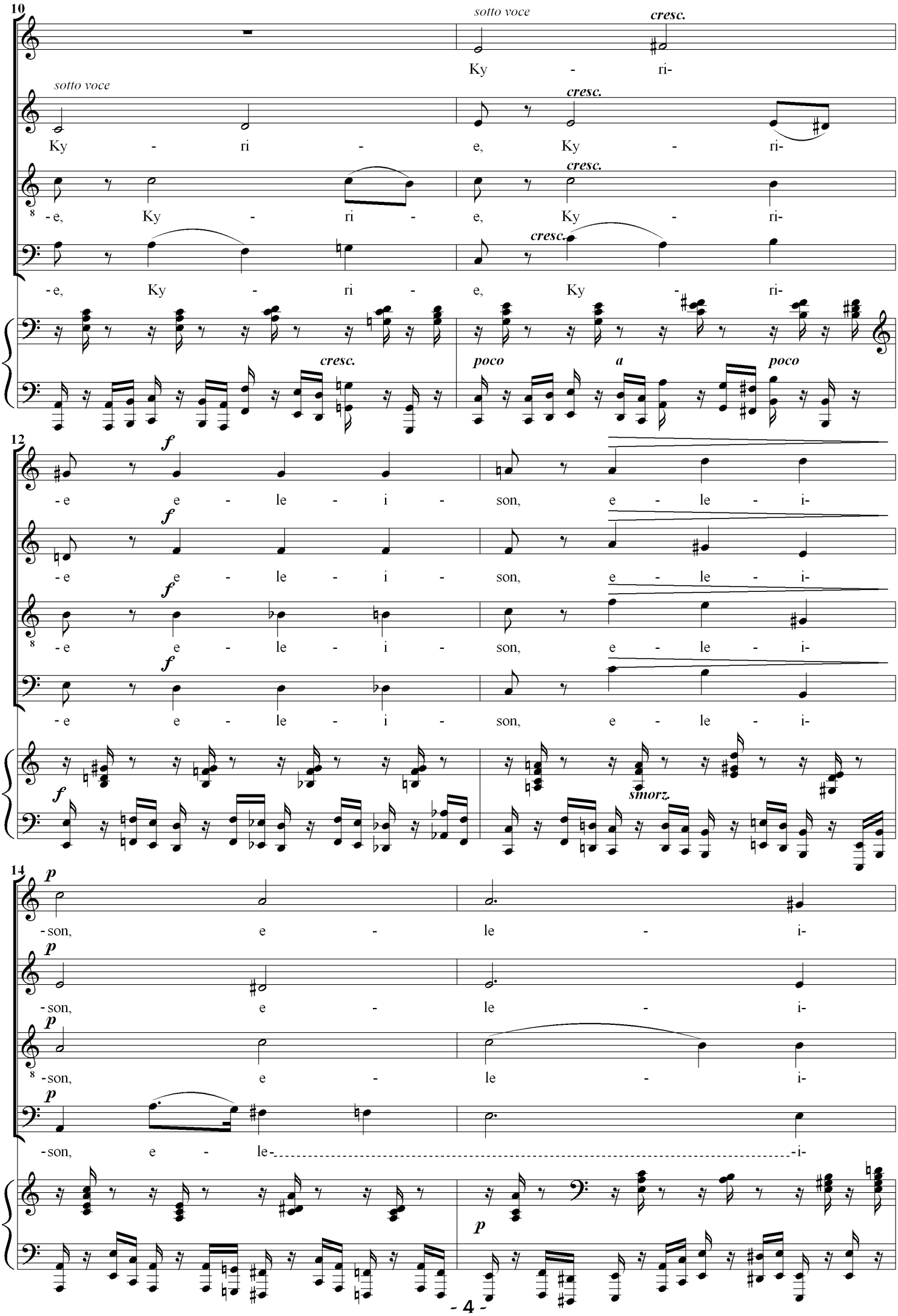
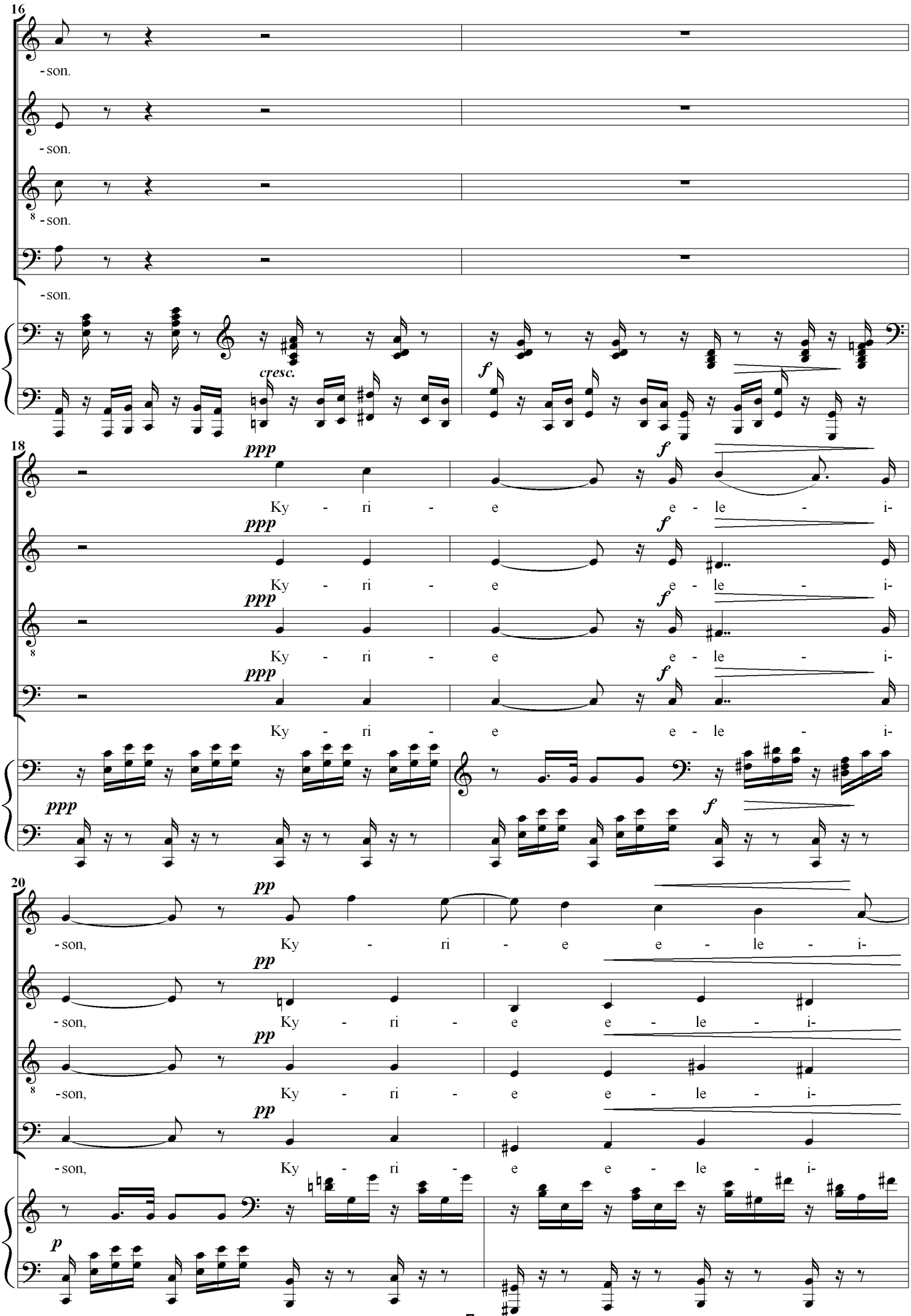
Petite Messe Solennelle

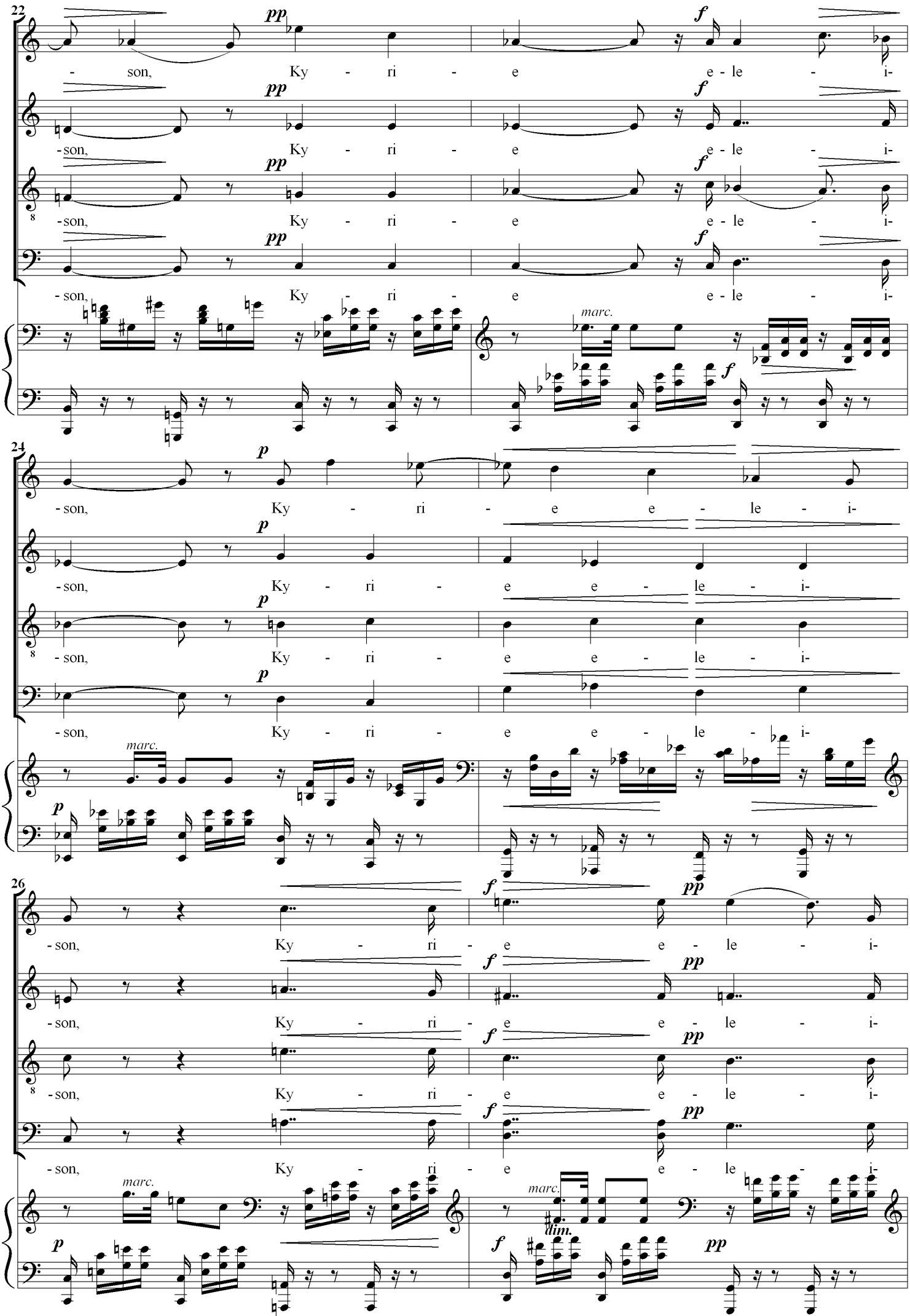
1. Kyrie

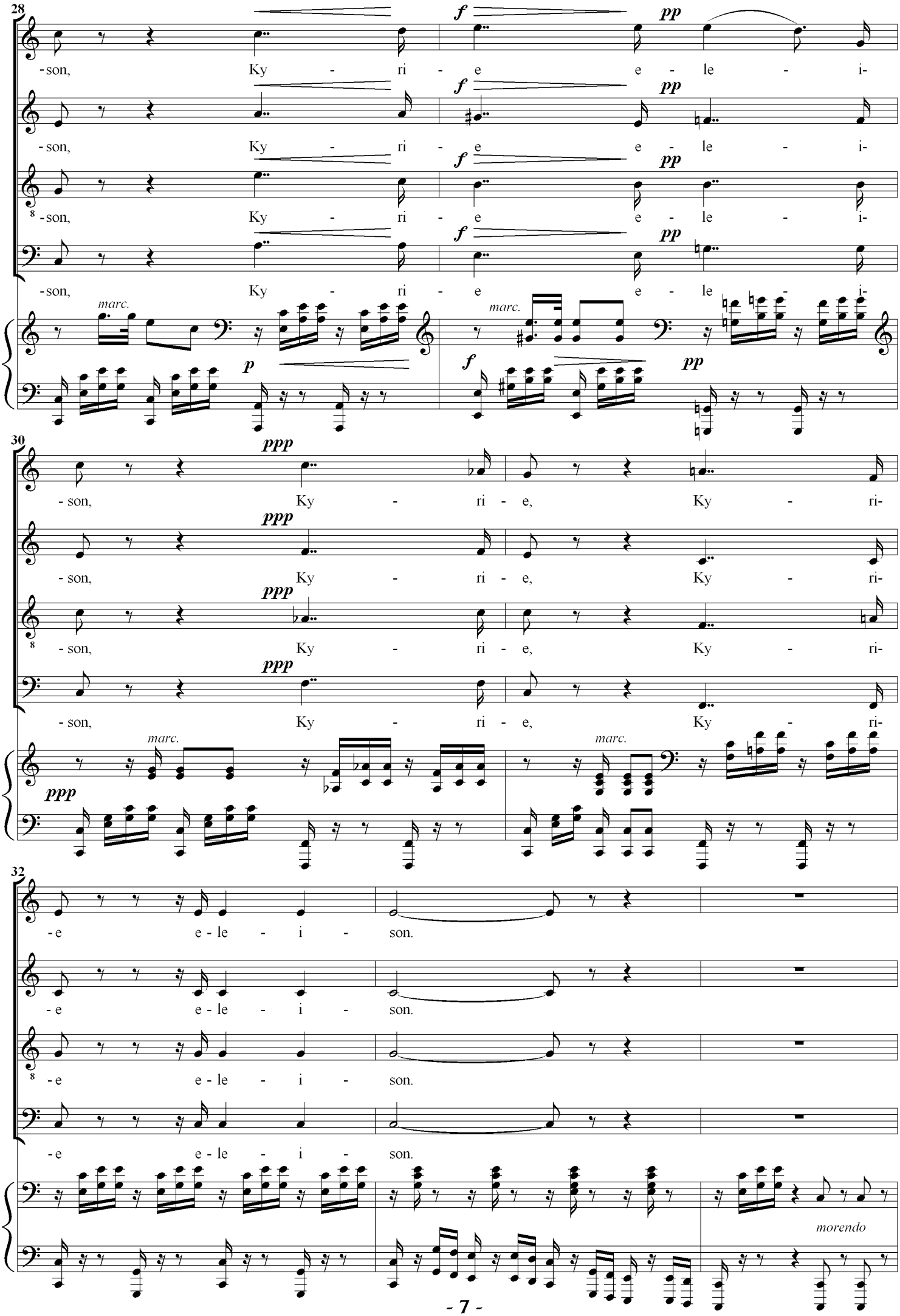
SATB Soloists and Chorus

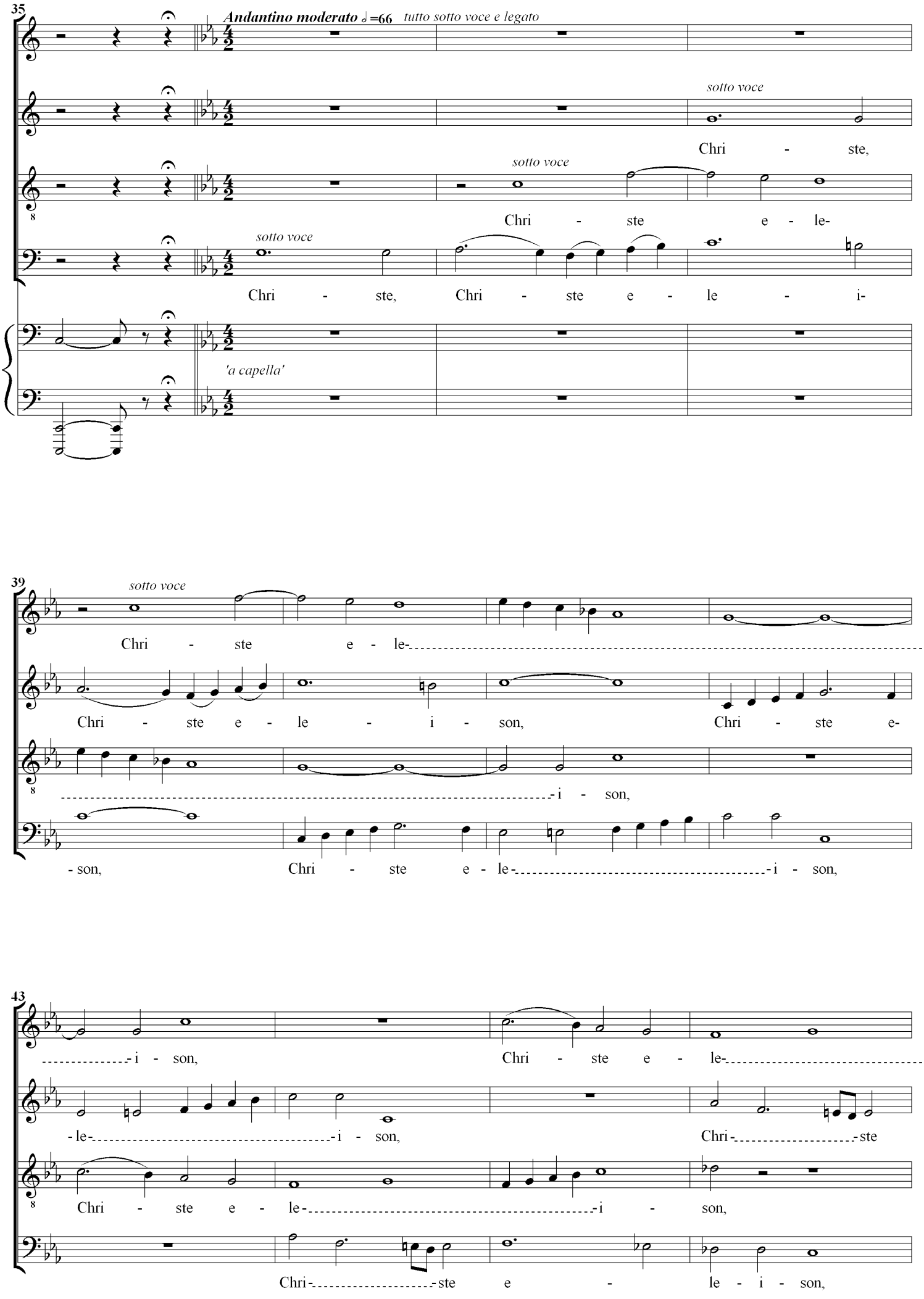



10
sotto voce
cresc.
Ky - ri-
sotto voce
cresc.
Ky - ri - e, Ky - ri-
cresc.
- e, Ky - ri - e, Ky - ri-
cresc.
- e, Ky - ri - e, Ky - ri-
cresc.
poco a poco
12
f
- e e - le - i - son, e - le - i-
f
- e e - le - i - son, e - le - i-
f
- e e - le - i - son, e - le - i-
f
smorz.
14
p
- son, e - le - i-
p
- son, e - le - i-
p
- son, e - le - i-
p
- son, e - le -
p


16
-son.
-son.
-son.
-son.
cresc.
f
18
ppp
Ky - ri - e e - le - i-
f
20
pp
-son, Ky - ri - e e - le - i-
p


22
pp
f
- son, Ky - ri - e e - le - i-
marc.
24
p
- son, Ky - ri - e e - le - i-
marc.
26
f
pp
- son, Ky - ri - e e - le - i-
marc.
lim.


28
-son, Ky - ri - e e - le - i-
-son, Ky - ri - e e - le - i-
-son, Ky - ri - e e - le - i-
-son, Ky - ri - e e - le - i-
f
pp
marc.
p
30
- son, Ky - ri - e, Ky - ri-
ppp
32
-e e - le - i - son.
morendo


35
Andantino moderato ♩=66
tutto sotto voce e legato
sotto voce
Chri - ste,
sotto voce
Chri - ste e - le-
sotto voce
Chri - ste, Chri - ste e - le - i-
'a capella'
39
sotto voce
Chri - ste e - le-
Chri - ste e - le - i - son, Chri - ste e-
- i - son,
- son, Chri - ste e - le- - i - son,
43
- i - son, Chri - ste e - le-
- le- - i - son, Chri- - ste
Chri - ste e - le- - i - son,
Chri- - ste e - le - i - son,

47

-i - son, Chri - ste e-

e- -le - i - son, Chri - ste e-

Chri - ste e - le - i - son, e-

Chri - ste e - le- -i - son,

50

-le - i - son, e - le - i-

-le - i - son, e-

-le - i - son, e - le - i-

e - le - i - son,

53

Più lento

-son, e- -le - i - son, e - le - i-

-le - i-son, Chri - ste e - le - i-

-son, Chri- -ste e - le - i-

e - le - i - son, e - le- -i-

57

Tempo 1mo ♩=54

-son.

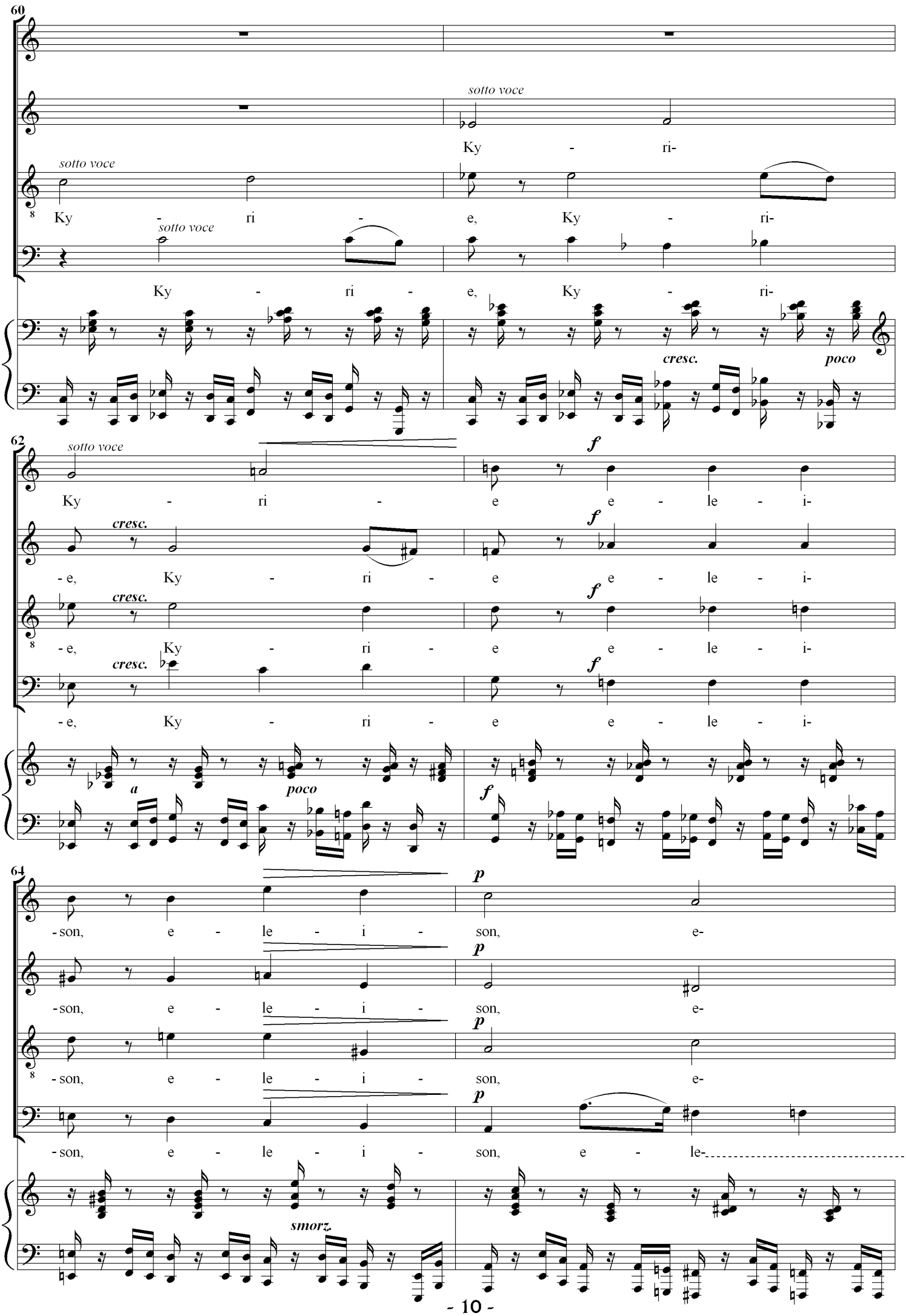
-son.

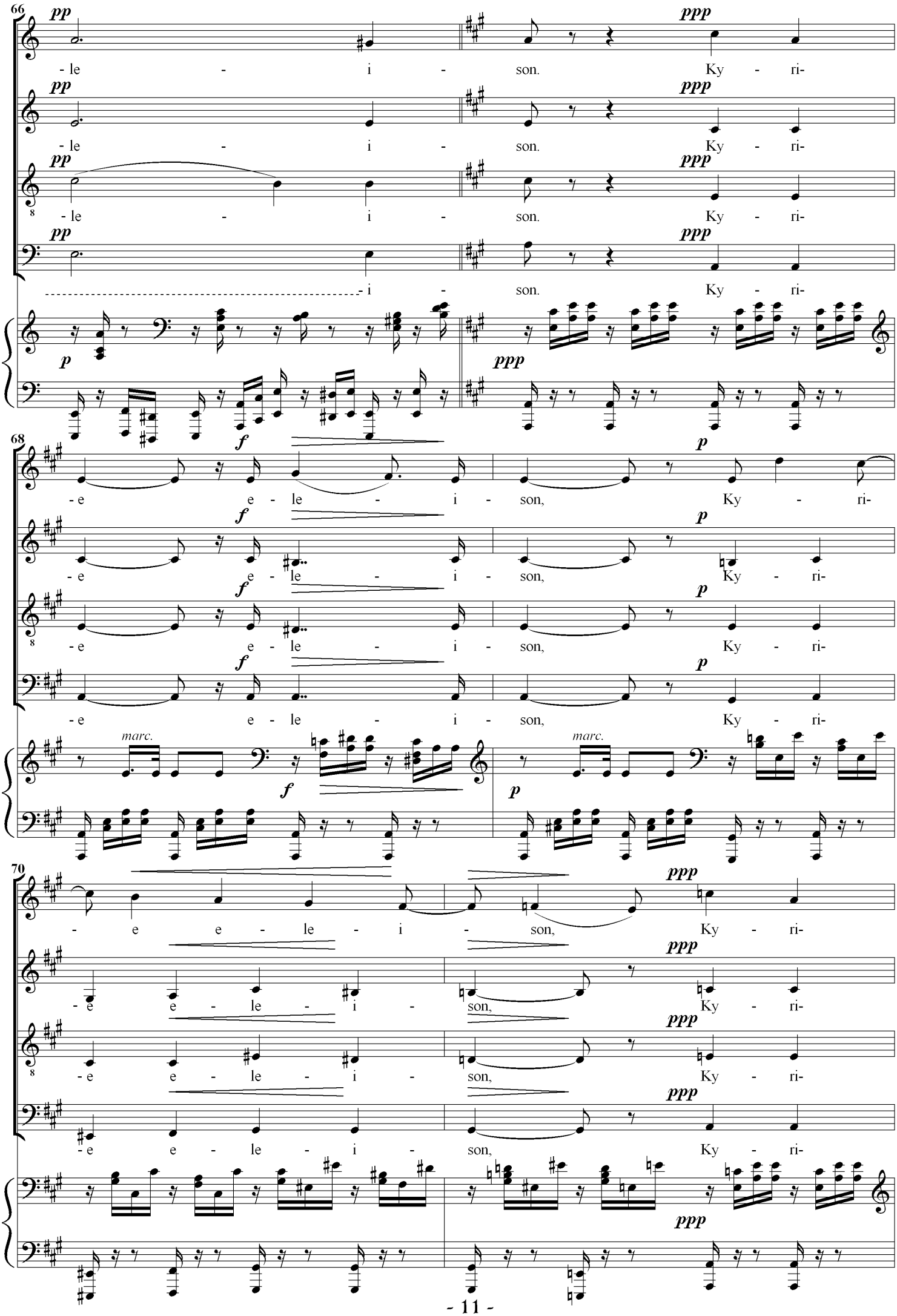
-son.

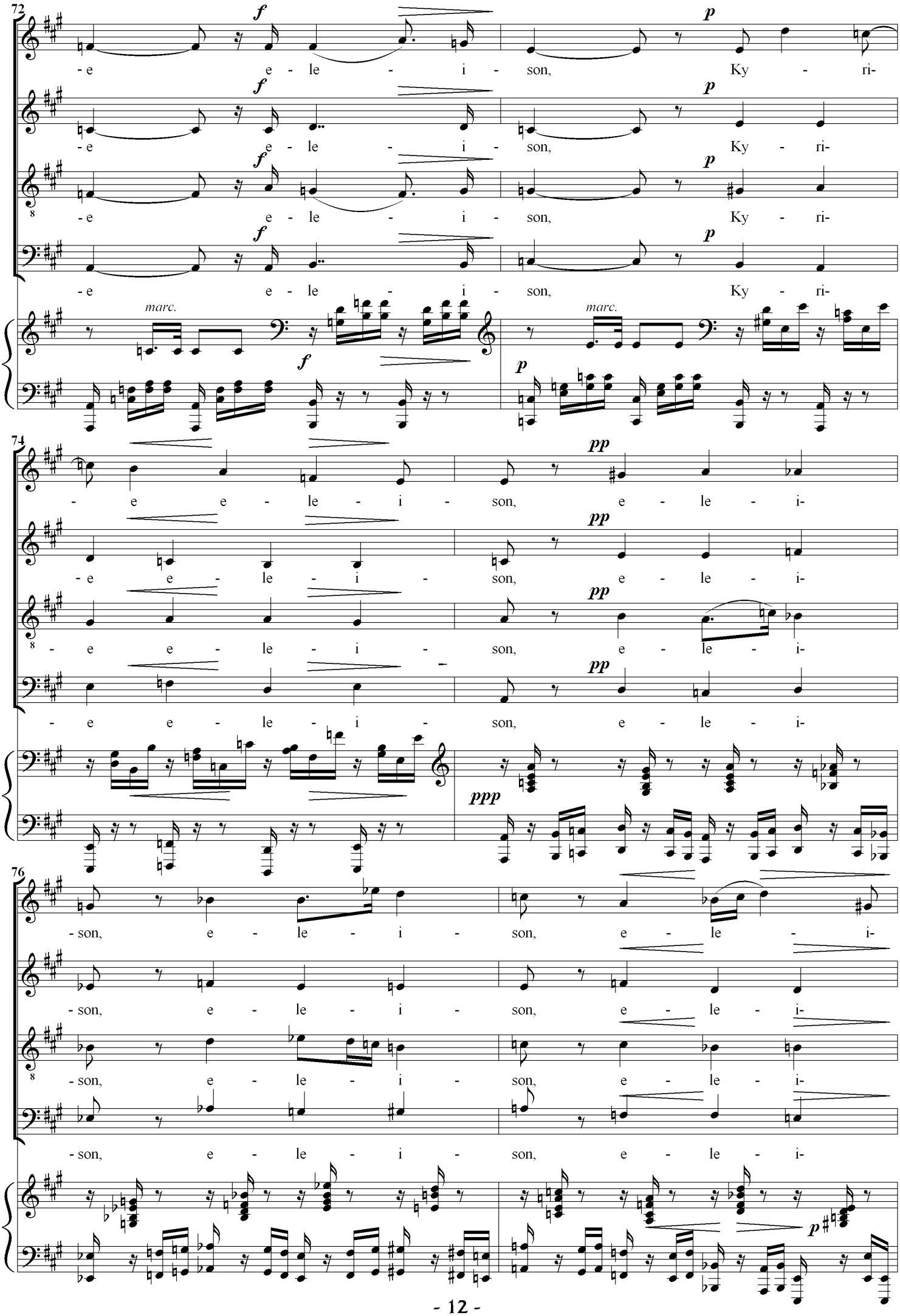
-son.

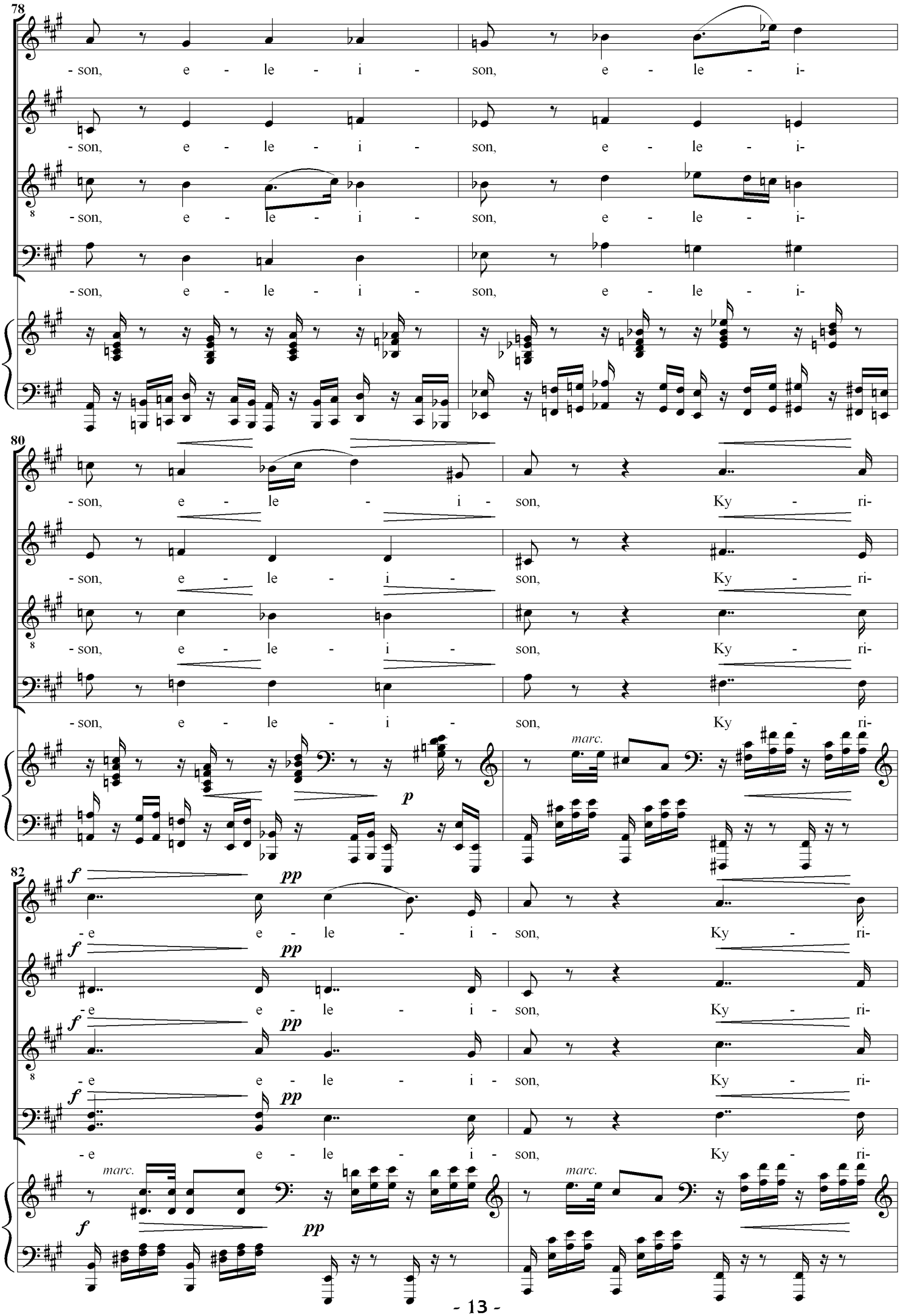
Tempo 1mo ♩=54

ppp


60
sotto voce
Ky - ri-
sotto voce
Ky - ri - e, Ky - ri-
sotto voce
Ky - ri - e, Ky - ri-
cresc.
poco
62
sotto voce
Ky - ri - e e - le - i-
cresc.
f
- e, Ky - ri - e e - le - i-
cresc.
f
- e, Ky - ri - e e - le - i-
cresc.
f
- e, Ky - ri - e e - le - i-
a
poco
f
64
p
- son, e - le - i - son, e-
p
- son, e - le - i - son, e-
p
- son, e - le - i - son, e-
p
- son, e - le - i - son, e - le-
smorz.


66
pp
ppp
- le - i - son. Ky - ri-
p
ppp
68
f
p
- e e - le - i - son, Ky - ri-
marc.
70
- e e - le - i - son, Ky - ri-


72
f
p
- e e - le - i - son, Ky - ri-
marc.
74
pp
- e e - le - i - son, e - le - i-
ppp
76
- son, e - le - i - son, e - le - i-


78
- son, e - le - i - son, e - le - i-
- son, e - le - i - son, e - le - i-
- son, e - le - i - son, e - le - i-
- son, e - le - i - son, e - le - i-
80
- son, e - le - i - son, Ky - ri-
- son, e - le - i - son, Ky - ri-
- son, e - le - i - son, Ky - ri-
- son, e - le - i - son, Ky - ri-
p
marc.
82
f
pp
- e e - le - i - son, Ky - ri-
- e e - le - i - son, Ky - ri-
- e e - le - i - son, Ky - ri-
- e e - le - i - son, Ky - ri-
marc.
marc.

84

f *pp* *ppp*

- e e - le - i - son, Ky - ri-

f *pp* *ppp*

- e e - le - i - son, Ky - ri-

f *pp* *ppp*

- e e - le - i - son, Ky - ri-

f *pp* *ppp*

- e e - le - i - son, Ky - ri-

marc. *marc.*

f *pp* *ppp*

86

- e, Ky - ri - e e - le - i-

- e, Ky - ri - e e - le - i-

- e, Ky - ri - e e - le - i-

- e, Ky - ri - e e - le - i-

marc.

88

- son.

- son.

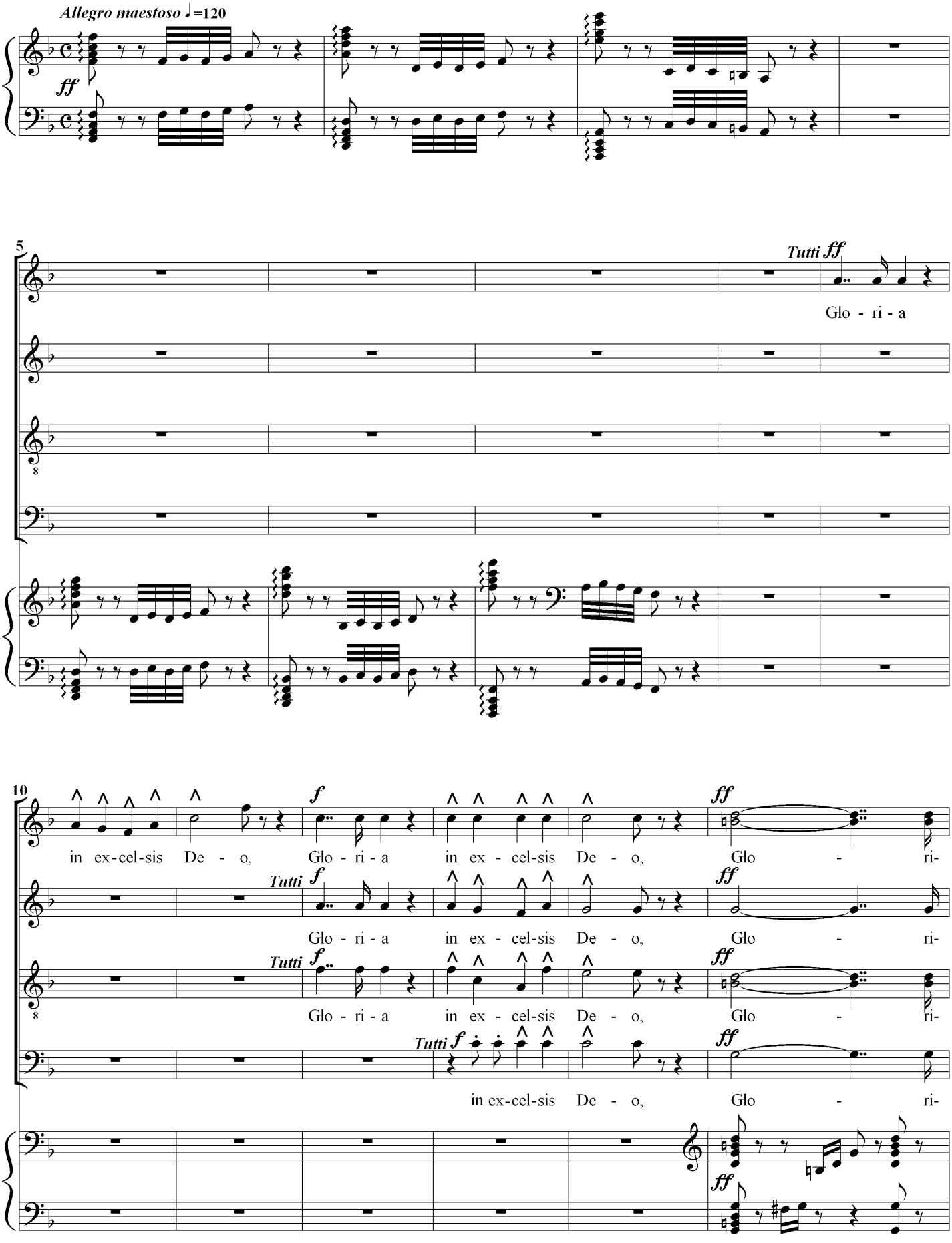
- son.

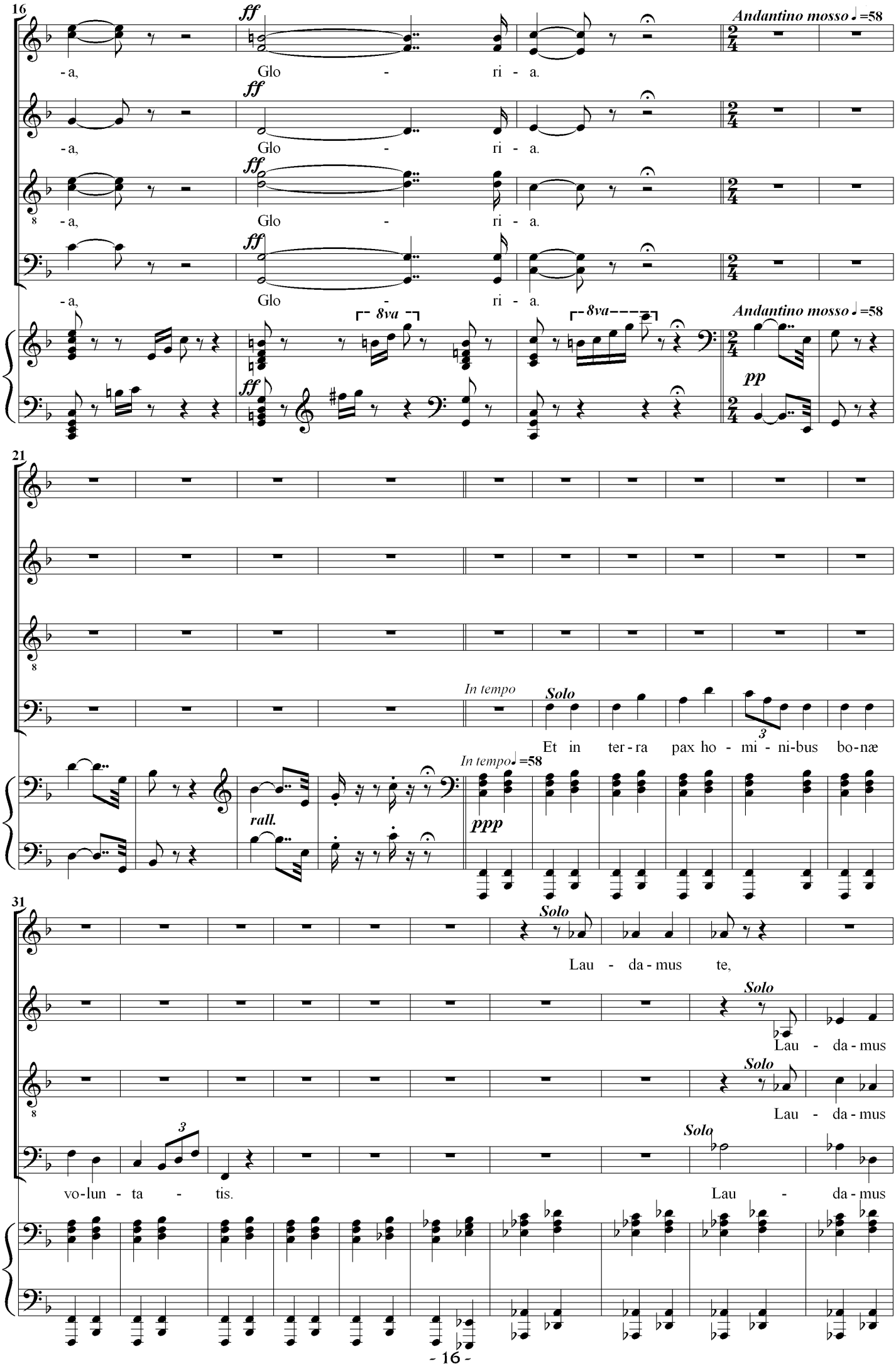
- son.

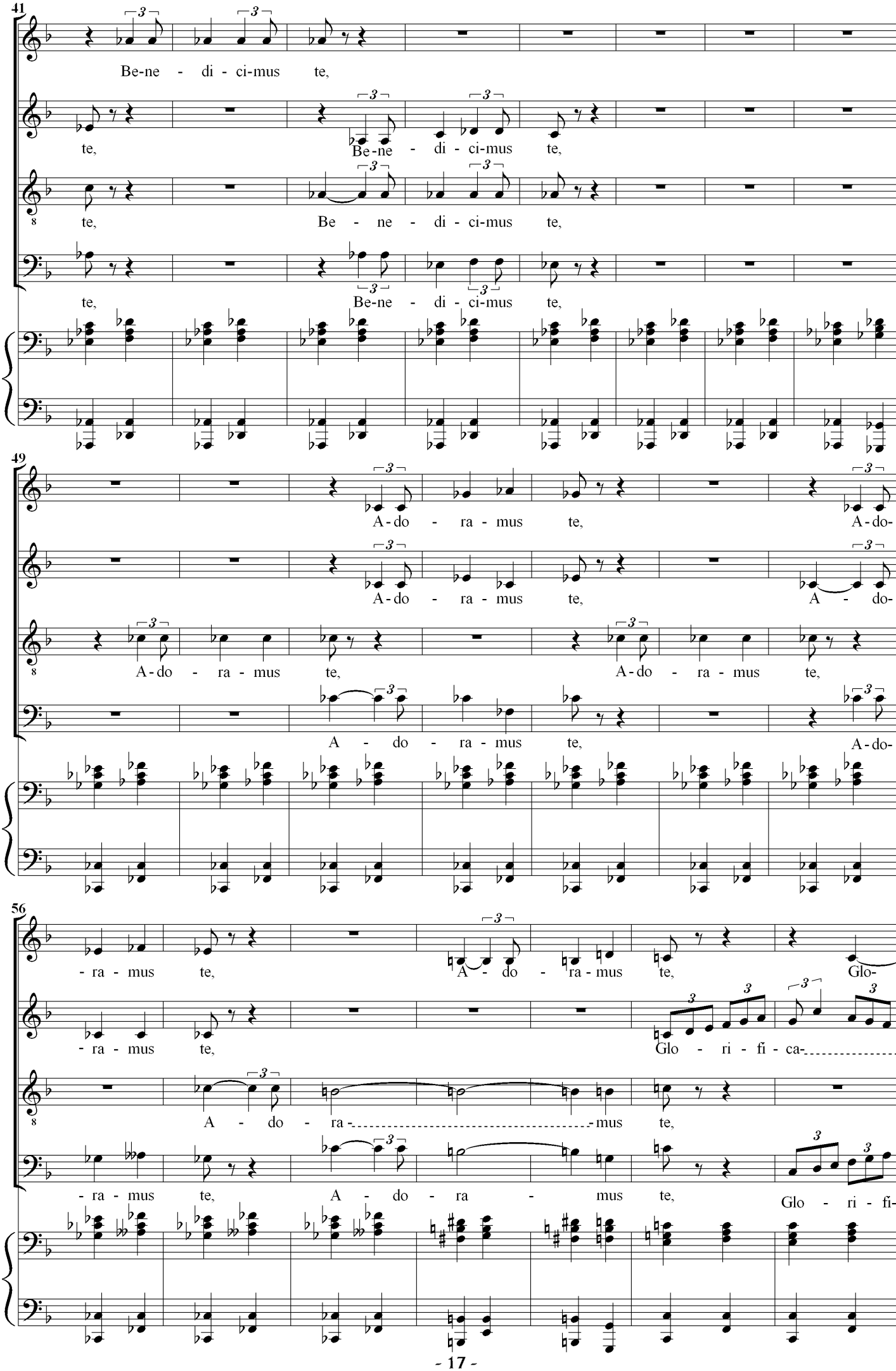
morendo

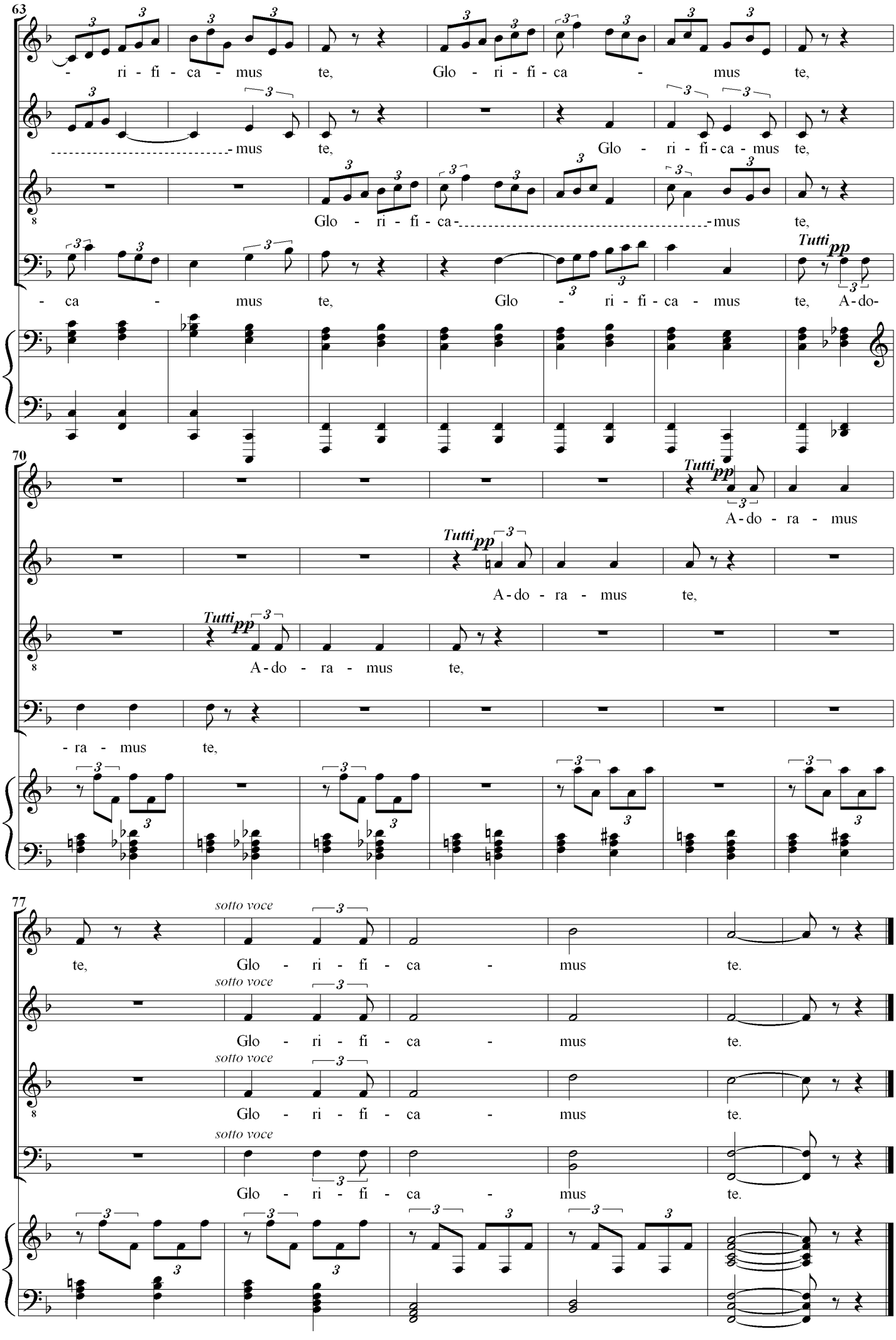
2. Gloria

SATB Soloists and Chorus



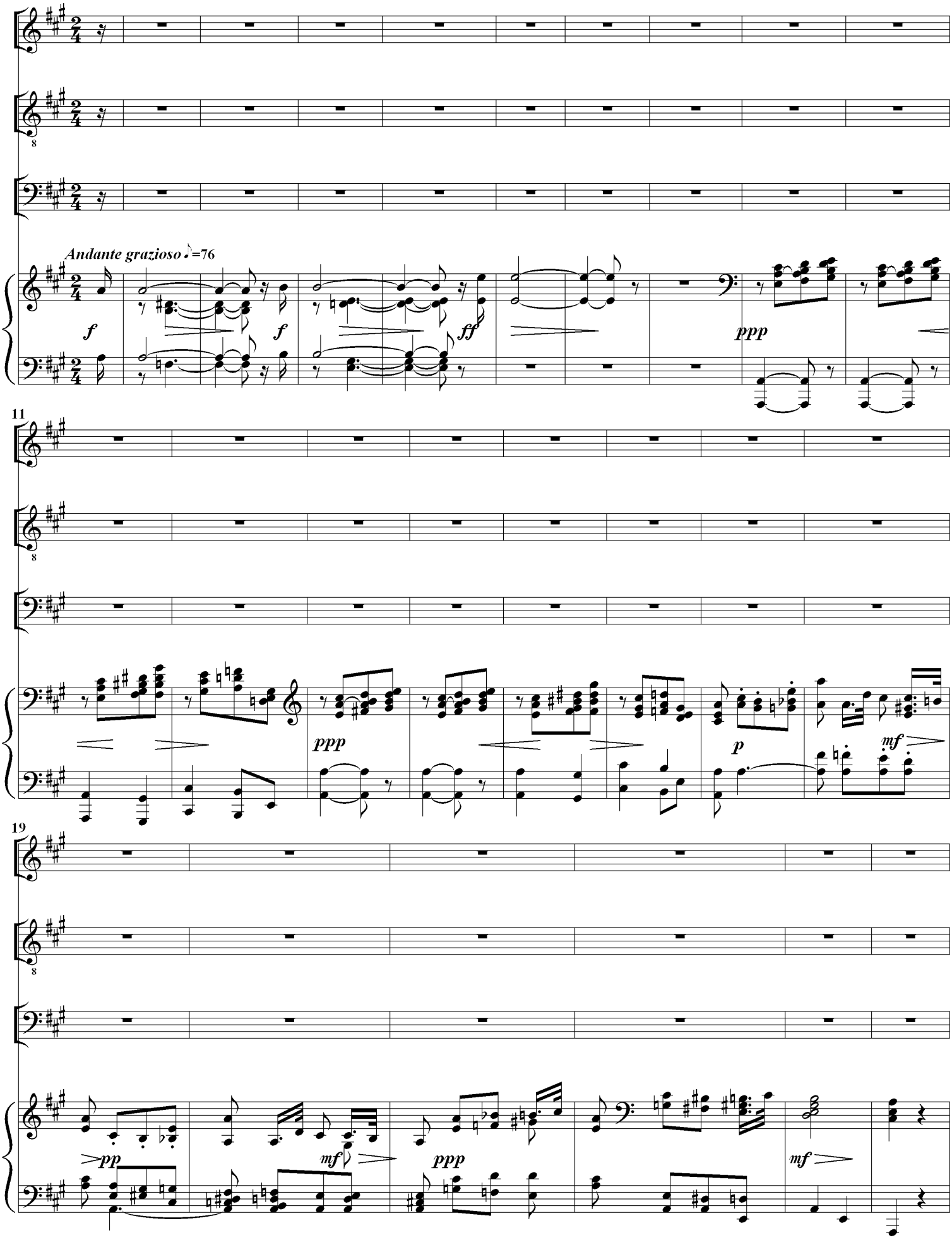

16
ff
-a, Glo - ri - a.
Andantino mosso ♩=58
8va
pp
21
In tempo
Solo
Et in ter-ra pax ho - mi - ni-bus bo-næ
In tempo ♩=58
rall.
ppp
31
Lau - da-mus te,
vo-lun - ta - tis.
Lau - da-mus

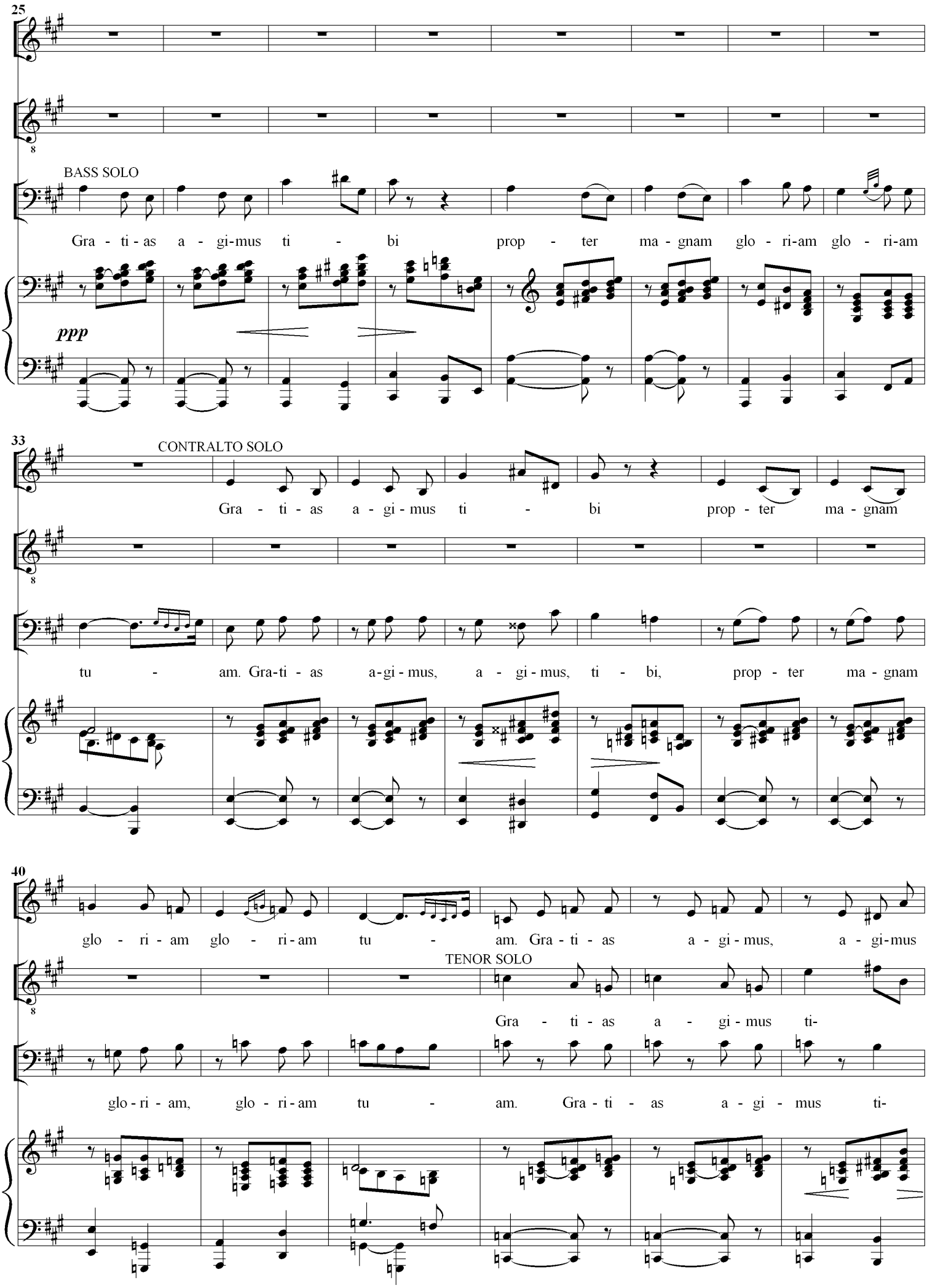

41
Be-ne - di - ci-mus te,
te, Be-ne - di - ci-mus te,
te, Be - ne - di - ci-mus te,
te, Be-ne - di - ci-mus te,
49
A-do - ra - mus te, A-do-
A-do - ra - mus te, A - do-
A-do - ra - mus te, A-do - ra - mus te,
A - do - ra - mus te, A-do-
56
- ra - mus te, A - do - ra - mus te, Glo-
- ra - mus te, Glo - ri - fi - ca-
A - do - ra - mus te,
- ra - mus te, A - do - ra - mus te, Glo - ri - fi-

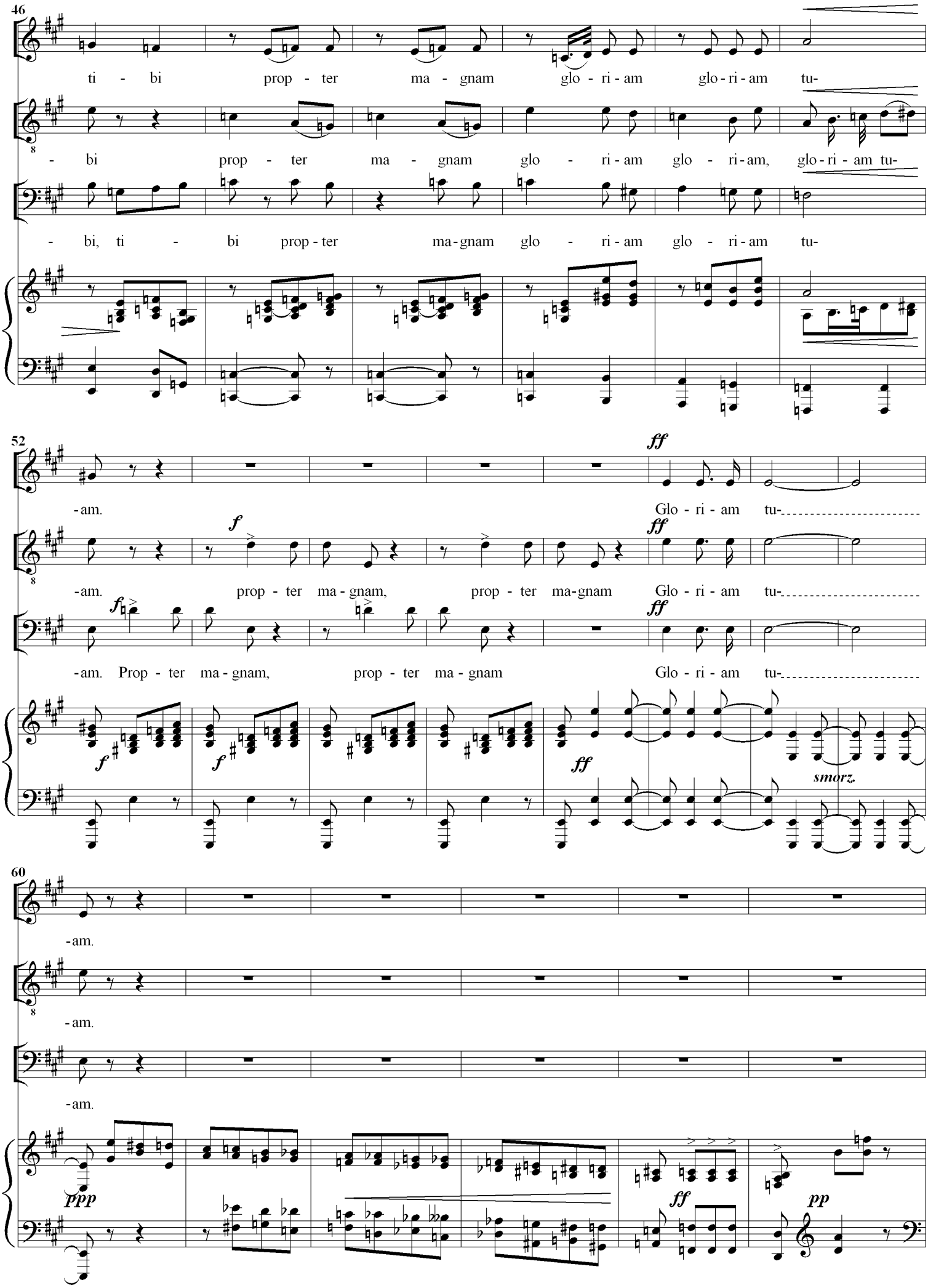

63
- ri - fi - ca - mus te, Glo - ri - fi - ca - mus te,
- mus te, Glo - ri - fi - ca - mus te,
Glo - ri - fi - ca - mus te,
- ca - mus te, Glo - ri - fi - ca - mus te, A-do-
Tutti pp
70
A - do - ra - mus
A - do - ra - mus te,
A - do - ra - mus te,
- ra - mus te,
77
sotto voce
te, Glo - ri - fi - ca - mus te.
Glo - ri - fi - ca - mus te.
Glo - ri - fi - ca - mus te.
Glo - ri - fi - ca - mus te.

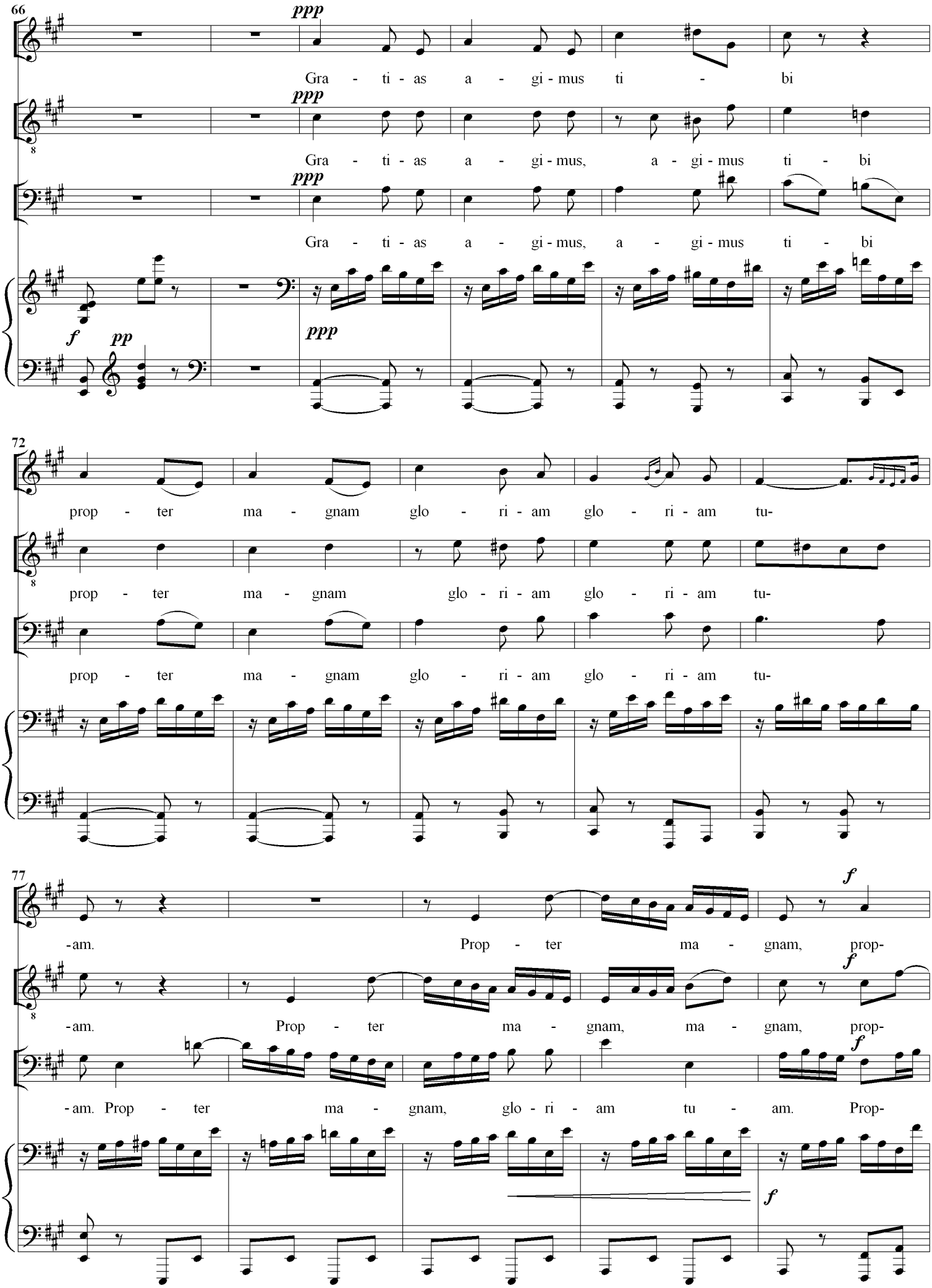
3. Gratias

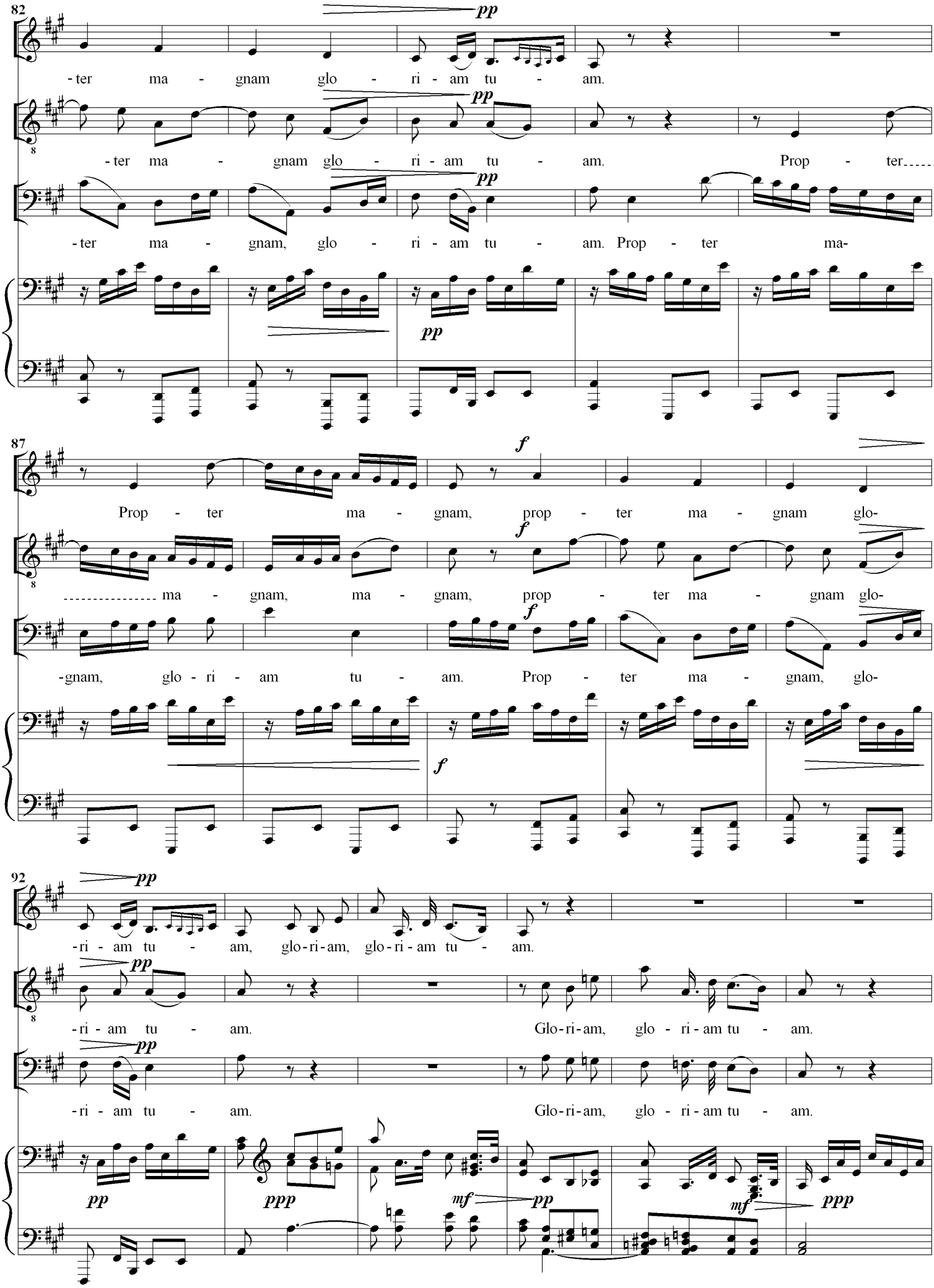
Contralto, Tenor and Bass Soli

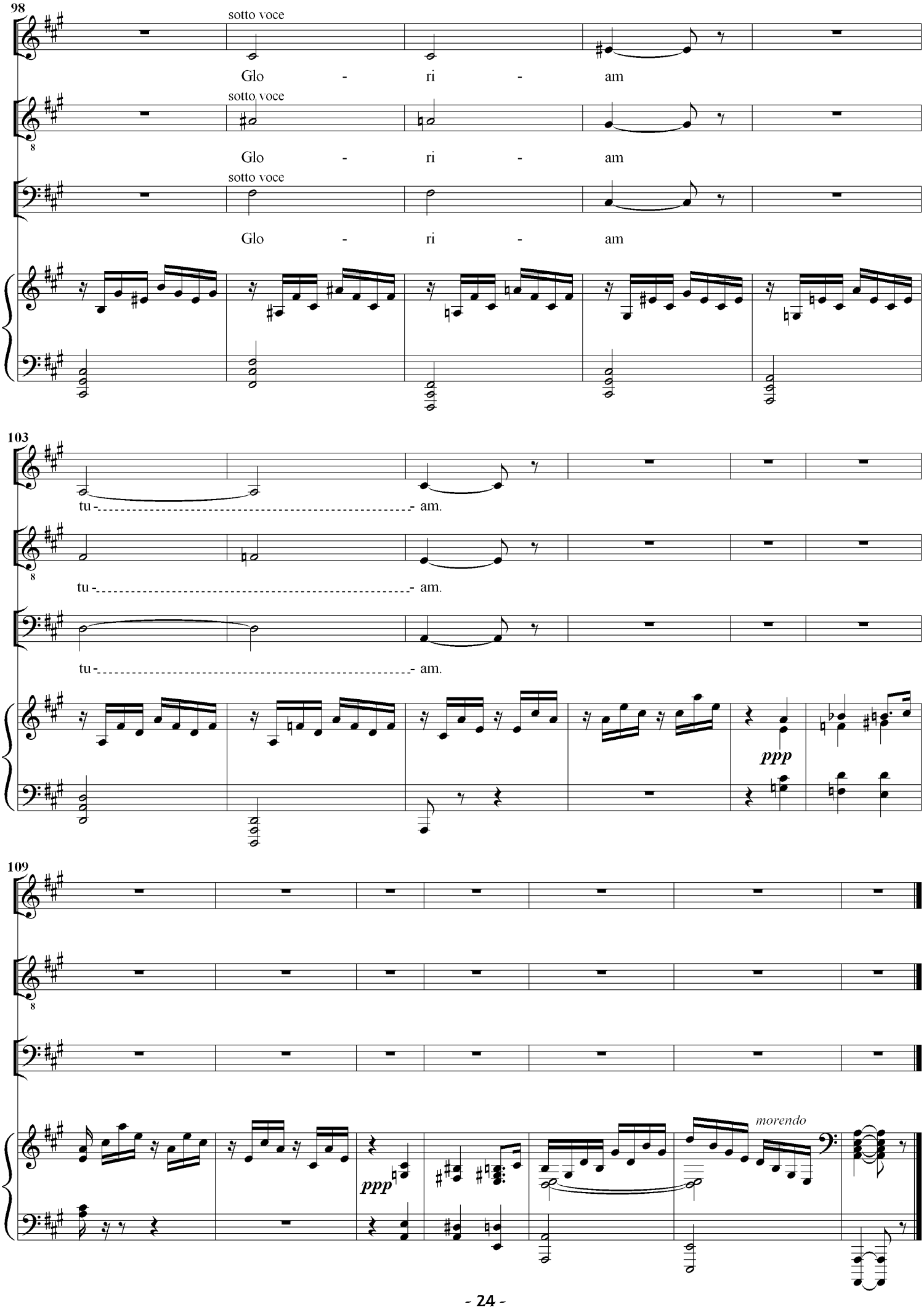



25
BASS SOLO
Gra - ti - as a - gi-mus ti - bi prop - ter ma - gnam glo - ri-am glo - ri-am
ppp
33
CONTRALTO SOLO
Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam
tu - am. Gra-ti - as a-gi - mus, a - gi - mus, ti - bi, prop - ter ma - gnam
40
glo - ri - am glo - ri - am tu - am. Gra - ti - as a - gi - mus, a - gi-mus
TENOR SOLO
Gra - ti - as a - gi - mus ti-
glo - ri - am, glo - ri - am tu - am. Gra - ti - as a - gi - mus ti-


46
ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am tu-
- bi prop - ter ma - gnam glo - ri - am glo - ri - am, glo - ri - am tu-
- bi, ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am tu-
52
-am.
Glo - ri - am tu-
-am. prop - ter ma - gnam, prop - ter ma - gnam Glo - ri - am tu-
-am. Prop - ter ma - gnam, prop - ter ma - gnam Glo - ri - am tu-
smorz.
60
-am.
-am.
-am.

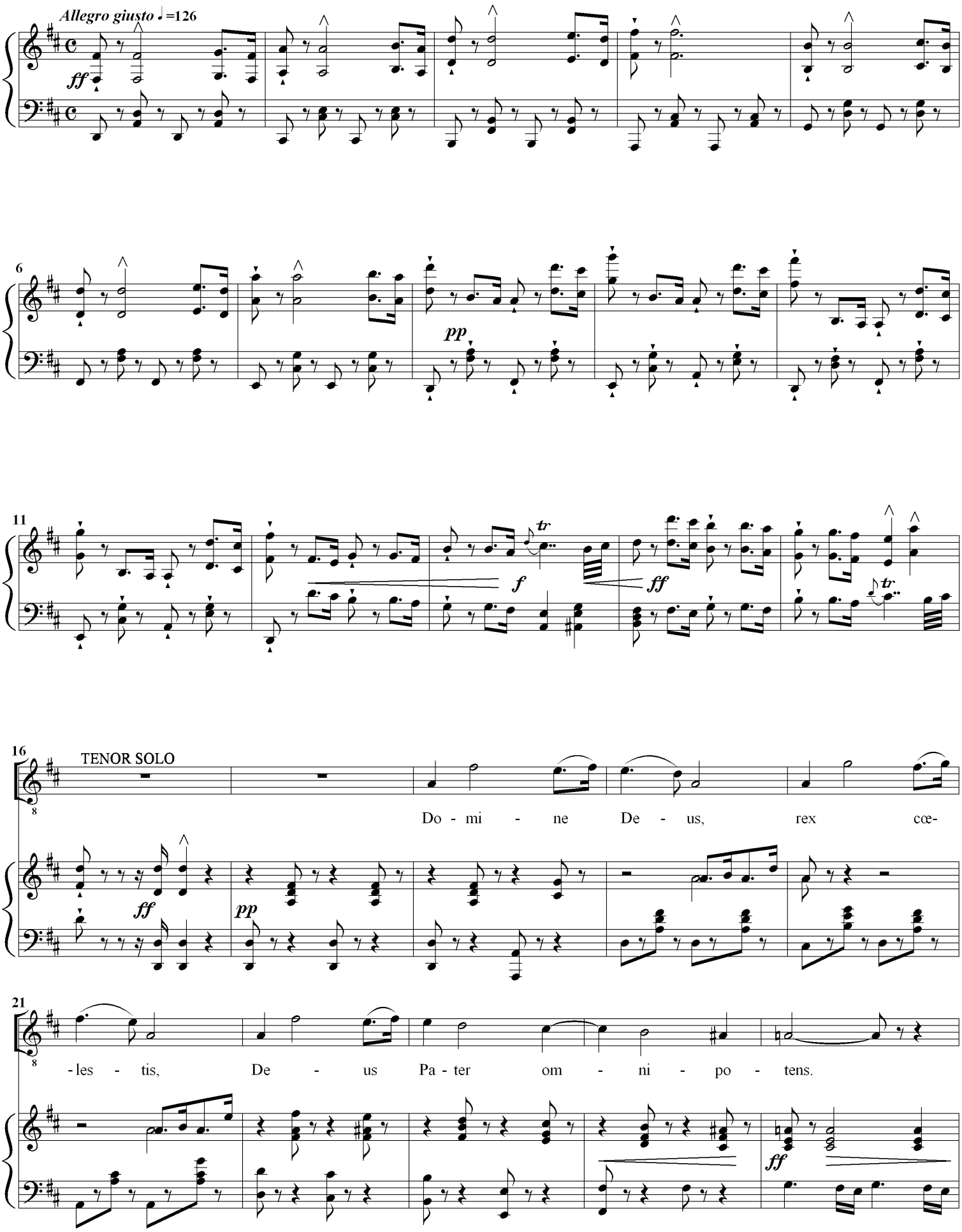

66
ppp
Gra - ti - as a - gi - mus ti - bi
ppp
Gra - ti - as a - gi - mus, a - gi - mus ti - bi
ppp
Gra - ti - as a - gi - mus, a - gi - mus ti - bi
f
pp
ppp
72
prop - ter ma - gnam glo - ri - am glo - ri - am tu-
prop - ter ma - gnam glo - ri - am glo - ri - am tu-
prop - ter ma - gnam glo - ri - am glo - ri - am tu-
77
-am. Prop - ter ma - gnam, prop-
f
-am. Prop - ter ma - gnam, ma - gnam, prop-
f
-am. Prop - ter ma - gnam, glo - ri - am tu - am. Prop-
f

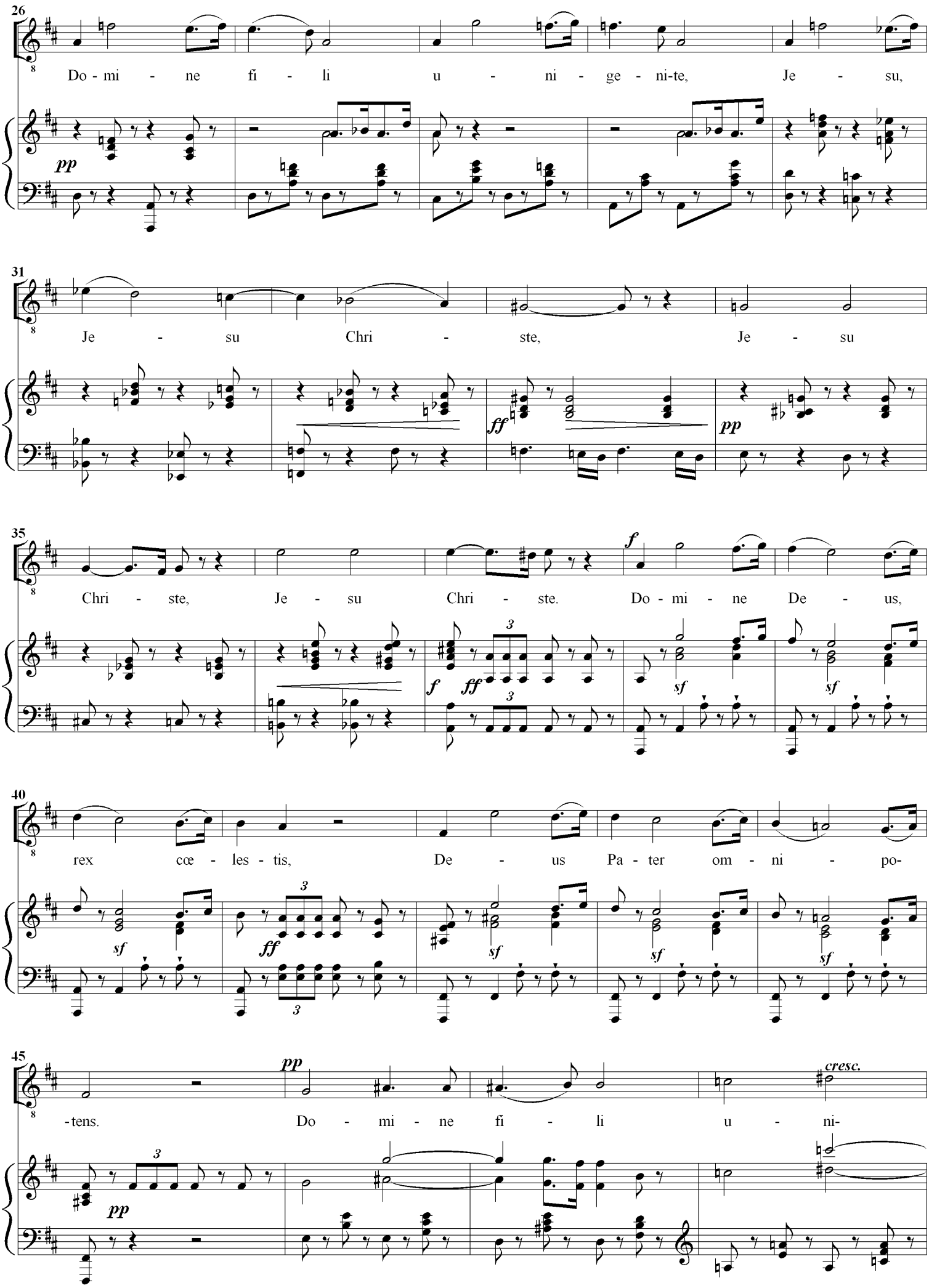

82
pp
-ter ma - gnam glo - ri - am tu - am.
pp
-ter ma - gnam glo - ri - am tu - am. Prop - ter
pp
-ter ma - gnam, glo - ri - am tu - am. Prop - ter ma-
pp
87
f
Prop - ter ma - gnam, prop - ter ma - gnam glo-
f
ma - gnam, ma - gnam, prop - ter ma - gnam glo-
f
-gnam, glo - ri - am tu - am. Prop - ter ma - gnam, glo-
f
92
pp
-ri - am tu - am, glo-ri-am, glo-ri-am tu - am.
pp
-ri - am tu - am. Glo-ri-am, glo - ri-am tu - am.
pp
-ri - am tu - am. Glo-ri-am, glo - ri-am tu - am.
pp
ppp
mf
pp
mf
ppp

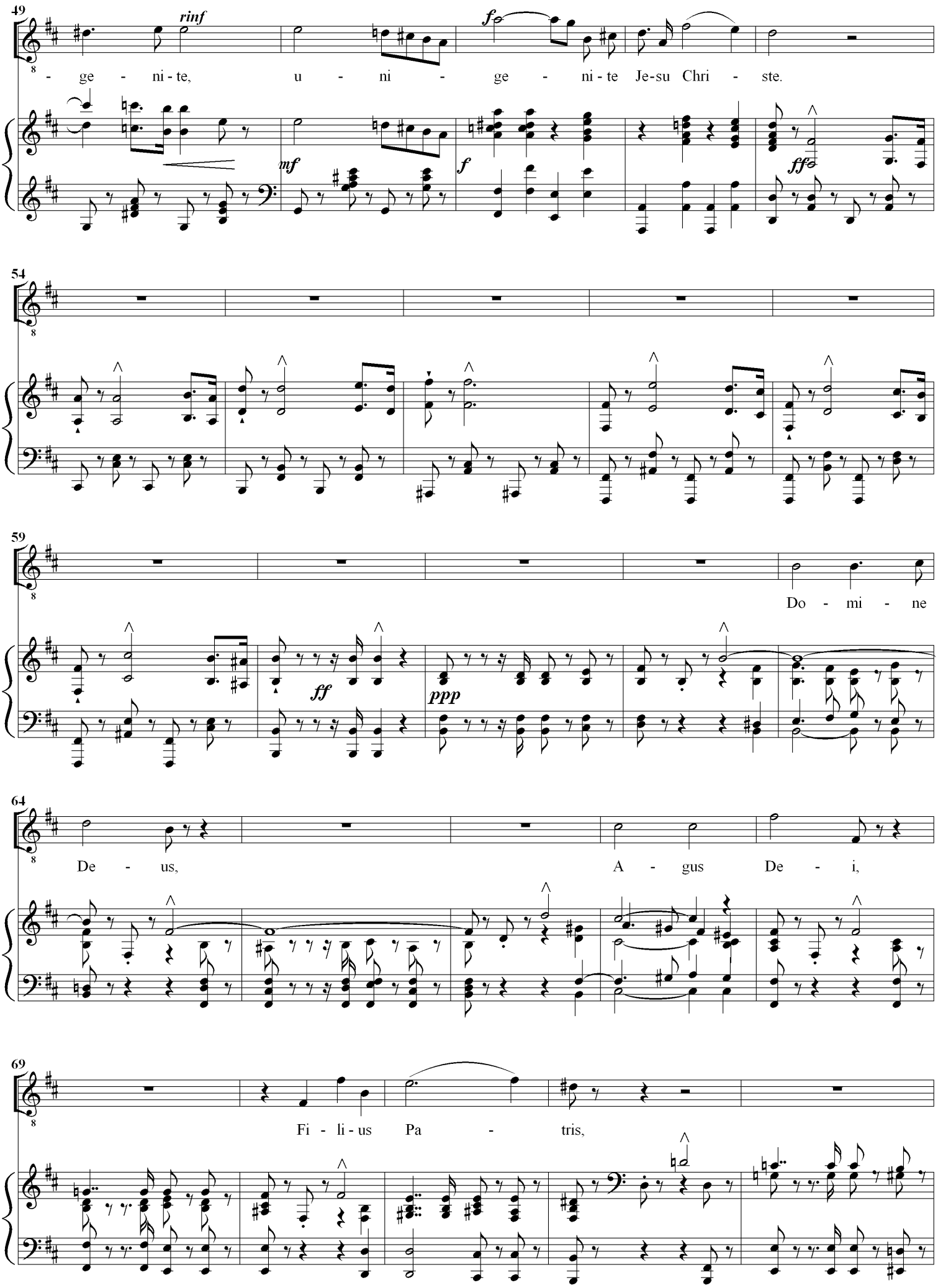

98
sotto voce
Glo - ri - am
sotto voce
Glo - ri - am
sotto voce
Glo - ri - am
103
tu - am.
tu - am.
tu - am.
ppp
109
ppp
morendo

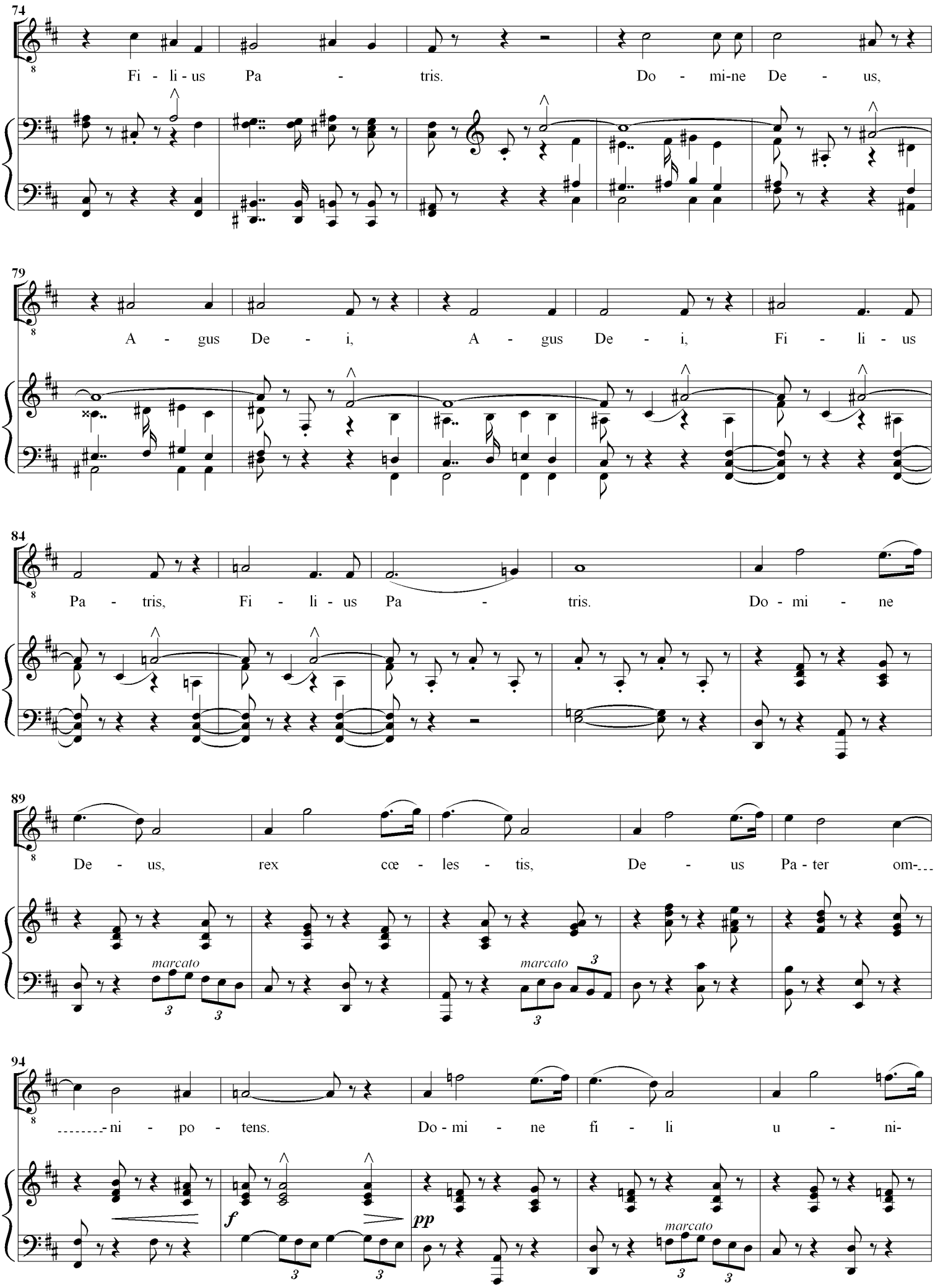
4. Domine Deus

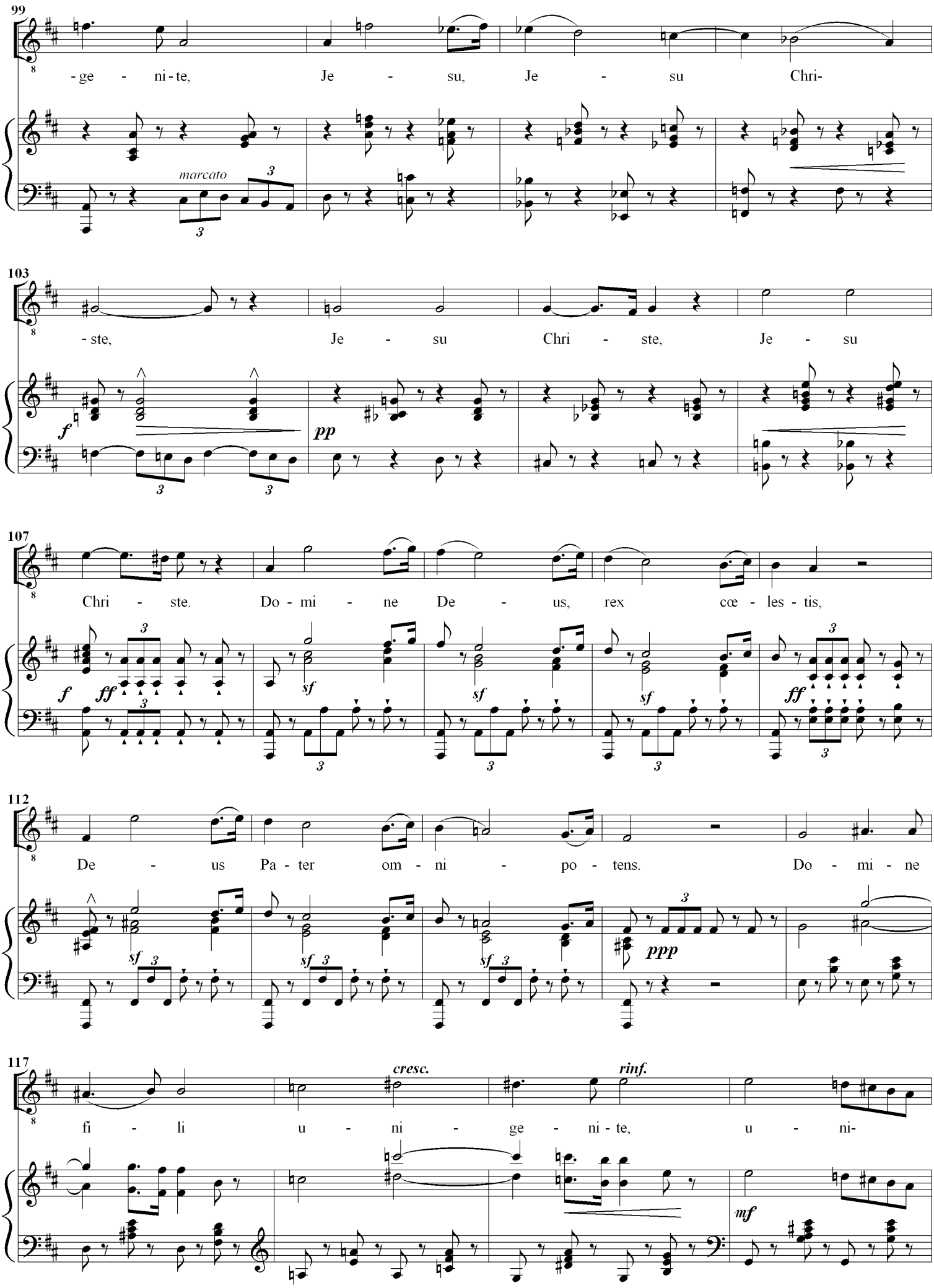
Tenor Solo

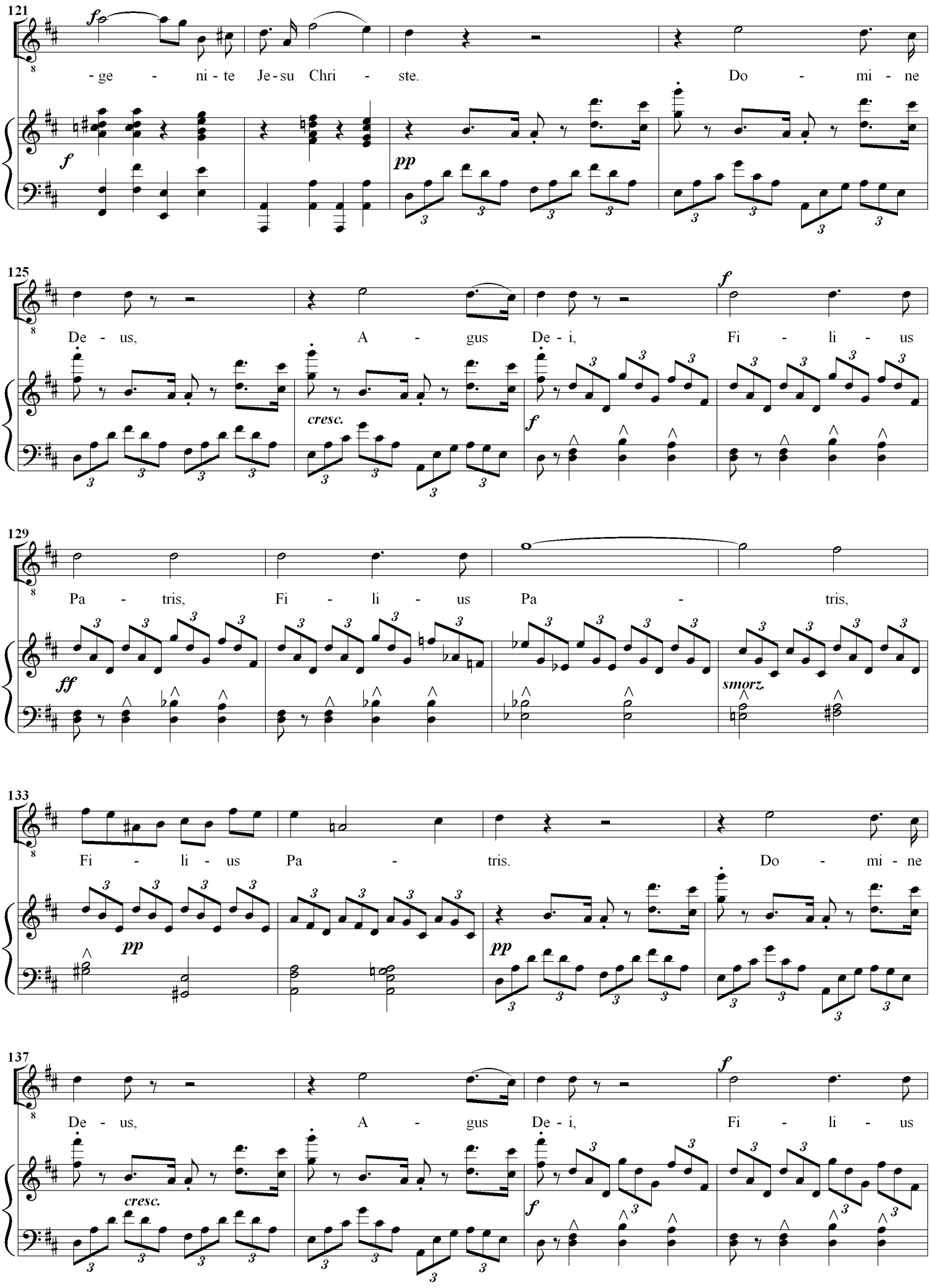


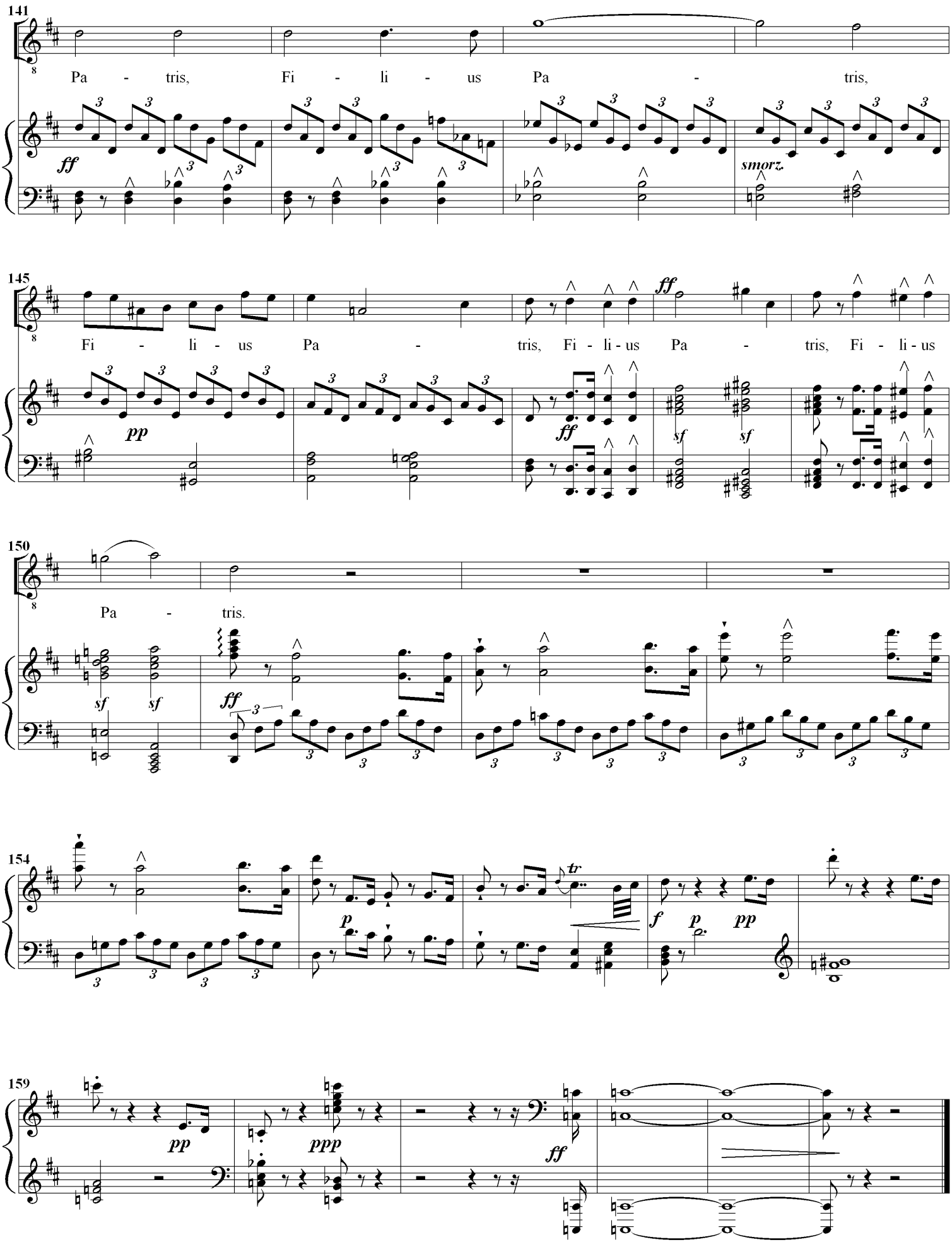

26
Do - mi - ne fi - li u - ni - ge - ni-te, Je - su,
pp
31
Je - su Chri - ste, Je - su
ff
pp
35
Chri - ste, Je - su Chri - ste. Do - mi - ne De - us,
f
f
ff
sf
sf
40
rex cœ - les - tis, De - us Pa - ter om - ni - po-
sf
ff
sf
sf
sf
45
-tens. Do - mi - ne fi - li u - ni-
pp
cresc.
pp


49
rinf
f
- ge - ni - te, u - ni - ge - ni - te Je-su Chri - ste.
mf
f
ff
54
59
Do - mi - ne
ff
ppp
64
De - us, A - gus De - i,
69
Fi - li - us Pa - tris,


74
Fi - li - us Pa - tris. Do - mi-ne De - us,
79
A - gus De - i, A - gus De - i, Fi - li - us
84
Pa - tris, Fi - li - us Pa - tris. Do - mi - ne
89
De - us, rex cœ - les - tis, De - us Pa - ter om-
marcato
marcato
94
-ni - po - tens. Do - mi - ne fi - li u - ni-
f
pp
marcato

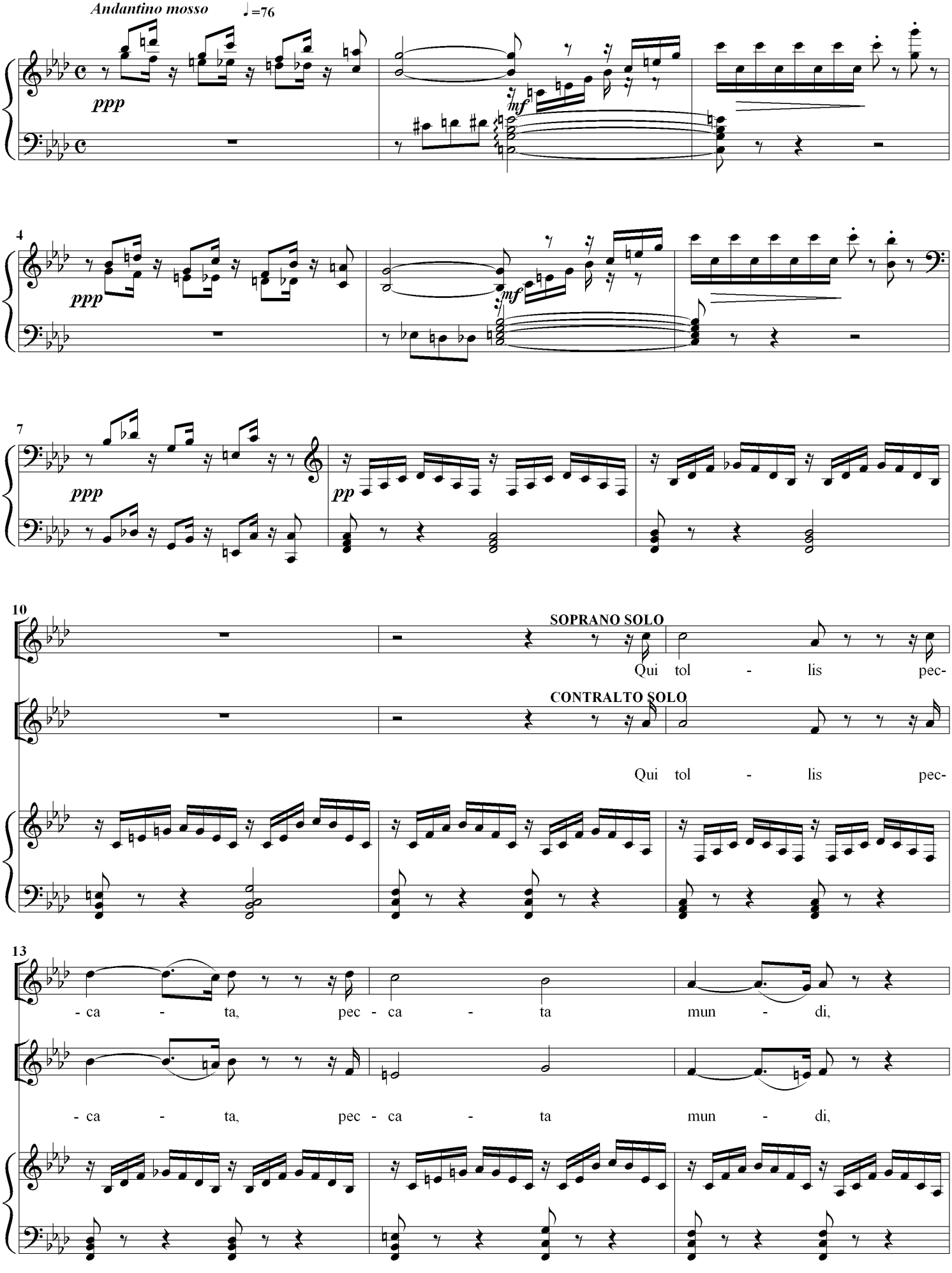

99
-ge - ni-te, Je - su, Je - su Chri-
marcato
103
-ste, Je - su Chri - ste, Je - su
f
pp
107
Chri - ste. Do - mi - ne De - us, rex cœ - les - tis,
f
ff
sf
112
De - us Pa - ter om - ni - po - tens. Do - mi - ne
sf
ppp
117
fi - li u - ni - ge - ni-te, u - ni-
cresc.
rinf.
mf

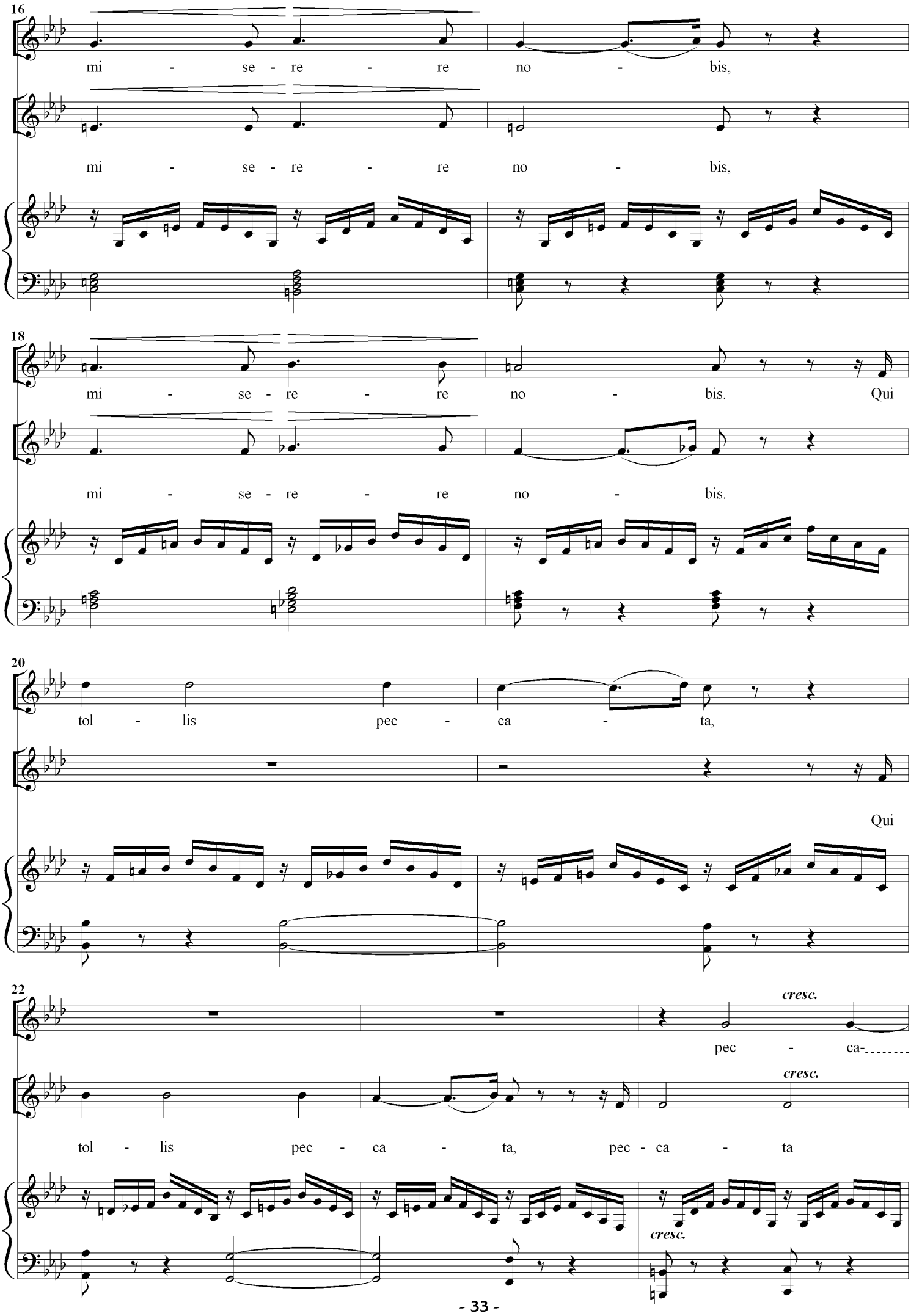

121
f
- ge - ni - te Je - su Chri - ste.
Do - mi - ne
f
pp
125
De - us, A - gus De - i, Fi - li - us
cresc.
f
129
Pa - tris, Fi - li - us Pa - tris,
ff
smorz.
133
Fi - li - us Pa - tris.
Do - mi - ne
pp
pp
137
De - us, A - gus De - i, Fi - li - us
cresc.
f

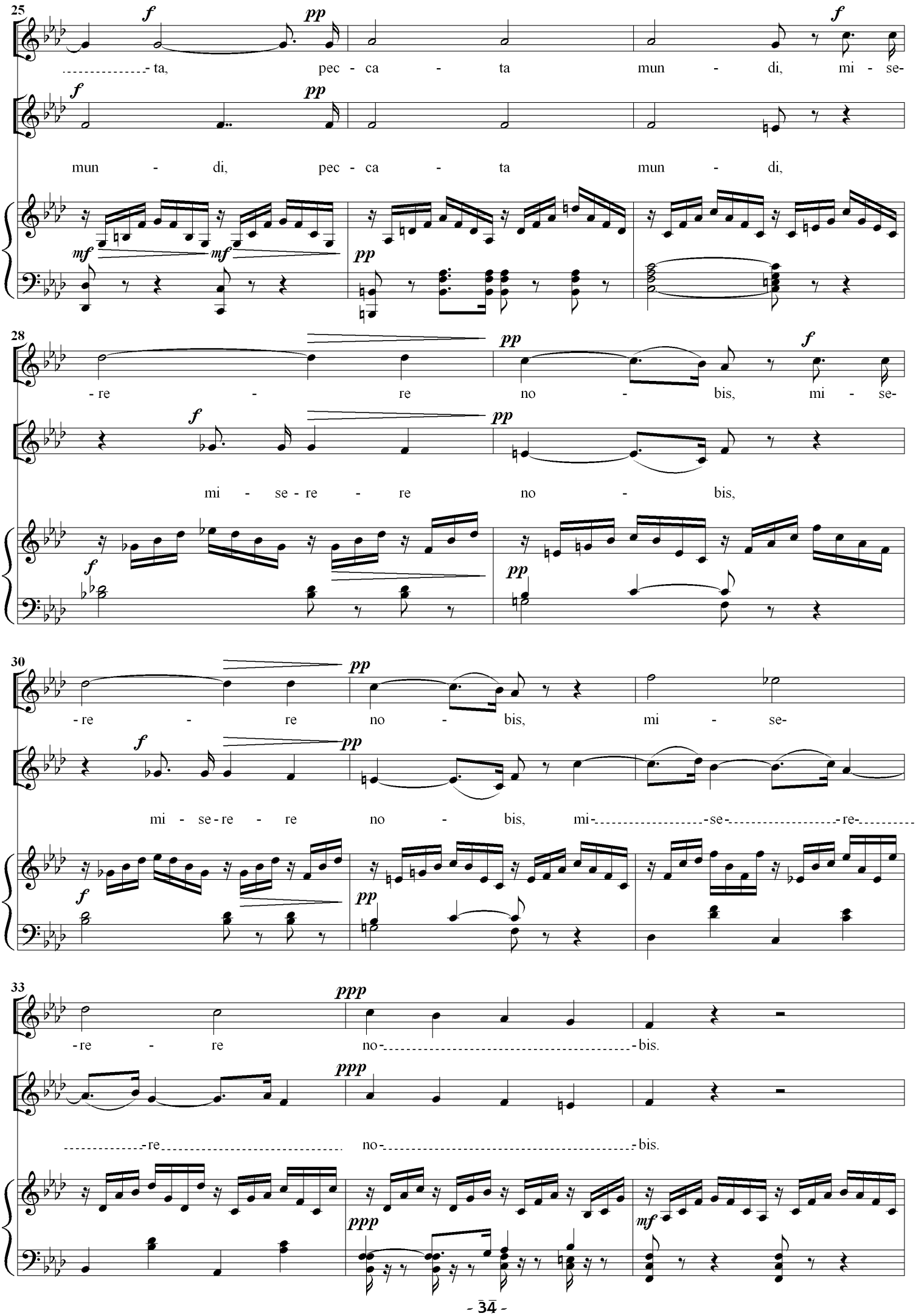

141
Pa - tris, Fi - li - us Pa - tris,
ff
smorz.
145
Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us
pp
ff
sf
sf
150
Pa - tris.
sf
sf
ff
154
p
f
p
pp
159
pp
ppp
ff

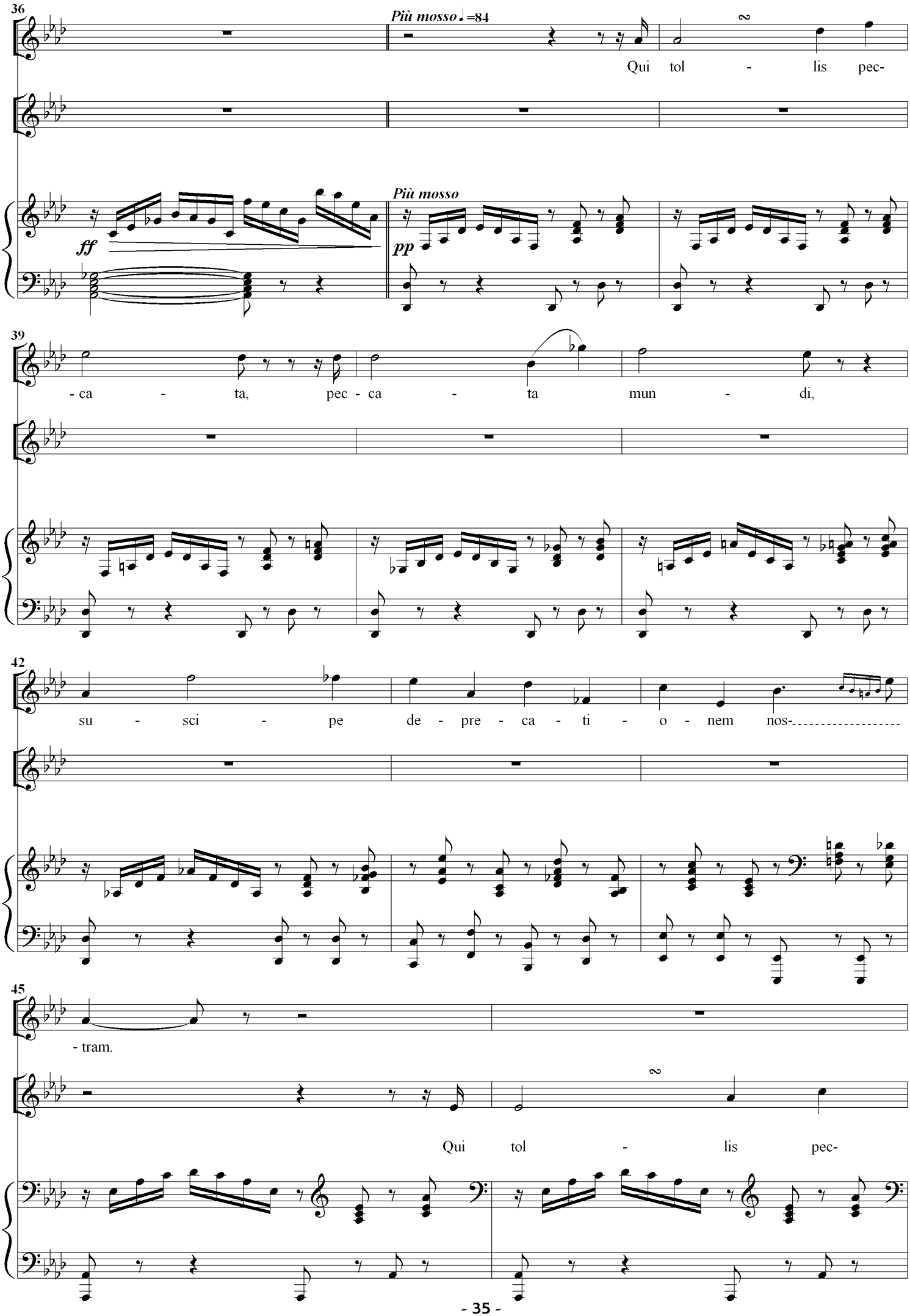
5. Qui Tollis

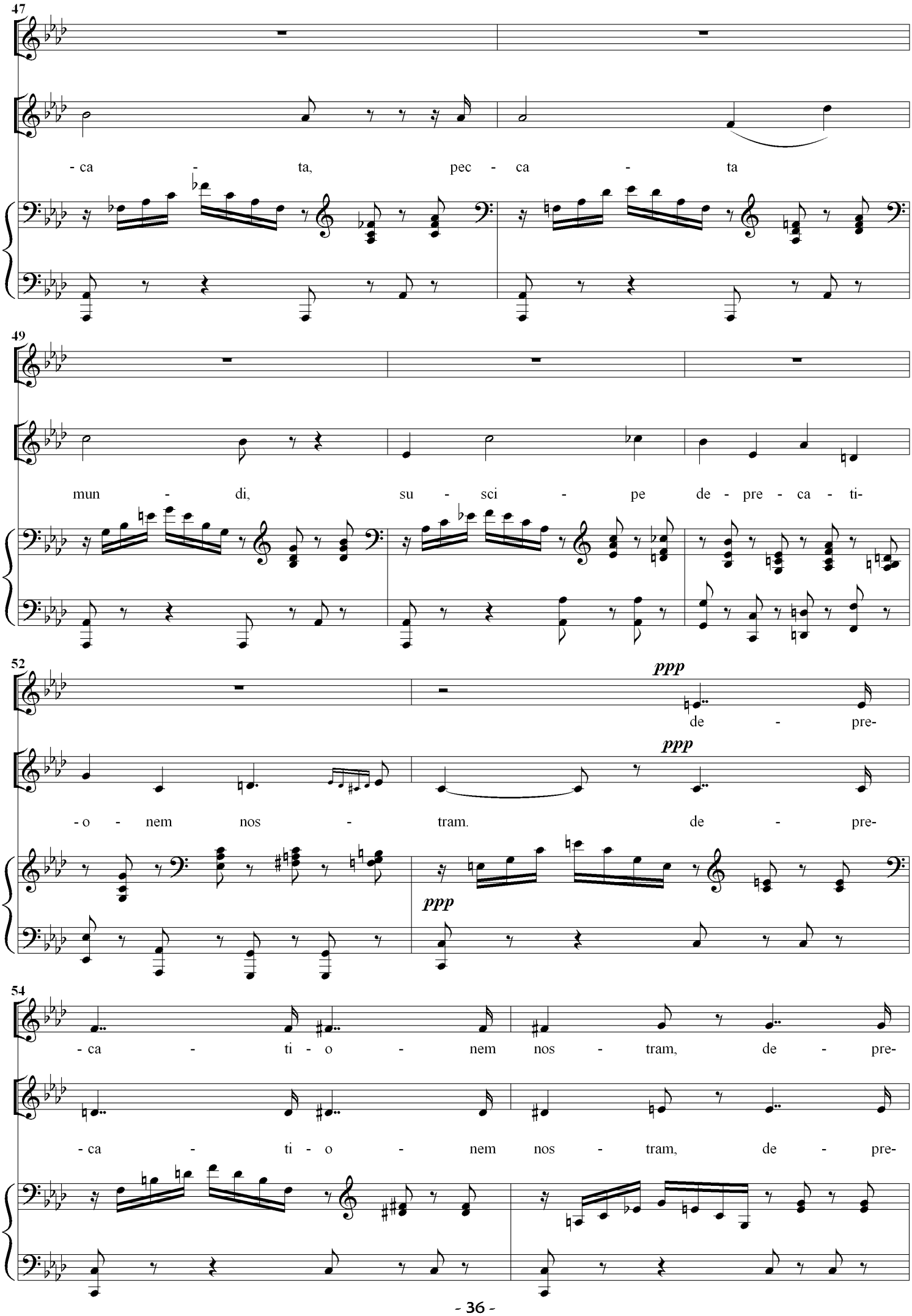
Soprano and Contralto Duet

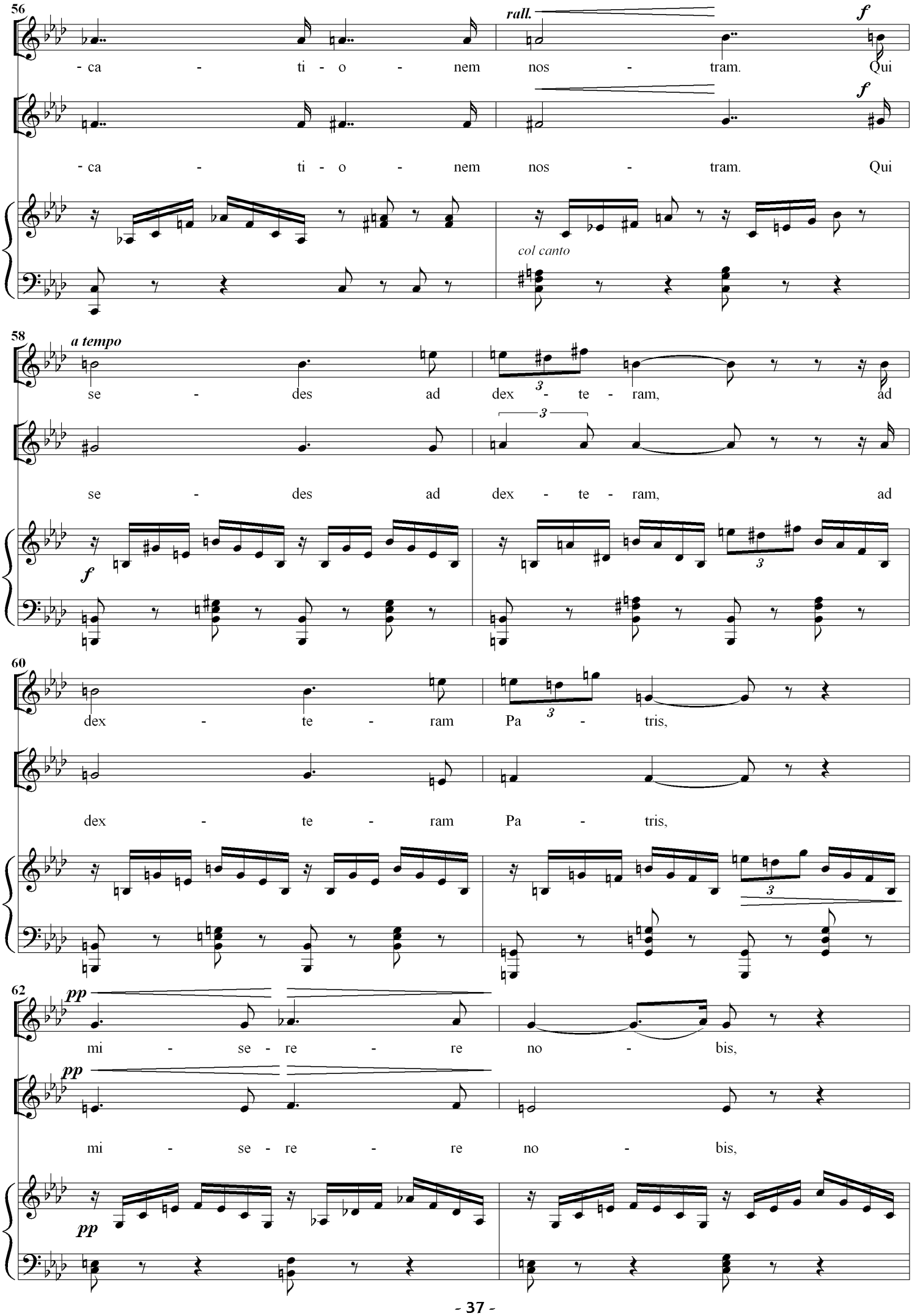


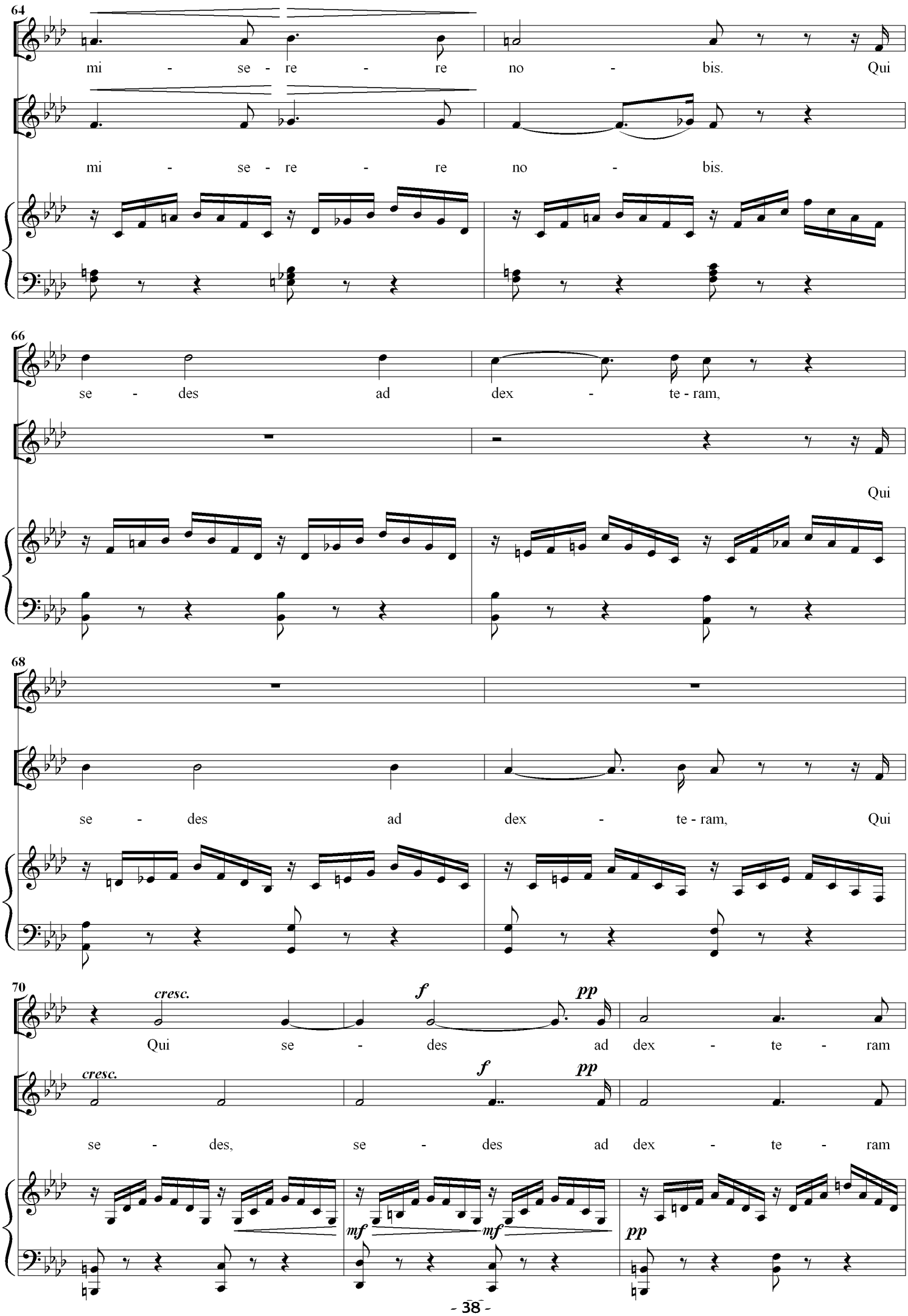

16
mi - se - re - re no - bis,
mi - se - re - re no - bis,
18
mi - se - re - re no - bis. Qui
mi - se - re - re no - bis.
20
tol - lis pec - ca - ta,
Qui
22
cresc.
pec - ca-
cresc.
tol - lis pec - ca - ta, pec - ca - ta
cresc.

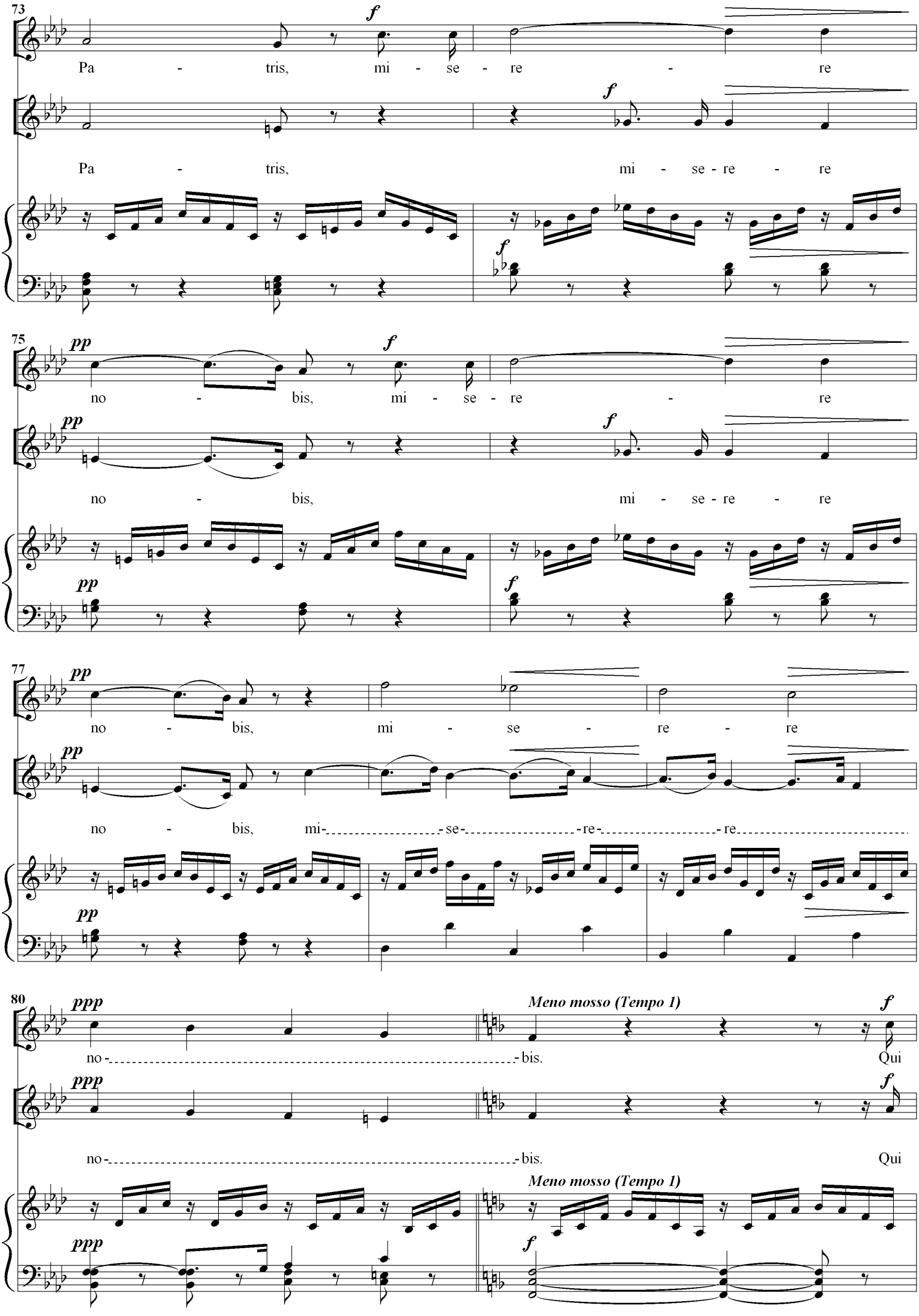

25
ta, pec - ca - ta mun - di, mi - se-
mun - di, pec - ca - ta mun - di,
28
- re - re no - bis, mi - se-
mi - se - re - re no - bis,
30
- re - re no - bis, mi - se-
mi - se - re - re no - bis, mi - se - re-
33
- re - re no - bis.
- re no - bis.

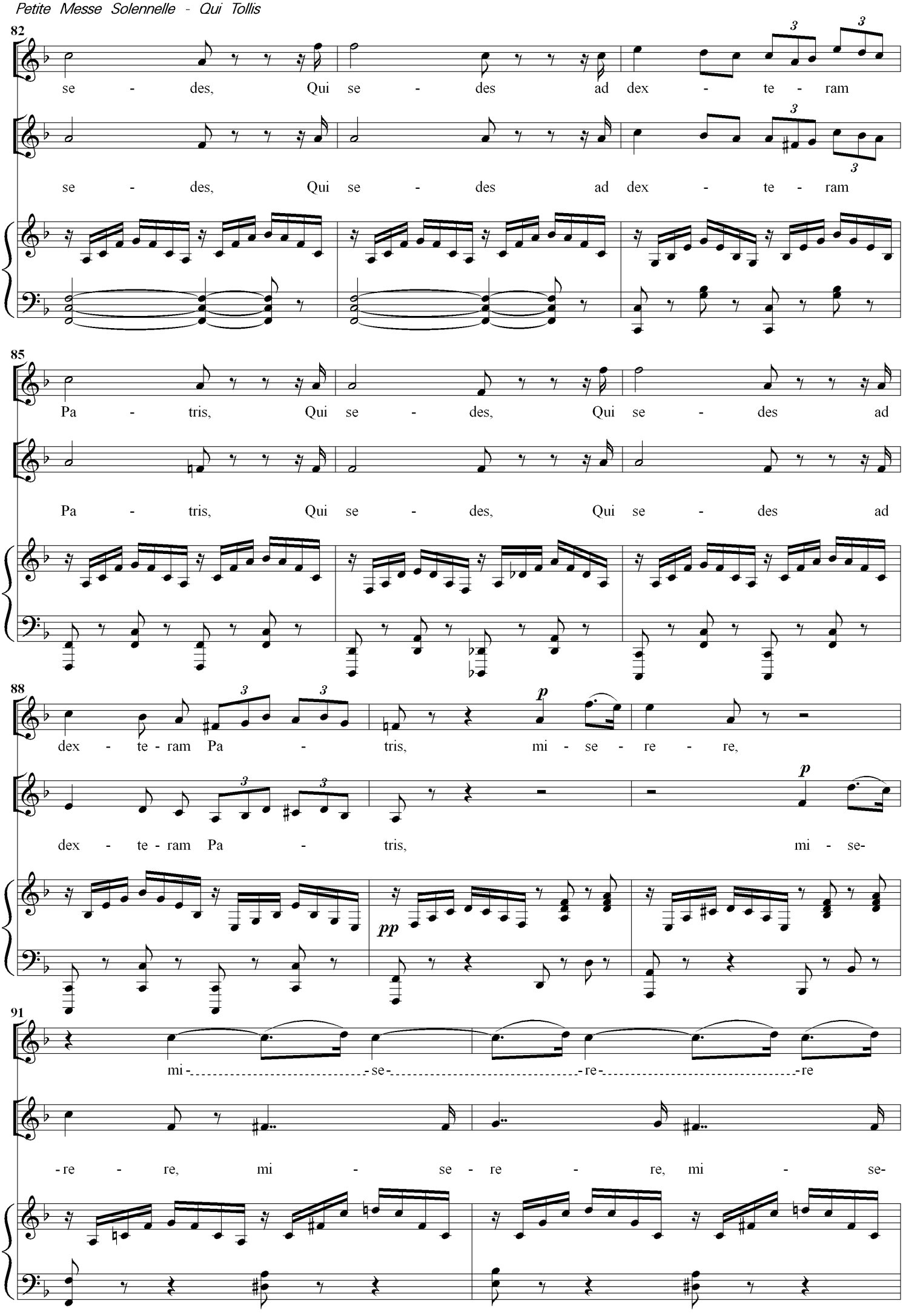

36
Più mosso ♩=84
Qui tol - lis pec-
Più mosso
ff
pp
39
- ca - ta, pec - ca - ta mun - di,
42
su - sci - pe de - pre - ca - ti - o - nem nos-
45
- tram.
Qui tol - lis pec-

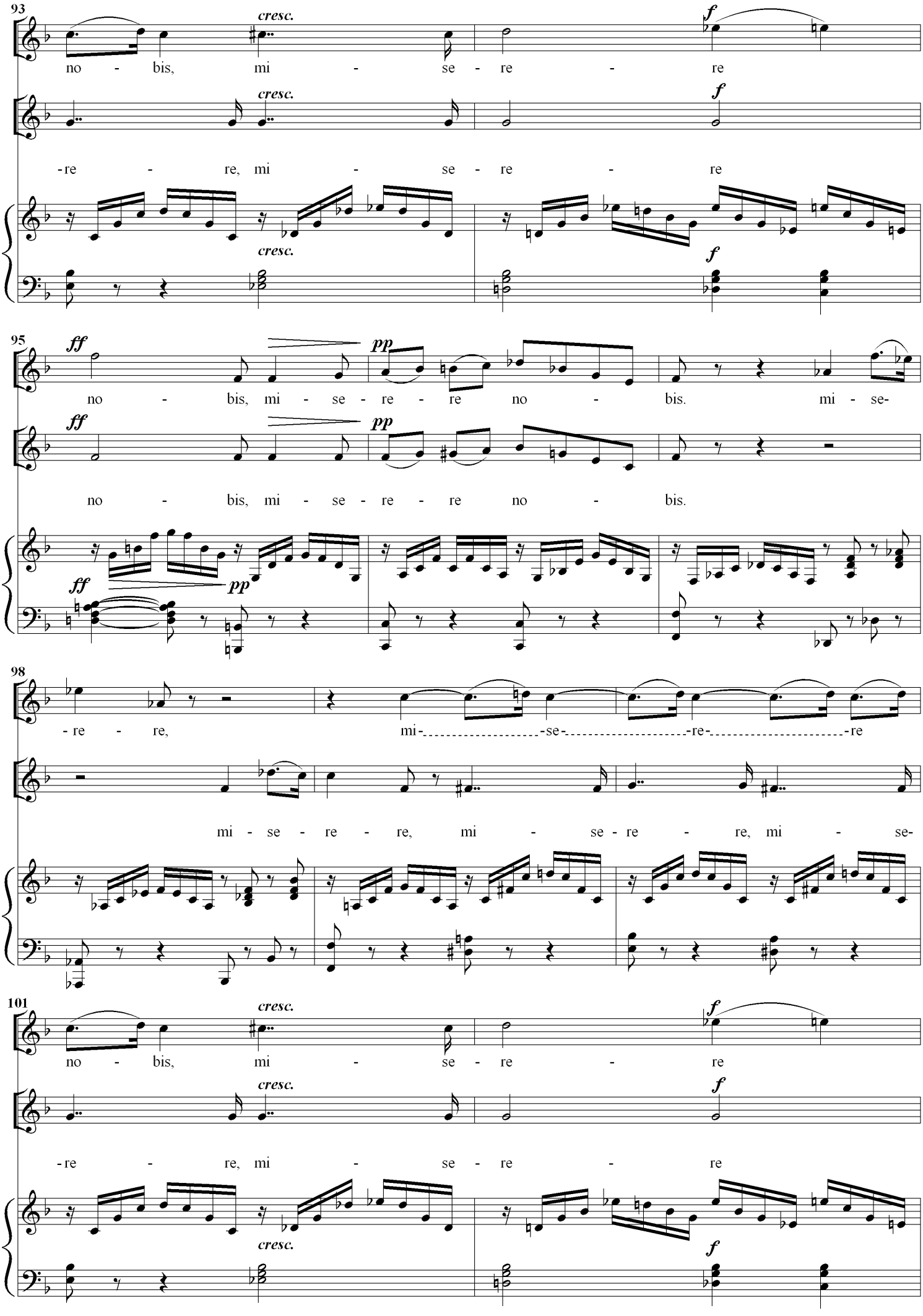

47
- ca - ta, pec - ca - ta
49
mun - di, su - sci - pe de - pre - ca - ti-
52
ppp
de - pre-
ppp
- o - nem nos - tram. de - pre-
ppp
54
- ca - ti - o - nem nos - tram, de - pre-
- ca - ti - o - nem nos - tram, de - pre-

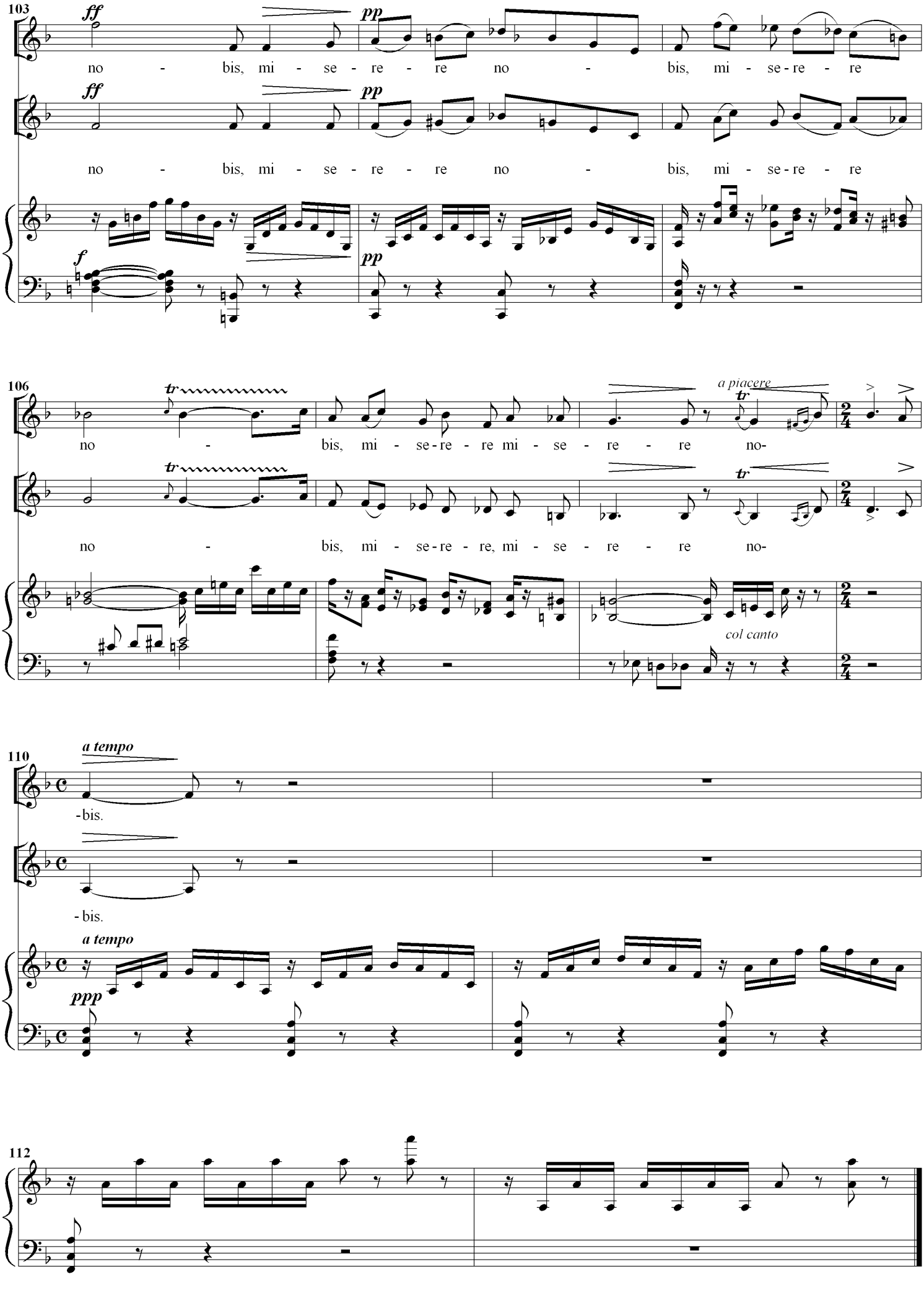

56
rall.
f
- ca - ti - o - nem nos - tram. Qui
f
- ca - ti - o - nem nos - tram. Qui
col canto
58
a tempo
se - des ad dex - te - ram, ad
se - des ad dex - te - ram, ad
f
60
dex - te - ram Pa - tris,
dex - te - ram Pa - tris,
62
pp
mi - se - re - re no - bis,
pp
mi - se - re - re no - bis,
pp


64
mi - se - re - re no - bis. Qui
mi - se - re - re no - bis.
66
se - des ad dex - te - ram,
Qui
68
se - des ad dex - te - ram, Qui
70
cresc.
f
pp
Qui se - des ad dex - te - ram
cresc.
f
pp
se - des, se - des ad dex - te - ram
mf
mf
pp


73
f
Pa - tris, mi - se - re - re
f
Pa - tris, mi - se - re - re
f
75
pp
f
no - bis, mi - se - re - re
pp
f
no - bis, mi - se - re - re
pp
77
pp
no - bis, mi - se - re - re
pp
no - bis, mi- se- re- re
pp
80
ppp
Meno mosso (Tempo 1)
f
no- bis. Qui
ppp
f
no- bis. Qui
Meno mosso (Tempo 1)
ppp
f

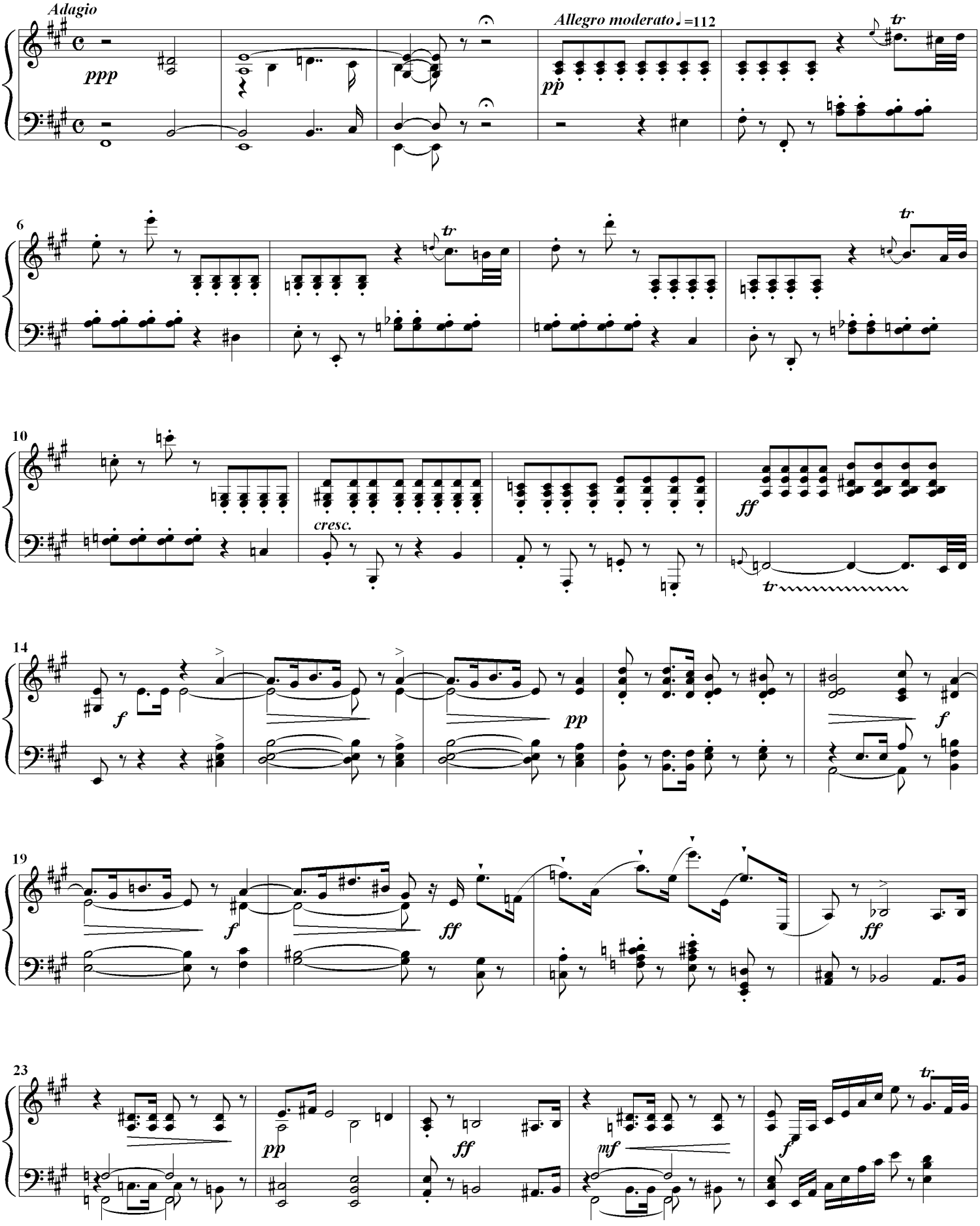

82
se - des, Qui se - des ad dex - te - ram
se - des, Qui se - des ad dex - te - ram
85
Pa - tris, Qui se - des, Qui se - des ad
Pa - tris, Qui se - des, Qui se - des ad
88
dex - te - ram Pa - tris, mi - se - re - re,
dex - te - ram Pa - tris, mi - se-
91
mi - se - re - re
- re - re, mi - se - re - re, mi - se-

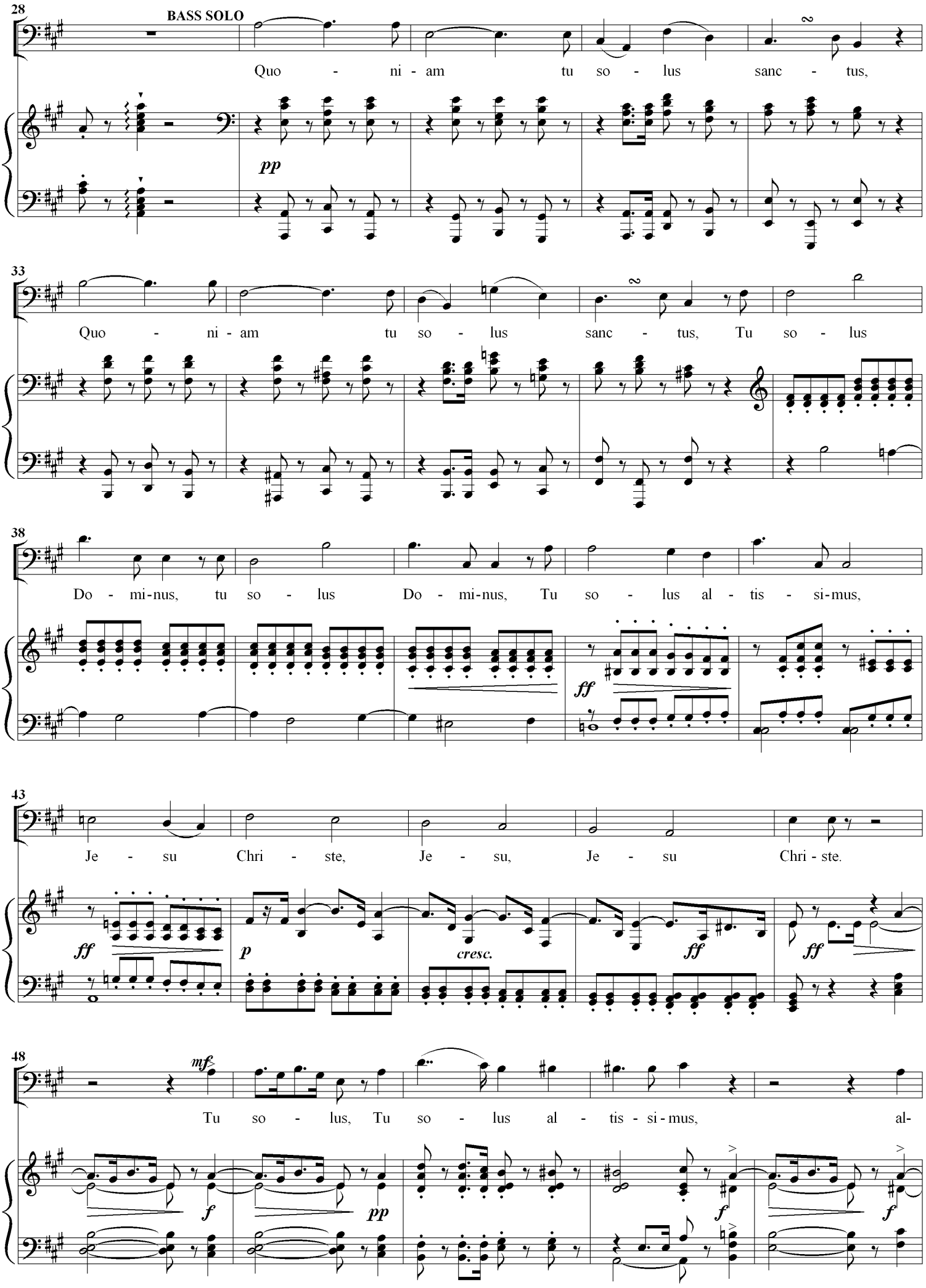

93
cresc.
f
no - bis, mi - se - re - re
cresc.
f
-re - re, mi - se - re - re
cresc.
f
95
ff
pp
no - bis, mi - se - re - re no - bis. mi - se-
ff
pp
no - bis, mi - se - re - re no - bis.
ff
pp
98
- re - re, mi-se-re-re
mi - se - re - re, mi - se - re - re, mi - se-
101
cresc.
f
no - bis, mi - se - re - re
cresc.
f
-re - re, mi - se - re - re
cresc.
f

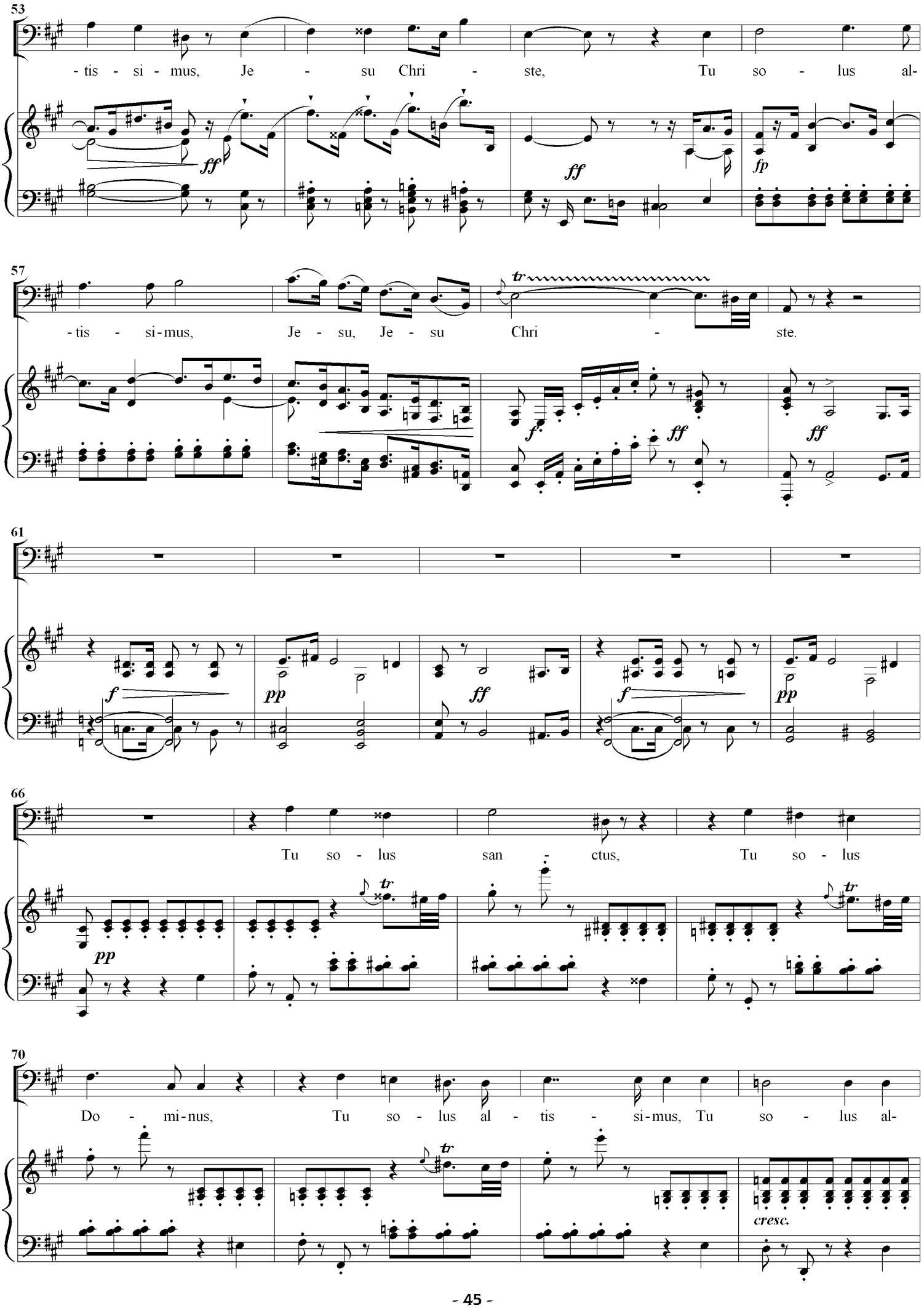

103
ff
pp
no - bis, mi - se - re - re no - bis, mi - se - re - re
ff
pp
no - bis, mi - se - re - re no - bis, mi - se - re - re
f
pp
106
tr
a piacere
no - bis, mi - se - re - re mi - se - re - re no-
tr
tr
no - bis, mi - se - re - re, mi - se - re - re no-
col canto
110
a tempo
- bis.
- bis.
a tempo
ppp
112

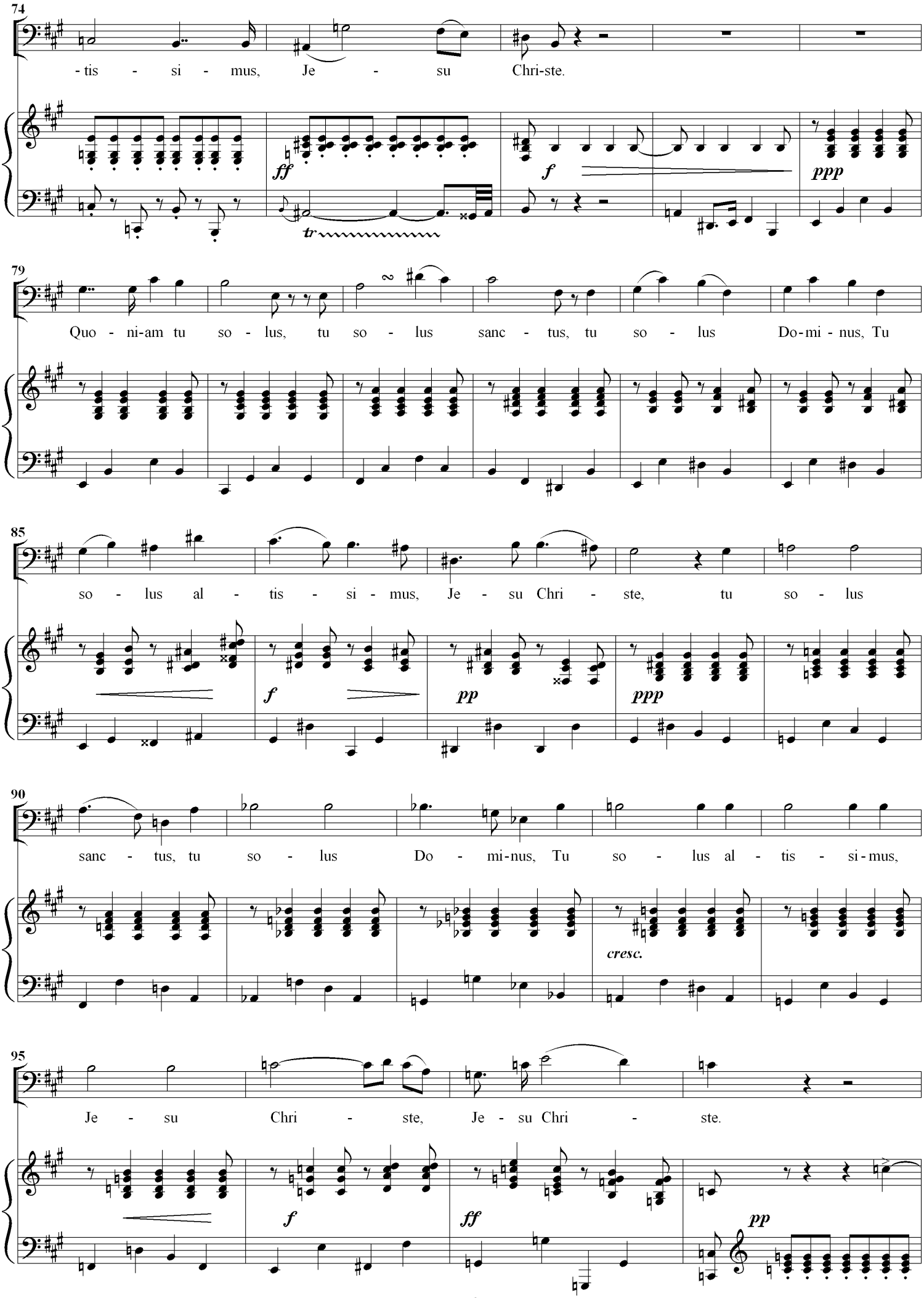
6. Quoniam

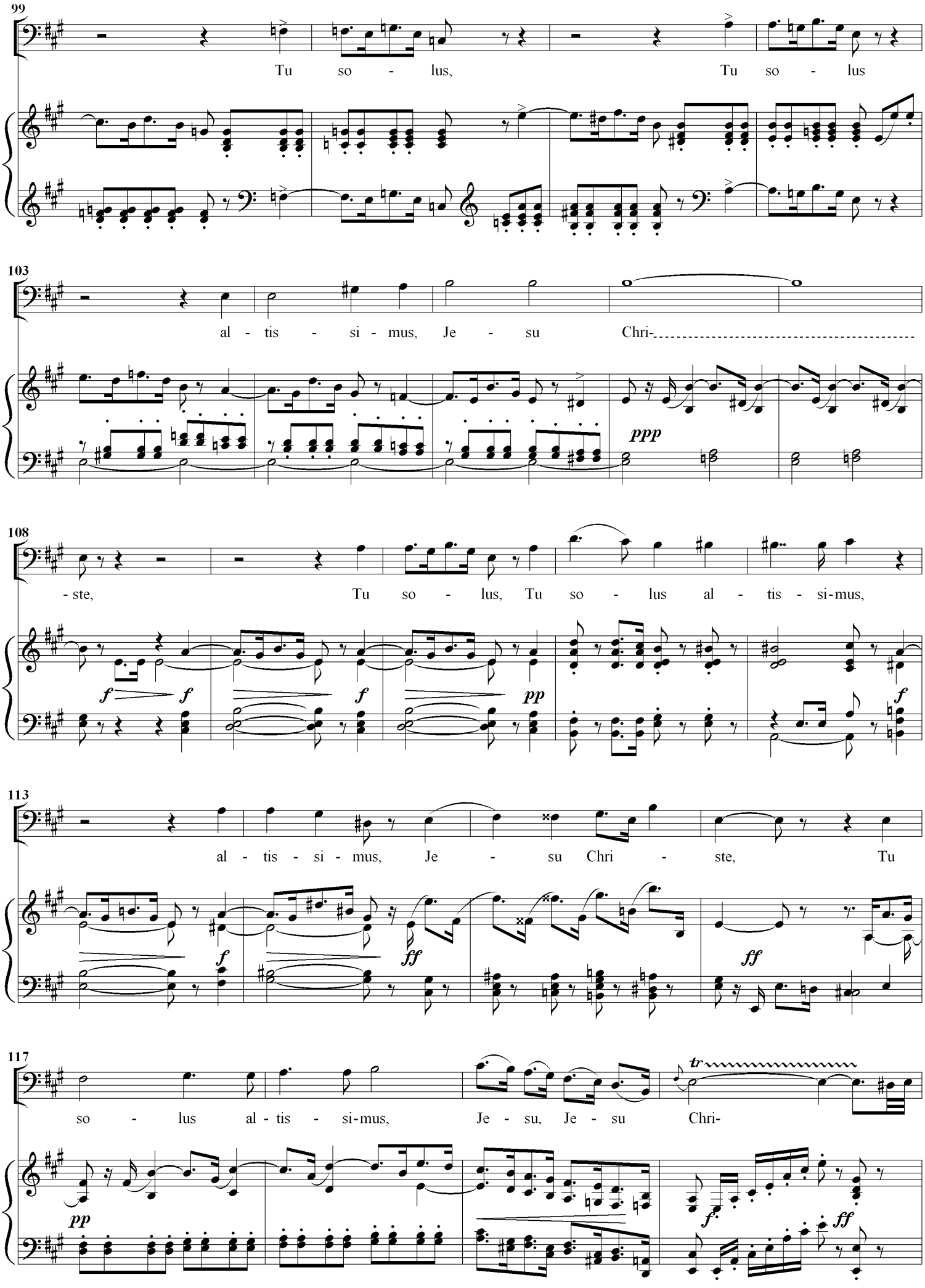
Bass Solo

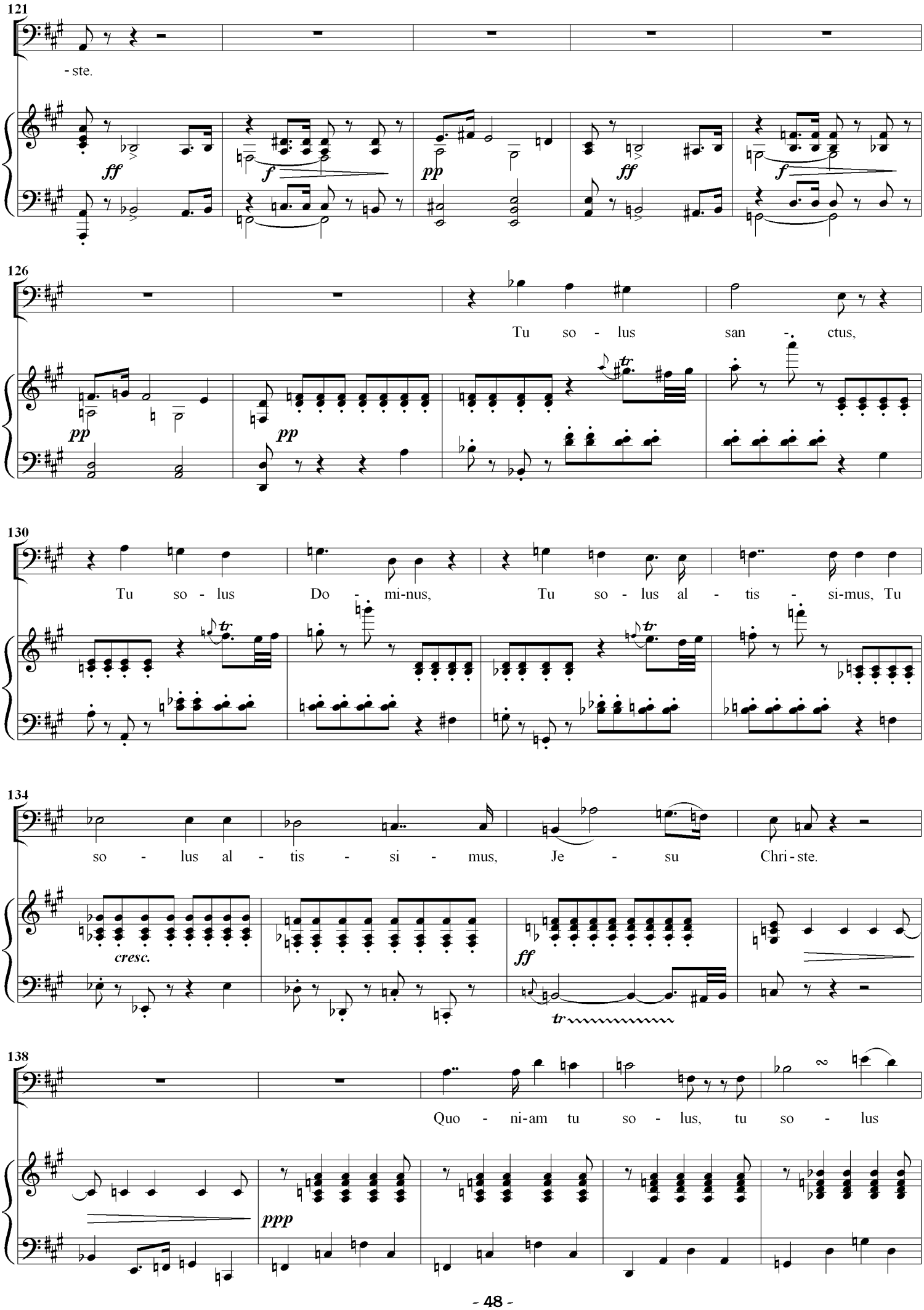


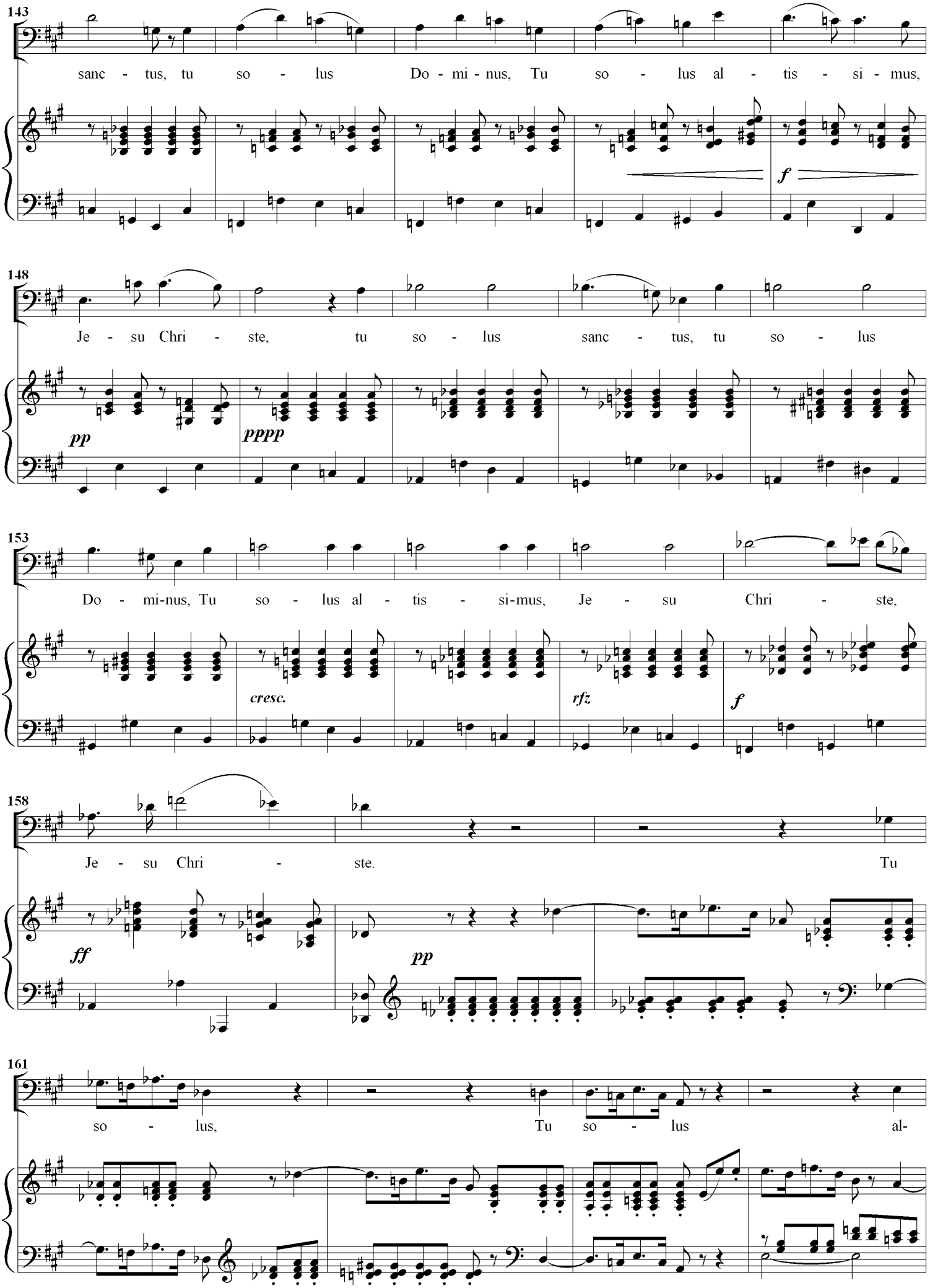

28
BASS SOLO
Quo - ni - am tu so - lus sanc - tus,
pp
33
Quo - ni - am tu so - lus sanc - tus, Tu so - lus
38
Do - mi-nus, tu so - lus Do - mi-nus, Tu so - lus al - tis - si-mus,
ff
43
Je - su Chri - ste, Je - su, Je - su Chri - ste.
ff
p
cresc.
ff
ff
48
mf
Tu so - lus, Tu so - lus al - tis - si - mus, al-
f
pp
f
f

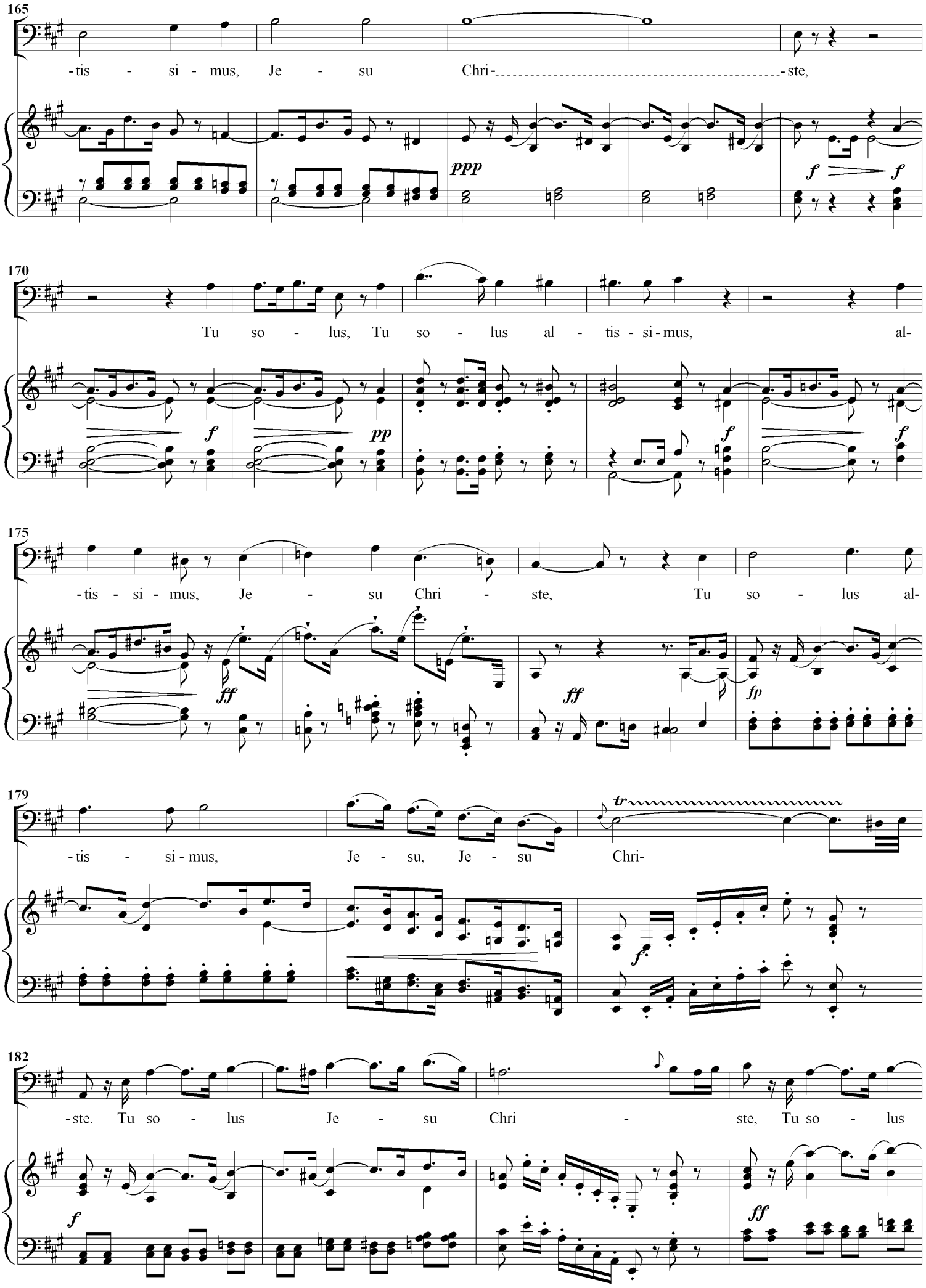

53
-tis - si - mus, Je - su Chri - ste, Tu so - lus al-
ff
ff
fp
57
-tis - si-mus, Je - su, Je - su Chri - ste.
tr
f
ff
ff
61
f
pp
ff
f
pp
66
Tu so - lus san - ctus, Tu so - lus
pp
tr
tr
70
Do - mi-nus, Tu so - lus al - tis - si-mus, Tu so - lus al-
tr
cresc.

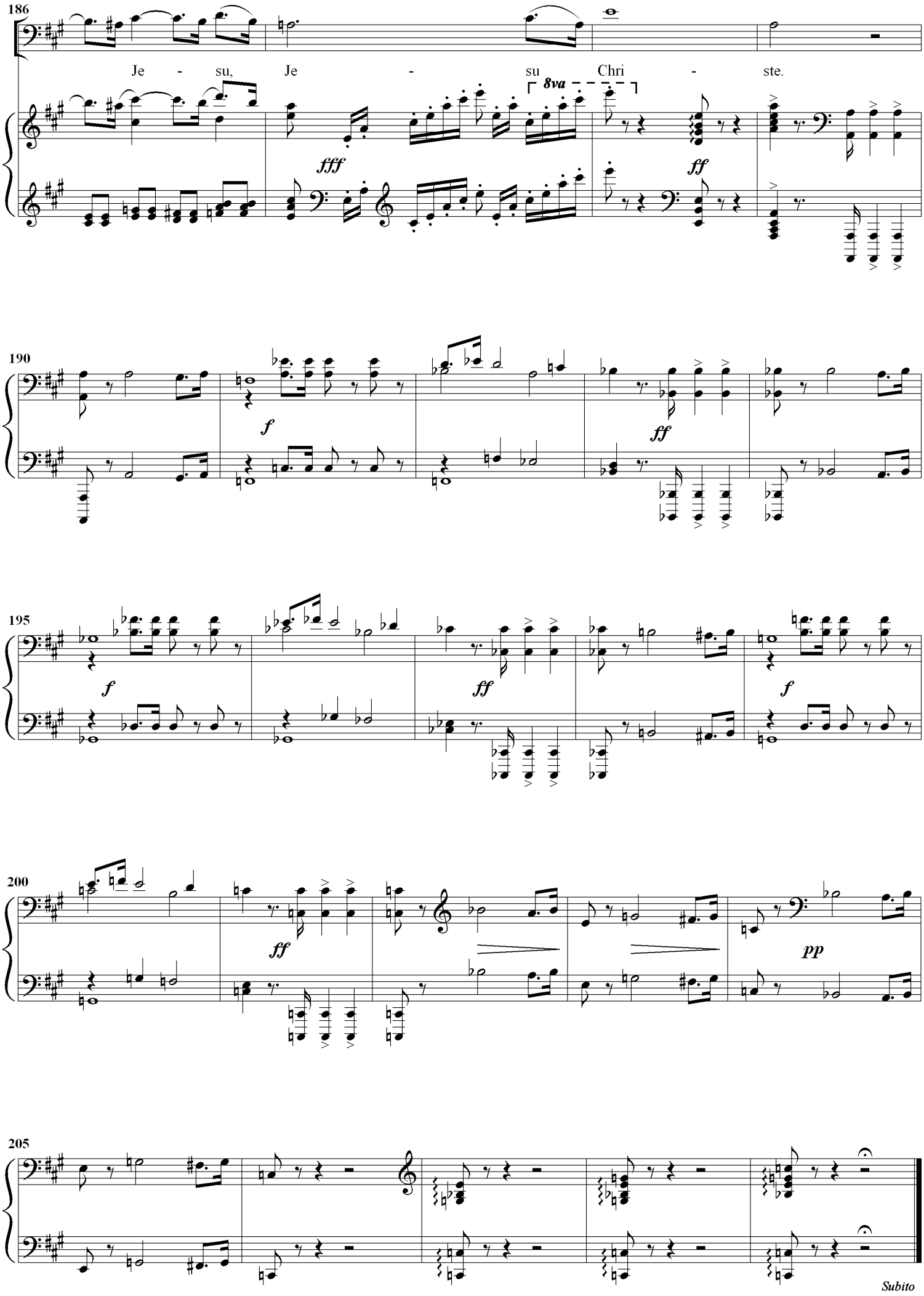

74
-tis - si - mus, Je - su Chri-ste.
ff
f
ppp
tr
79
Quo - ni-am tu so - lus, tu so - lus sanc - tus, tu so - lus Do-mi - nus, Tu
85
so - lus al - tis - si - mus, Je - su Chri - ste, tu so - lus
f
pp
ppp
90
sanc - tus, tu so - lus Do - mi-nus, Tu so - lus al - tis - si-mus,
cresc.
95
Je - su Chri - ste, Je - su Chri - ste.
f
ff
pp


99
Tu so - lus, Tu so - lus
103
al - tis - si - mus, Je - su Chri-
ppp
108
- ste, Tu so - lus, Tu so - lus al - tis - si-mus,
f f f pp f
113
al - tis - si - mus, Je - su Chri - ste, Tu
f ff ff
117
so - lus al - tis - si-mus, Je - su, Je - su Chri-
tr
pp f ff


121
- ste.
ff
f
pp
ff
f
126
Tu so - lus san - ctus,
pp
pp
130
Tu so - lus Do - mi-nus, Tu so - lus al - tis - si-mus, Tu
134
so - lus al - tis - si - mus, Je - su Chri - ste.
cresc.
ff
138
Quo - ni-am tu so - lus, tu so - lus
ppp


143
sanc - tus, tu so - lus Do - mi - nus, Tu so - lus al - tis - si - mus,
f
148
Je - su Chri - ste, tu so - lus sanc - tus, tu so - lus
pp
pppp
153
Do - mi-nus, Tu so - lus al - tis - si-mus, Je - su Chri - ste,
cresc.
rfz
f
158
Je - su Chri - ste. Tu
ff
pp
161
so - lus, Tu so - lus al-

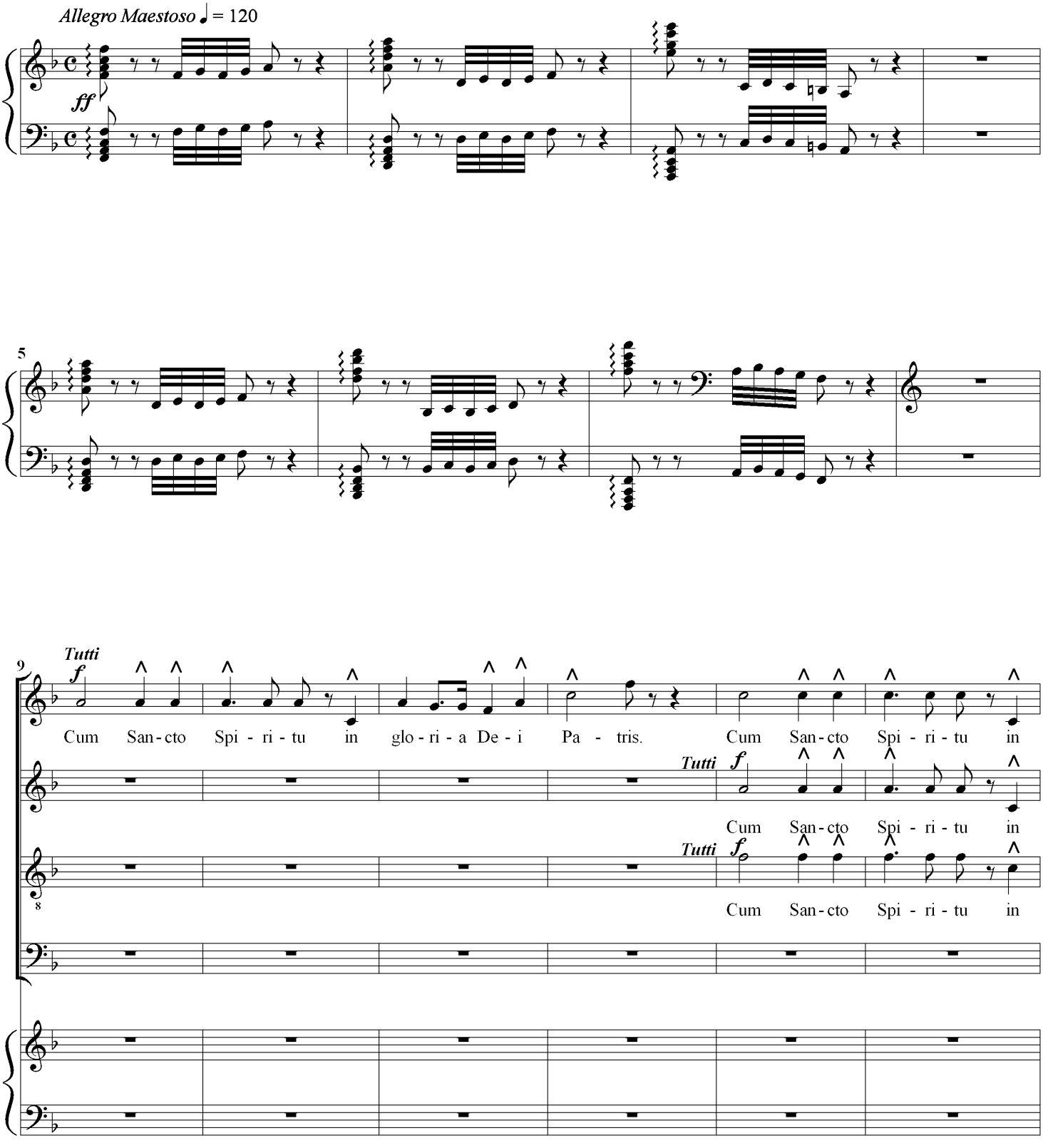

165
-tis - si - mus, Je - su Chri- ste,
ppp
f
f
170
Tu so - lus, Tu so - lus al - tis - si - mus, al-
f
pp
f
f
175
-tis - si - mus, Je - su Chri - ste, Tu so - lus al-
ff
ff
fp
179
-tis - si - mus, Je - su, Je - su Chri-
tr
f
182
-ste. Tu so - lus Je - su Chri - ste, Tu so - lus
f
ff

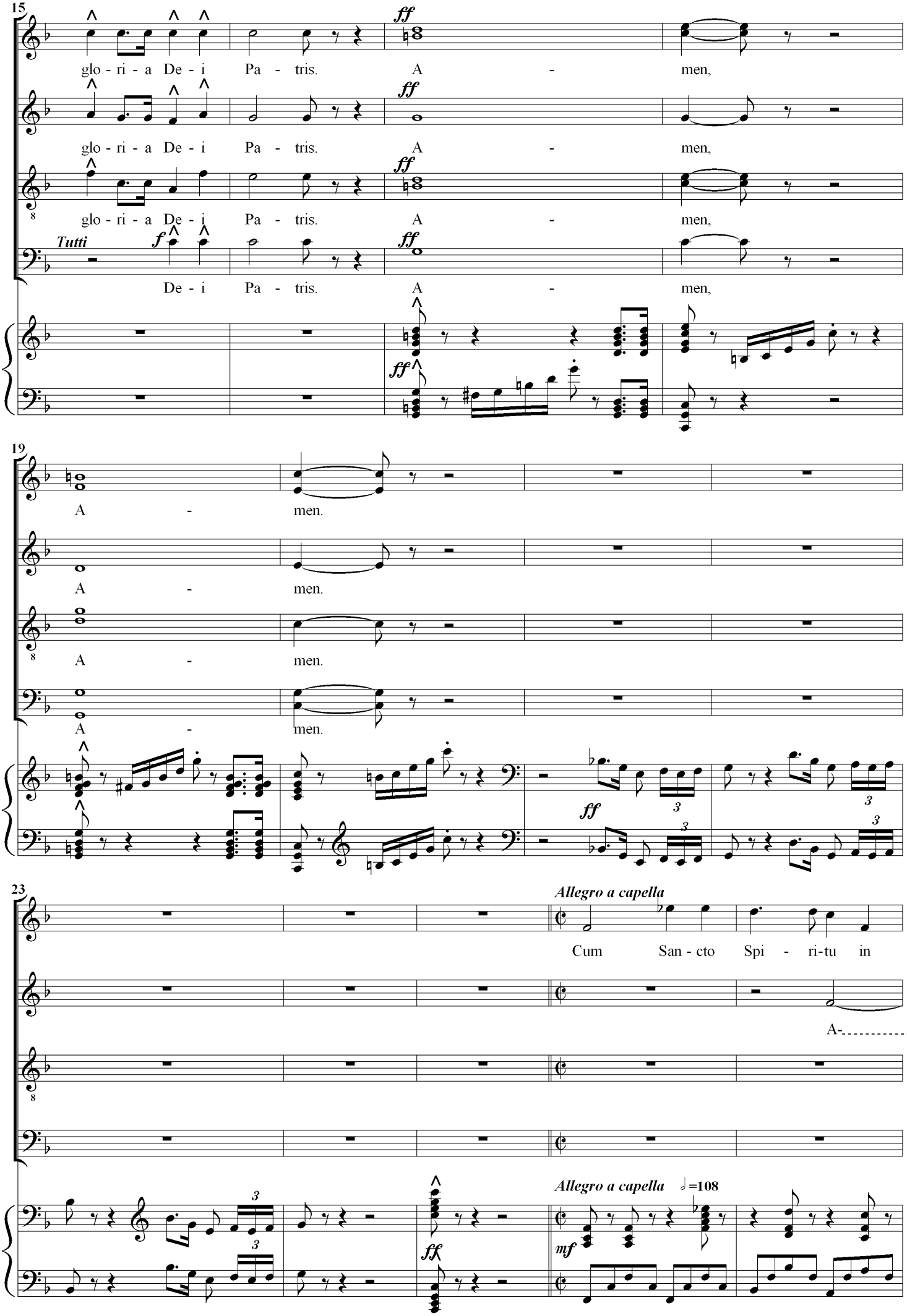


Subito
Cum Sancto Spiritu

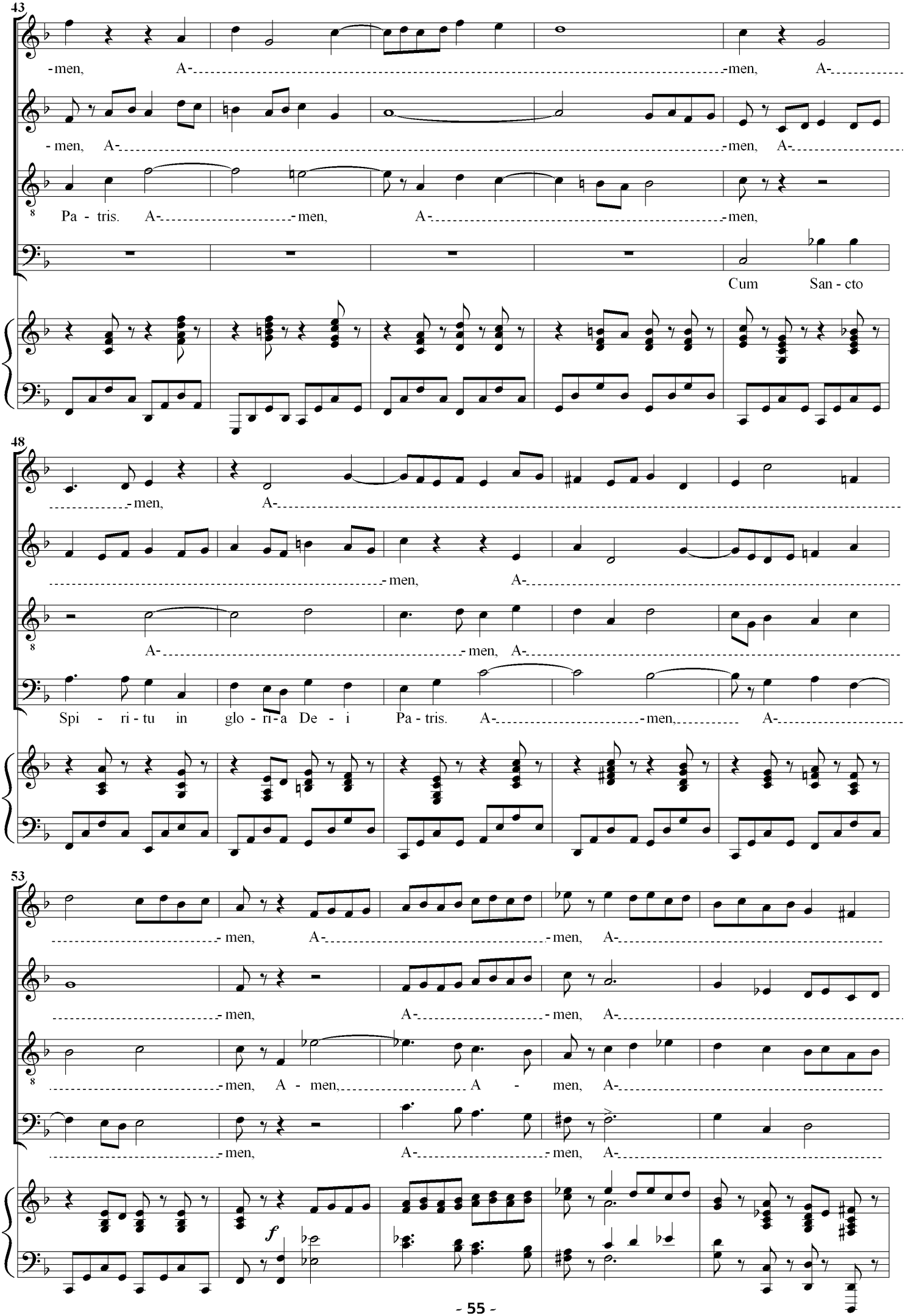
7. Cum Sancto Spiritu

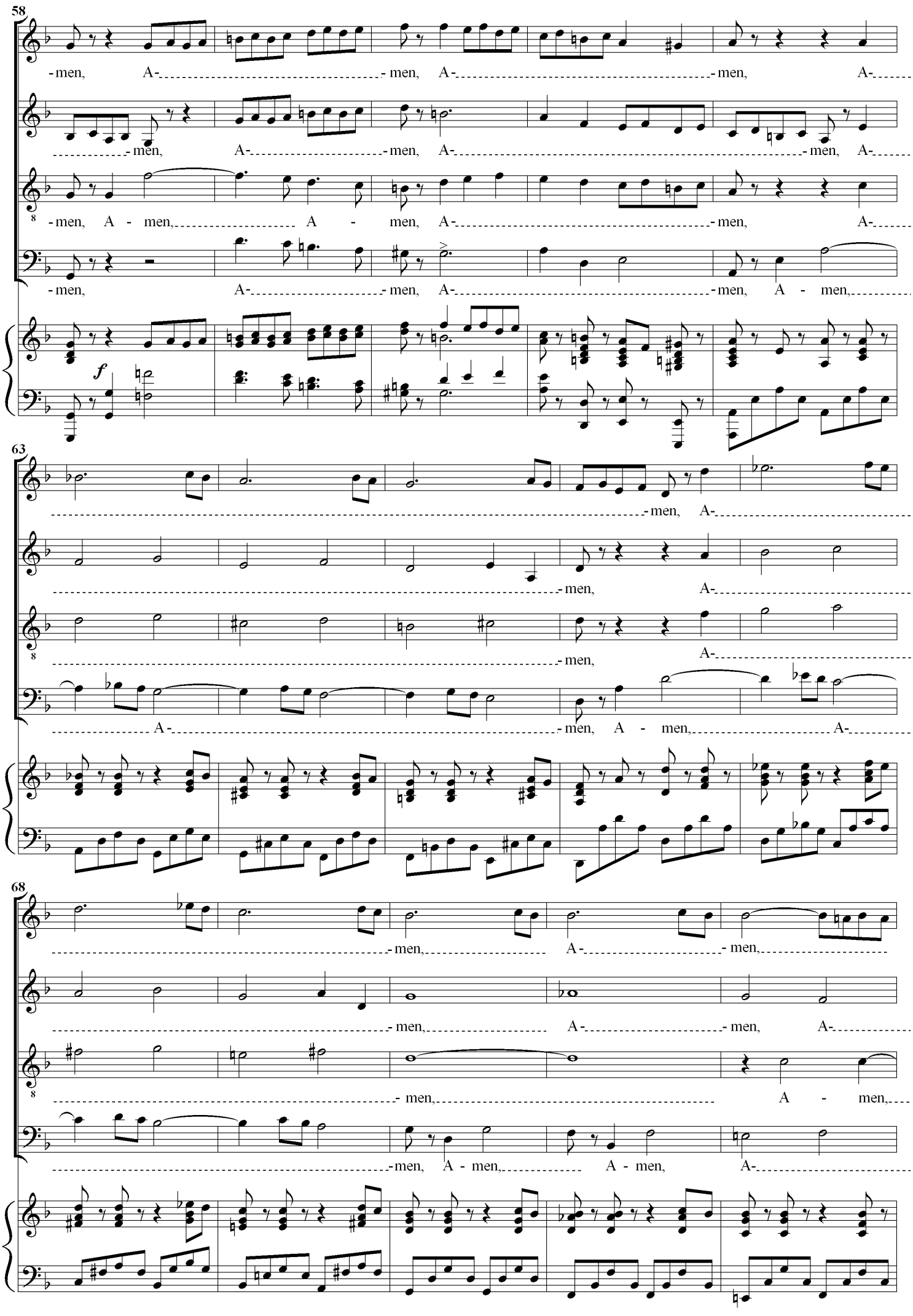
Chorus

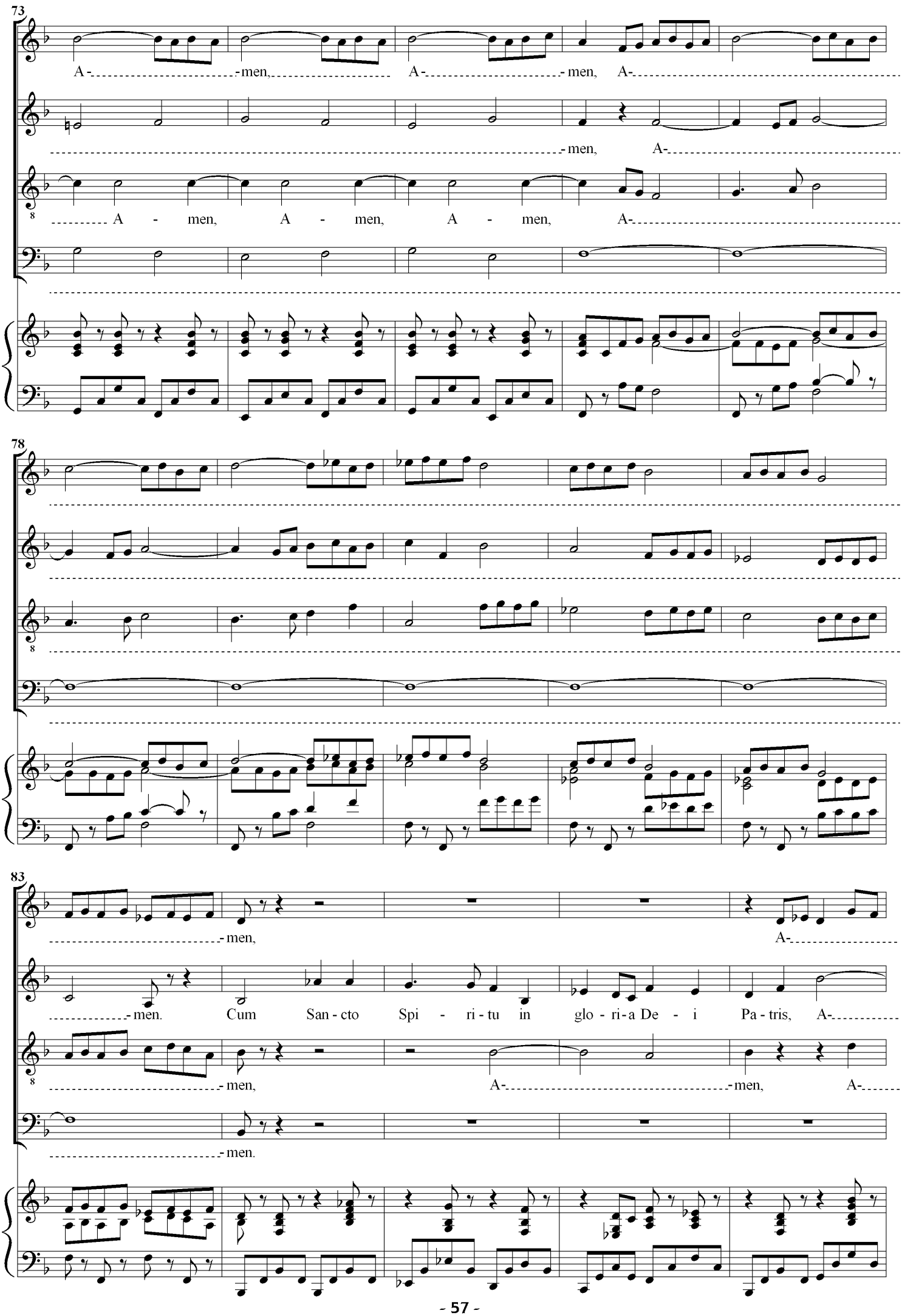


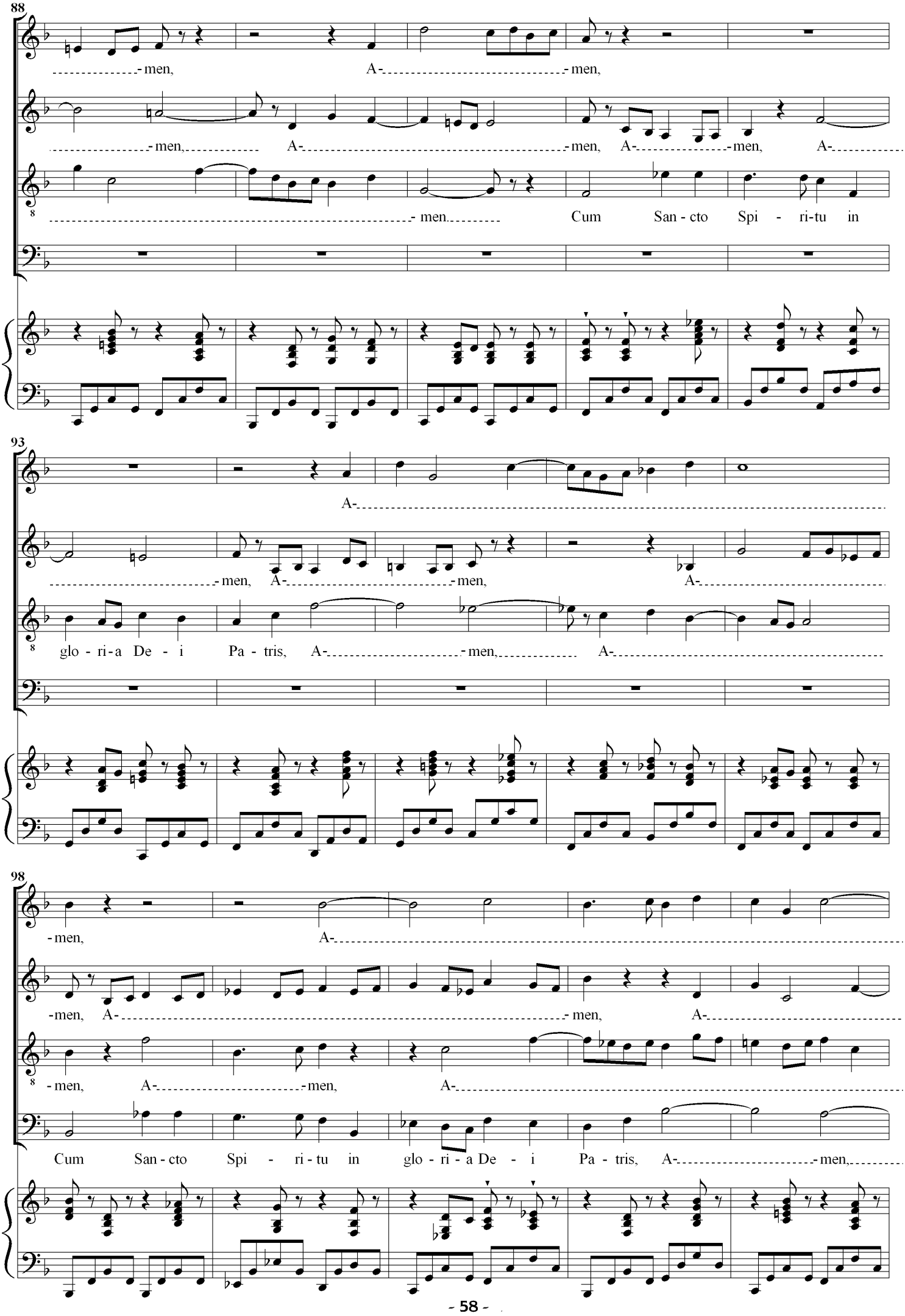

15
glo - ri - a De - i Pa - tris. A - men,
glo - ri - a De - i Pa - tris. A - men,
glo - ri - a De - i Pa - tris. A - men,
Tutti
De - i Pa - tris. A - men,
19
A - men.
A - men.
A - men.
A - men.
23
Allegro a capella
Cum San - cto Spi - ri-tu in
A-
Allegro a capella
=108

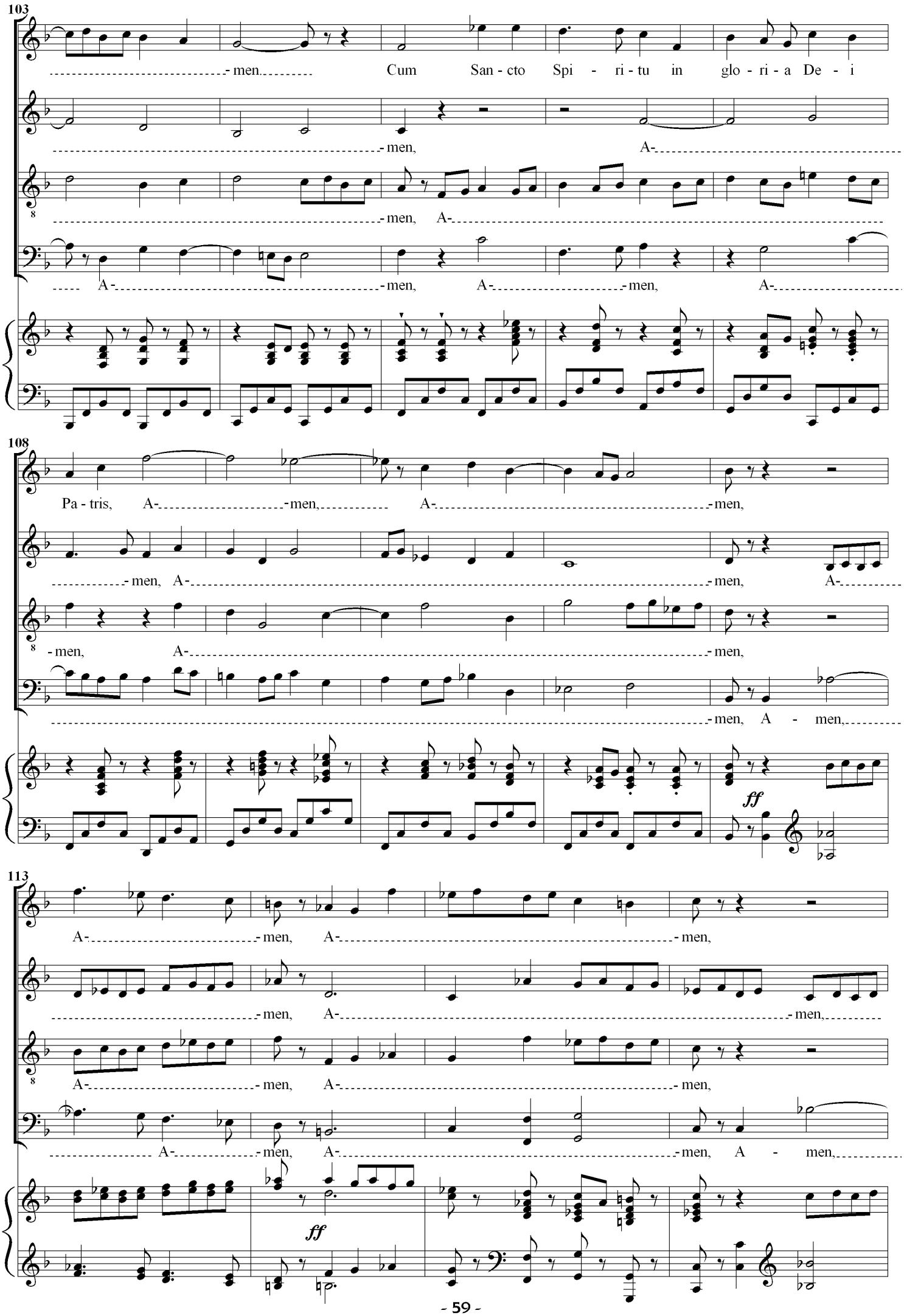
28
glo - ri - a De - i Pa - tris, A- -men, A-
-men, A- -men,
33
-men, A- -men, A- -men, A-
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A- -men,
38
-men, A-
A- -men, A-
Cum San - cto Spi - ri - tu in glo - ri - a De - i

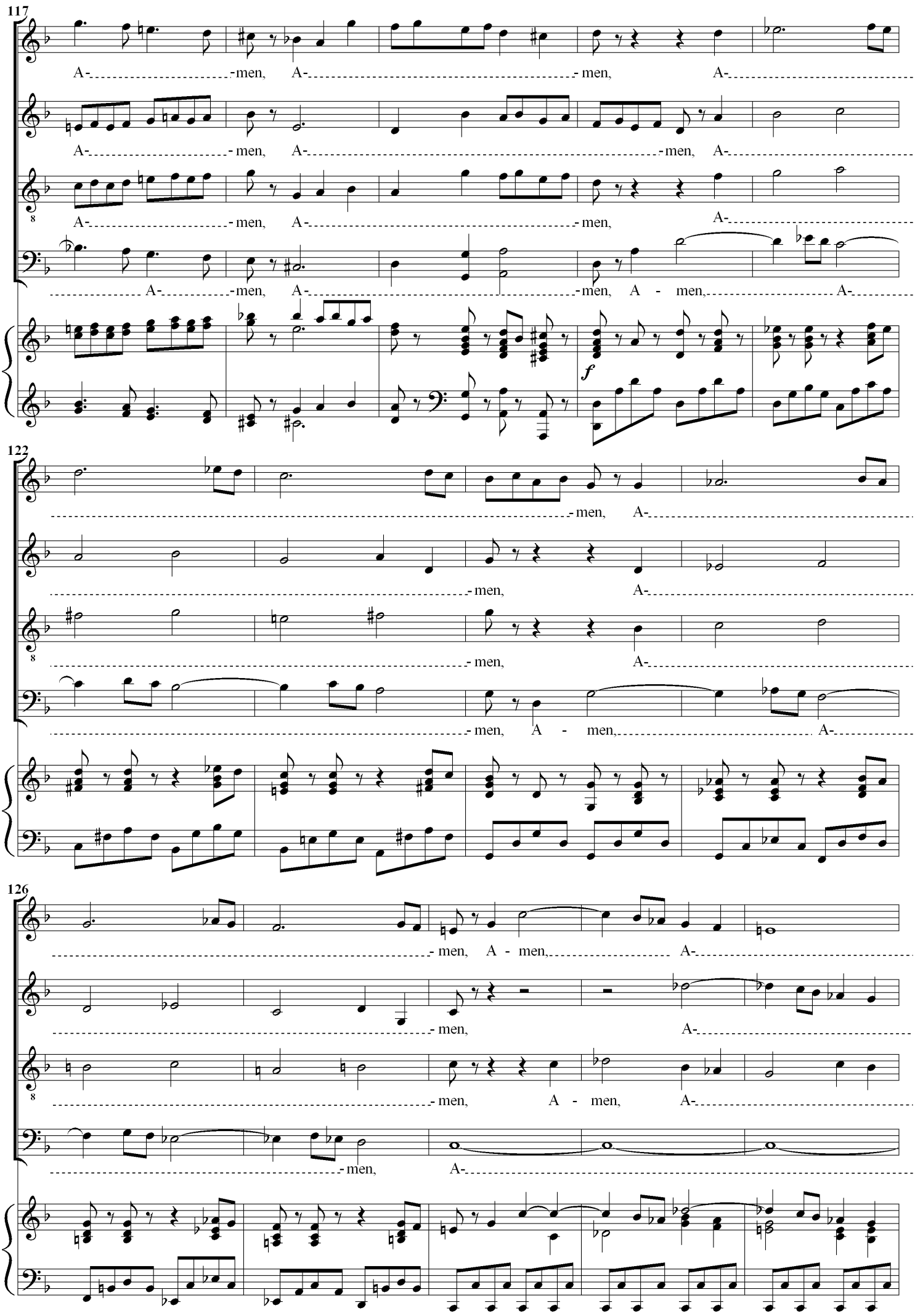

43
-men, A- -men, A-
- men, A- -men, A-
Pa - tris. A- -men, A- -men,
Cum San - cto
48
-men, A-
-men, A-
A- -men, A-
Spi - ri - tu in glo - ri - a De - i Pa - tris. A- -men, A-
53
- men, A- -men, A-
- men, A- -men, A-
- men, A - men, A - men, A-
- men, A- -men, A-
f

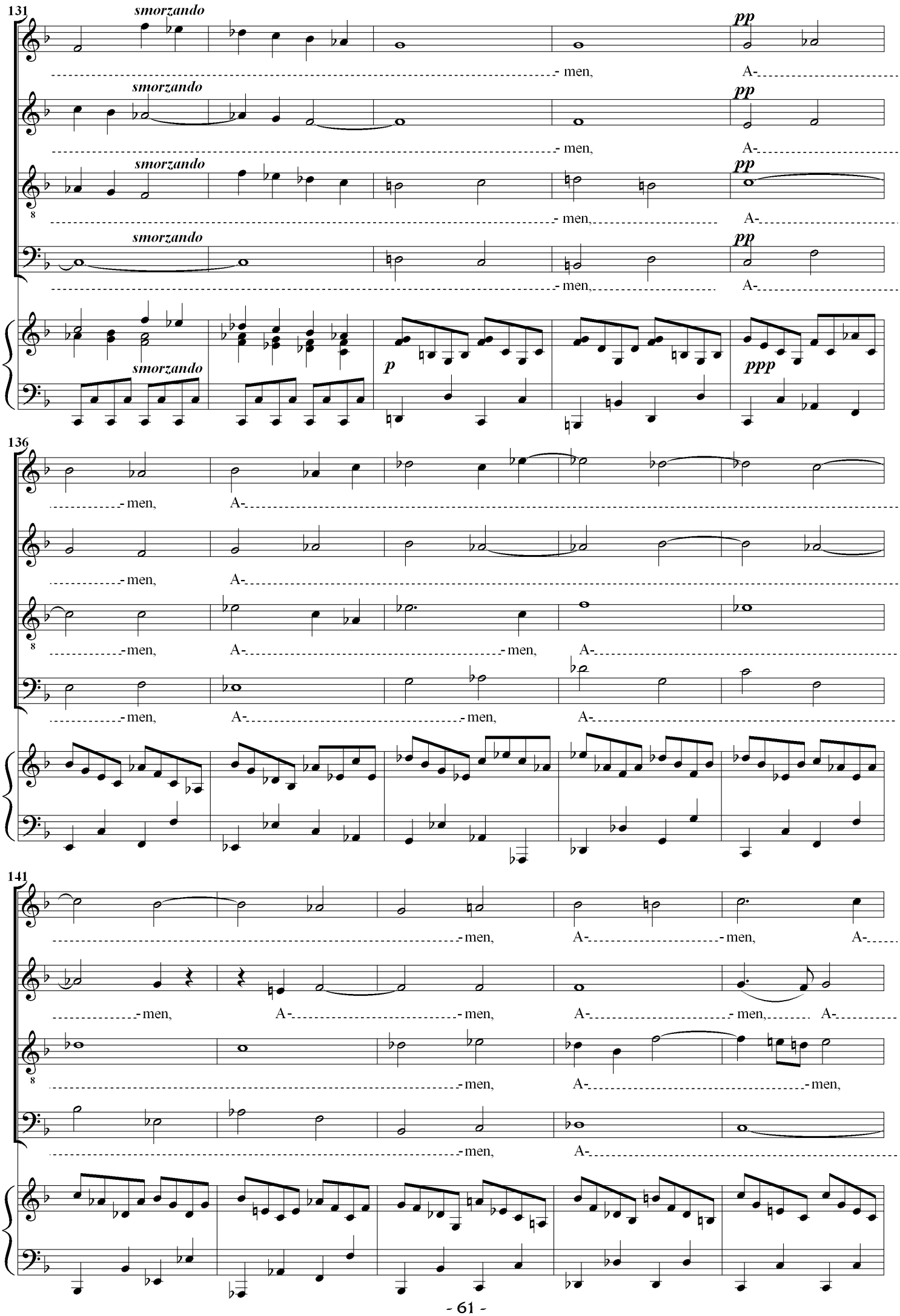

58
-men, A- -men, A- -men, A-
-men, A- -men, A- -men, A-
-men, A - men, A - men, A-
-men, A- -men, A- -men, A - men,
f
63
-men, A-
-men, A-
-men,
A- -men, A - men, A-
68
-men, A- -men,
-men, A- -men, A-
- men, A - men,
-men, A - men, A - men, A-

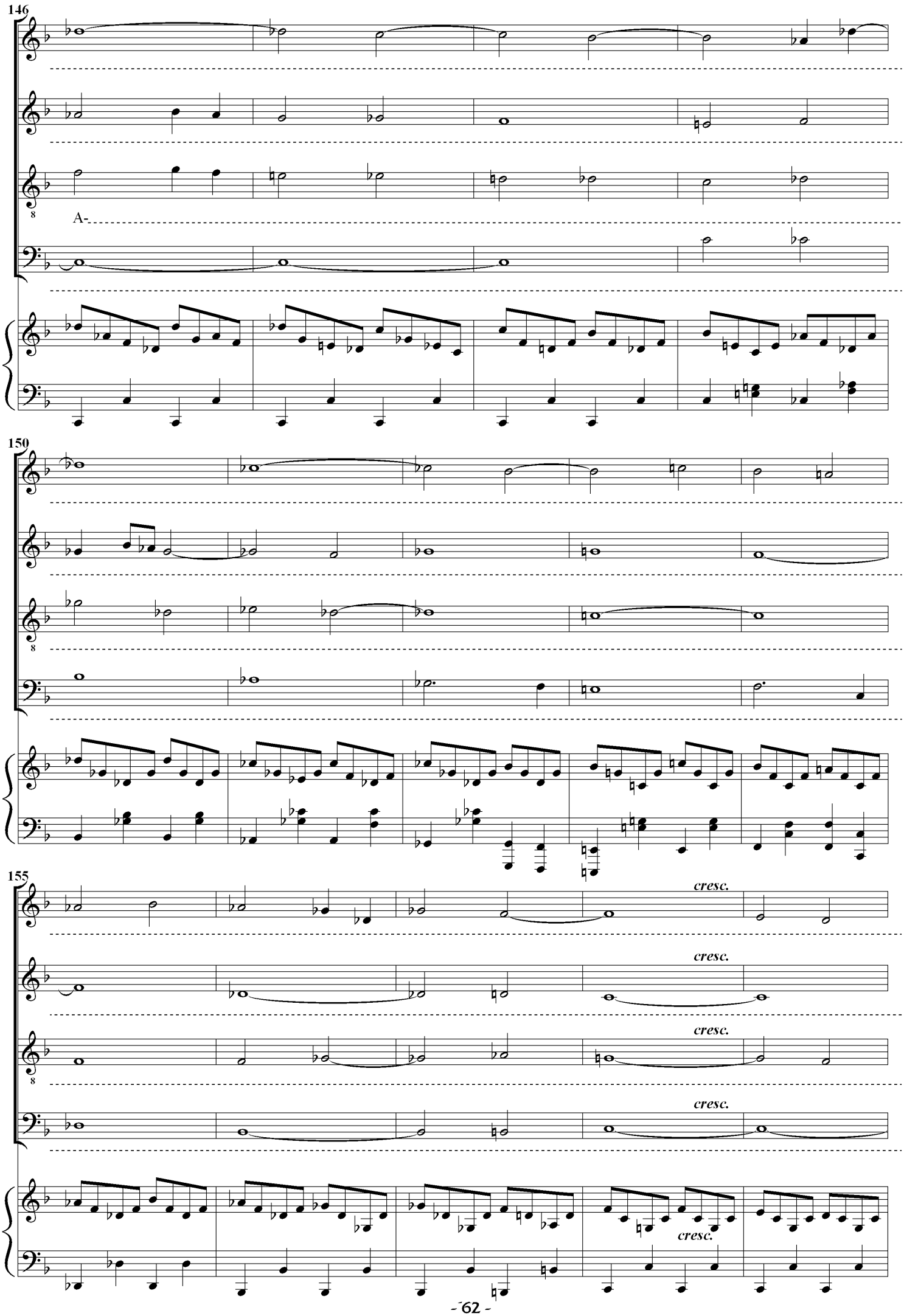

73
A - men, A - men, A -
- men, A -
A - men, A - men, A - men, A -
78
83
- men,
A -
- men.
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A -
- men,
A - men,
- men.

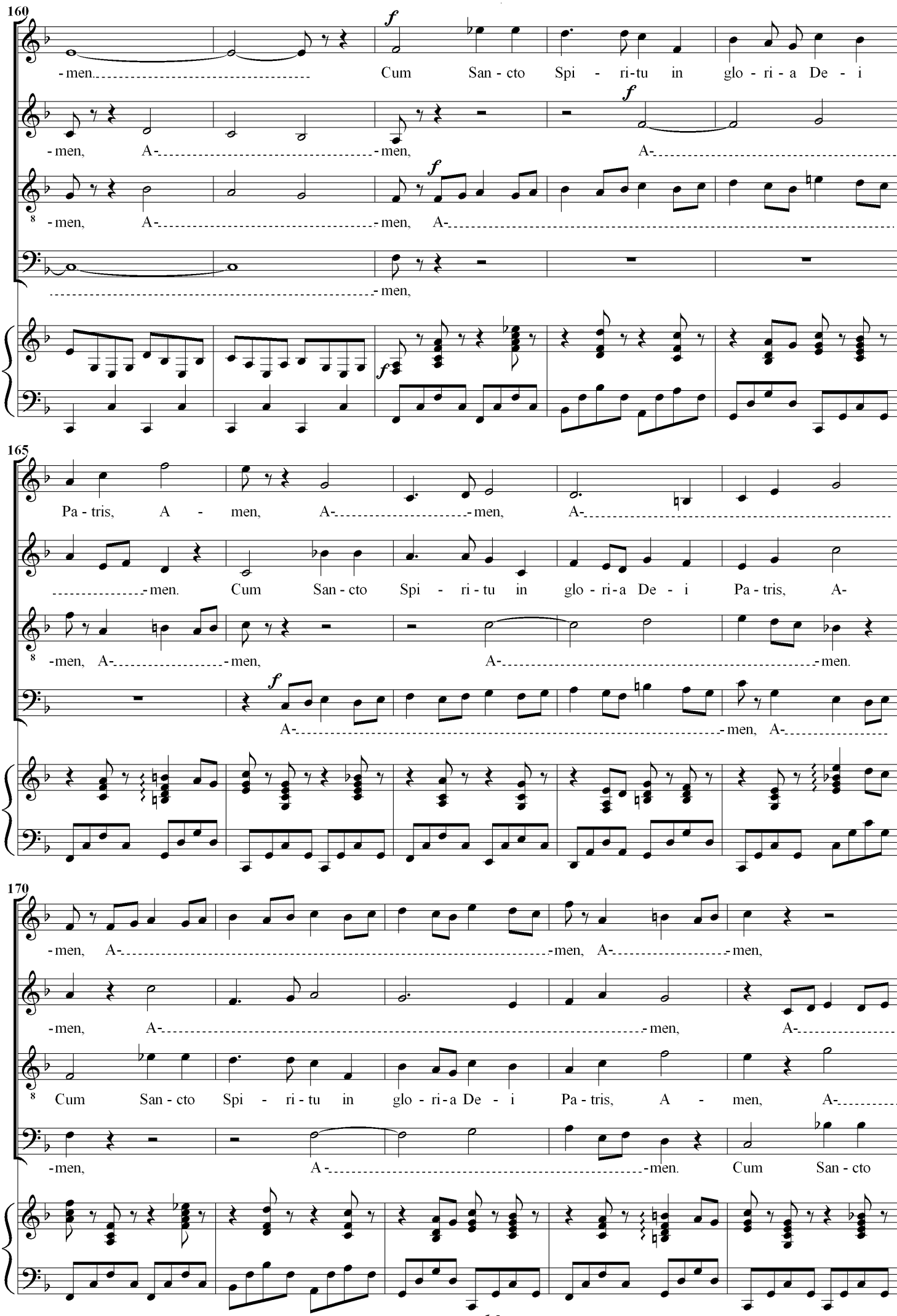

88
-men, A- -men,
-men, A- -men, A- -men, A-
-men
Cum San - cto Spi - ri-tu in
93
A-
-men, A- -men, A-
glo - ri-a De - i Pa - tris, A- -men, A-
98
-men, A-
-men, A-
-men, A- -men, A-
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A- -men,

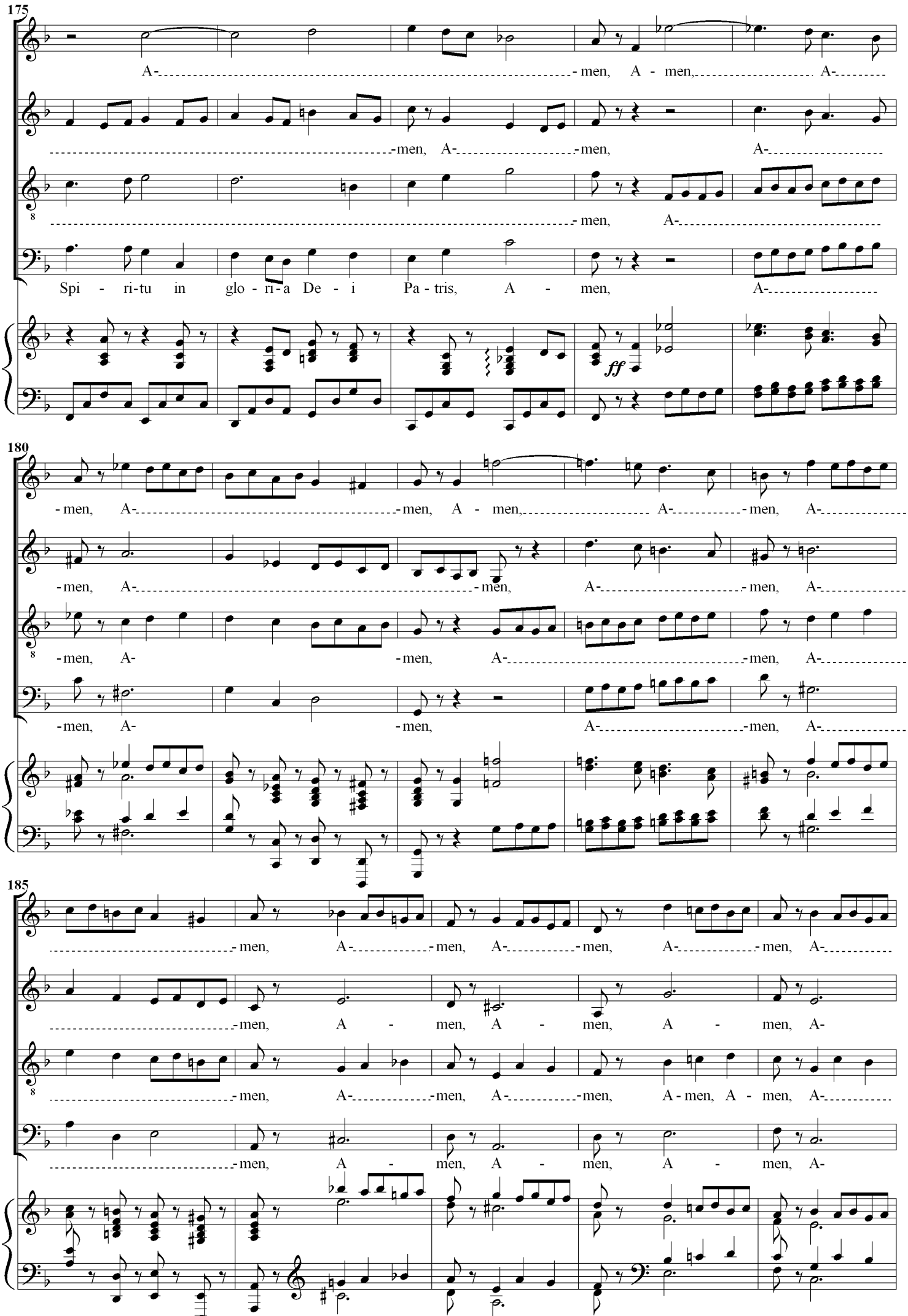

103
men. Cum San - cto Spi - ri - tu in glo - ri - a De - i
men, A-
men, A-
A- men, A- men, A-
108
Pa - tris, A- men, A- men,
men, A- men, A-
men, A-
men, A - men,
ff
113
A- men, A- men,
men, A- men,
A- men, A- men,
A- men, A- men,
ff

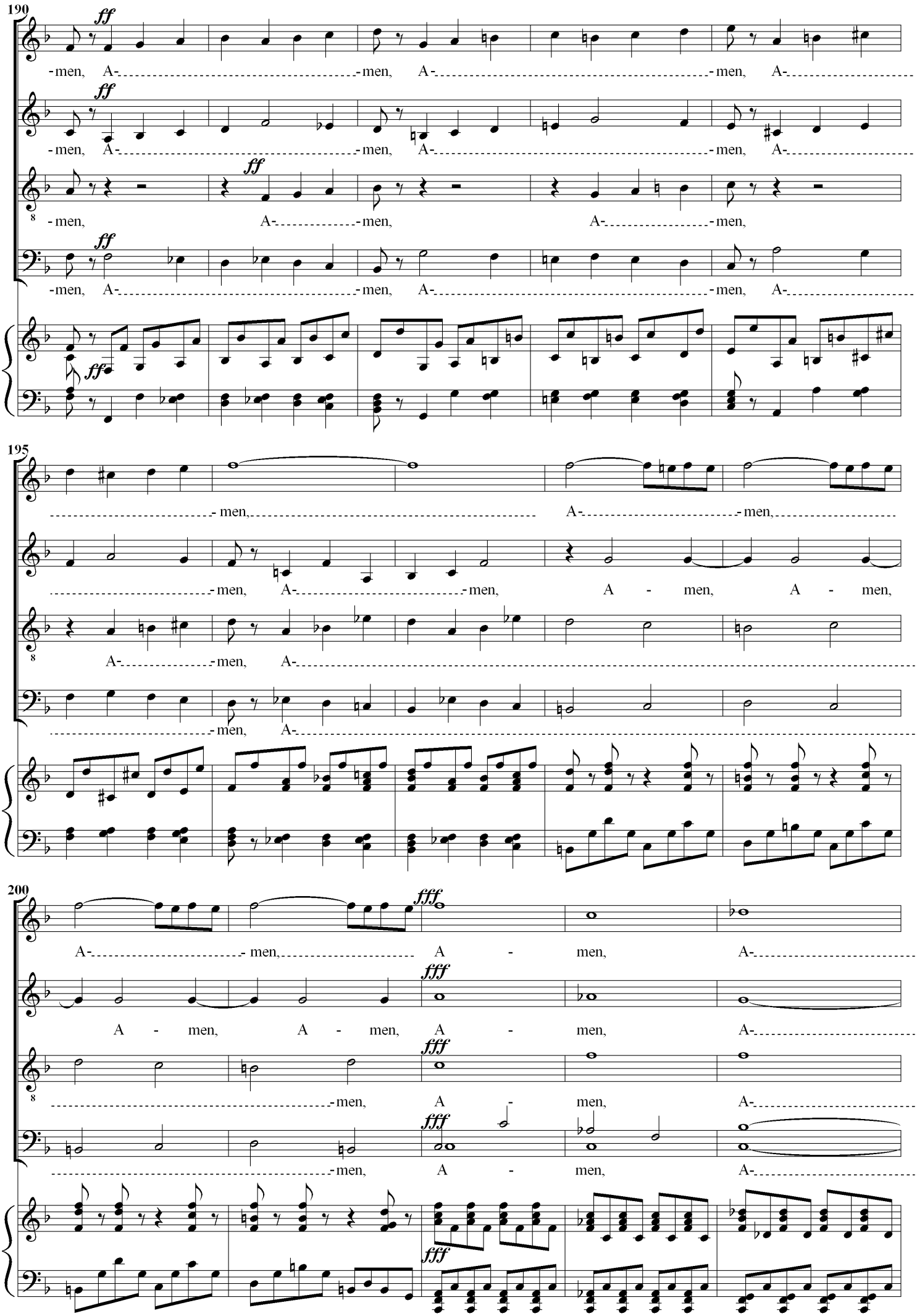

117
A- men, A- men, A-
A- men, A- men, A-
A- men, A- men, A-
A- men, A- men, A - men, A-
f
122
men, A-
men, A-
men, A - men, A-
126
men, A - men, A-
men, A-
men, A - men, A-
men, A-

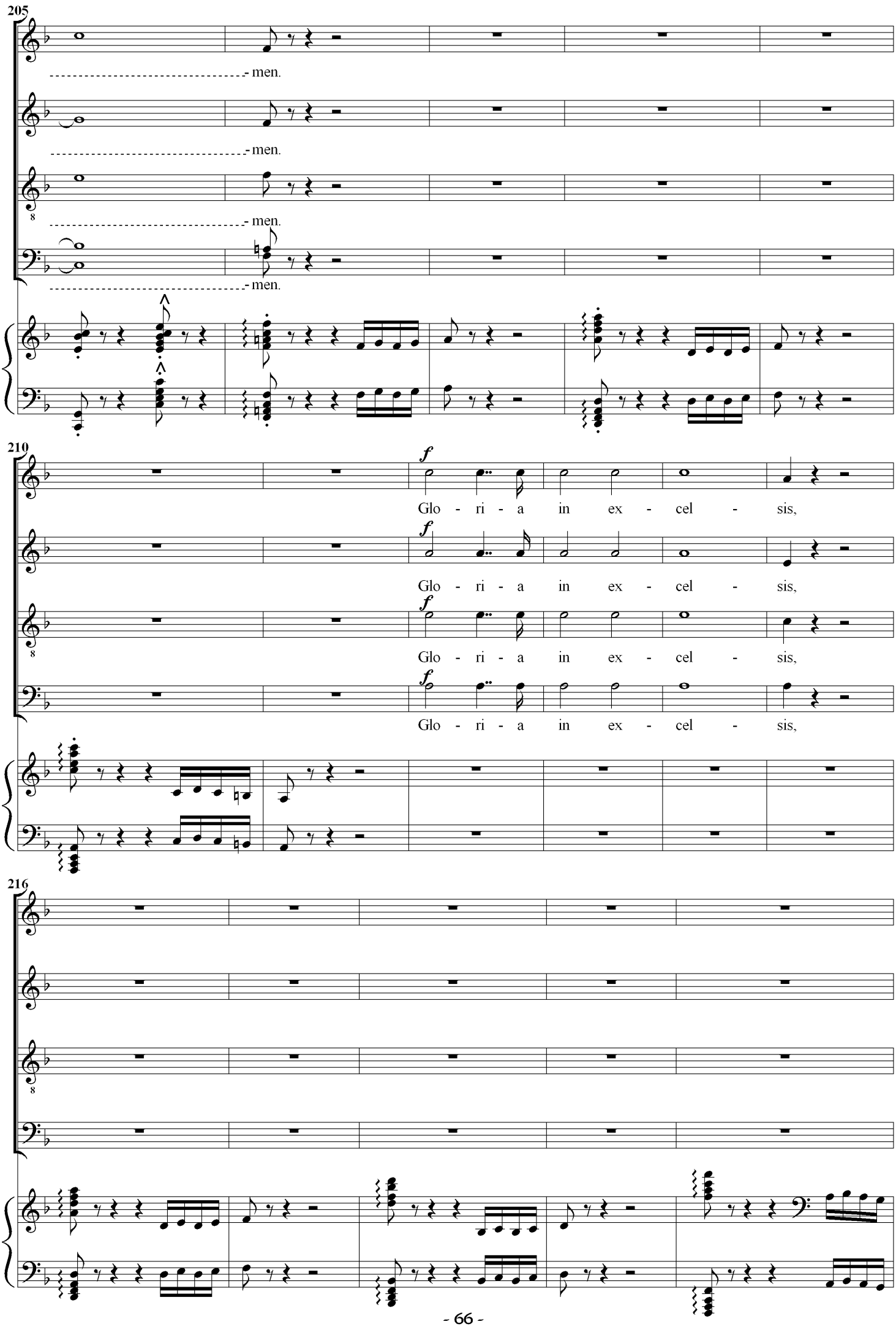

131
smorzando
pp
- men,
A-
p
ppp
136
141

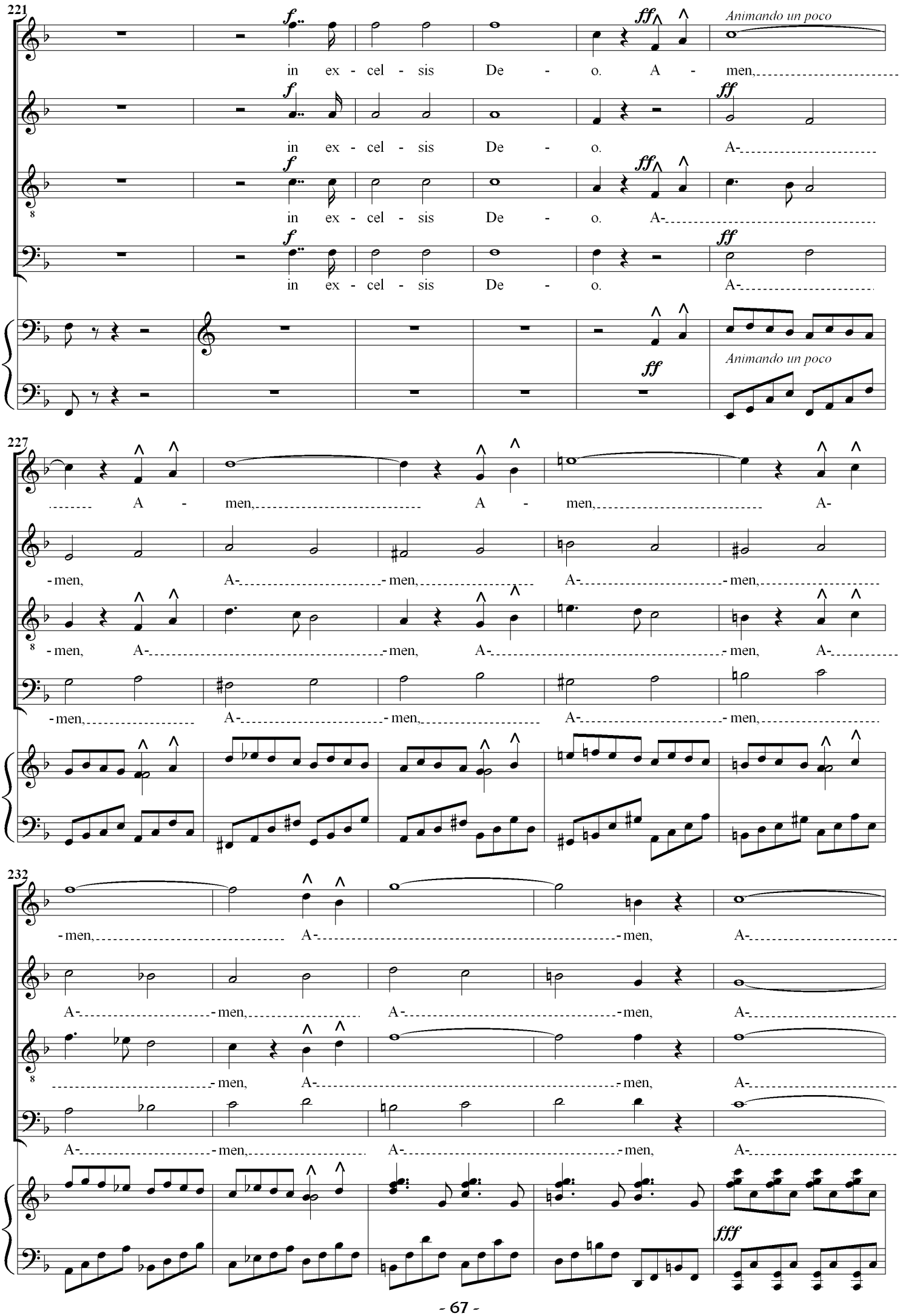

146
A-
150
155
cresc.
cresc.
cresc.
cresc.
cresc.

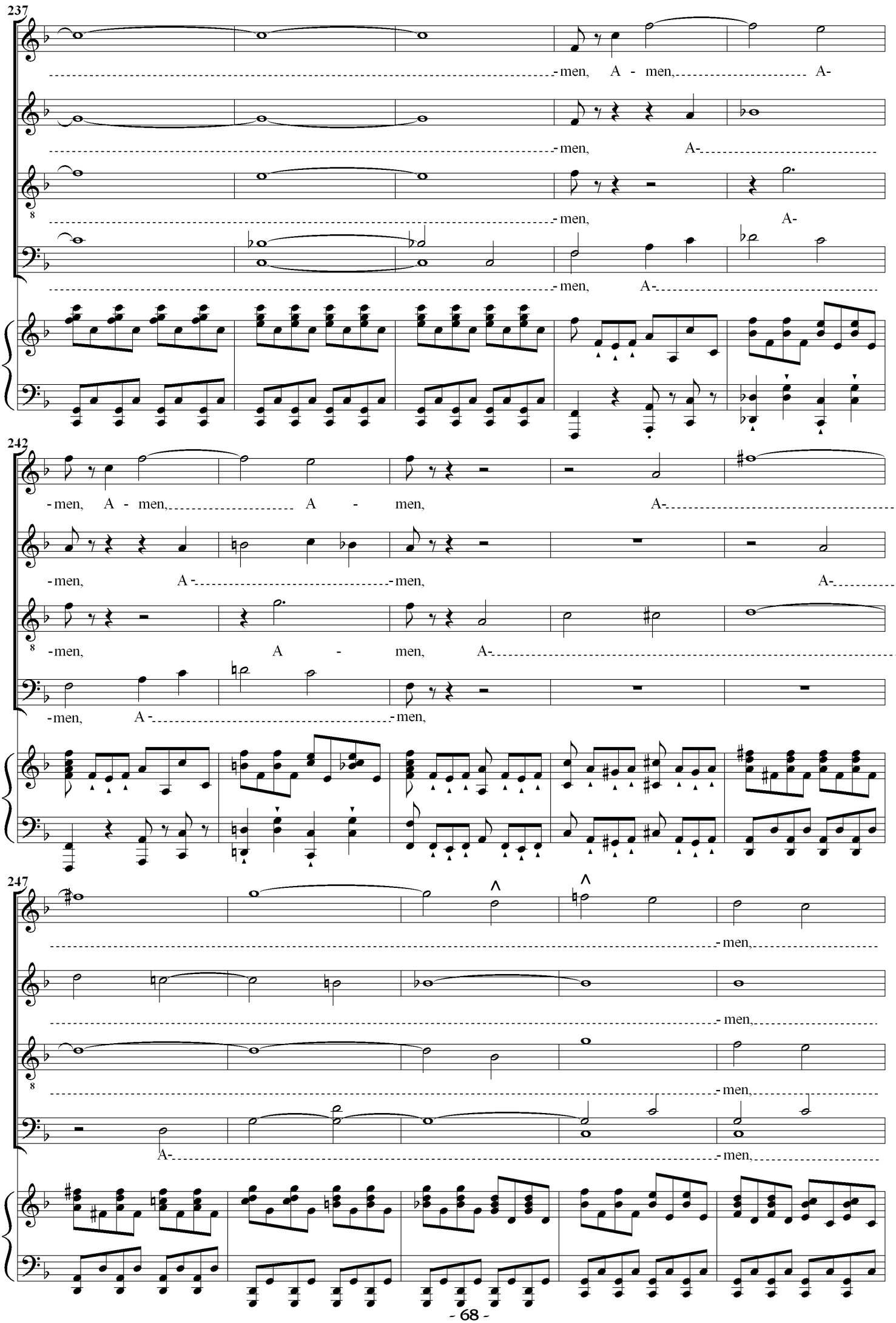

160
-men. Cum San - cto Spi - ri-tu in glo - ri - a De - i
-men, A- -men, A-
-men, A- -men, A-
-men,
Pa - tris, A - men, A- -men, A-
-men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A-
-men, A- -men, A- -men.
A- -men, A-
170
-men, A- -men, A- -men,
-men, A- -men, A-
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men, A-
-men, A- -men. Cum San - cto

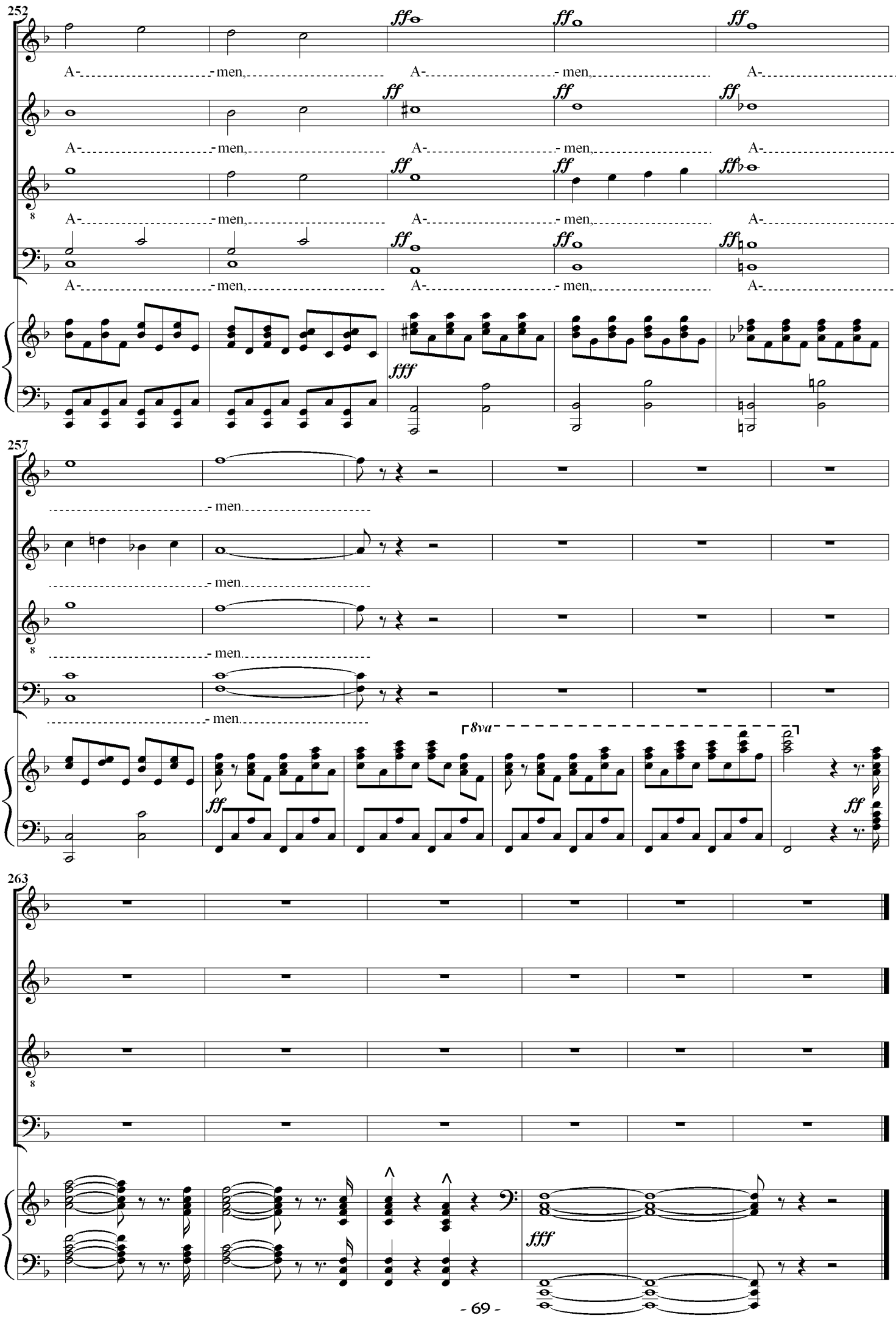

175
A- men, A - men, A-
men, A- men, A-
men, A-
Spi - ri-tu in glo - ri - a De - i Pa - tris, A - men, A-
ff
180
- men, A- men, A - men, A- men, A-
- men, A- men, A- men, A-
- men, A- men, A- men, A-
- men, A- men, A- men, A-
185
men, A- men, A- men, A- men, A-
men, A - men, A - men, A - men, A-
men, A- men, A- men, A- men, A-
men, A - men, A - men, A - men, A-


190
ff
-men, A- -men, A- -men, A-
ff
-men, A- -men, A- -men, A-
ff
-men, A- -men, A- -men,
ff
-men, A- -men, A- -men, A-
ff
195
- men, A- men,
-men, A- -men, A - men, A - men,
A- -men, A-
-men, A-
200
fff
A- - men, A - men, A-
fff
A - men, A - men, A - men, A-
fff
-men, A - men, A-
fff
-men, A - men, A-
fff


205
men.
men.
men.
men.
210
f
Glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,
Glo - ri - a in ex - cel - sis,
216

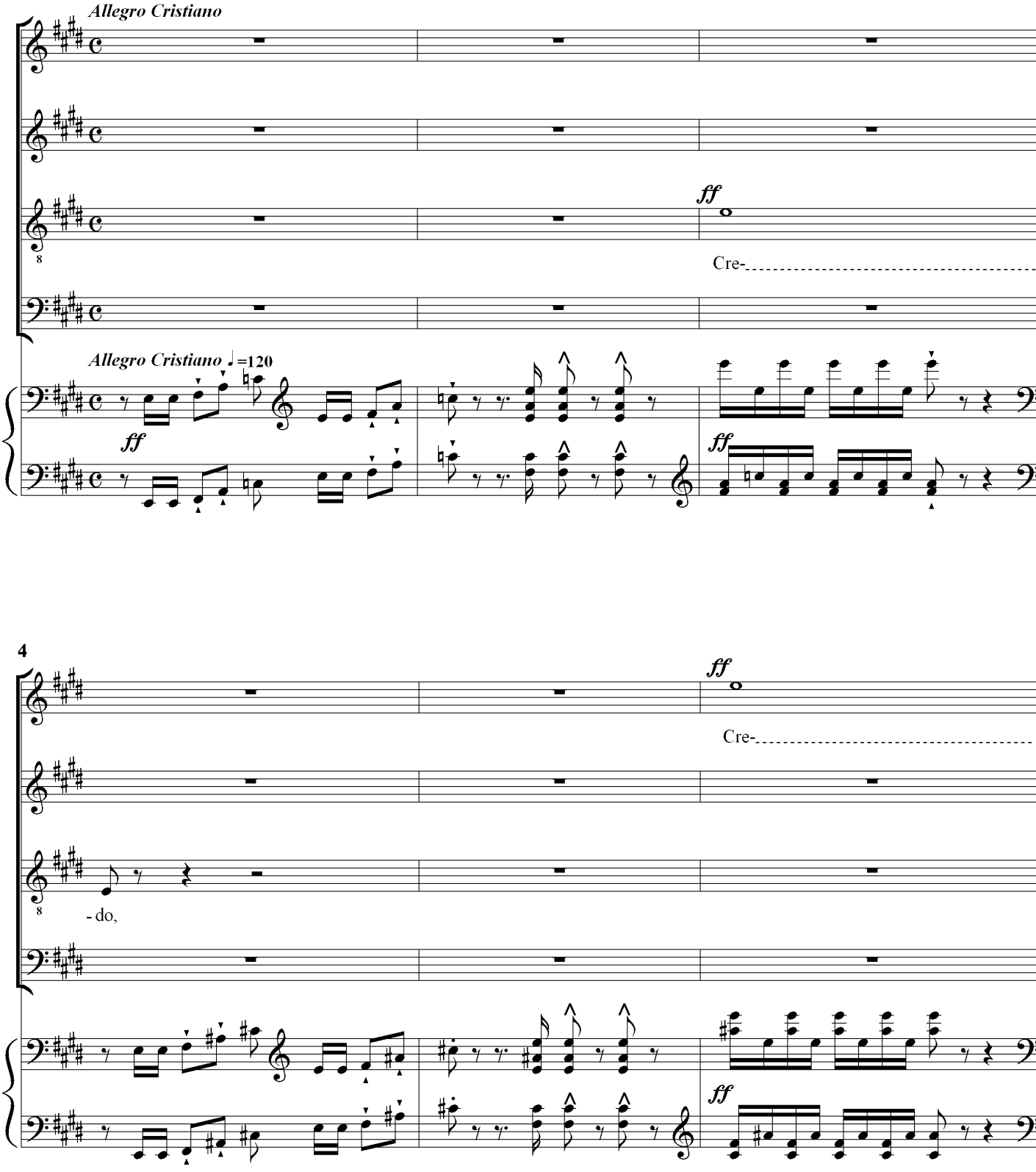

221
f
ff
Animando un poco
in ex - cel - sis De - o. A - men,
in ex - cel - sis De - o. A-
in ex - cel - sis De - o. A-
in ex - cel - sis De - o. A-
227
A - men, A - men, A-
-men, A- -men, A- -men,
-men, A- -men, A- -men, A-
-men, A- -men, A- -men,
232
-men, A- -men, A-
A- -men, A- -men, A-
-men, A- -men, A-
A- -men, A- -men, A-
fff


237
men, A - men, A-
men, A-
men, A-
men, A-
242
-men, A - men, A - men, A-
-men, A-men, A-
-men, A - men, A-
-men, A-men,
247
-men,
-men,
-men,
A-men,

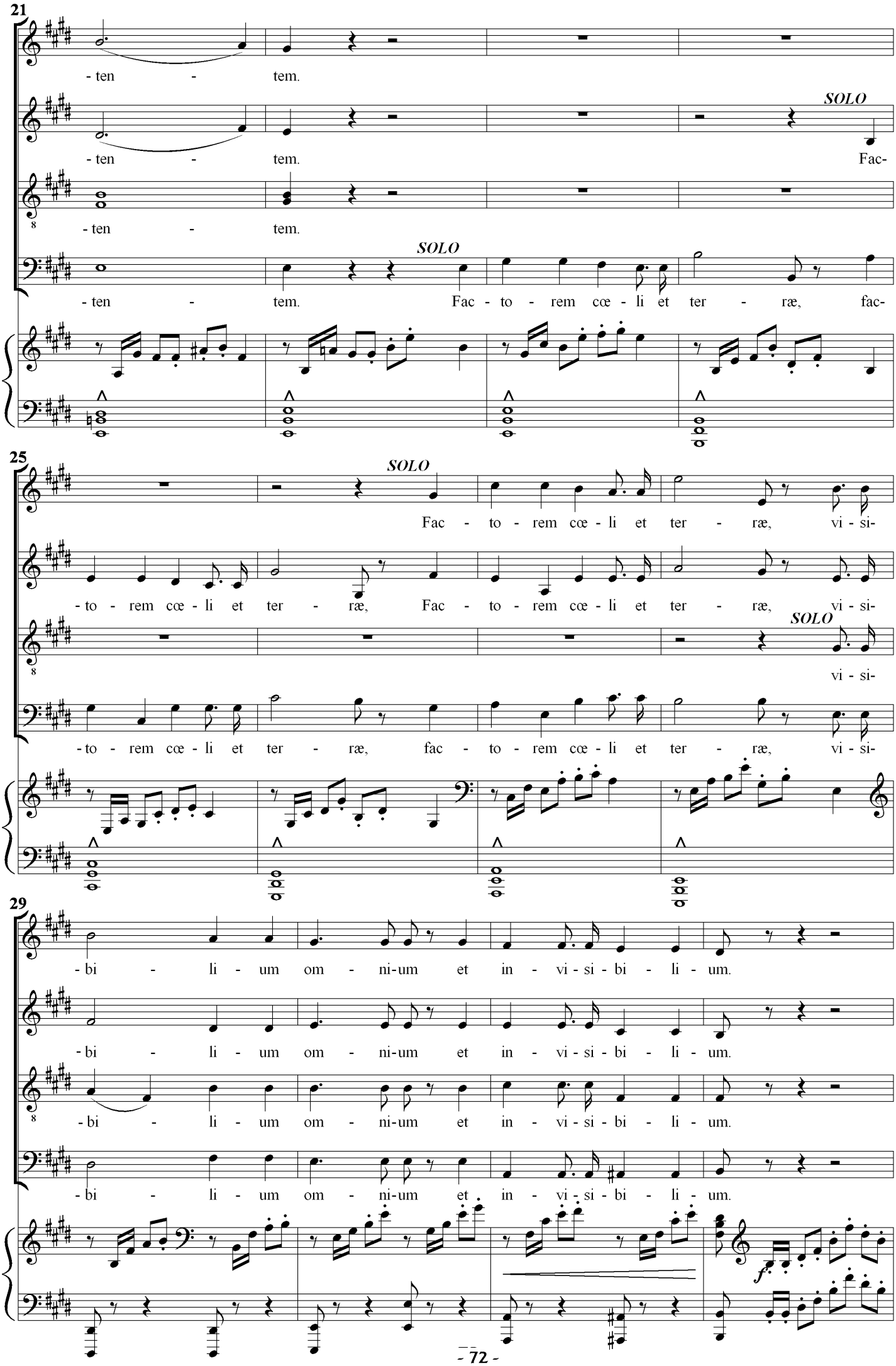

252
ff
A- men,
fff
257
men.
8va
263

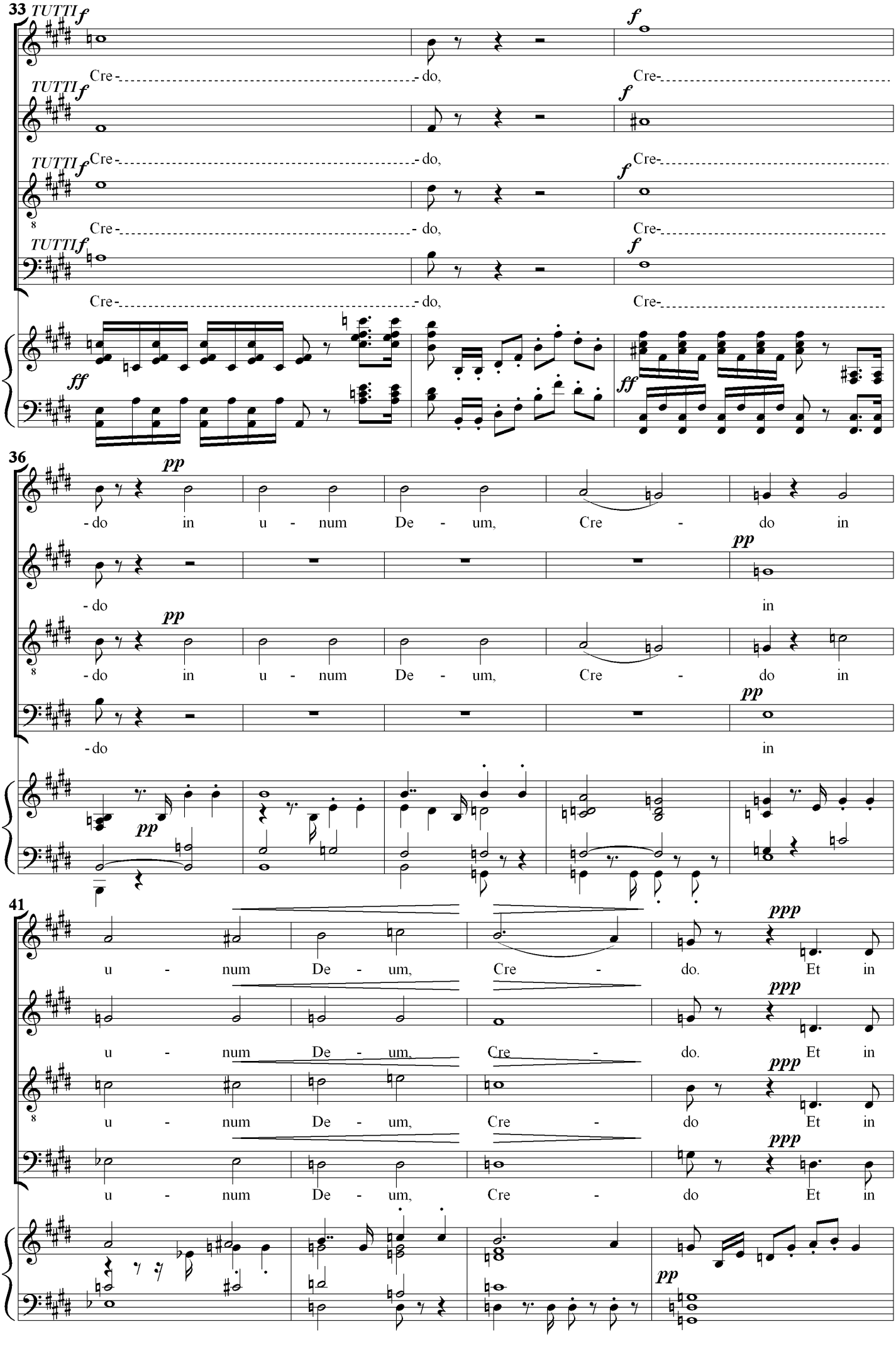
8. Credo

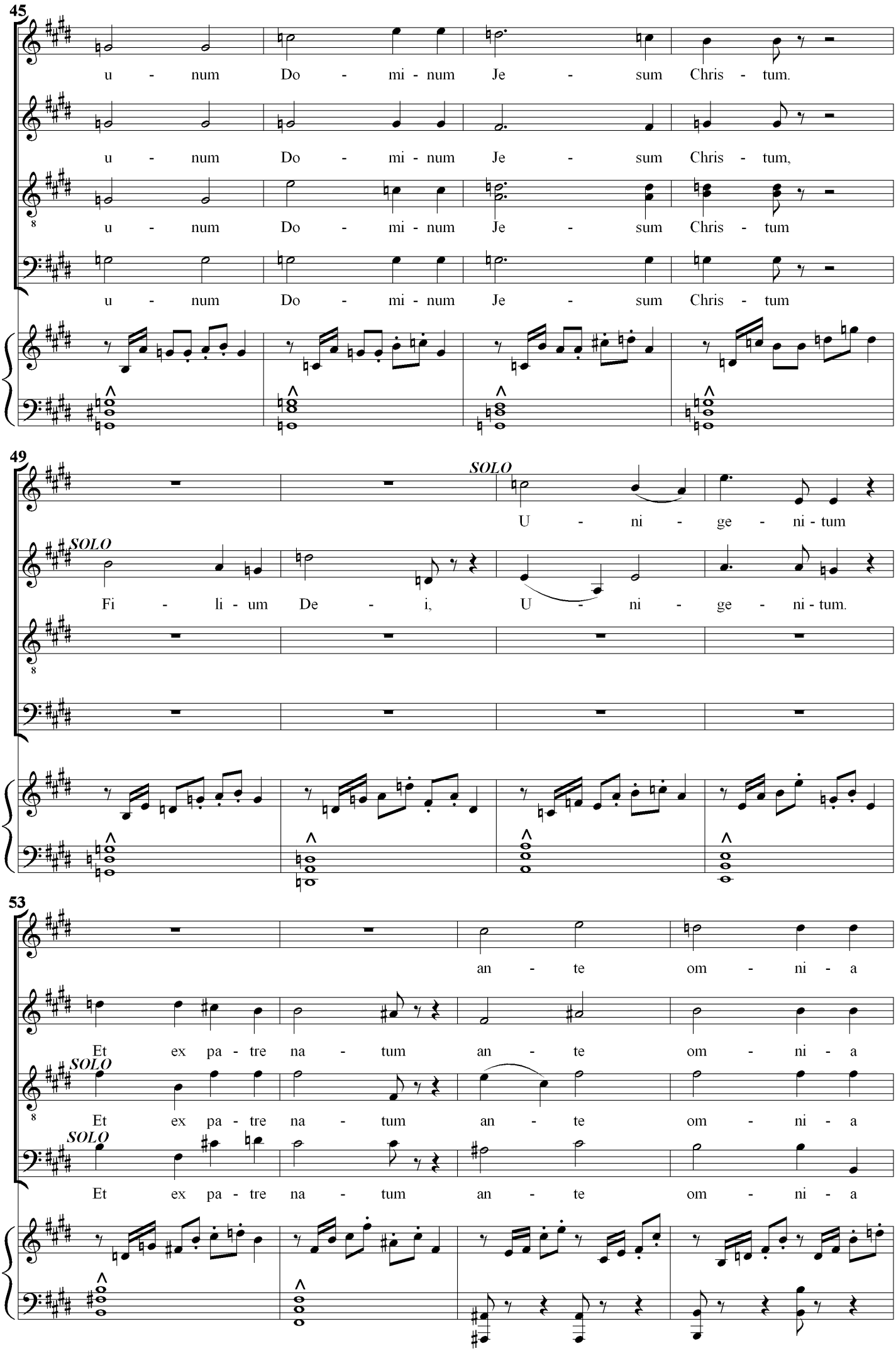
SATB Soli & Chorus

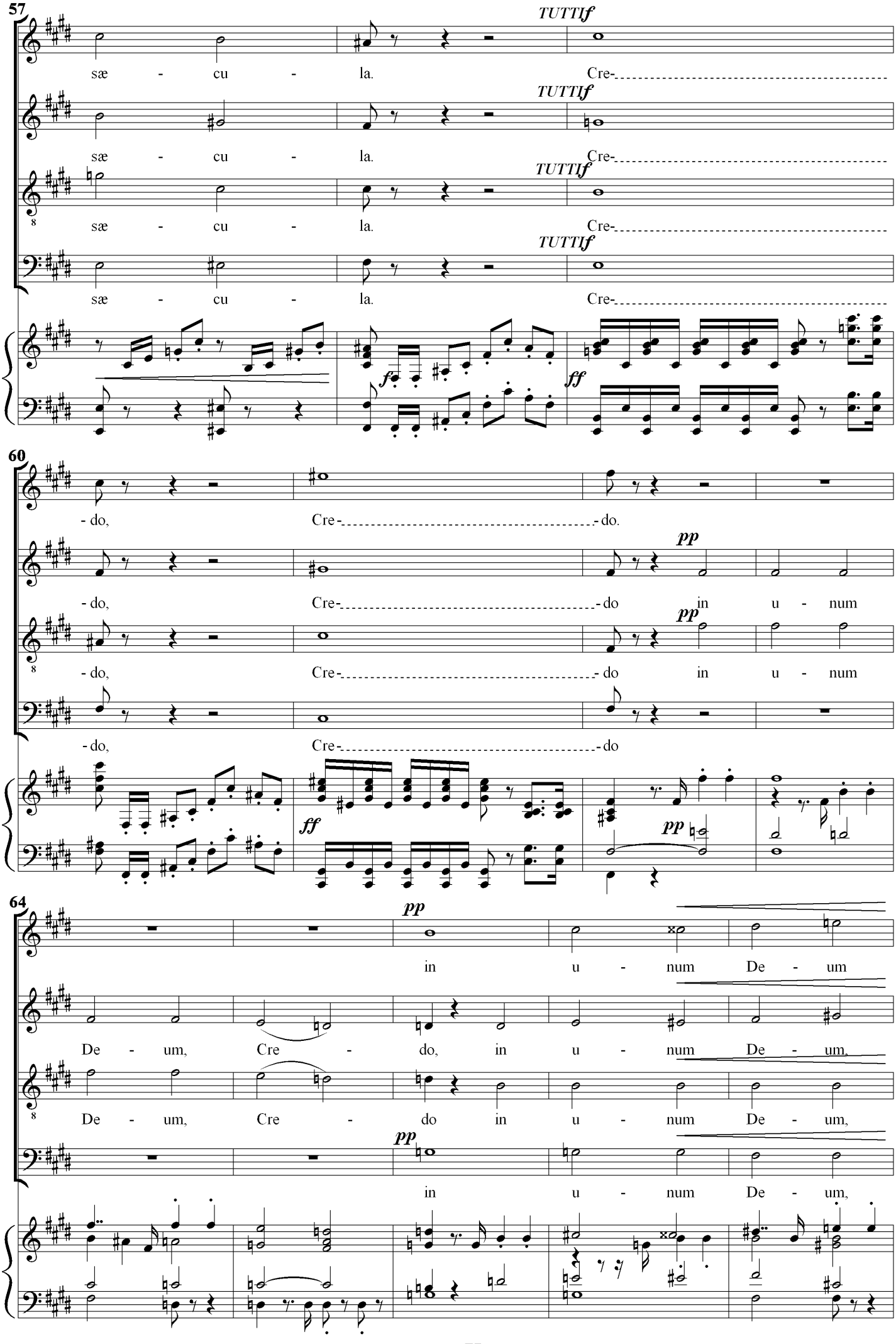


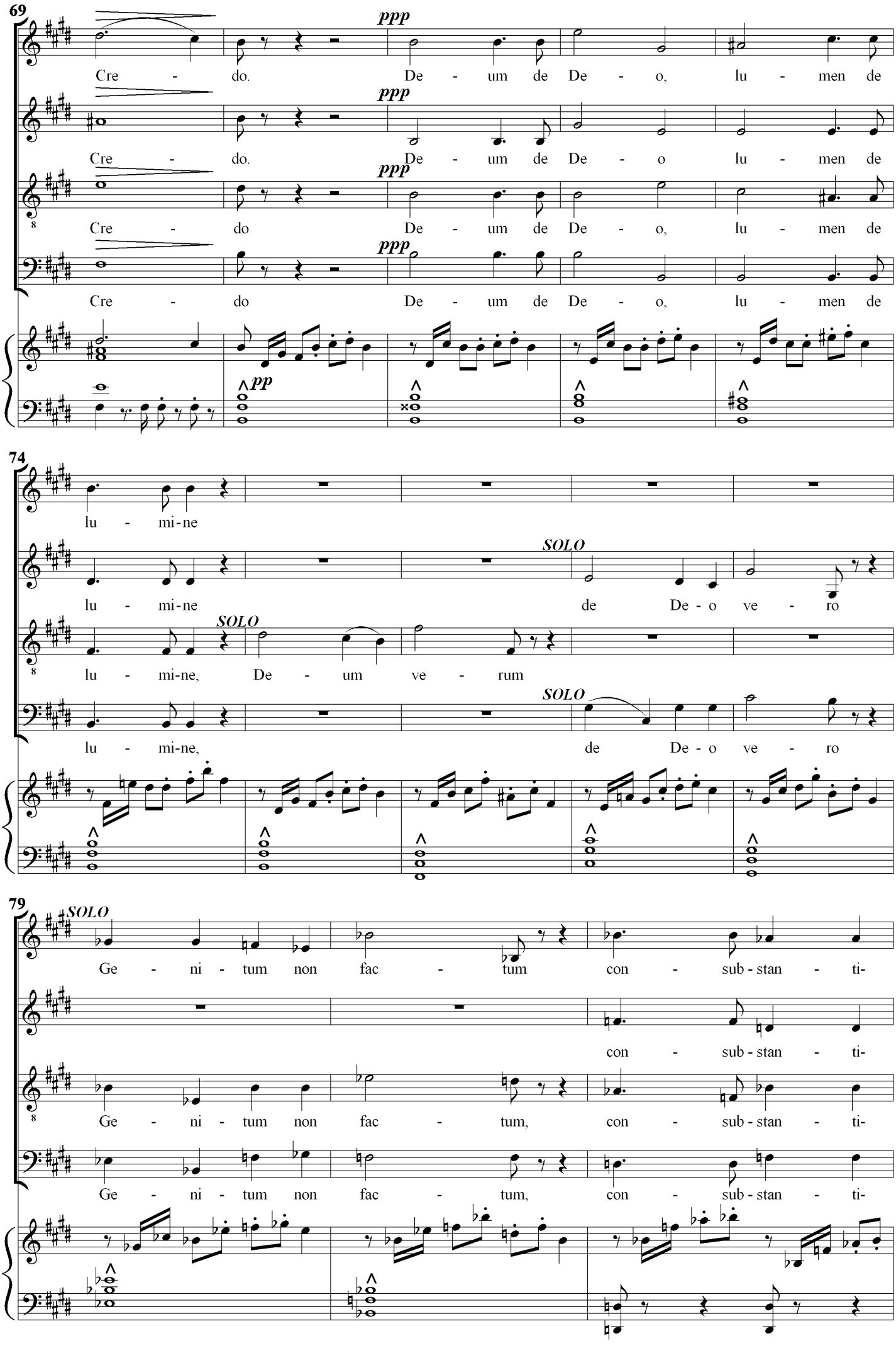
7
ff
pp
- do, Cre - - do in
Cre - - do
Cre - - do in
Cre - - do
fff
pp
11
u - num De - um, Cre - do in u - num
pp
in u - num
u - num De - um, Cre - do in u - num
in u - num
16
De - um, Cre - do Pa - trem om - ni - po-
De - um, Cre - do. Pa - trem om - ni - po-
De - um, Cre - do Pa - trem om - ni - po-
De - um, Cre - do Pa - trem om - ni - po-

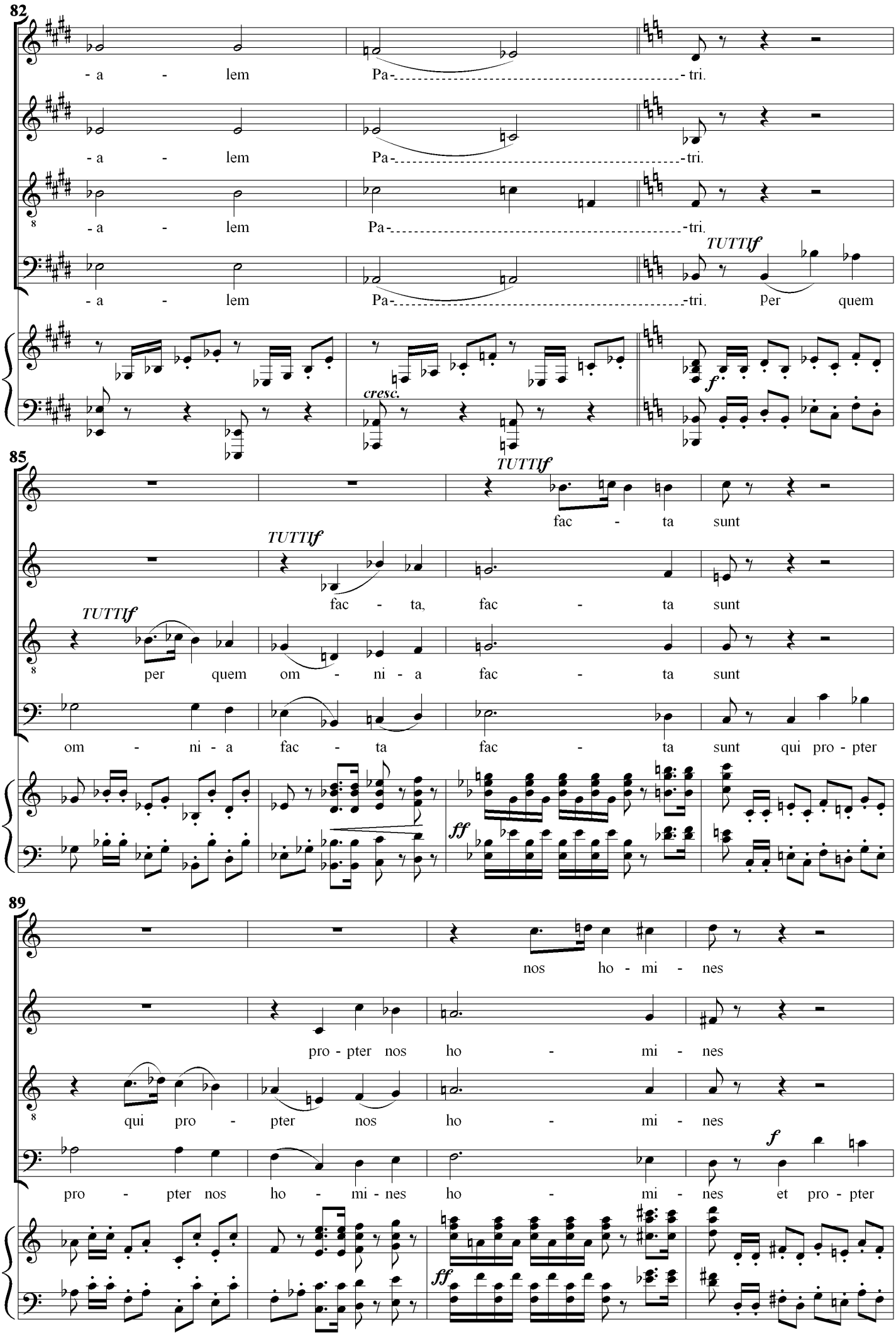

21
- ten - tem.
- ten - tem.
SOLO
- ten - tem. Fac-
- ten - tem.
SOLO
- ten - tem. Fac - to - rem cœ - li et ter - ræ, fac-
25
SOLO
Fac - to - rem cœ - li et ter - ræ, vi - si-
- to - rem cœ - li et ter - ræ, Fac - to - rem cœ - li et ter - ræ, vi - si-
SOLO
vi - si-
- to - rem cœ - li et ter - ræ, fac - to - rem cœ - li et ter - ræ, vi - si-
29
- bi - li - um om - ni-um et in - vi - si - bi - li - um.
- bi - li - um om - ni-um et in - vi - si - bi - li - um.
- bi - li - um om - ni-um et in - vi - si - bi - li - um.
- bi - li - um om - ni-um et in - vi - si - bi - li - um.
f

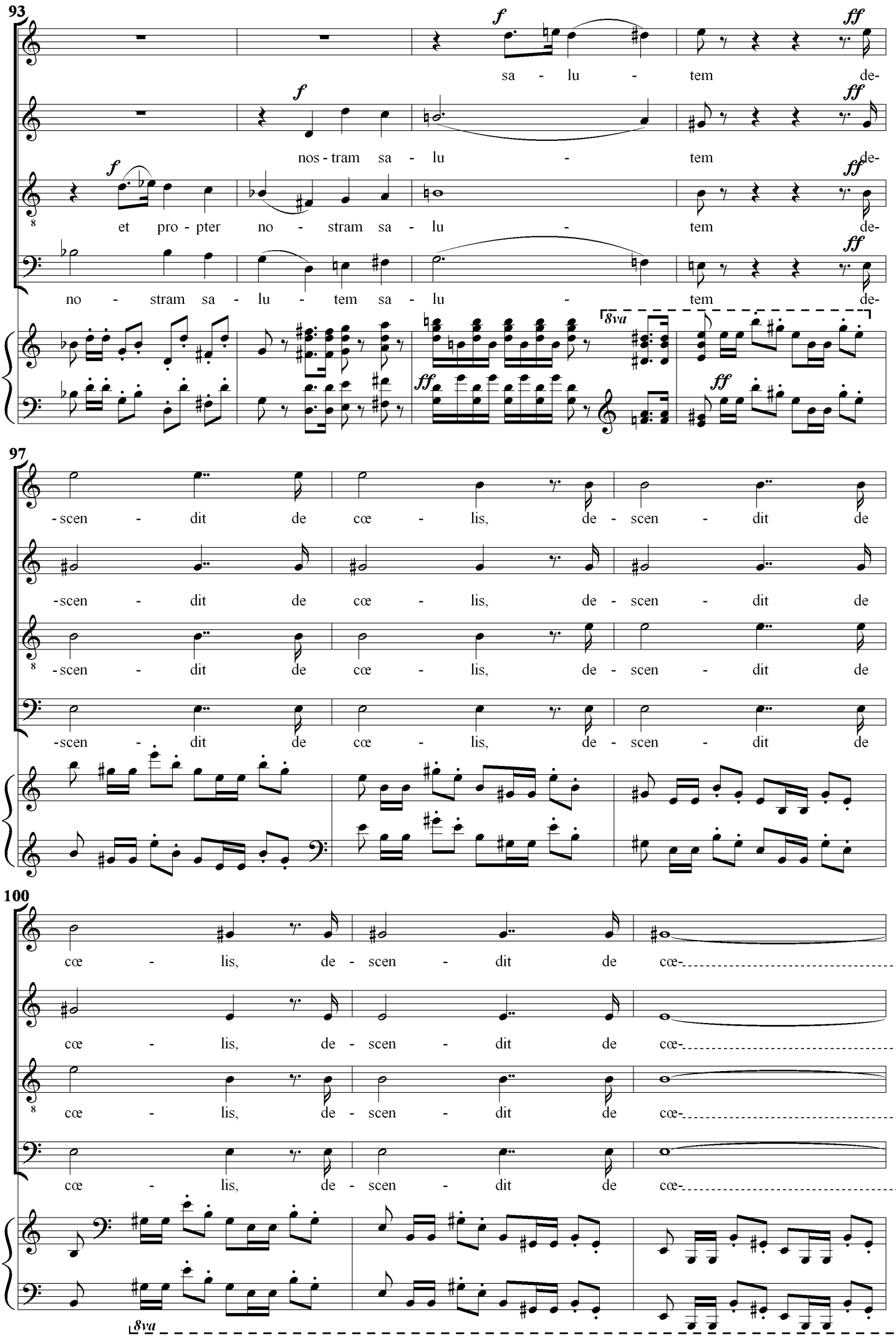

33
TUTTI
f
Cre - do,
Cre -
ff
36
pp
- do in u - num De - um, Cre - do in
- do
in
41
ppp
u - num De - um, Cre - do. Et in

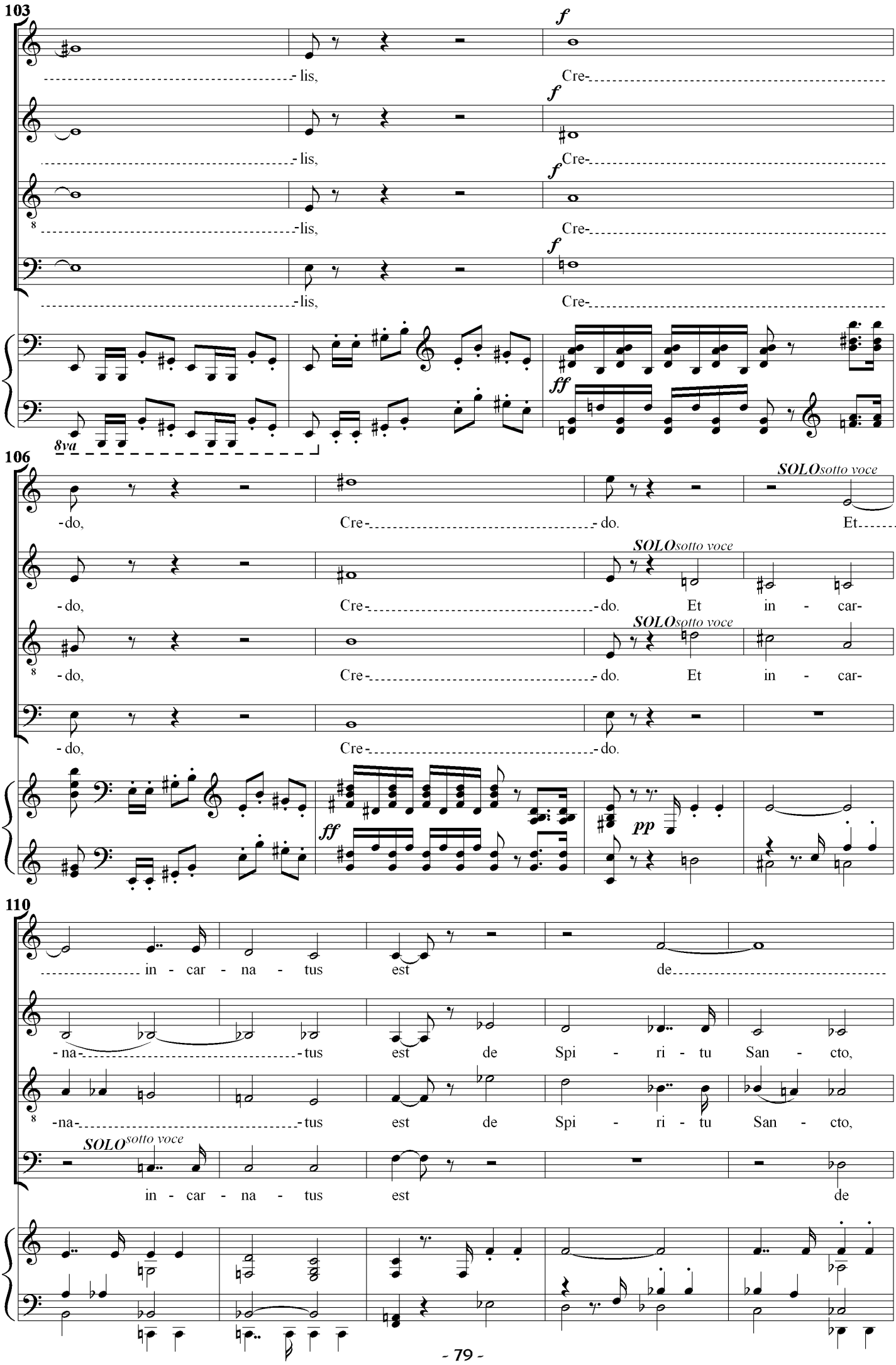

45
u - num Do - mi - num Je - sum Chris - tum.
u - num Do - mi - num Je - sum Chris - tum,
u - num Do - mi - num Je - sum Chris - tum
u - num Do - mi - num Je - sum Chris - tum
49
SOLO
U - ni - ge - ni - tum
SOLO
Fi - li - um De - i, U - ni - ge - ni - tum.
53
an - te om - ni - a
Et ex pa - tre na - tum an - te om - ni - a
SOLO
Et ex pa - tre na - tum an - te om - ni - a
SOLO
Et ex pa - tre na - tum an - te om - ni - a

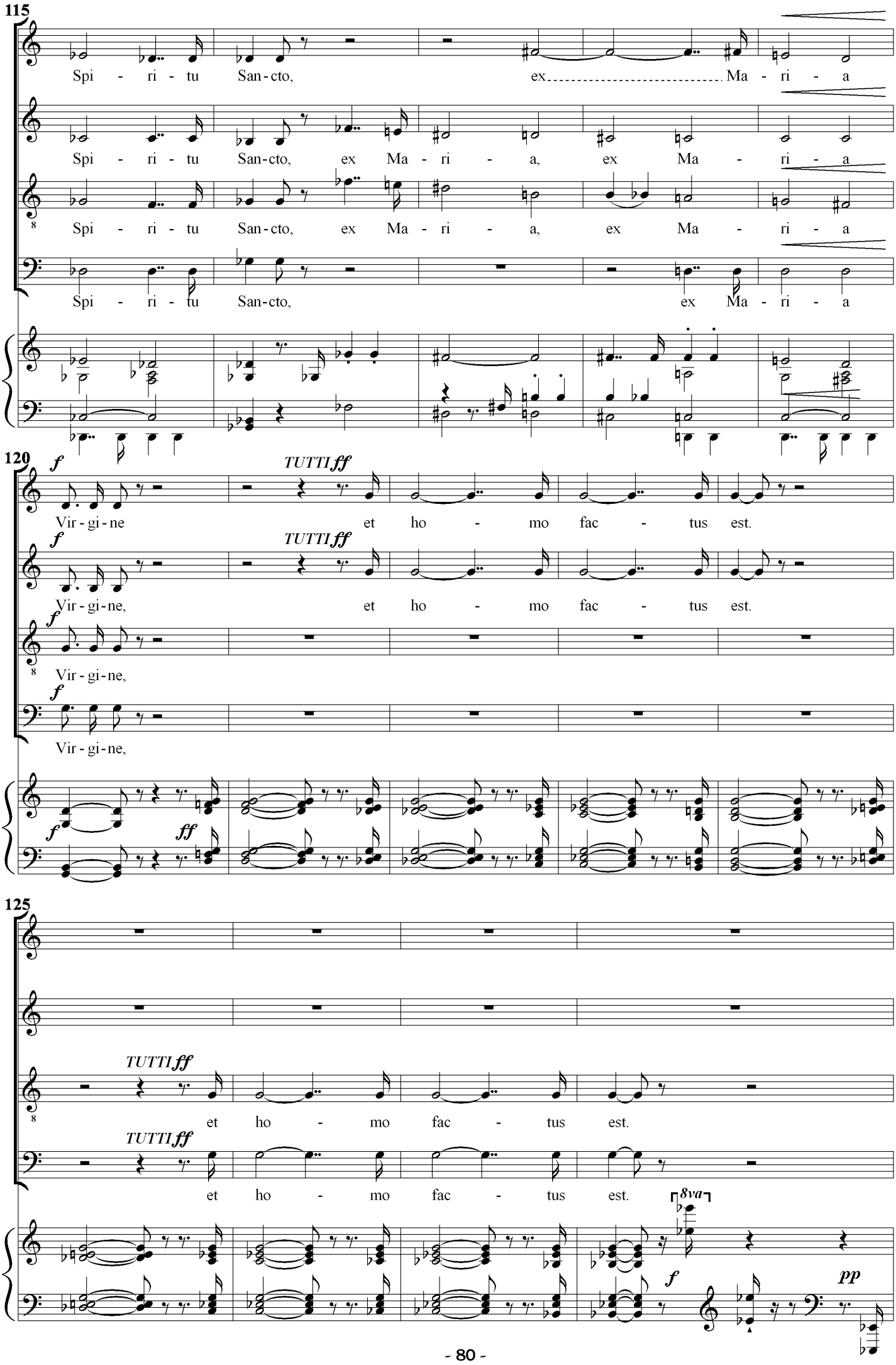

57
TUTTIf
sæ - cu - la. Cre-
sæ - cu - la. Cre-
sæ - cu - la. Cre-
sæ - cu - la. Cre-
f
ff
60
- do, Cre- - do.
pp
- do, Cre- - do in u - num
- do, Cre- - do in u - num
- do, Cre- - do
ff
pp
64
pp
in u - num De - um
De - um, Cre - do, in u - num De - um,
De - um, Cre - do in u - num De - um,
in u - num De - um,

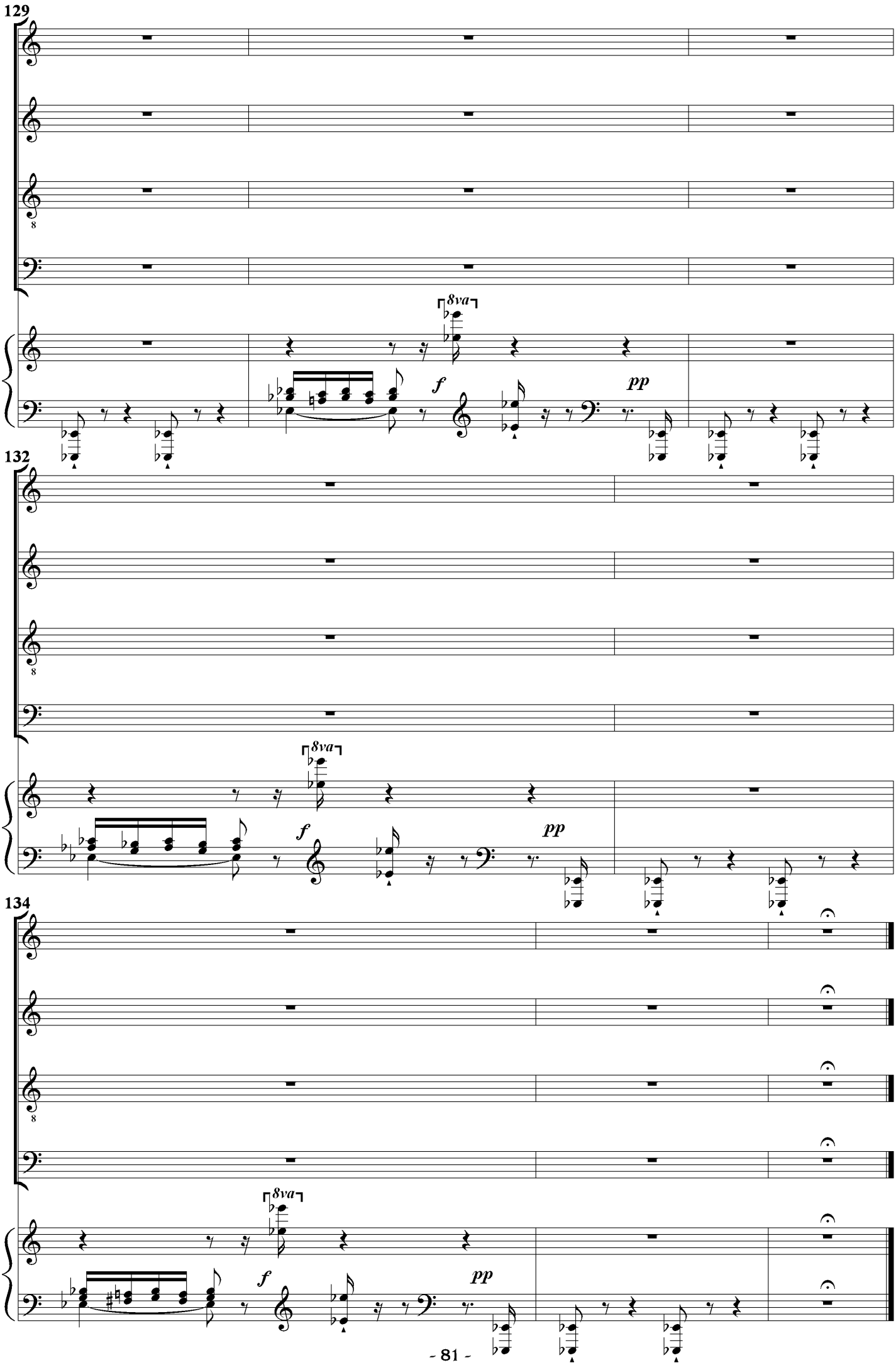

69
ppp
Cre - do. De - um de De - o, lu - men de
Cre - do. De - um de De - o lu - men de
Cre - do De - um de De - o, lu - men de
Cre - do De - um de De - o, lu - men de
pp
74
lu - mi-ne
SOLO
lu - mi-ne de De - o ve - ro
lu - mi-ne, De - um ve - rum
lu - mi-ne, de De - o ve - ro
79
SOLO
Ge - ni - tum non fac - tum con - sub - stan - ti-
con - sub - stan - ti-
Ge - ni - tum non fac - tum, con - sub - stan - ti-
Ge - ni - tum non fac - tum, con - sub - stan - ti-


82
- a - lem Pa- tri.
- a - lem Pa- tri.
- a - lem Pa- tri.
- a - lem Pa- tri. Per quem
TUTTIf
cresc.
f
85
TUTTIf
fac - ta sunt
TUTTIf
fac - ta, fac - ta sunt
TUTTIf
per quem om - ni - a fac - ta sunt
om - ni - a fac - ta fac - ta sunt qui pro - pter
ff
89
nos ho - mi - nes
pro - pter nos ho - mi - nes
qui pro - pter nos ho - mi - nes
pro - pter nos ho - mi - nes ho - mi - nes et pro - pter
f
ff

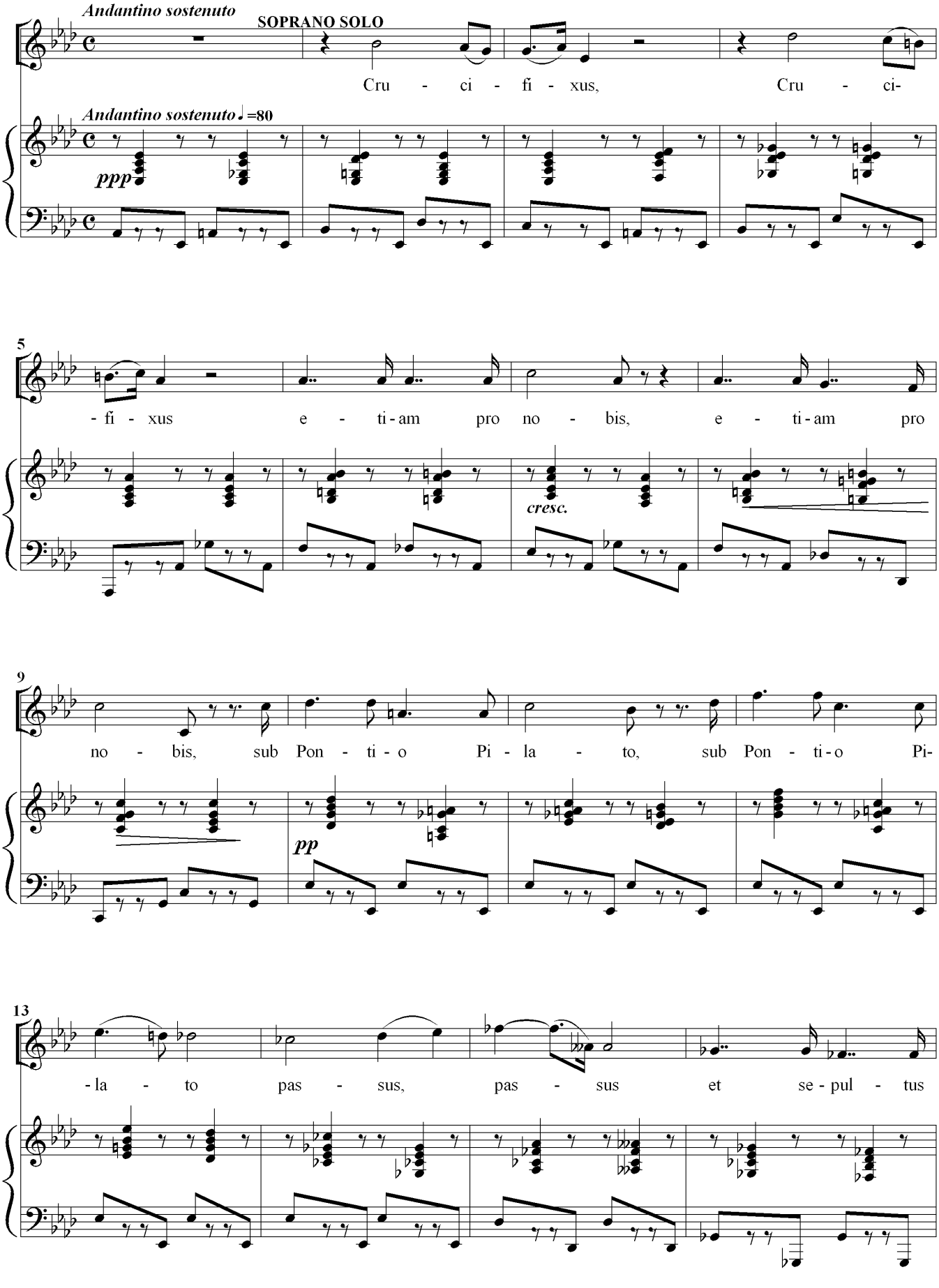

93
f
ff
sa - lu - tem de-
nos - tram sa - lu - tem de-
et pro - pter no - stram sa - lu - tem de-
no - stram sa - lu - tem sa - lu - tem de-
8va
97
-scen - dit de cœ - lis, de - scen - dit de
100
cœ - lis, de - scen - dit de cœ-
8va

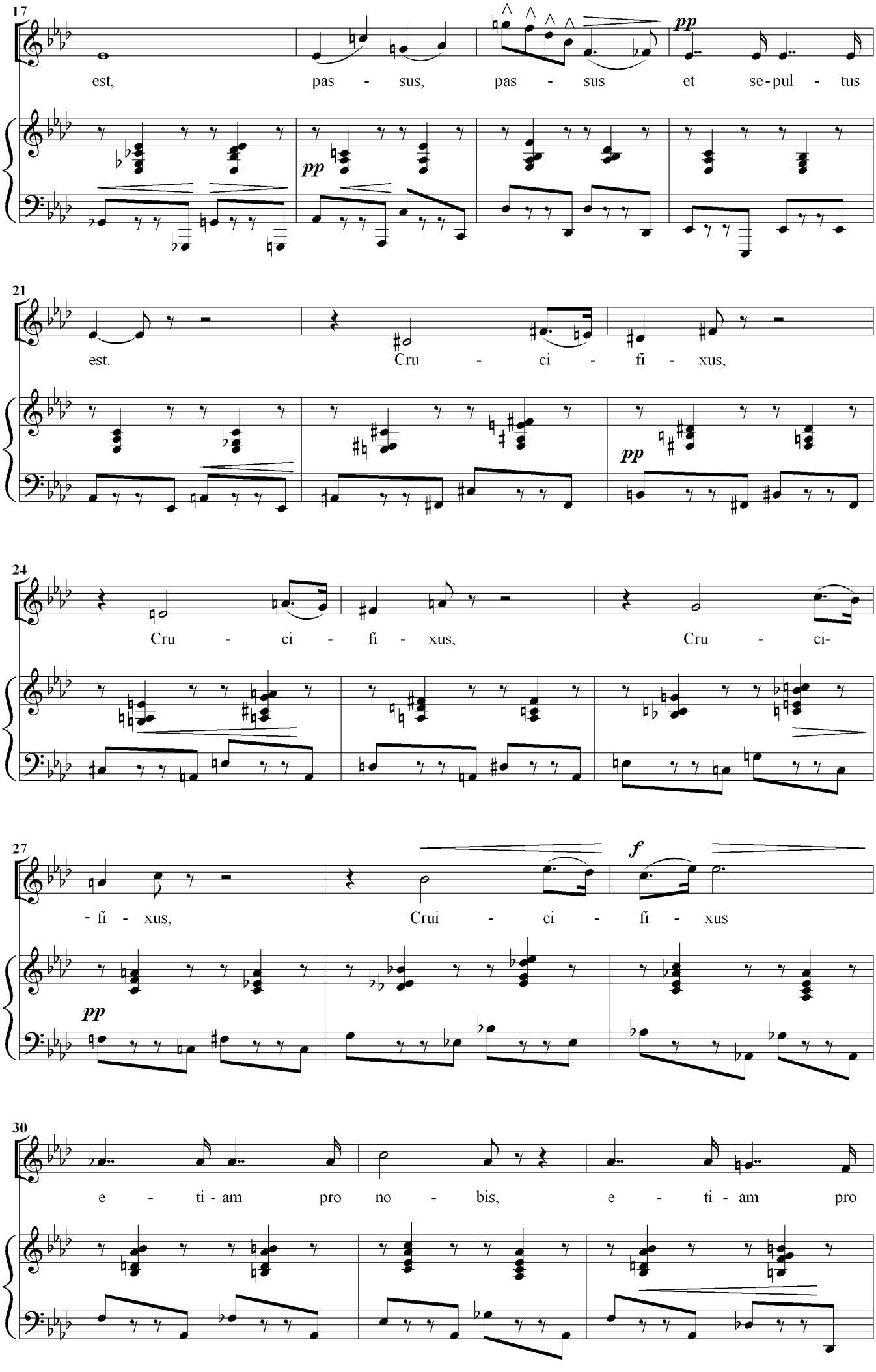

103
f
-lis,
Cre-
8va
ff
106
SOLOsotto voce
-do,
Cre-
Et
in - car-
pp
110
in - car - na - tus
est
de
-na-
Spi - ri - tu San - cto,

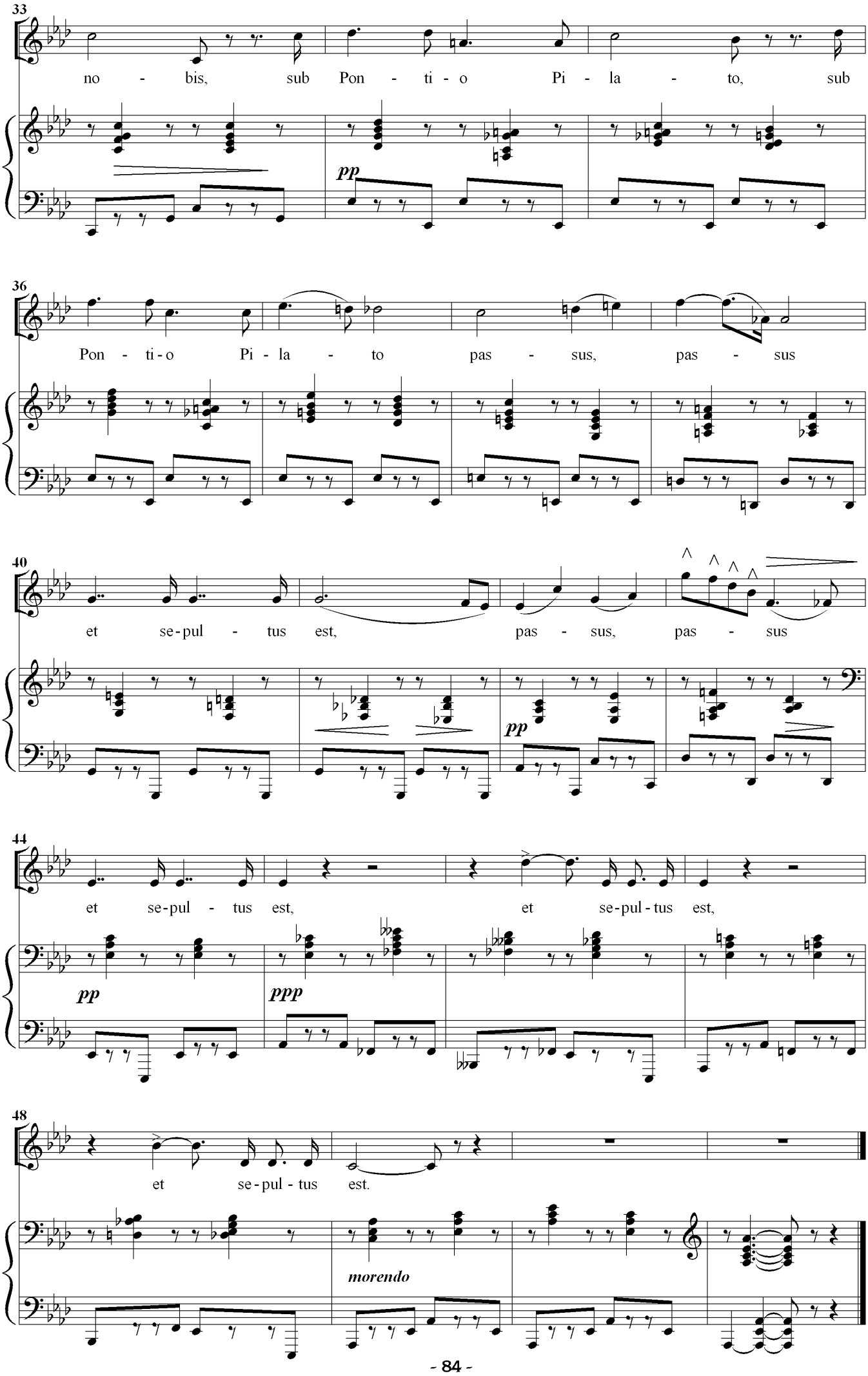

115
Spi - ri - tu San-cto, ex Ma - ri - a
Spi - ri - tu San-cto, ex Ma - ri - a, ex Ma - ri - a
Spi - ri - tu San-cto, ex Ma - ri - a, ex Ma - ri - a
Spi - ri - tu San-cto, ex Ma - ri - a
120
f
TUTTI ff
Vir - gi - ne et ho - mo fac - tus est.
Vir - gi - ne, et ho - mo fac - tus est.
Vir - gi - ne,
Vir - gi - ne,
f
ff
125
TUTTI ff
et ho - mo fac - tus est.
et ho - mo fac - tus est.
8va
f
pp


129
8va
f
pp
132
8va
f
pp
134
8va
f
pp

9. Crucifixus
Soprano Solo

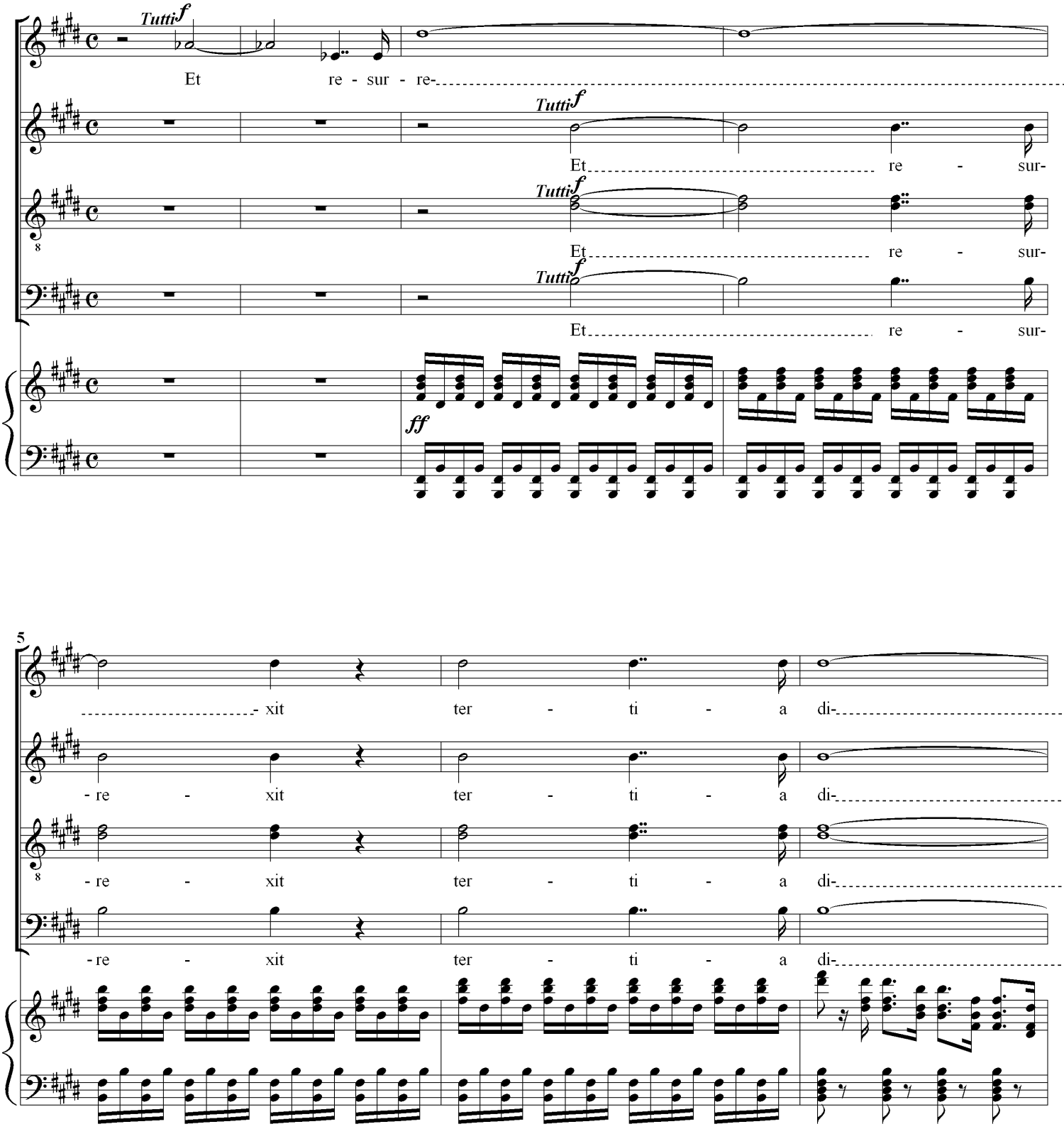


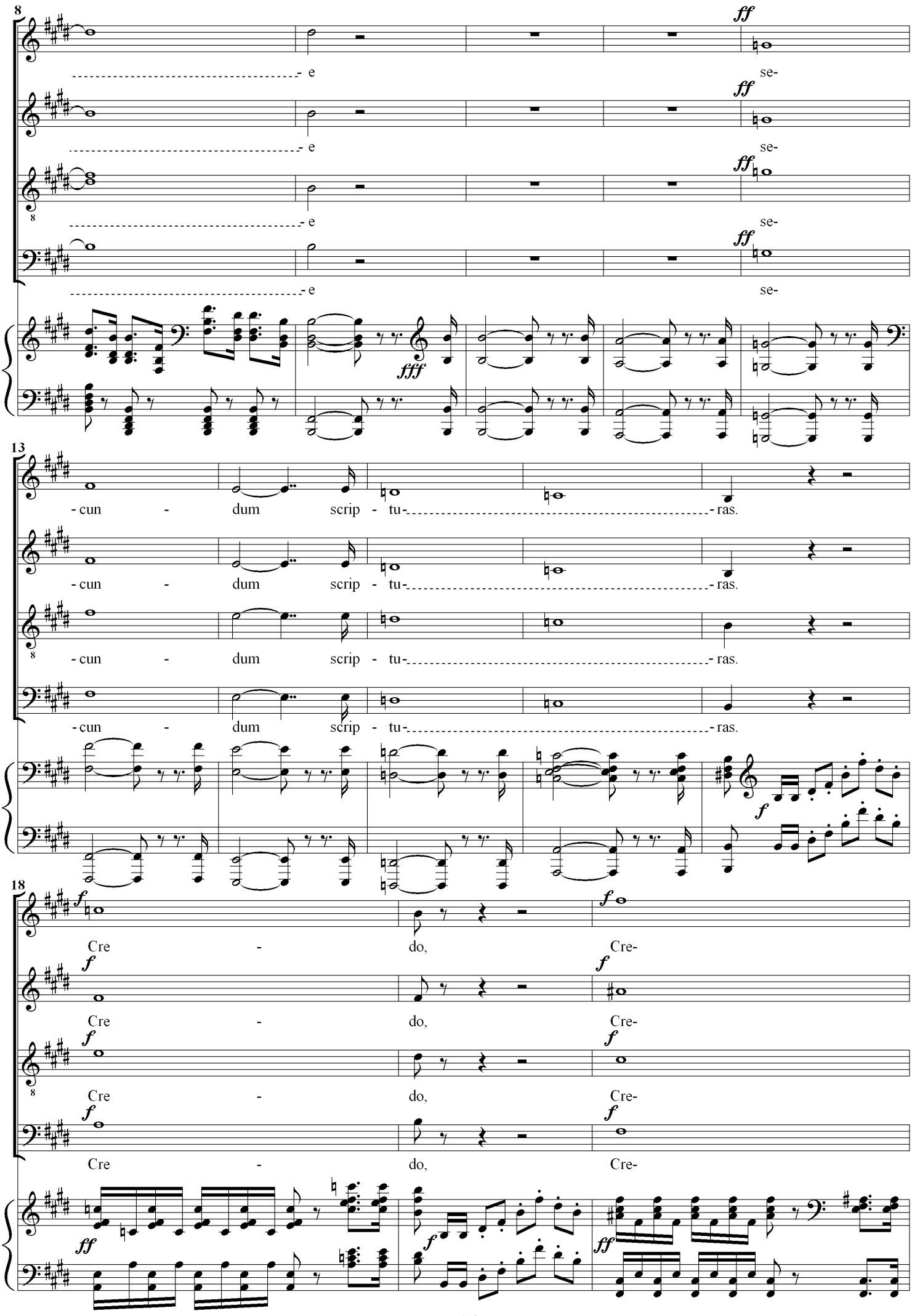

17
est, pas - sus, pas - sus et se-pul - tus
pp
21
est. Cru - ci - fi - xus,
pp
24
Cru - ci - fi - xus, Cru - ci-
27
- fi - xus, Crui - ci - fi - xus
pp
f
30
e - ti - am pro no - bis, e - ti - am pro

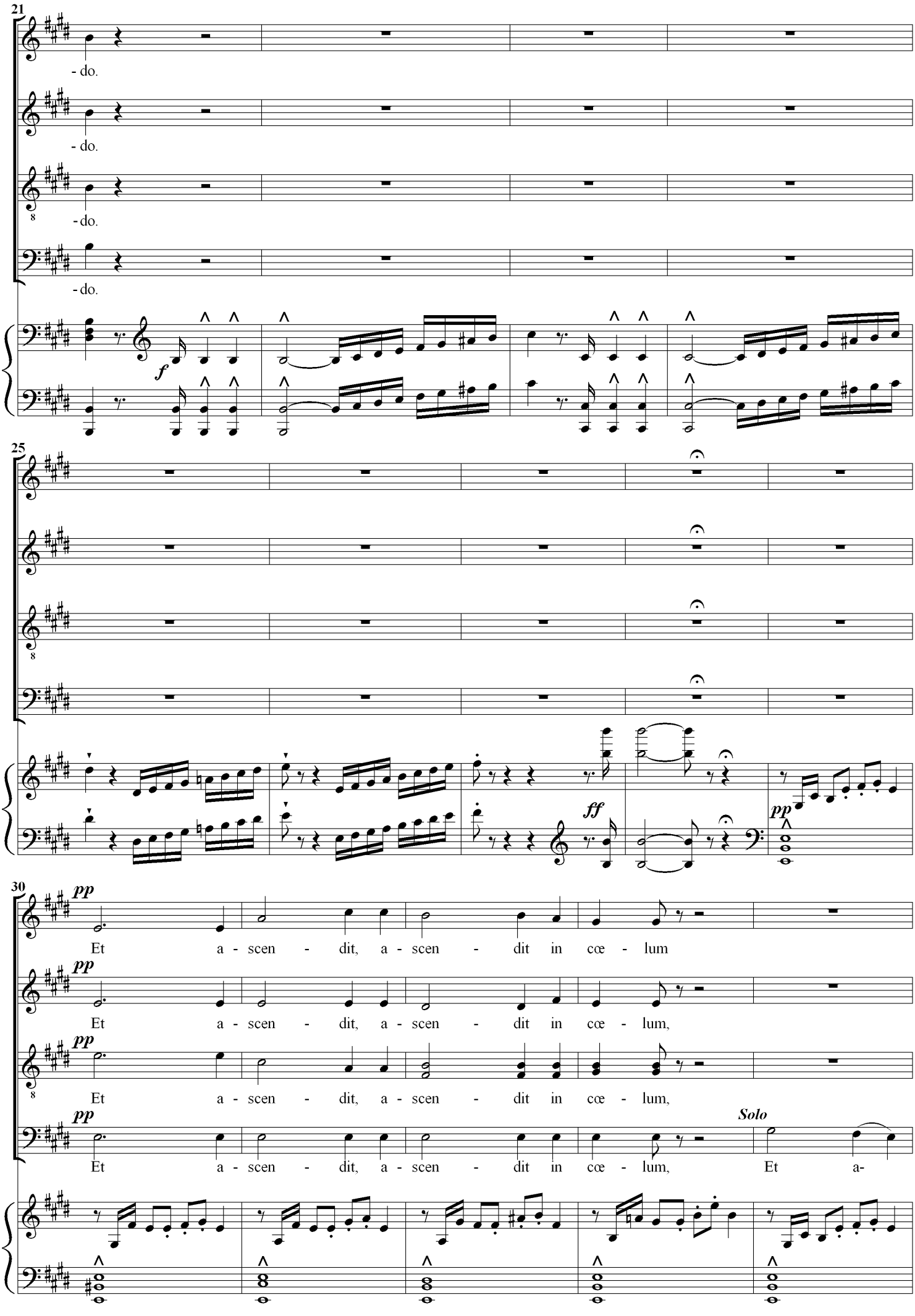

33
no - bis, sub Pon - ti - o Pi - la - to, sub
pp
36
Pon - ti - o Pi - la - to pas - sus, pas - sus
40
et se-pul - tus est, pas - sus, pas - sus
pp
44
et se-pul - tus est, et se-pul-tus est,
pp
ppp
48
et se-pul - tus est.
morendo

10. Et Resurrexit

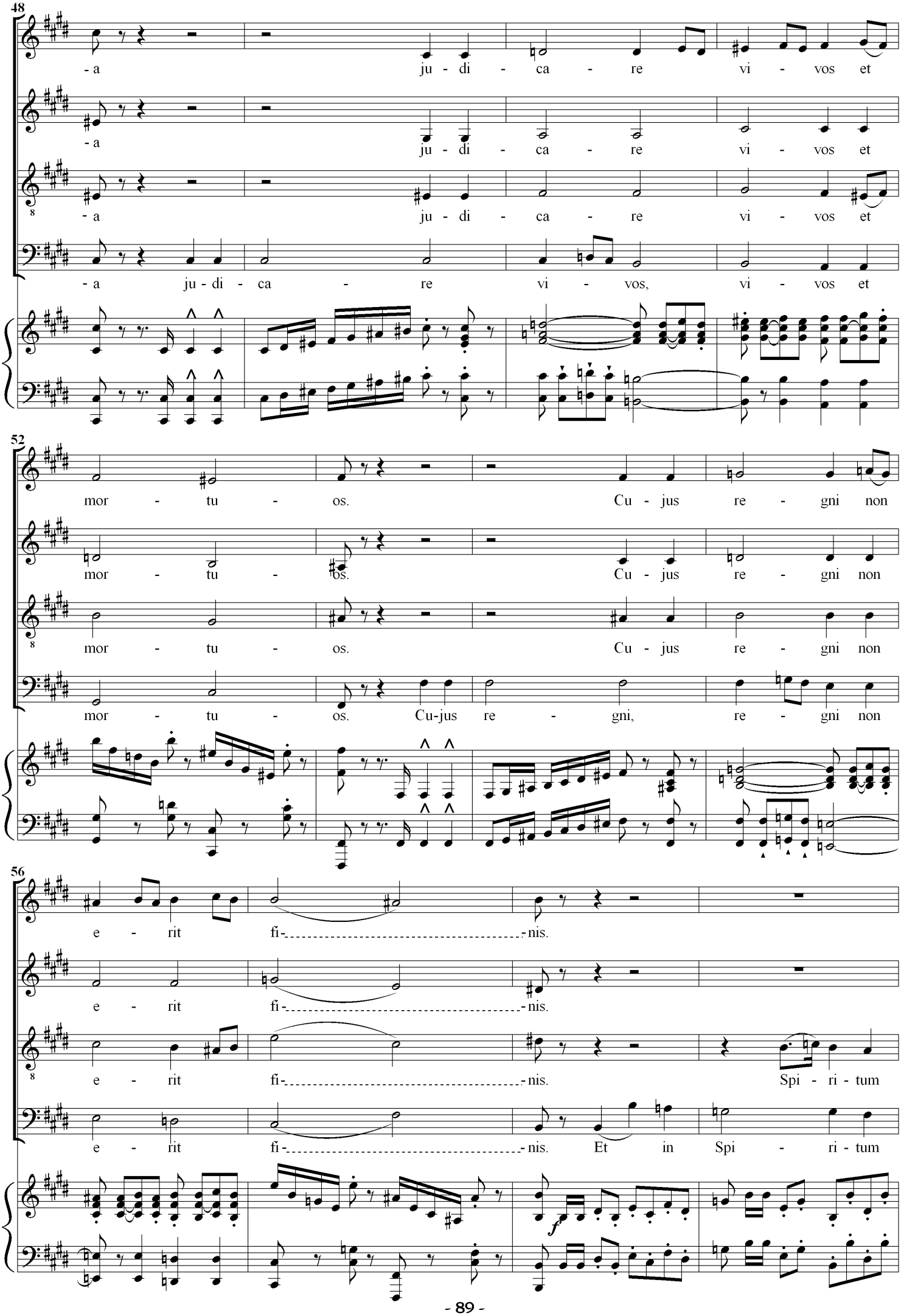
SATB Soli & Chorus

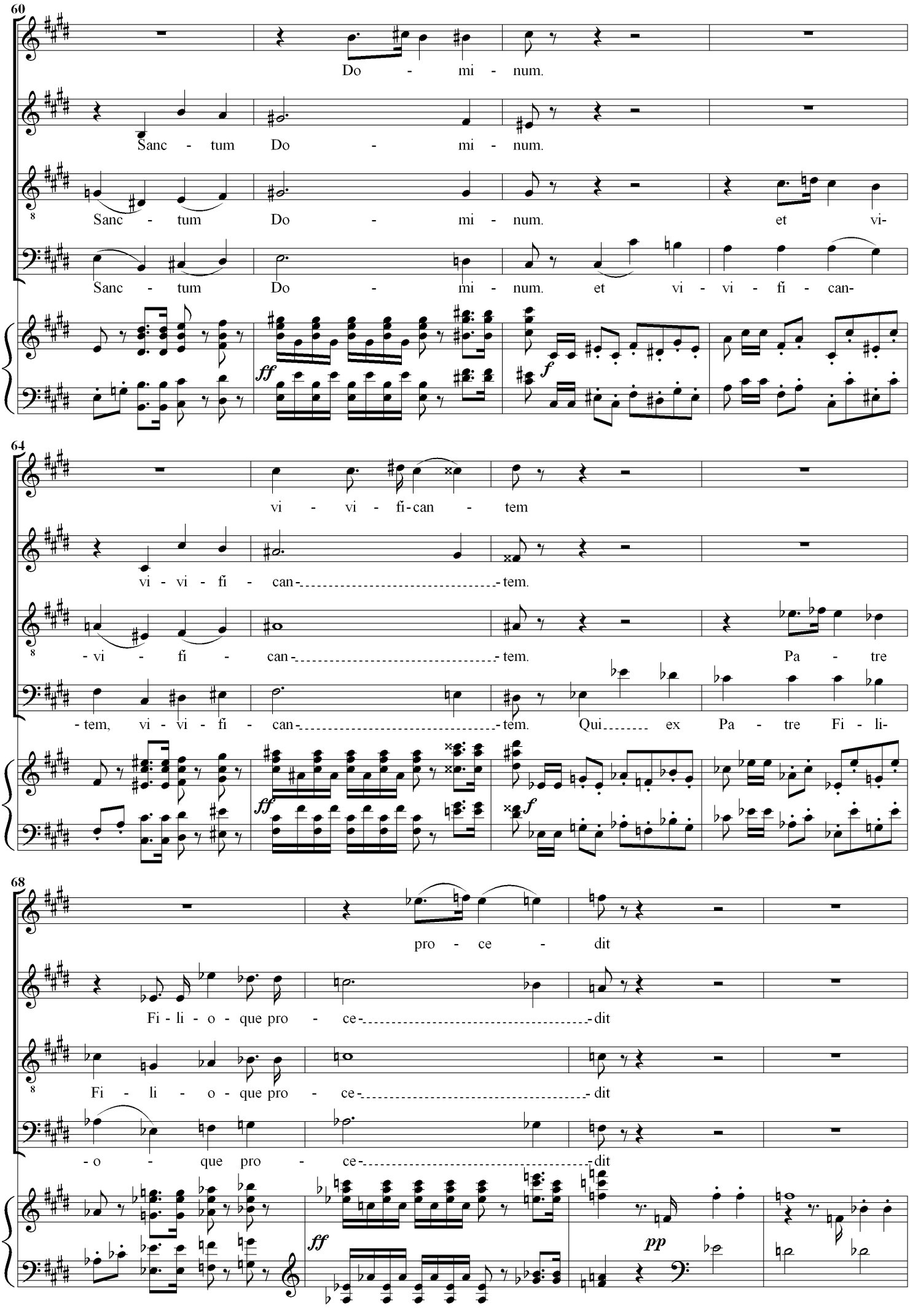


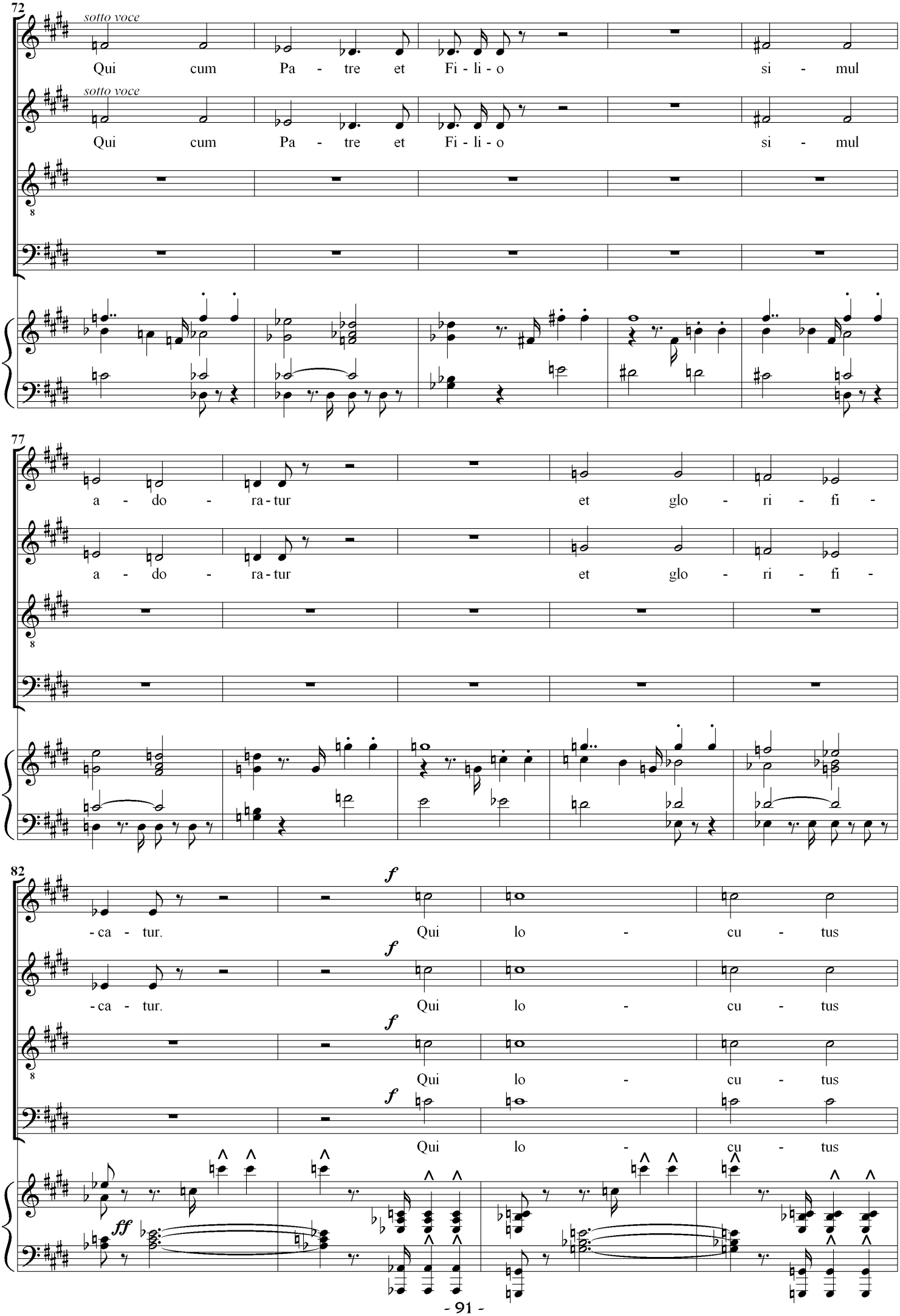

8
ff
- e
se-
fff
13
- cun - dum scrip - tu- - ras.
f
18
Cre - do, Cre-
ff

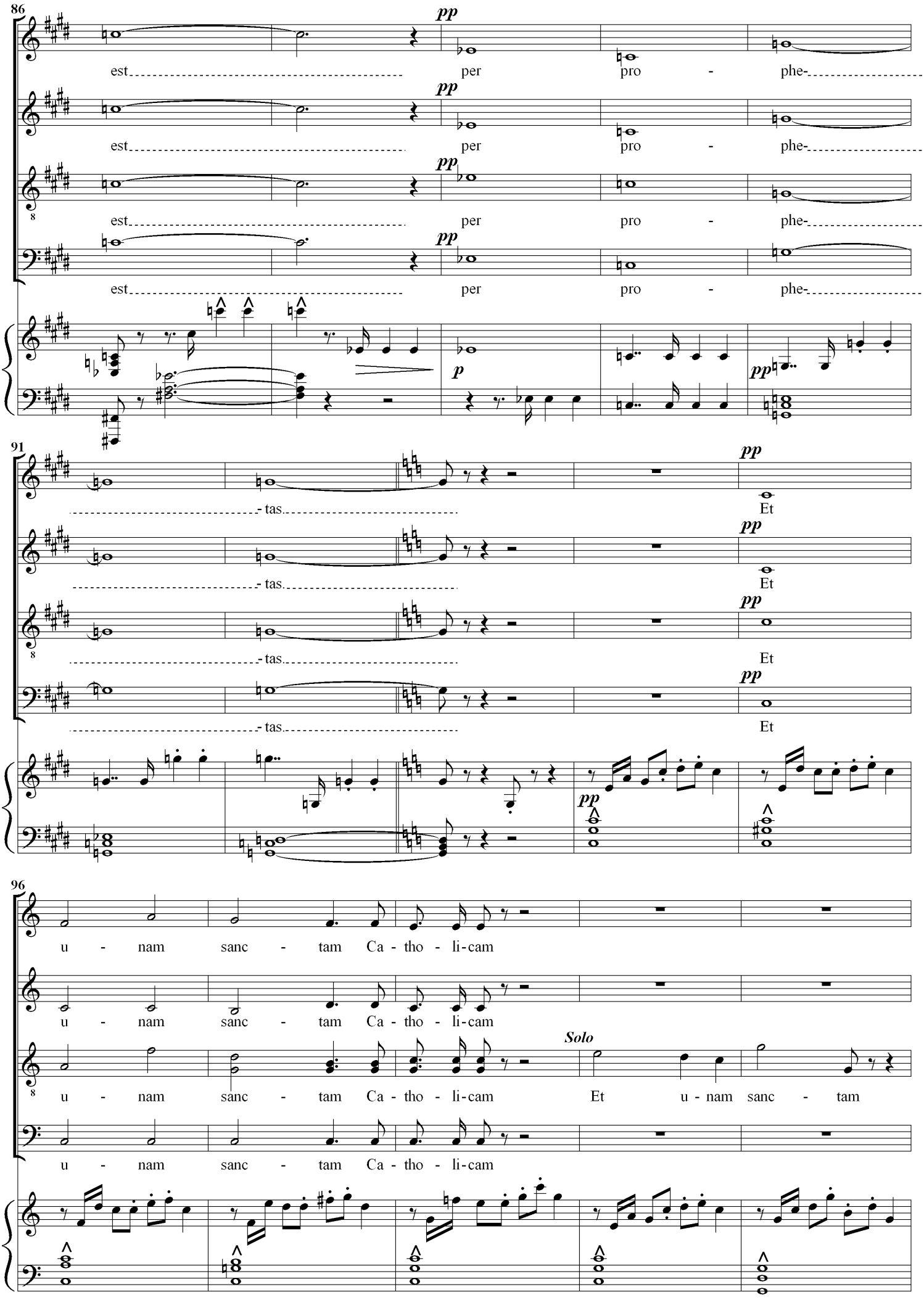

21
- do.
- do.
- do.
- do.
f
25
ff
pp
30
pp
Et a - scen - dit, a - scen - dit in cœ - lum
pp
Et a - scen - dit, a - scen - dit in cœ - lum,
pp
Et a - scen - dit, a - scen - dit in cœ - lum,
pp
Et a - scen - dit, a - scen - dit in cœ - lum,
Solo
Et a-

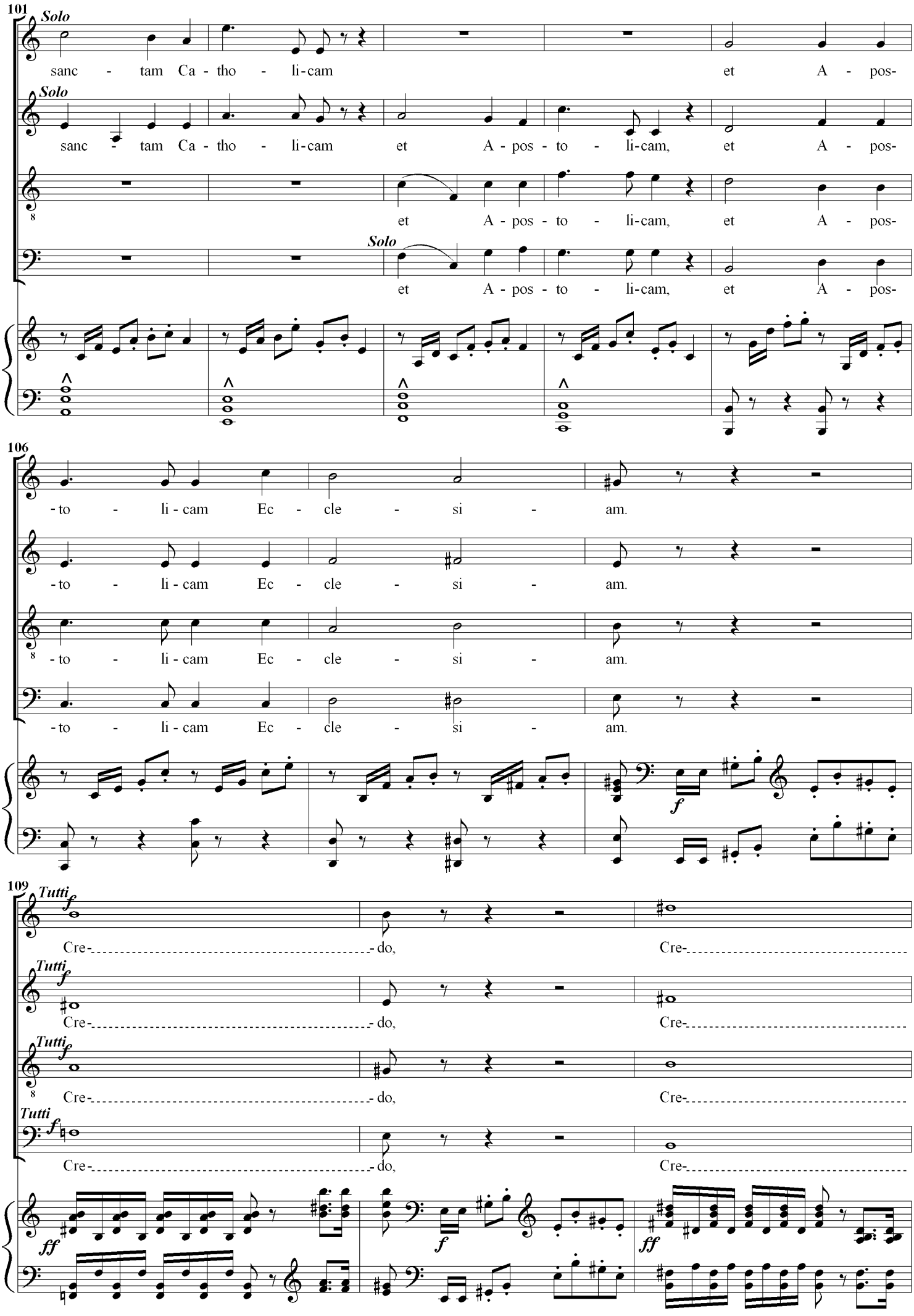
35
Solo
se - det ad dex - ter-am,
Solo
a - scen - dit in cœ - lum,
se - det ad dex - ter-am,
-scen - dit, a - scen - dit in cœ - lum,
se - det ad dex - ter-am,
40
se - det ad dex - ter - am pa- - tris.
se - det ad dex - ter - am pa- - tris.
Solo
se - det ad dex - ter - am pa- - tris.
Tutti f
se - det ad dex - ter - am pa- - tris.
Et
ff
44
Tutti f
Et i - ter-um ven - tu - rus est cum glo - ri-
Tutti f
Et i - ter-um ven - tu - rus est cum glo - ri-
Tutti f
Et i - ter-um ven - tu - rus est cum glo - ri-
i - ter-um ven - tu - rus est cum glo - ri-

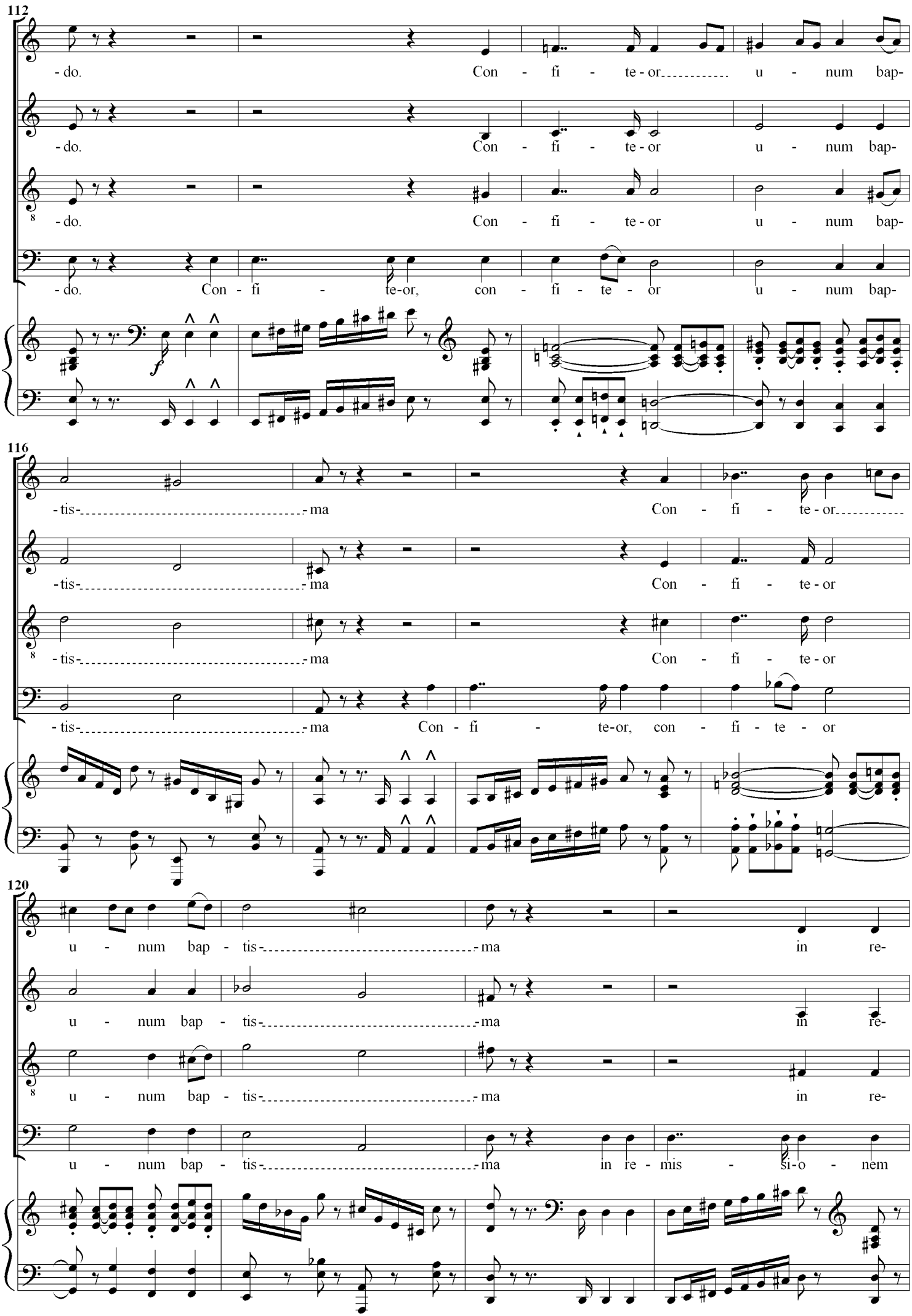

48
- a ju - di - ca - re vi - vos et
- a ju - di - ca - re vi - vos et
- a ju - di - ca - re vi - vos et
- a ju - di - ca - re vi - vos, vi - vos et
52
mor - tu - os. Cu - jus re - gni non
mor - tu - os. Cu - jus re - gni non
mor - tu - os. Cu - jus re - gni non
mor - tu - os. Cu-jus re - gni, re - gni non
56
e - rit fi- - nis.
e - rit fi- - nis.
e - rit fi- - nis. Spi - ri - tum
e - rit fi- - nis. Et in Spi - ri - tum

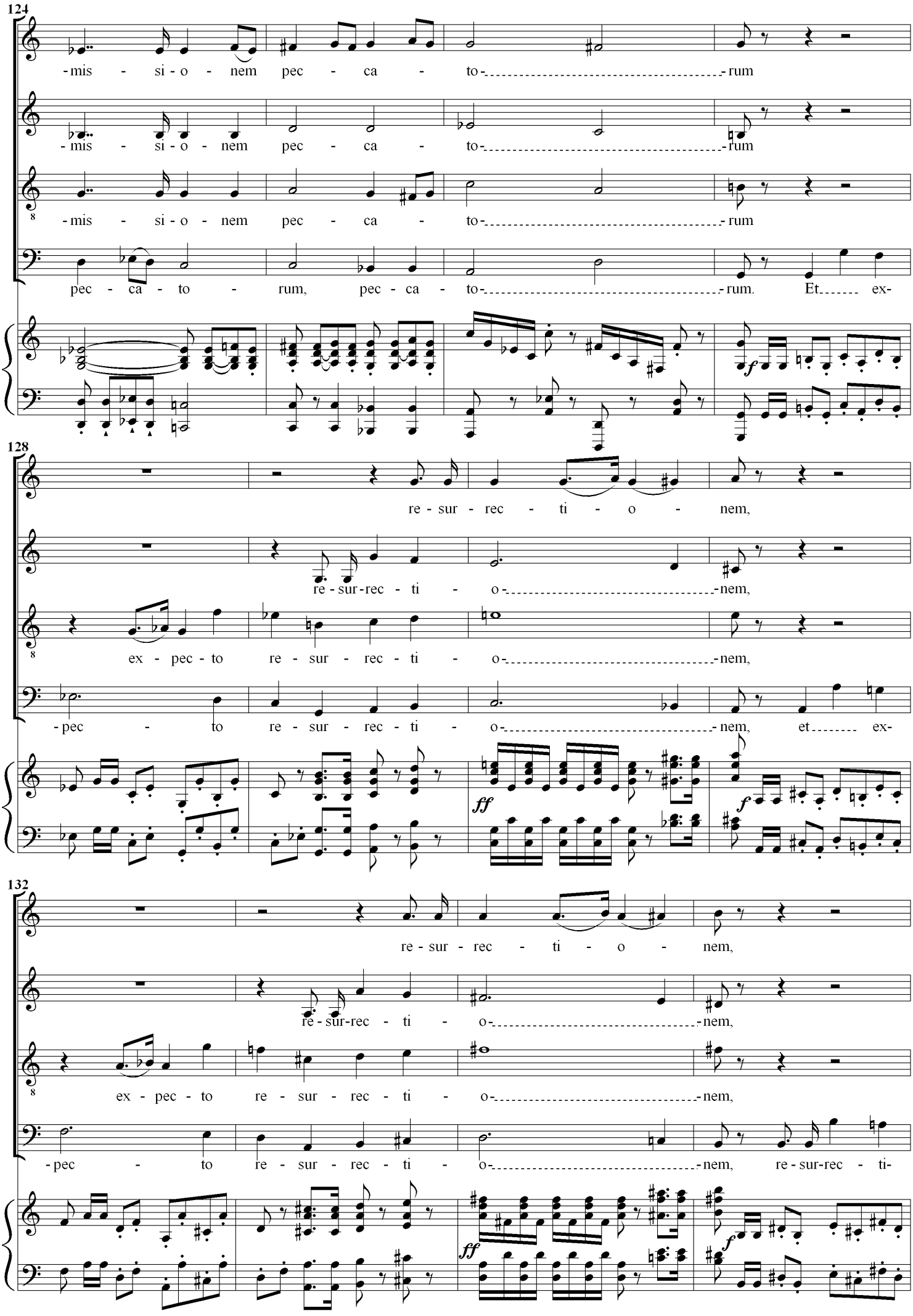

60
Do - mi - num.
Sanc - tum Do - mi - num.
Sanc - tum Do - mi - num. et vi-
Sanc - tum Do - mi - num. et vi - vi - fi - can-
ff
f
64
vi - vi - fi-can - tem
vi - vi - fi - can- tem.
-vi - fi - can- tem. Pa - tre
-tem, vi - vi - fi - can- tem. Qui ex Pa - tre Fi - li-
ff
f
68
pro - ce - dit
Fi - li - o - que pro - ce- dit
Fi - li - o - que pro - ce- dit
- o - que pro - ce- dit
ff
pp


72
sotto voce
Qui cum Pa - tre et Fi - li - o si - mul
sotto voce
Qui cum Pa - tre et Fi - li - o si - mul
77
a - do - ra - tur et glo - ri - fi -
a - do - ra - tur et glo - ri - fi -
82
f
- ca - tur. Qui lo - cu - tus
f
- ca - tur. Qui lo - cu - tus
f
Qui lo - cu - tus
f
Qui lo - cu - tus
ff


86
pp
est per pro - phe-
p
91
- tas
Et
96
u - nam sanc - tam Ca - tho - li-cam
Solo
Et u - nam sanc - tam


101
Solo
sanc - tam Ca - tho - li-cam et A - pos-
Solo
sanc - tam Ca - tho - li-cam et A - pos - to - li-cam, et A - pos-
et A - pos - to - li-cam, et A - pos-
Solo
et A - pos - to - li-cam, et A - pos-
106
-to - li - cam Ec - cle - si - am.
-to - li - cam Ec - cle - si - am.
-to - li - cam Ec - cle - si - am.
-to - li - cam Ec - cle - si - am.
f
109
Tutti
f
Cre- do, Cre-
Tutti
f
Cre- do, Cre-
Tutti
f
Cre- do, Cre-
Tutti
f
Cre- do, Cre-
ff
f
ff


112
-do. Con - fi - te-or u - num bap-
-do. Con - fi - te-or u - num bap-
-do. Con - fi - te-or u - num bap-
-do. Con - fi - te-or, con - fi - te - or u - num bap-
116
-tis- -ma Con - fi - te-or
-tis- -ma Con - fi - te-or
-tis- -ma Con - fi - te-or
-tis- -ma Con - fi - te-or, con - fi - te - or
120
u - num bap - tis- -ma in re-
u - num bap - tis- -ma in re-
u - num bap - tis- -ma in re-
u - num bap - tis- -ma in re - mis - si-o - nem


124
-mis - si - o - nem pec - ca - to - rum
-mis - si - o - nem pec - ca - to - rum
-mis - si - o - nem pec - ca - to - rum
pec - ca - to - rum, pec - ca - to - rum. Et ex-
f
128
re - sur - rec - ti - o - nem,
re - sur - rec - ti - o - nem,
ex - pec - to re - sur - rec - ti - o - nem,
- pec - to re - sur - rec - ti - o - nem, et ex-
ff
f
132
re - sur - rec - ti - o - nem,
re - sur - rec - ti - o - nem,
ex - pec - to re - sur - rec - ti - o - nem,
- pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti-
ff
f

136

ff

re - sur-rec - ti - o-

ff

re - sur - rec - ti - o - nem, re - sur-rec - ti - o-

ff

re - sur-rec - ti - o-nem, re - sur-rec - ti - o-

ff

- o-nem, re - sur-rec - ti - o-

f

ff

140

ppp

- nem mor - tu - o-

ppp

- nem mor - tu - o-

ppp

- nem mor - tu - o-

ppp

-nem mor - tu - o-

ppp

143

f

- rum, Cre-do,

f

- rum, Cre-do,

f

- rum, Cre-do,

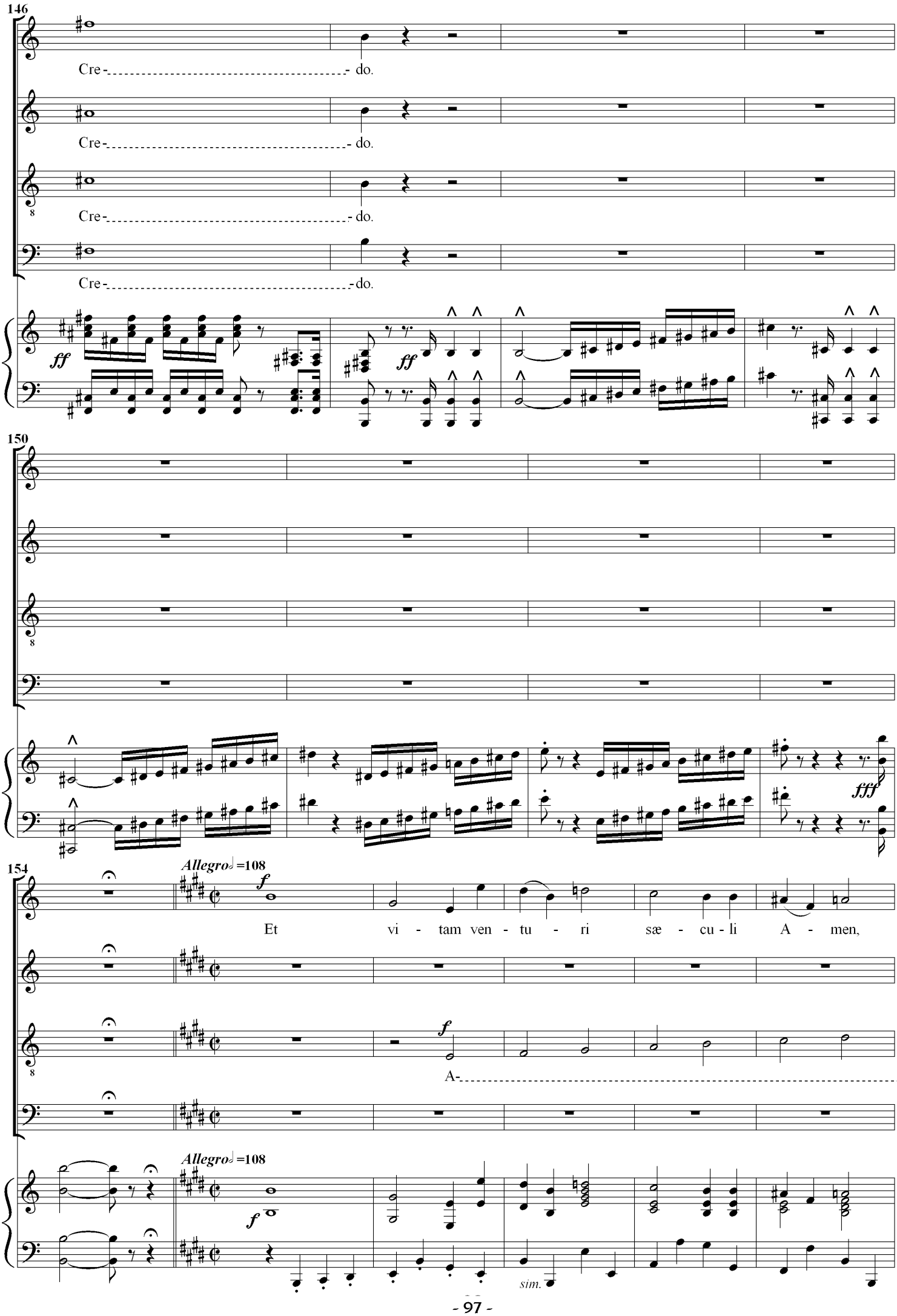
f

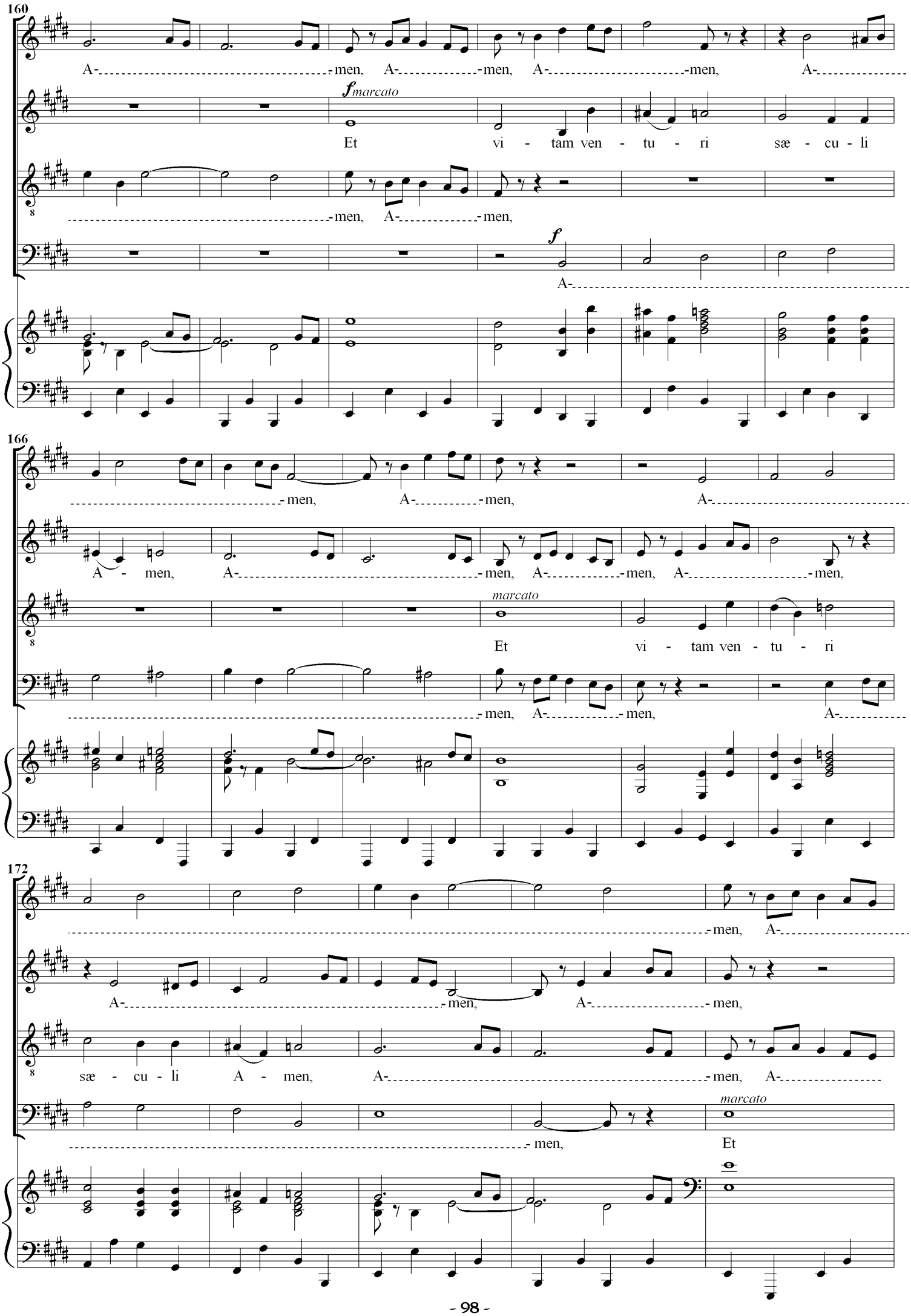
- rum, Cre-do,

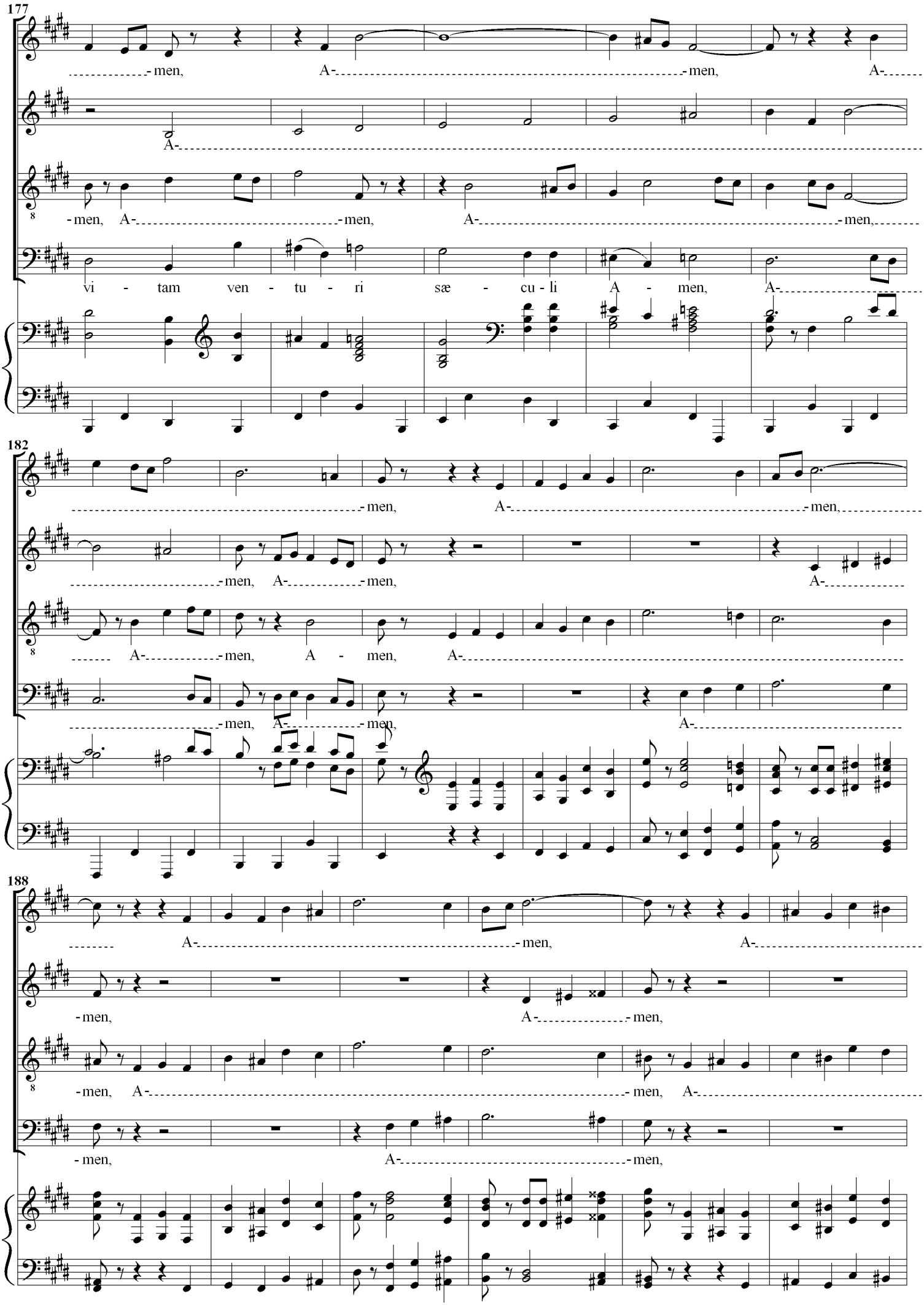
f

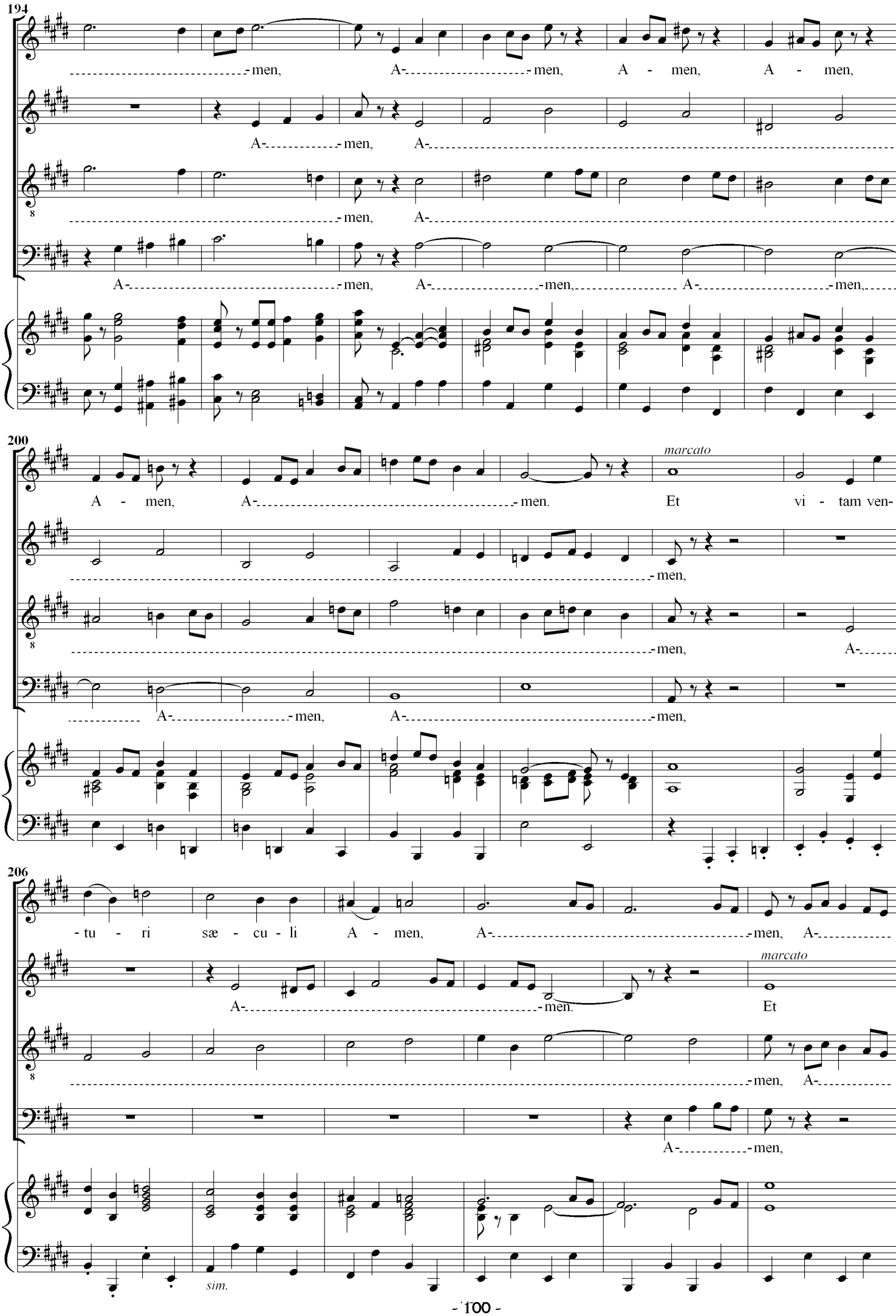
ff

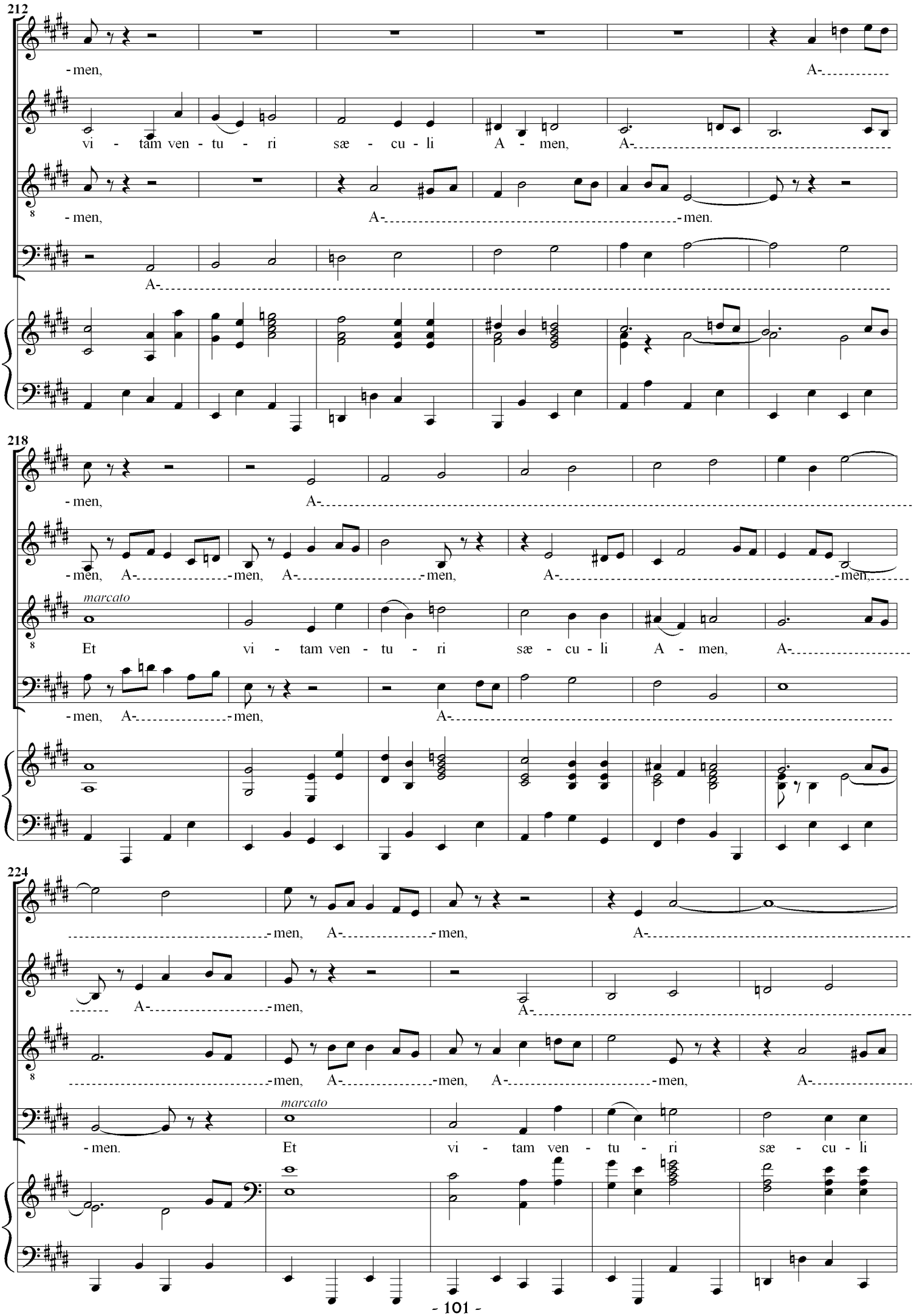
f

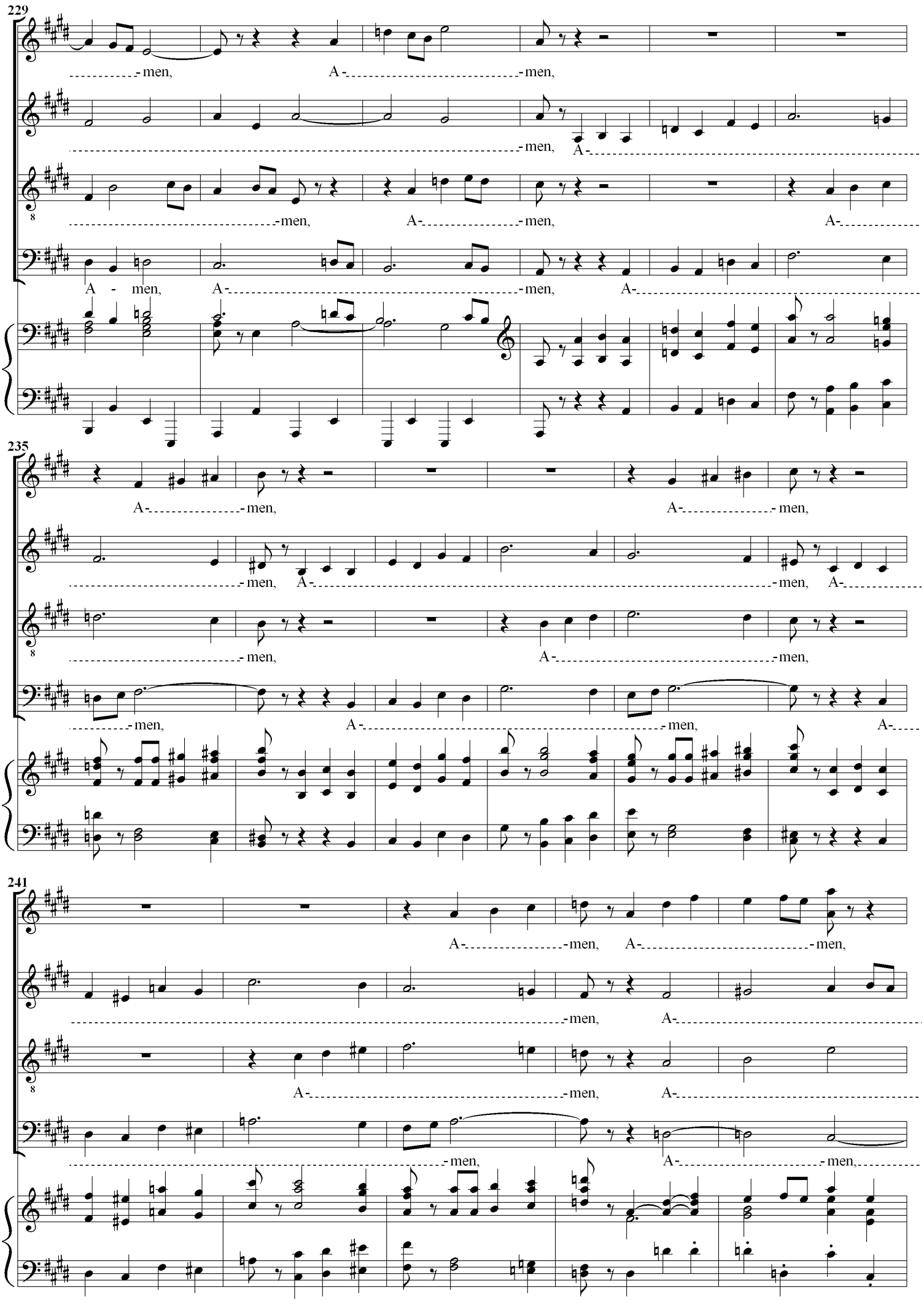

146
Cre- do.
Cre- do.
Cre- do.
Cre- do.
ff
ff
150
fff
154
Allegro ♩=108
f
Et vi - tam ven - tu - ri sæ - cu - li A - men,
f
A-
Allegro ♩=108
f
sim.

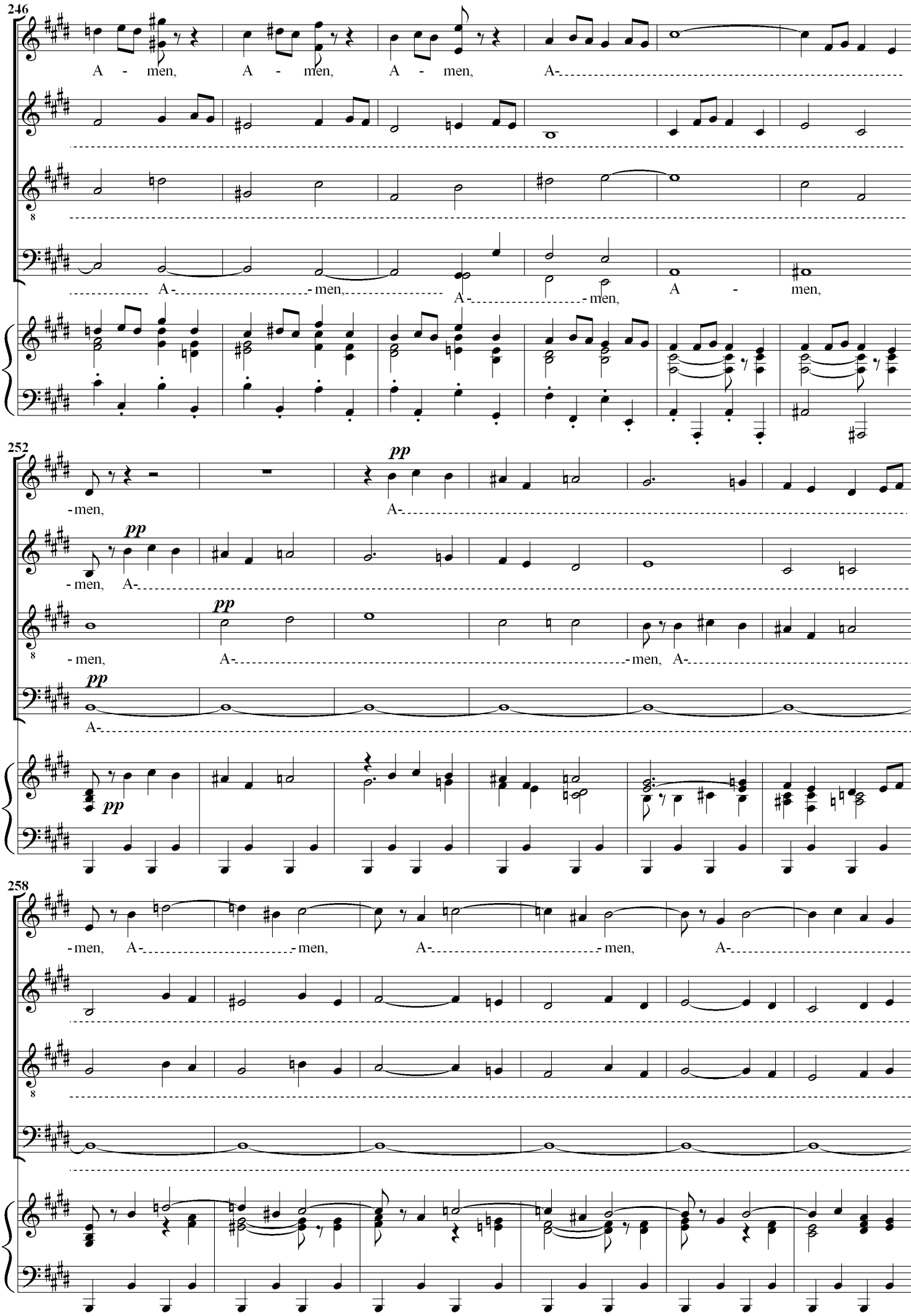

160
A- men, A- men, A- men, A-
fmarcato
Et vi - tam ven - tu - ri sæ - cu - li
men, A- men,
f
A-
166
men, A- men, A-
A - men, A- men, A- men, A- men,
marcato
Et vi - tam ven - tu - ri
men, A- men, A-
172
men, A-
A- men, A- men,
sæ - cu - li A - men, A- men, A-
marcato
men, Et

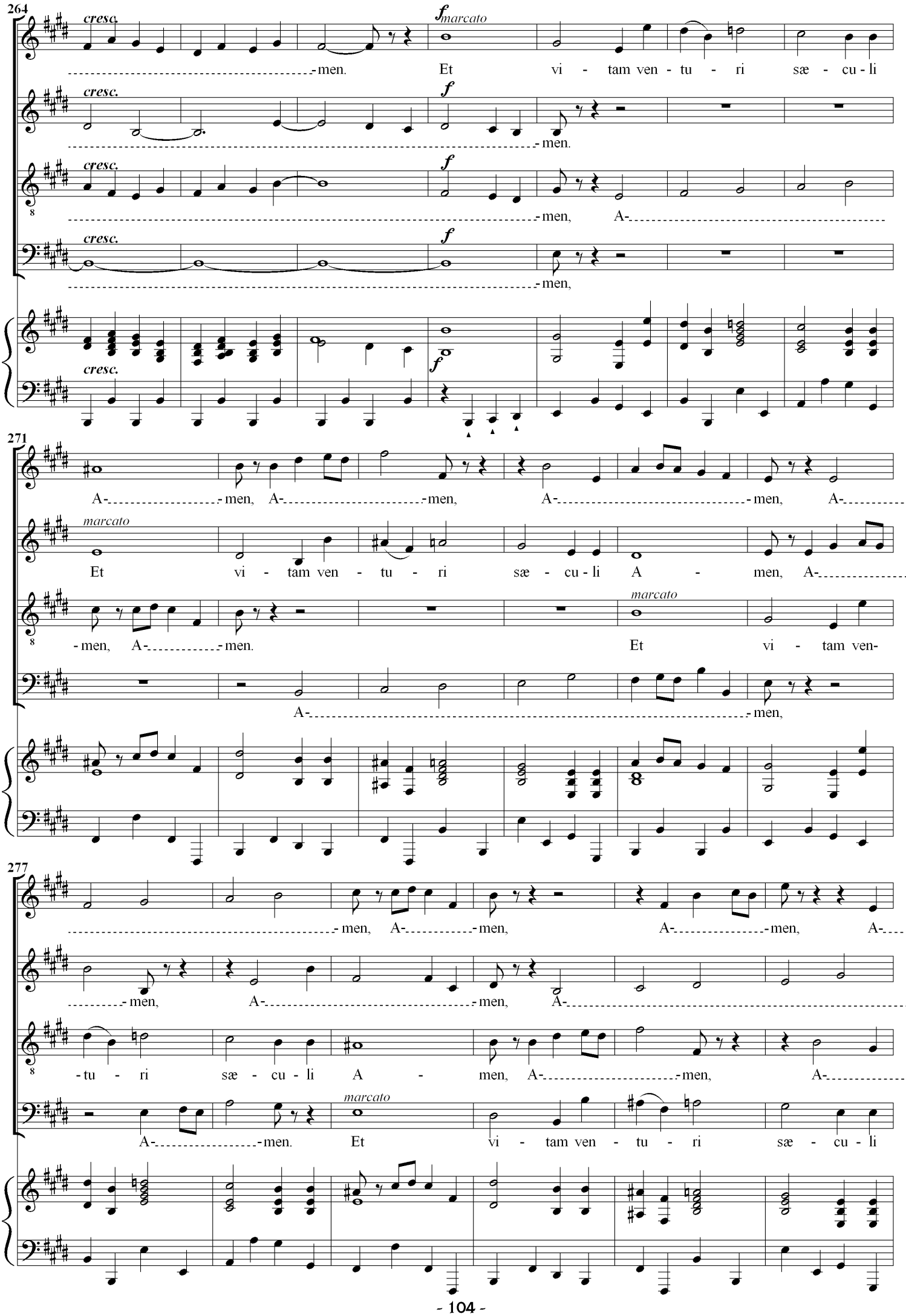

177
-men, A- -men, A-
A-
-men, A- -men, A- -men,
vi - tam ven - tu - ri sæ - cu - li A - men, A-
182
-men, A- -men,
-men, A- -men, A-
A- -men, A - men, A-
-men, A- -men, A-
188
A- -men, A-
-men, A- -men,
-men, A- -men, A-
-men, A- -men,

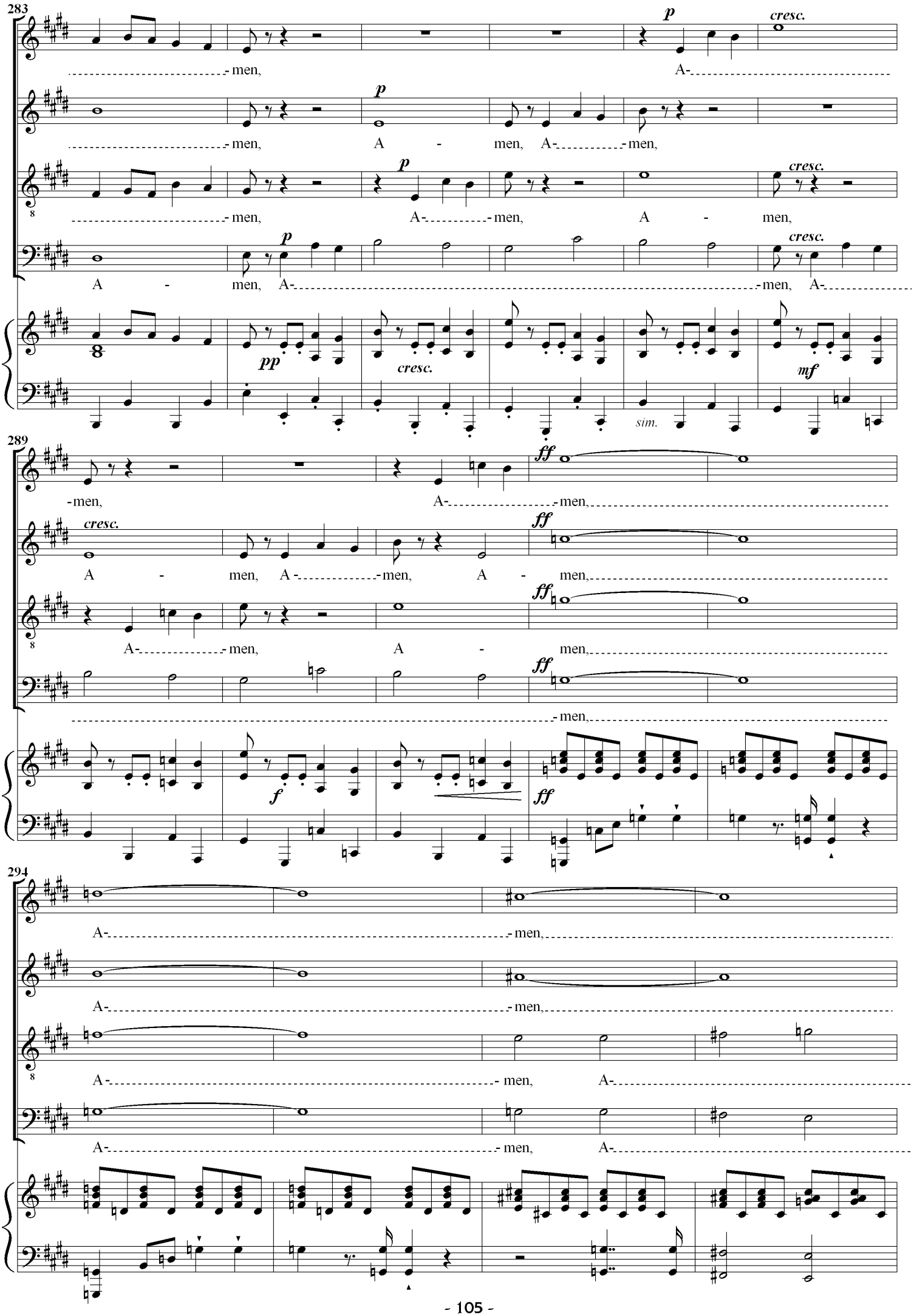

194
men, A- men, A - men, A - men,
A- men, A-
men, A-
A- men, A- men, A- men,
200
A - men, A- men. marcato Et vi - tam ven-
men,
men, A-
A- men, A- men,
206
- tu - ri sæ - cu - li A - men, A- men, A-
A- men. marcato Et
men, A-
A- men,
sim.

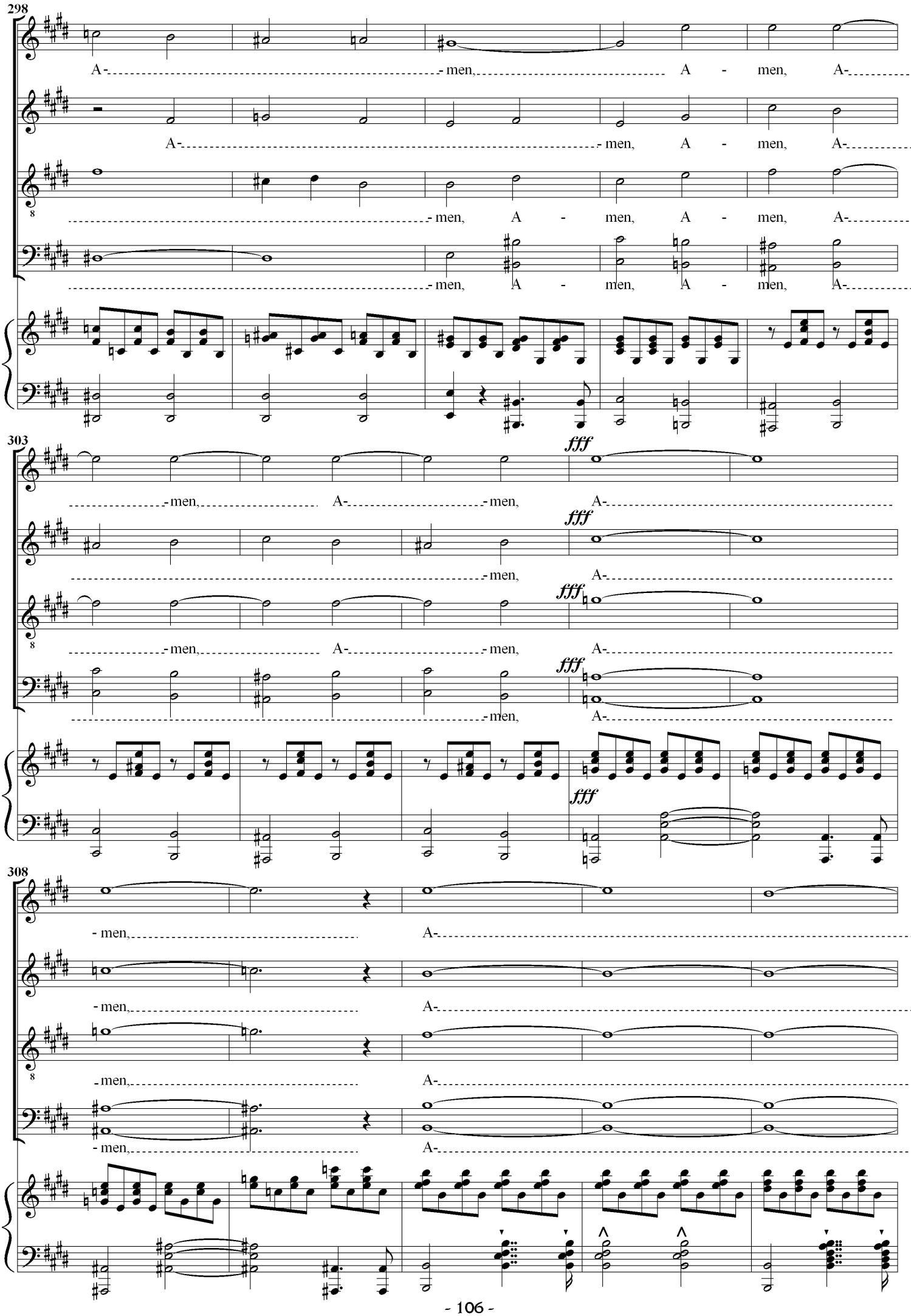

212
-men, A-
vi - tam ven - tu - ri sæ - cu - li A - men, A-
-men, A- -men.
A-
218
-men, A-
-men, A- -men, A- -men,
marcato
Et vi - tam ven - tu - ri sæ - cu - li A - men, A-
-men, A- -men, A-
224
-men, A- -men, A-
A- -men, A-
-men, A- -men, A- -men, A-
marcato
-men. Et vi - tam ven - tu - ri sæ - cu - li

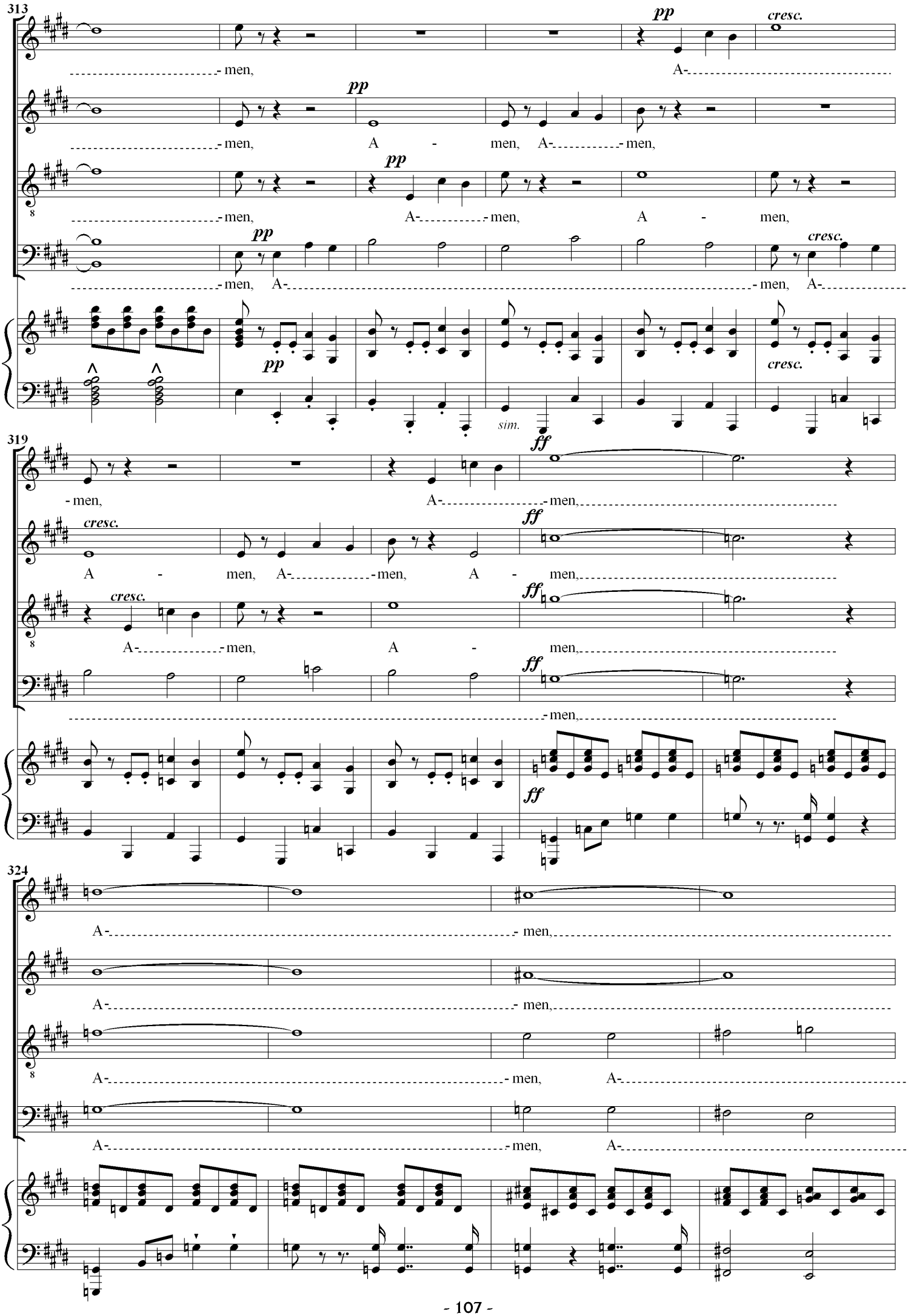

229
men, A- men,
men, A-
A - men, A- men, A-
235
A- men, A- men,
men, A- men, A-
men, A- men,
men, A- men,
241
A- men, A- men,
men, A-
A- men,
men, A- men,

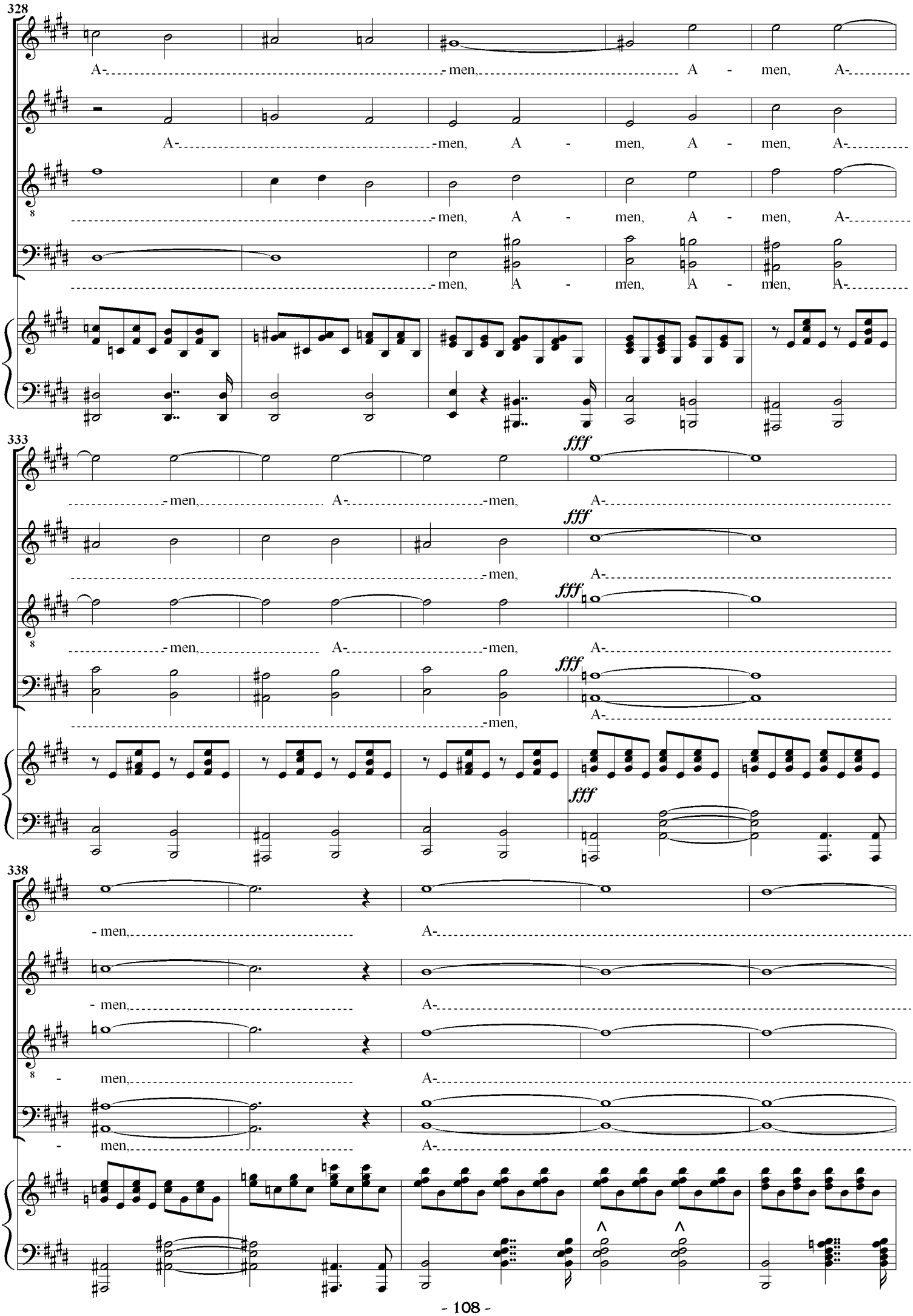

246
A - men, A - men, A - men, A-
A- men, A- men, A - men,
252
pp
-men, A-
pp
-men, A-
pp
-men, A-
pp
A-
258
-men, A- -men, A- -men, A-

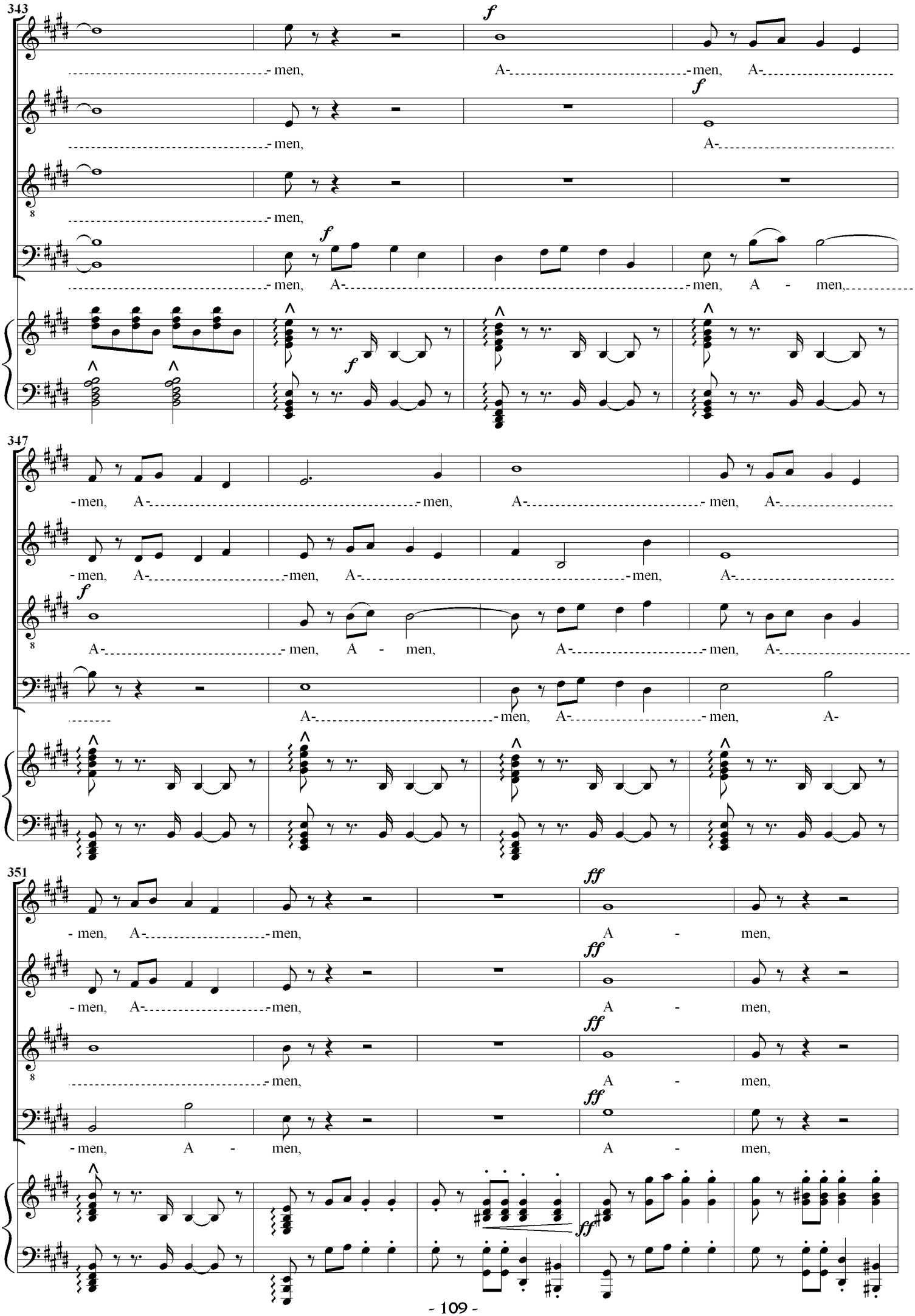

264
cresc.
f marcato
men. Et vi - tam ven - tu - ri sæ - cu - li
f
men.
men, A-
men,
271
A- men, A- men, A- men, A-
marcato
Et vi - tam ven - tu - ri sæ - cu - li A - men, A-
men, A- men.
marcato
Et vi - tam ven-
A- men,
277
men, A- men, A- men, A-
men, A- men, A-
-tu - ri sæ - cu - li A - men, A- men, A-
marcato
A- men. Et vi - tam ven - tu - ri sæ - cu - li

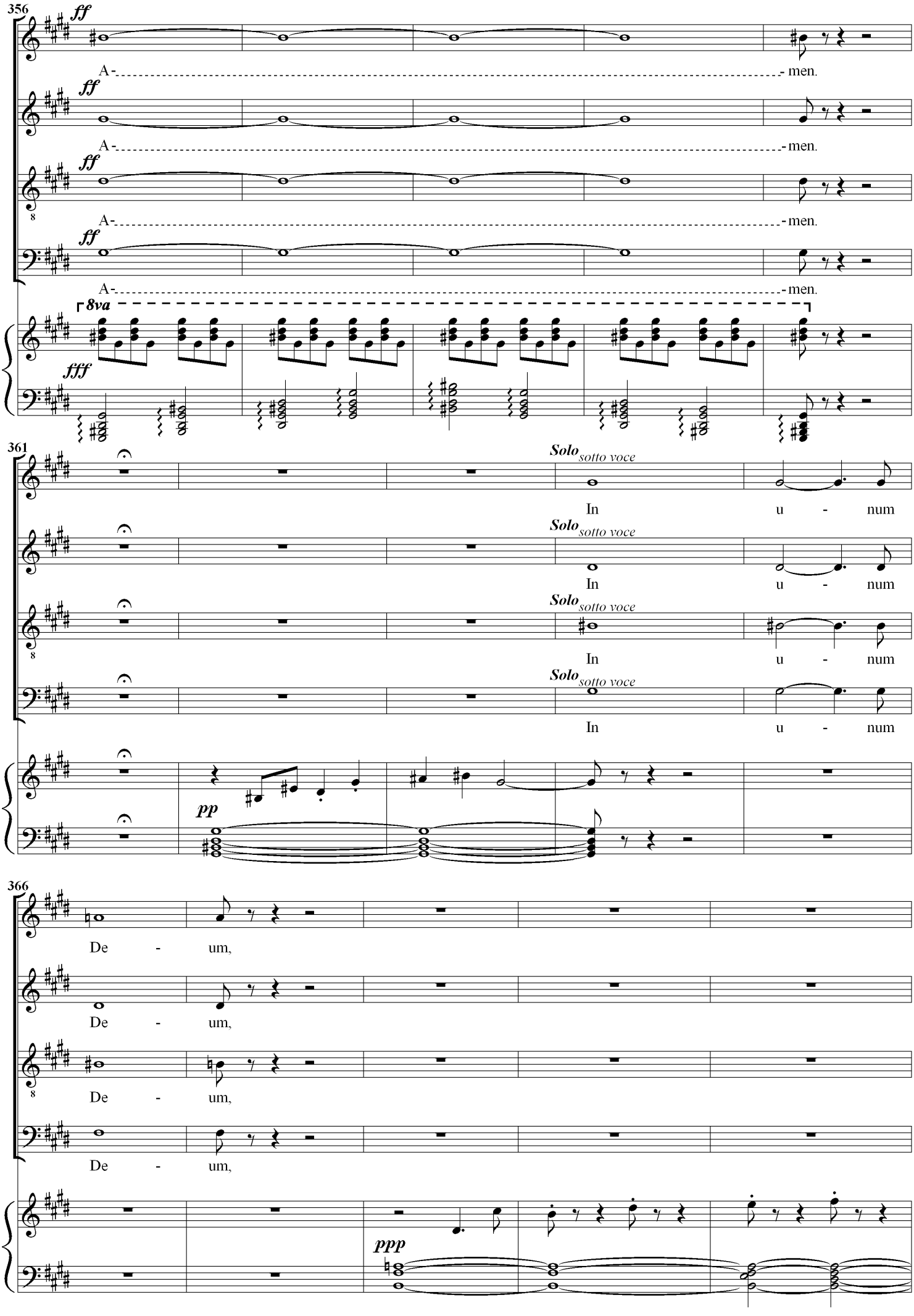

283
p
cresc.
men, A-
men, A - men, A- men,
men, A- men, A - men,
A - men, A- men, A-
pp
cresc.
mf
sim.
289
ff
men, A- men,
A - men, A - men, A - men,
A- men, A - men,
men,
f
294
A- men,
A- men,
A- men, A-
A- men, A-

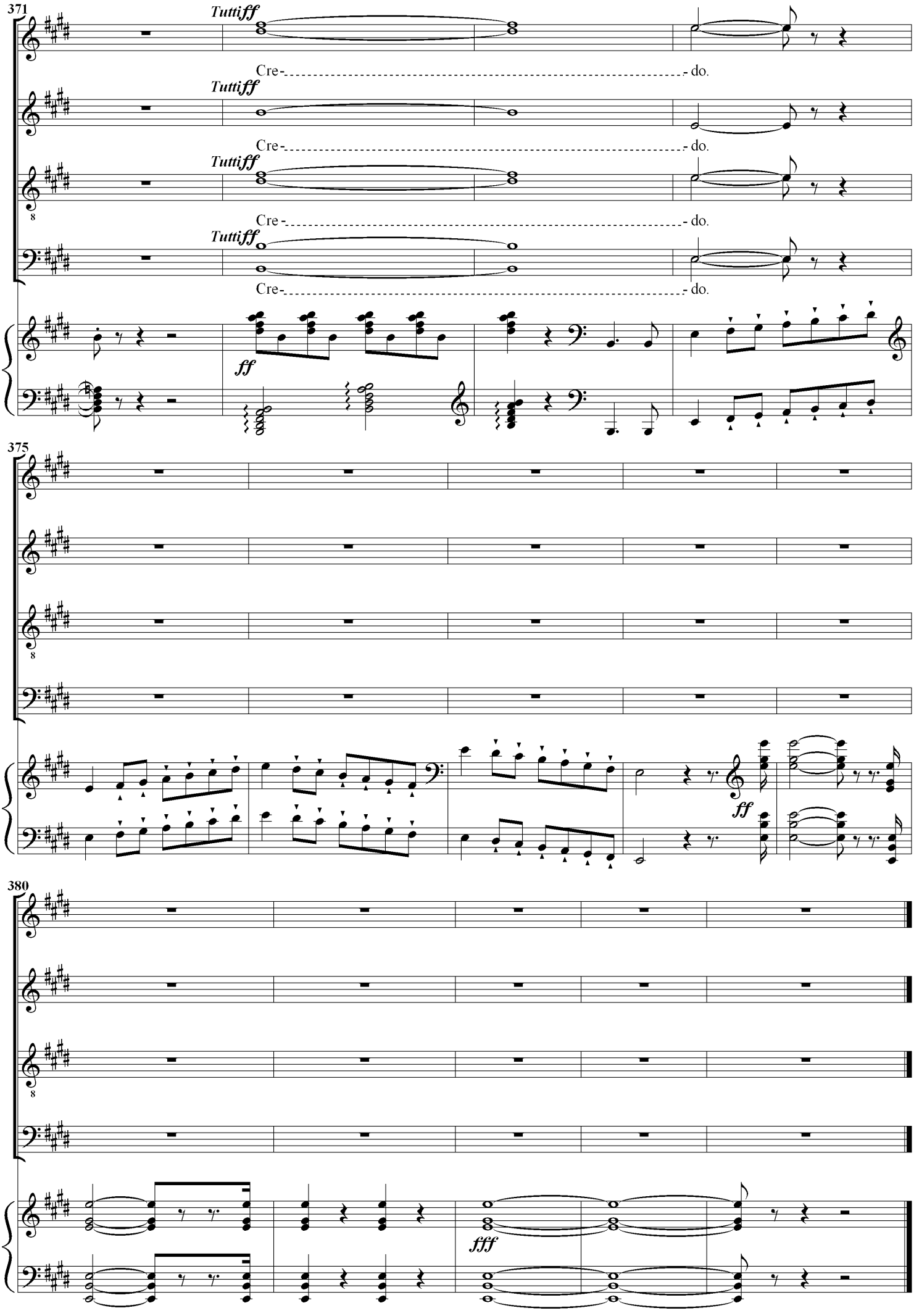

298
A- men, A - men, A-
A- men, A - men, A-
men, A - men, A - men, A-
men, A - men, A - men, A-
303
men, A- men, A-
fff
men, A-
men, A- men, A-
men, A-
308
men, A-
men, A-
men, A-
men, A-


313
pp
cresc.
men,
A-
pp
men,
A - men, A- men,
pp
men,
A- men, A - men,
pp
cresc.
men, A- men, A-
pp
cresc.
sim.
319
ff
men,
A- men,
cresc.
ff
A - men, A- men, A - men,
cresc.
ff
A- men, A - men,
ff
men,
324
A- men,
A- men,
A- men, A-
A- men, A-

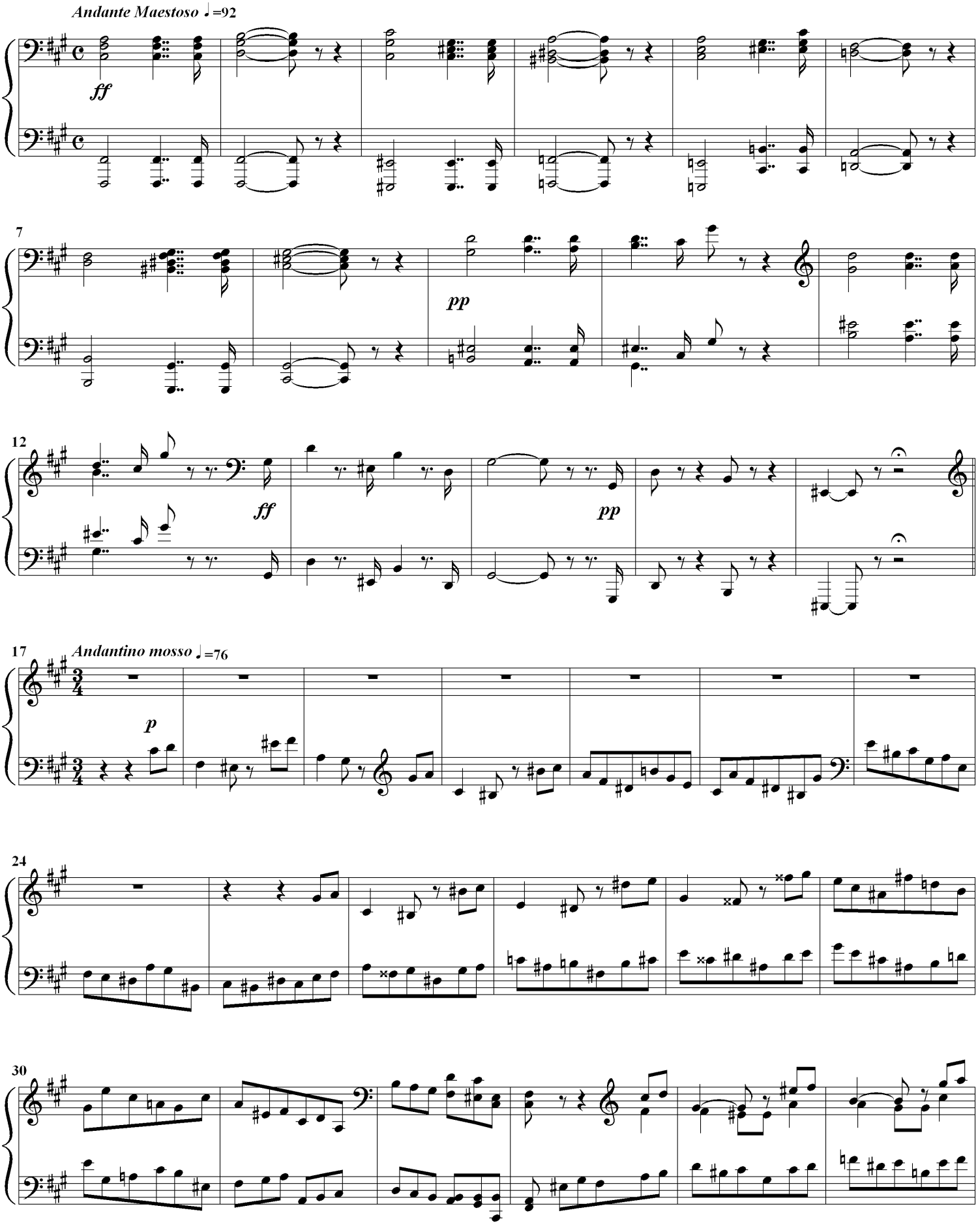

328
A- men, A - men, A-
A- men, A - men, A - men, A-
men, A - men, A - men, A-
men, A - men, A - men, A-
333
fff
men, A- men, A-
men, A-
men, A- men, A-
men,
338
men, A-
men, A-
men, A-
men, A-

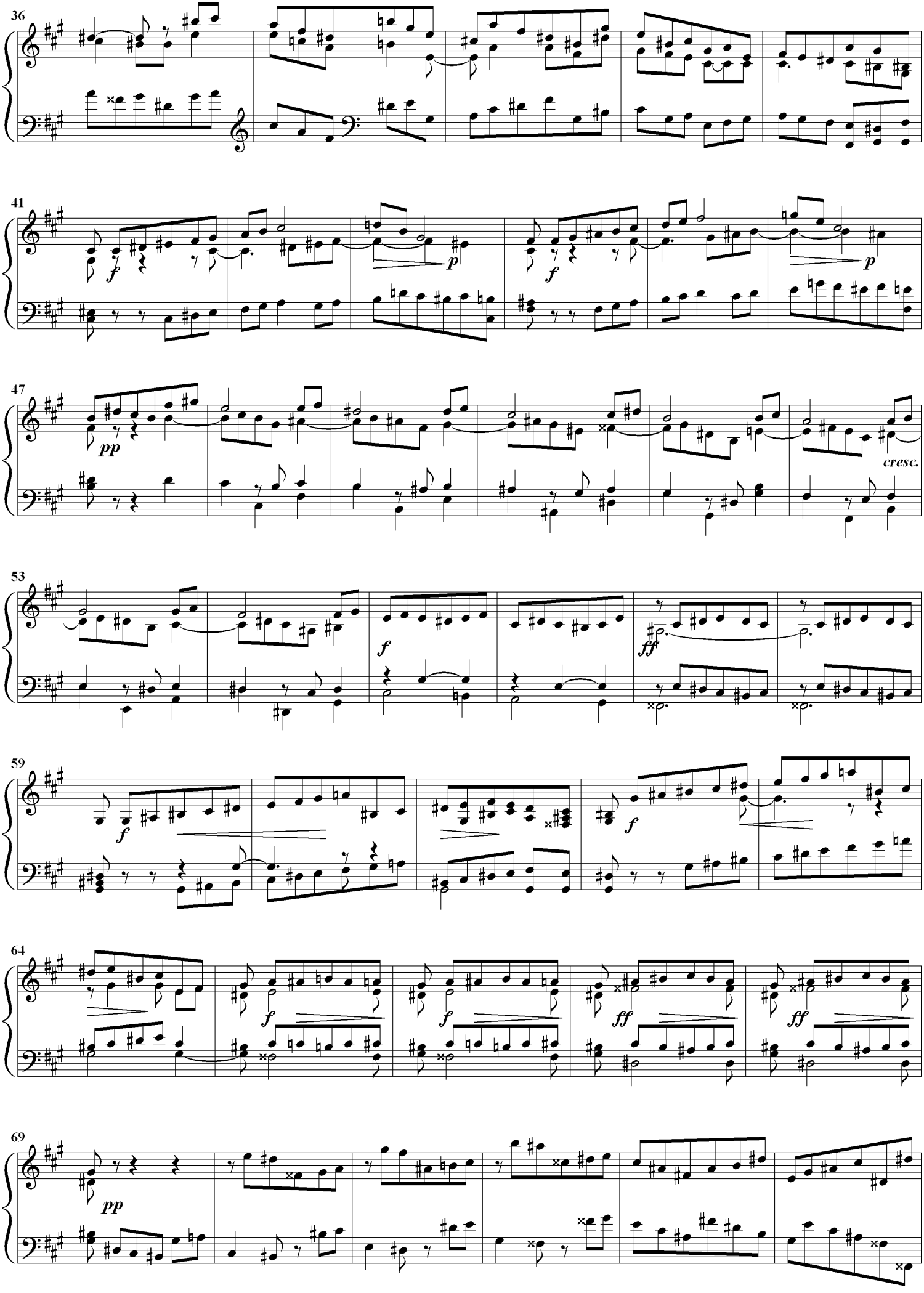

343
f
men,
A-
men,
A-
f
men,
A-
8
men,
f
men,
A-
men,
A - men,
347
men,
A-
men,
A-
men,
A-
men,
A-
men,
A-
f
A-
men,
A - men,
A-
men,
A-
A-
men,
A-
men,
A-
351
ff
men,
A-
men,
A - men,
ff
men,
A-
men,
A - men,
ff
men,
A - men,
ff
men,
A - men,
ff
ff

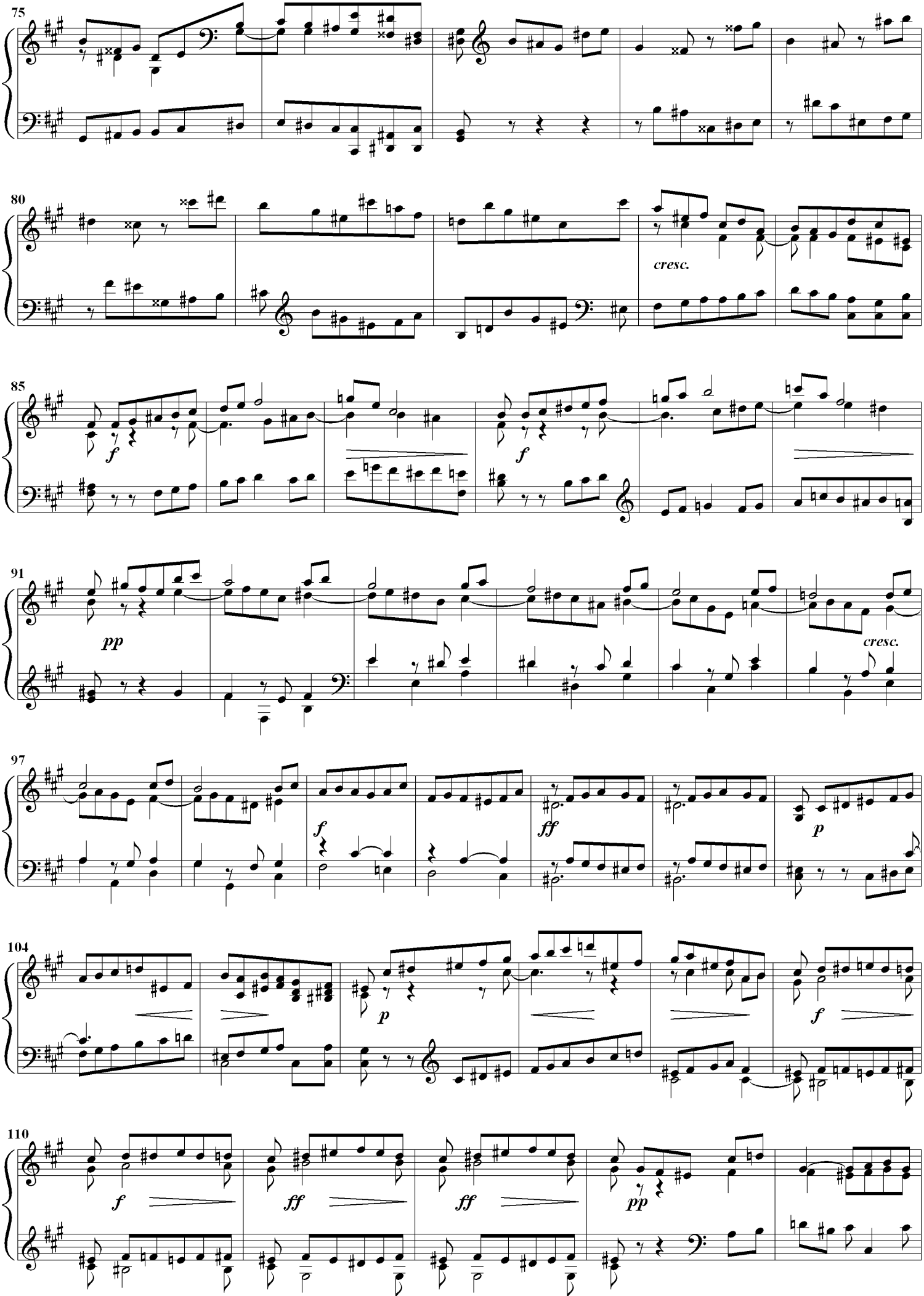

356
ff
A - men.
8va
fff
361
Solo sotto voce
In u - num
pp
366
De - um,
ppp

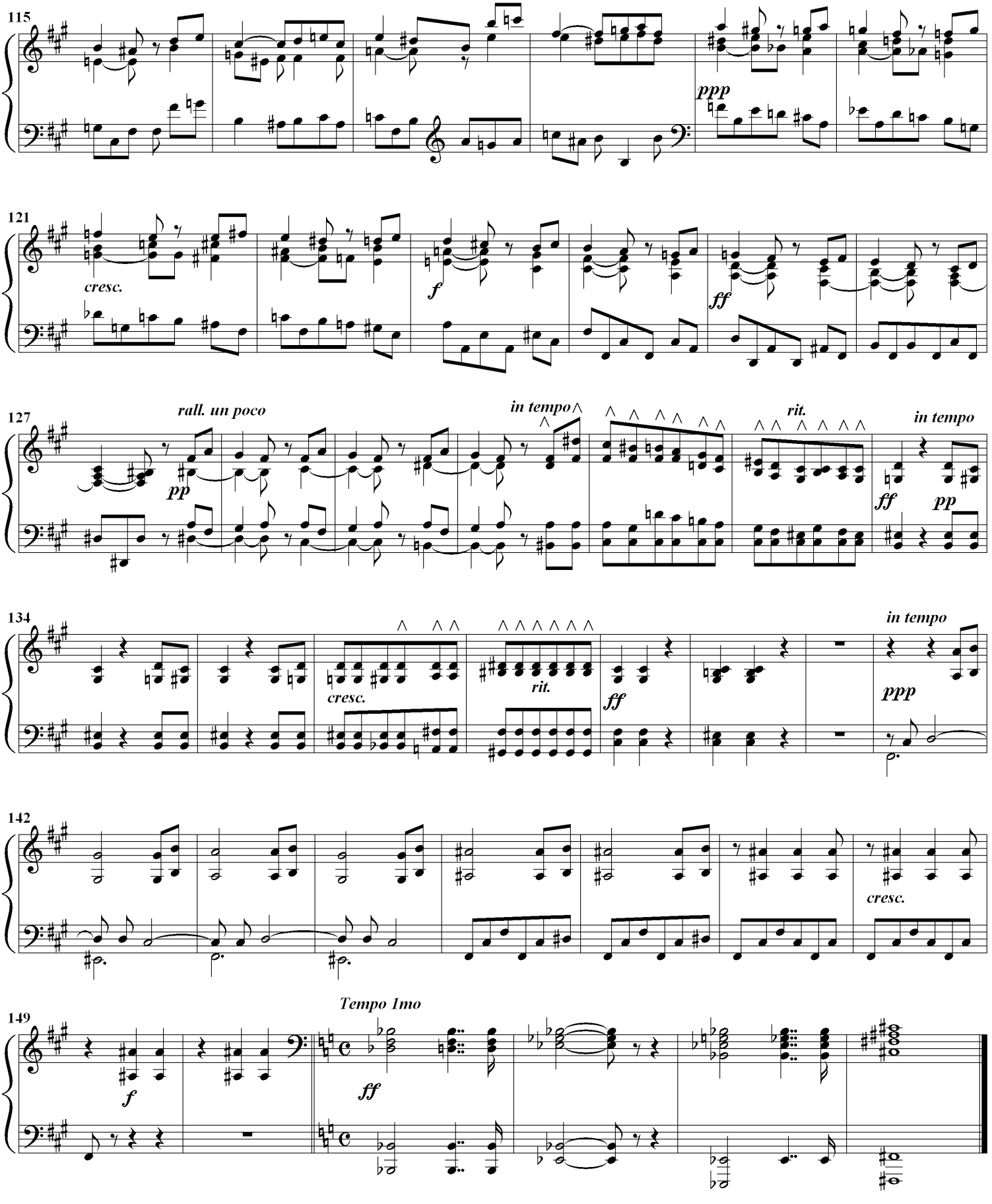

371
Tuttiff
Cre-
-do.
Tuttiff
Cre-
-do.
Tuttiff
Cre-
-do.
Tuttiff
Cre-
-do.
ff
375
ff
380
fff

11. Preludio Religioso
(Offertory)

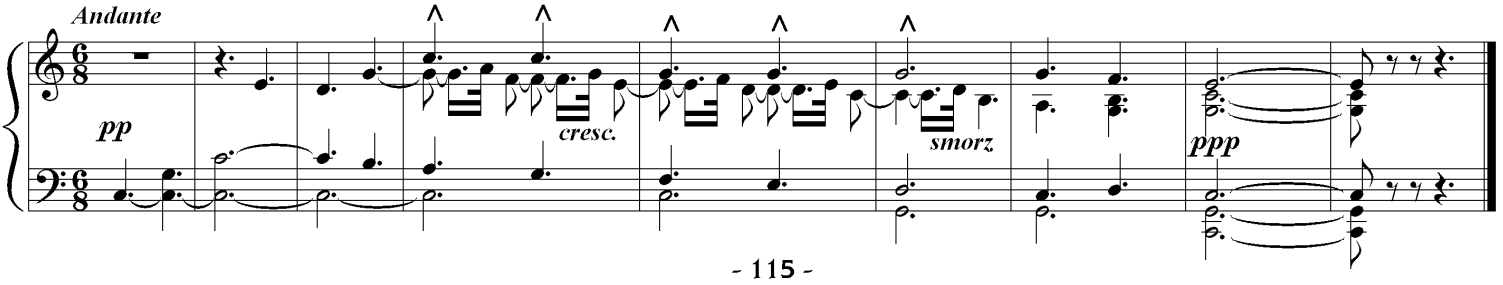



36
41
47
53
59
64
69
pp
f
p
cresc.
ff


75
80
cresc.
85
f
f
91
pp
cresc.
97
f
ff
p
104
p
f
110
f
ff
ff
pp

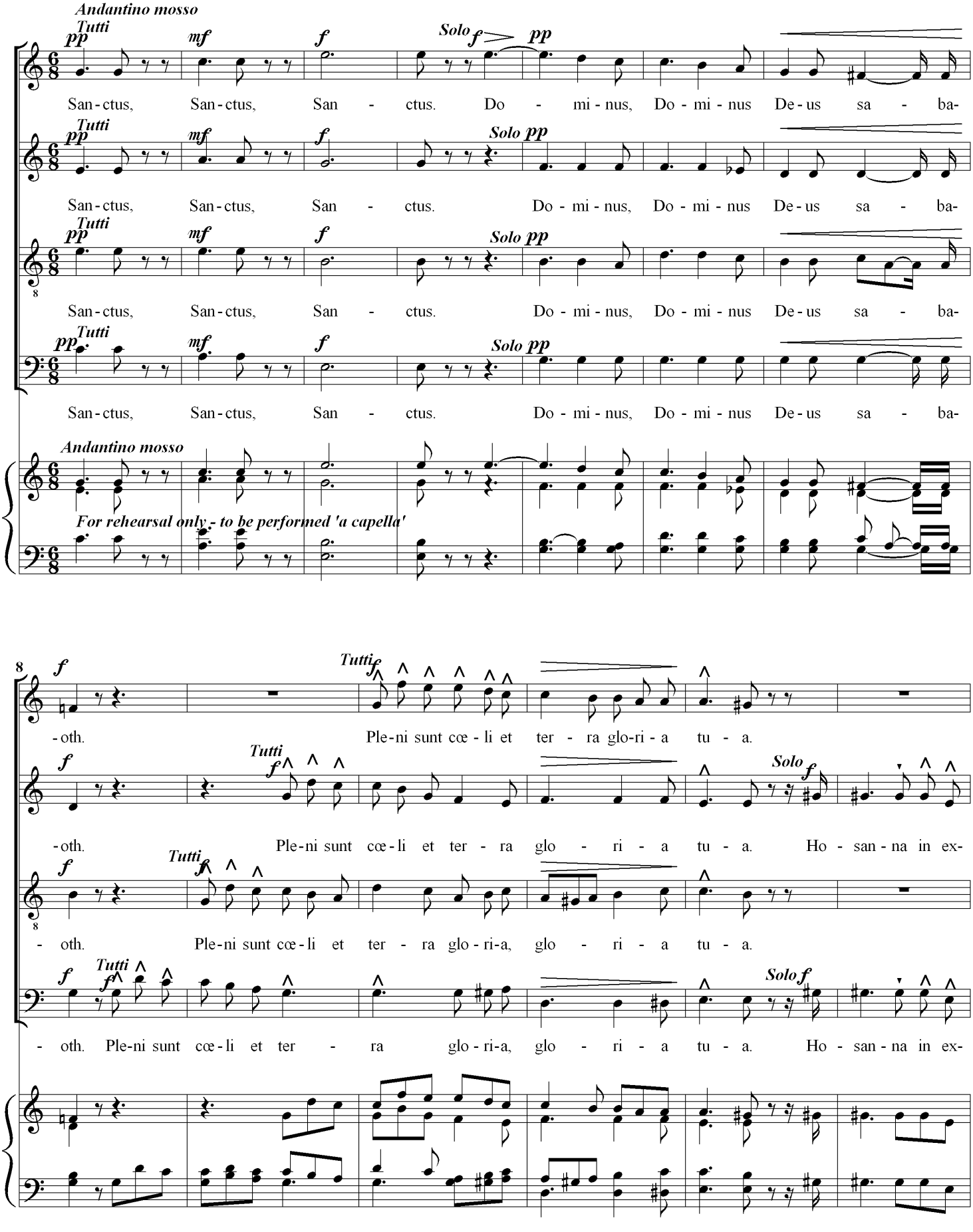

115
ppp
121
cresc.
f
ff
127
rall. un poco
pp
in tempo
rit.
ff
in tempo
pp
134
cresc.
rit.
ff
in tempo
ppp
142
cresc.
149
Tempo 1mo
f
ff

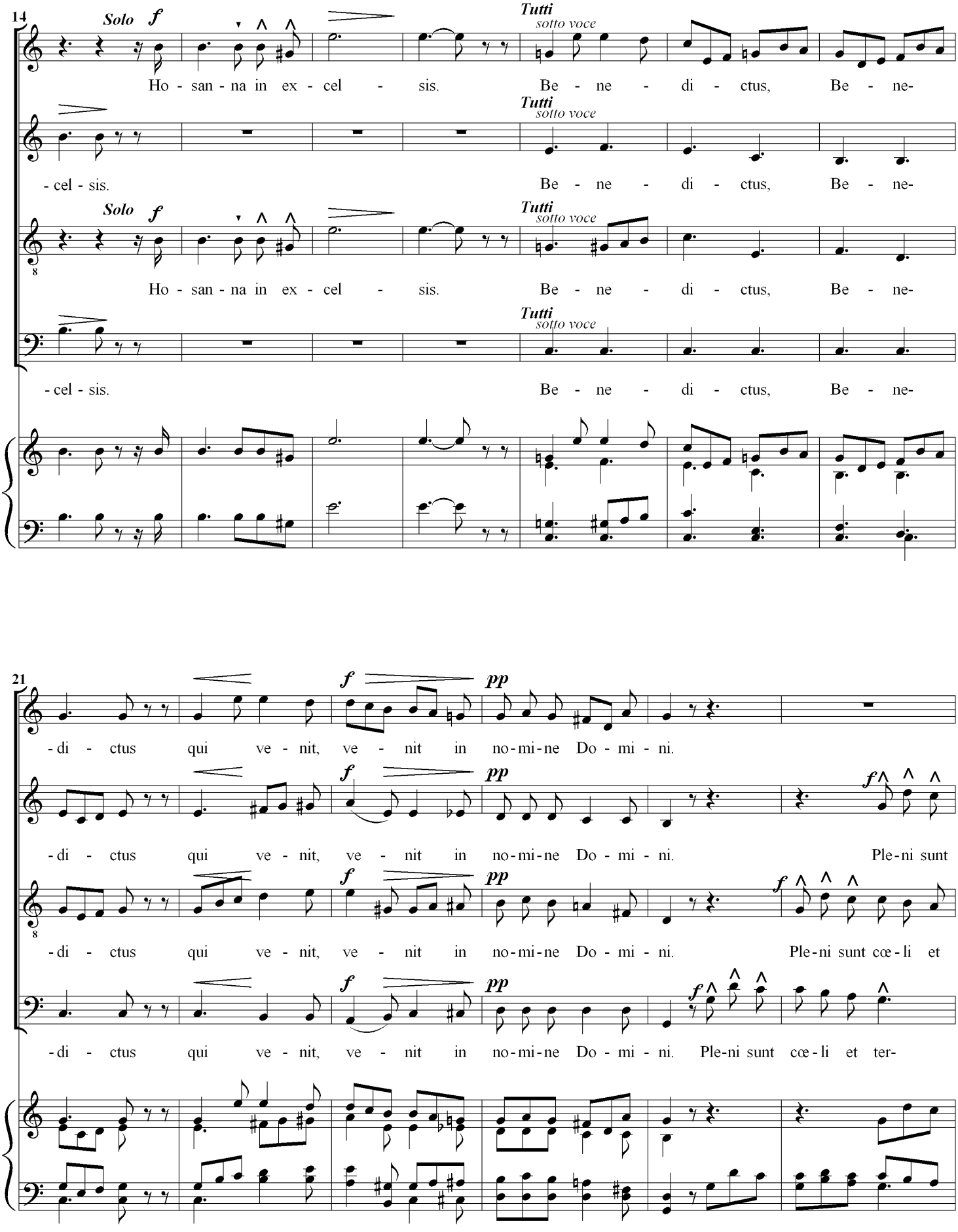
Ritornello

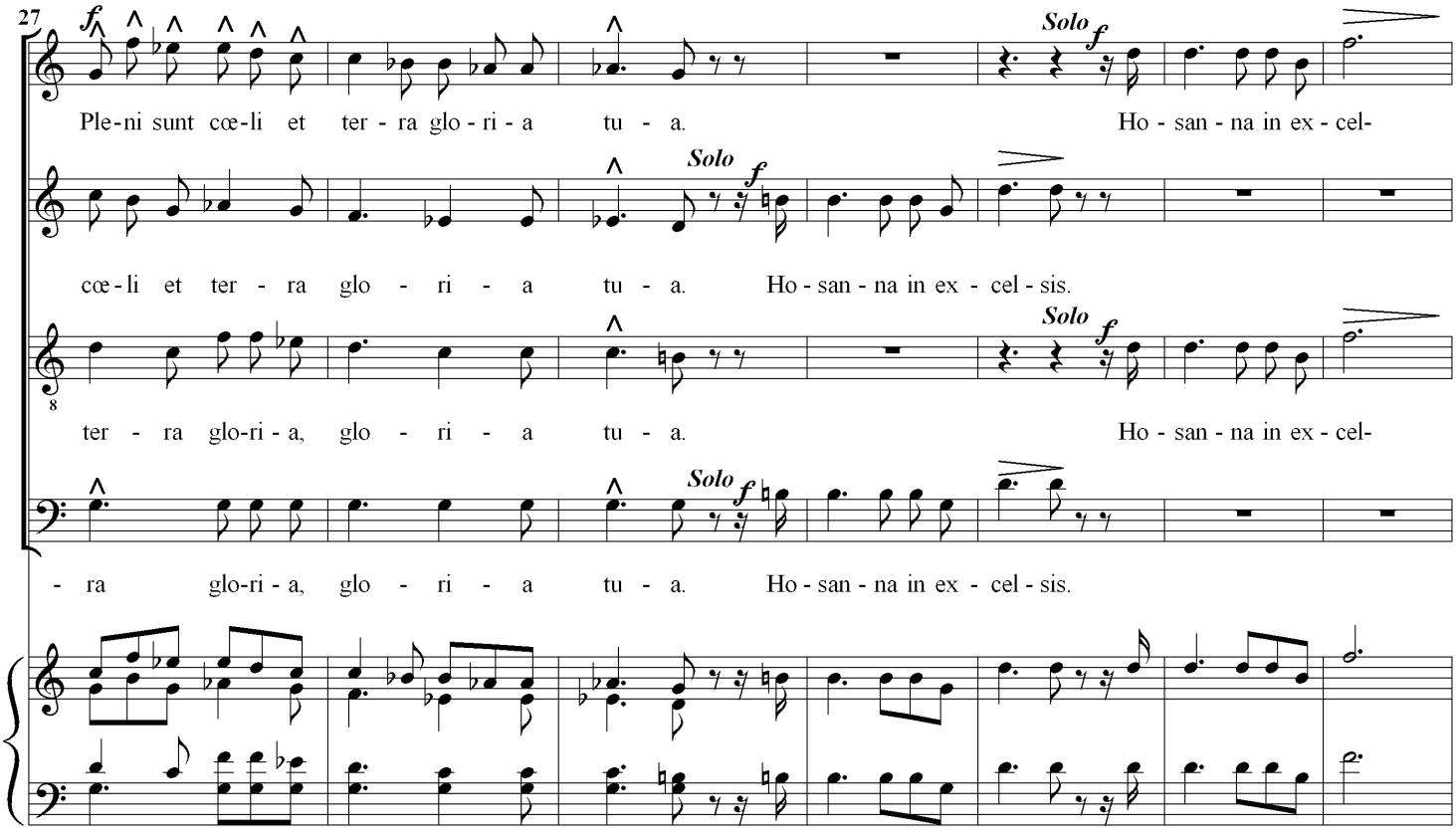

Andante
pp
cresc.
smorz
ppp

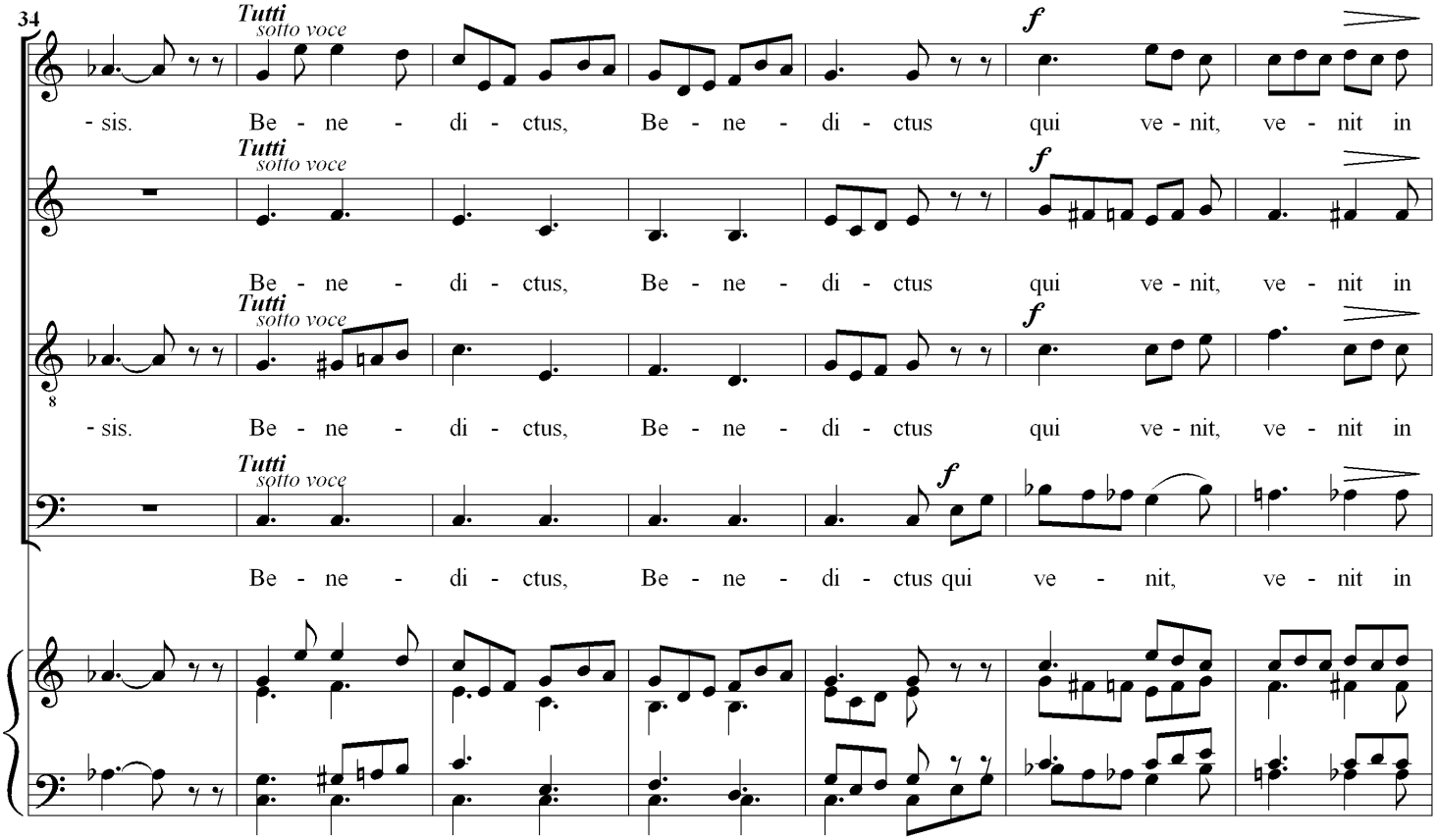
12. Sanctus

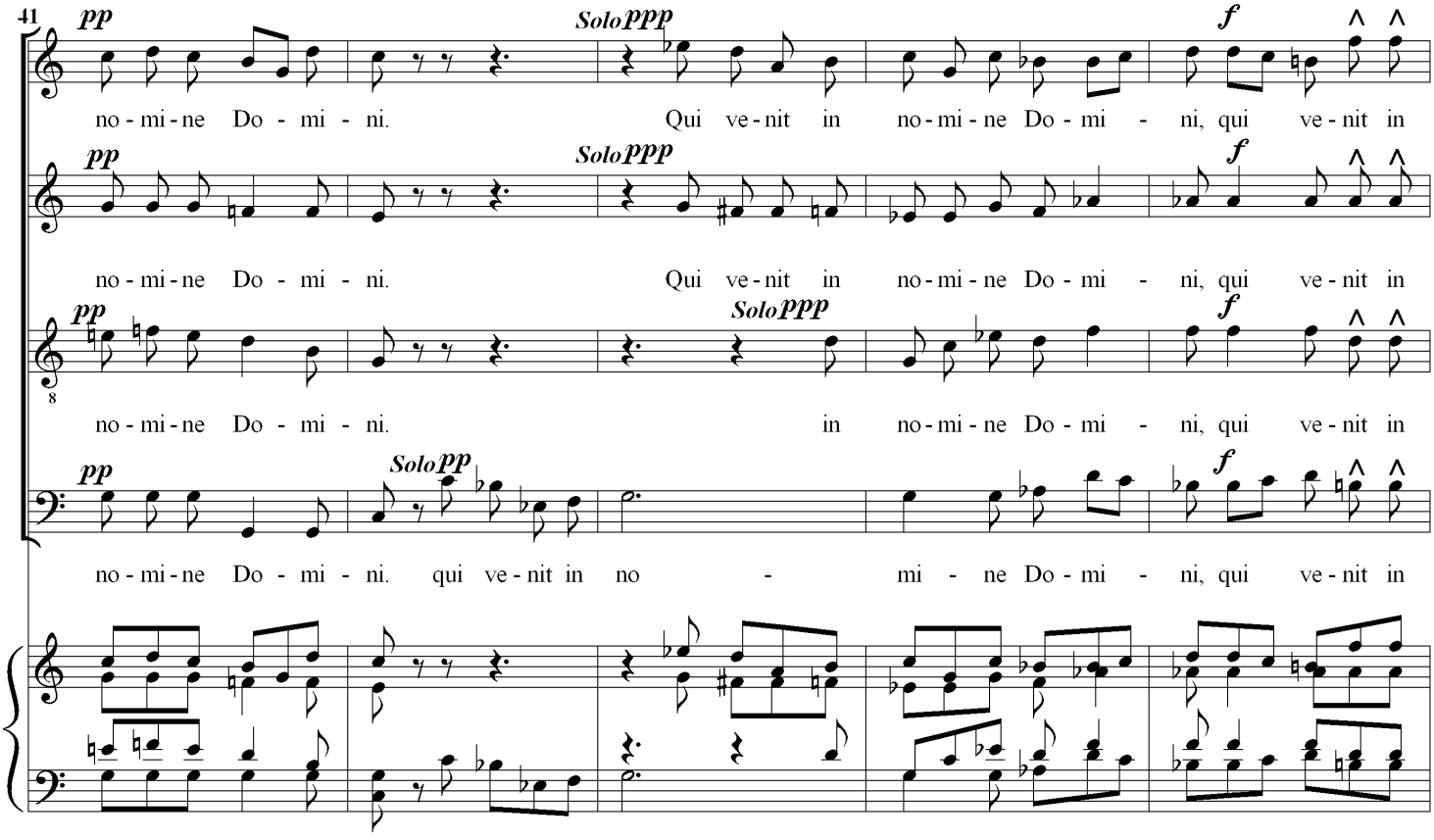
SATB Soli & Chorus

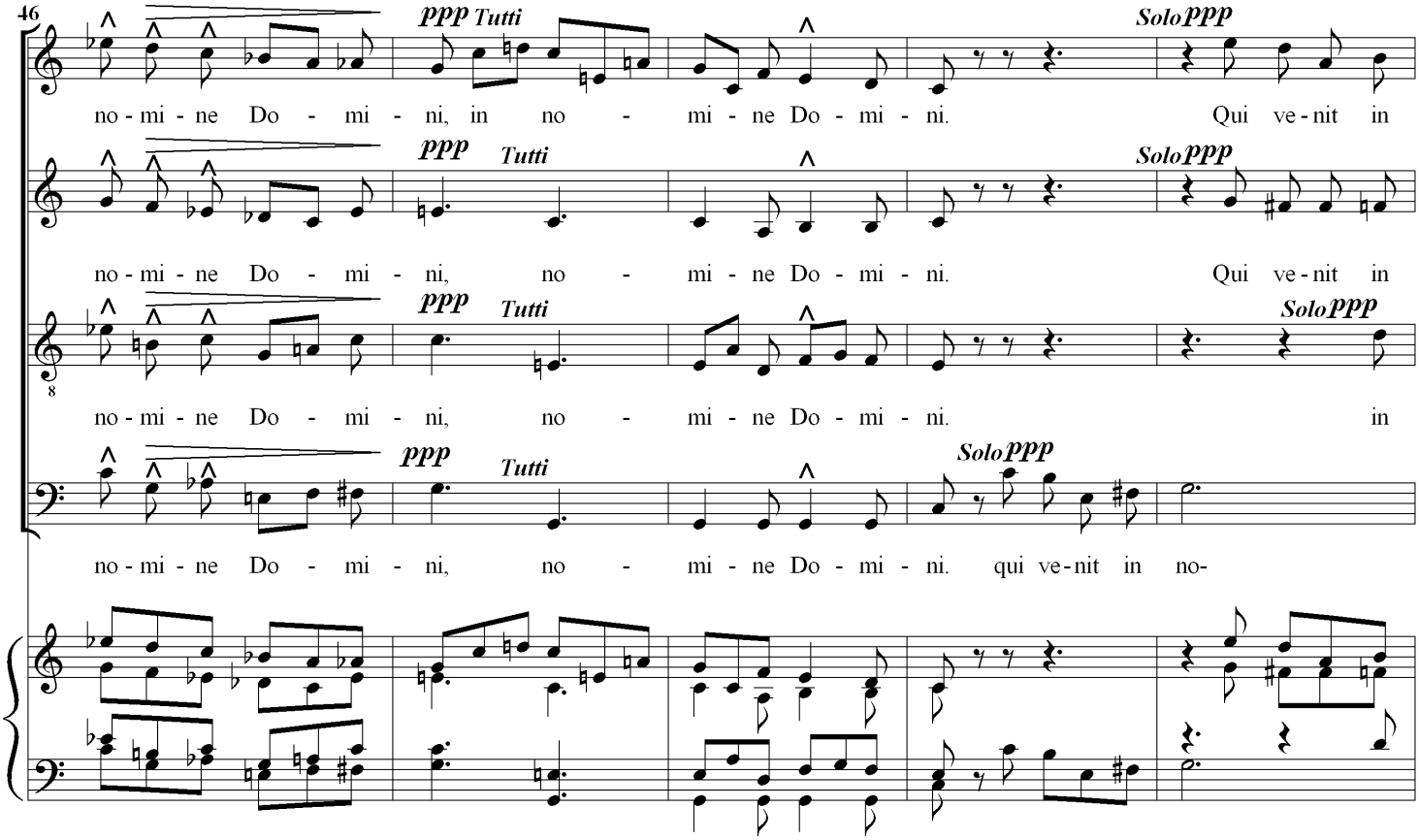


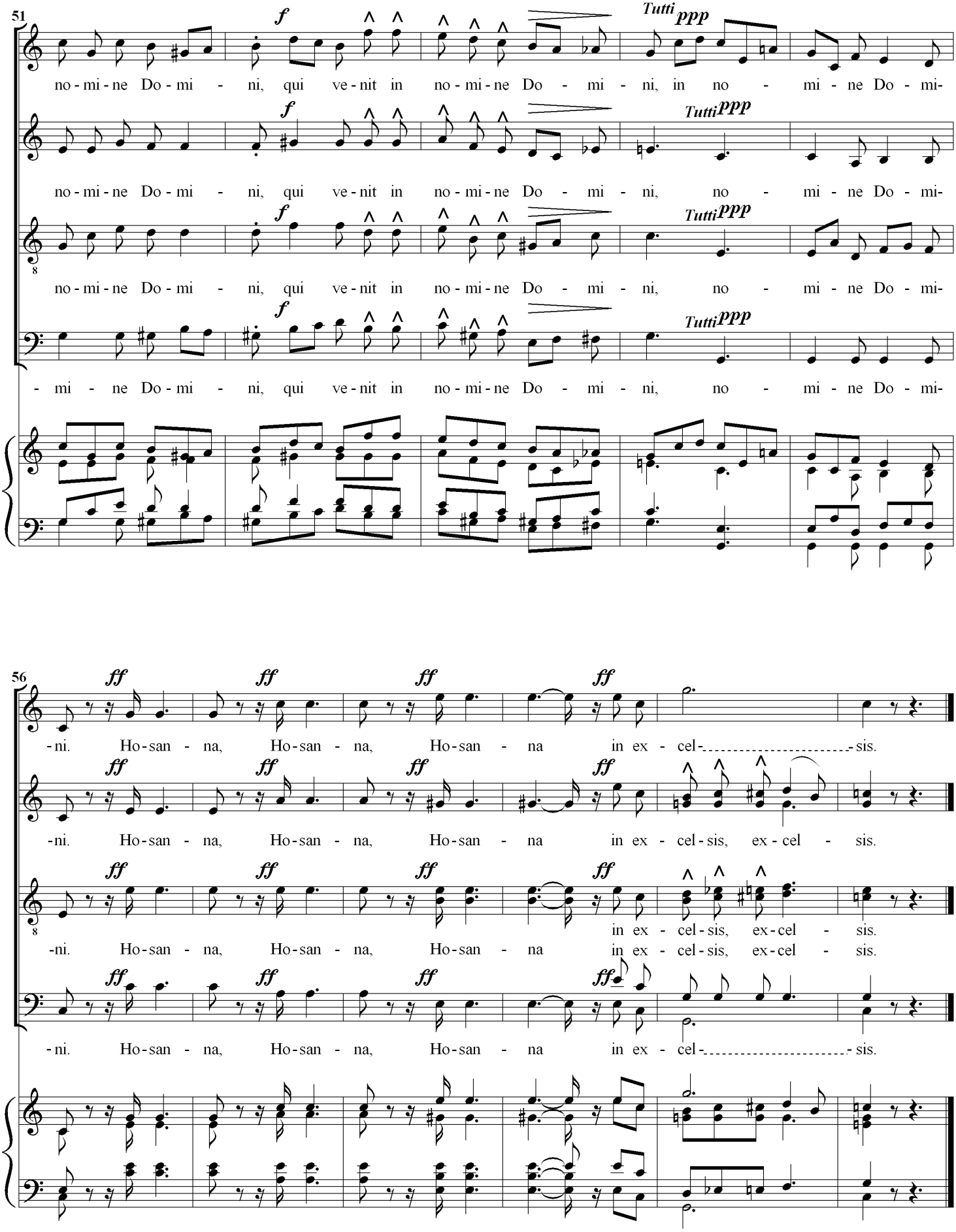

14
Solo f
Tutti
sotto voce
Ho - san - na in ex - cel - sis.
Be - ne - di - ctus,
Be - ne-
- cel - sis.
Be - ne - di - ctus,
Be - ne-
Ho - san - na in ex - cel - sis.
Be - ne - di - ctus,
Be - ne-
- cel - sis.
Be - ne - di - ctus,
Be - ne-
21
f
pp
-di - ctus qui ve - nit, ve - nit in no-mi-ne Do - mi - ni.
Ple-ni sunt
Ple-ni sunt cœ-li et
Ple-ni sunt cœ-li et ter-


27
f
Solo
f
Ple-ni sunt cœ-li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel-
Solo
f
cœ-li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.
Solo
f
ter - ra glo-ri - a, glo - ri - a tu - a. Ho - san - na in ex - cel-
Solo
f
- ra glo-ri - a, glo - ri - a tu - a. Ho - san - na in ex - cel - sis.


34
Tutti
sotto voce
f
- sis. Be - ne - di - ctus, Be - ne - di - ctus qui ve - nit, ve - nit in
Tutti
sotto voce
f
Be - ne - di - ctus, Be - ne - di - ctus qui ve - nit, ve - nit in
Tutti
sotto voce
f
- sis. Be - ne - di - ctus, Be - ne - di - ctus qui ve - nit, ve - nit in
Tutti
sotto voce
f
Be - ne - di - ctus, Be - ne - di - ctus qui ve - nit, ve - nit in

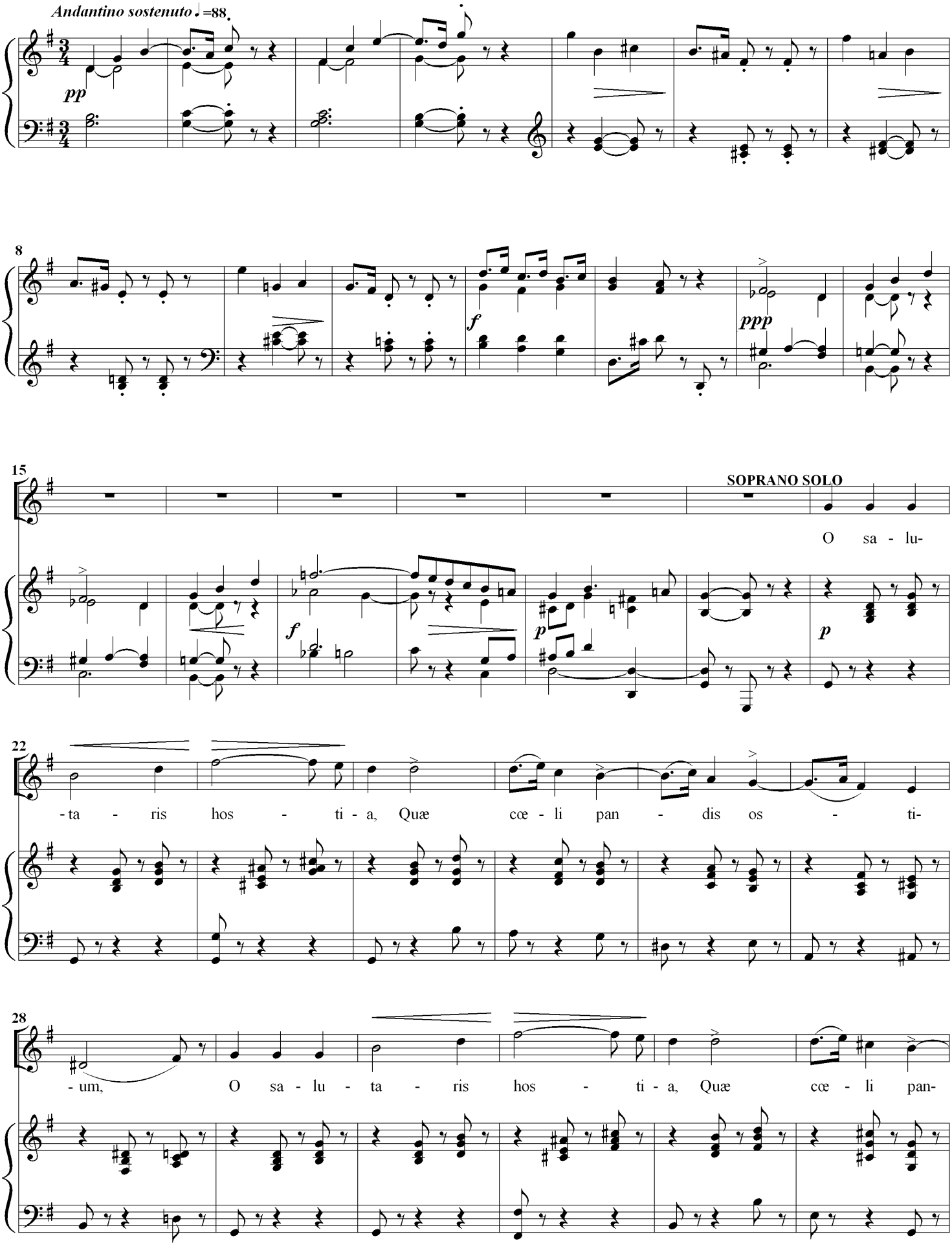

41
pp
Solo ppp
f
no - mi - ne Do - mi - ni. Qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in
pp
Solo ppp
f
no - mi - ne Do - mi - ni. Qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in
pp
Solo ppp
f
no - mi - ne Do - mi - ni. in no - mi - ne Do - mi - ni, qui ve - nit in
pp
Solo pp
f
no - mi - ne Do - mi - ni. qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

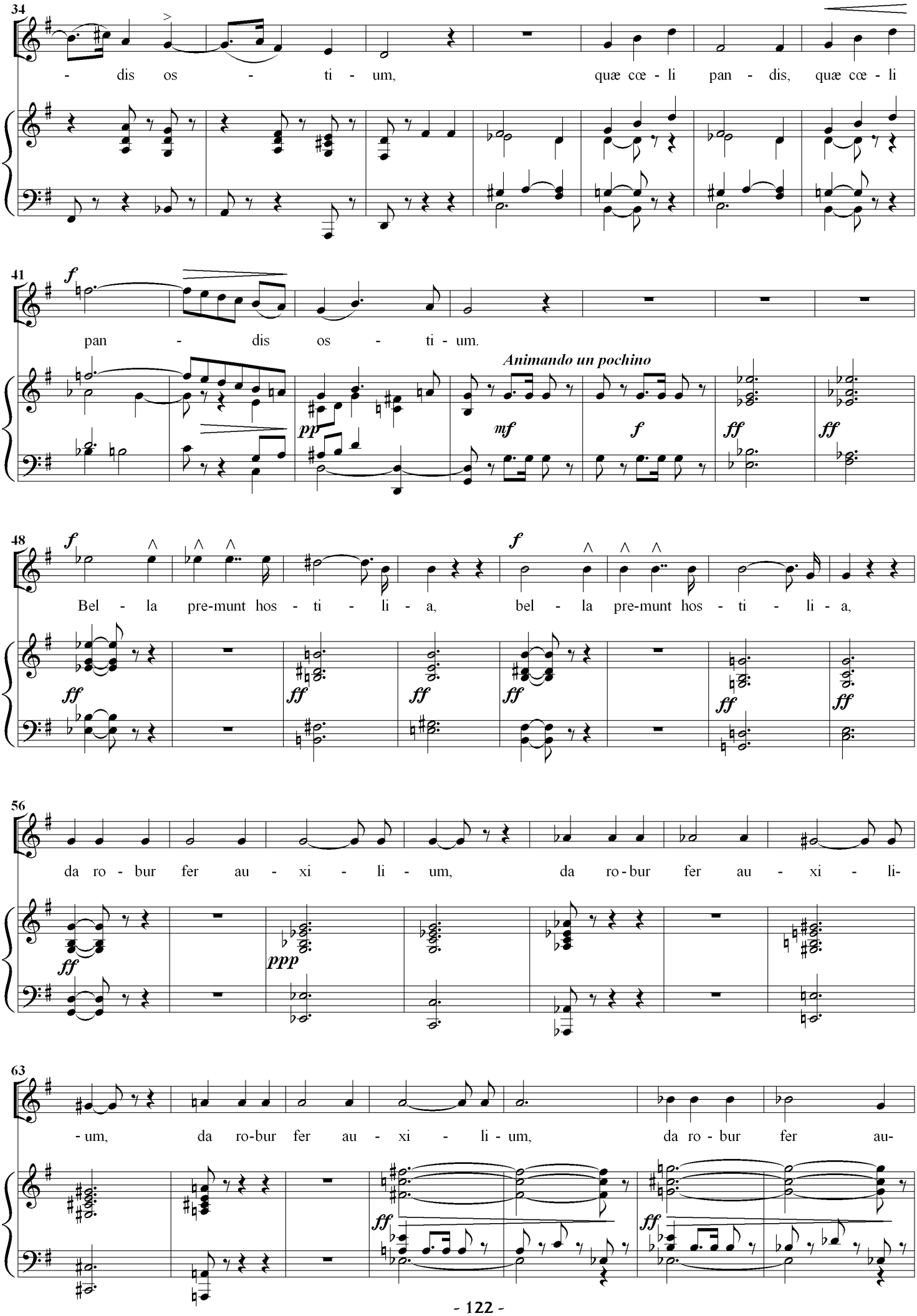

46
ppp Tutti
Solo ppp
no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. Qui ve - nit in
ppp Tutti
Solo ppp
no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni. Qui ve - nit in
ppp Tutti
Solo ppp
no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni. in
ppp Tutti
Solo ppp
no - mi - ne Do - mi - ni, no - mi - ne Do - mi - ni. qui ve - nit in no-

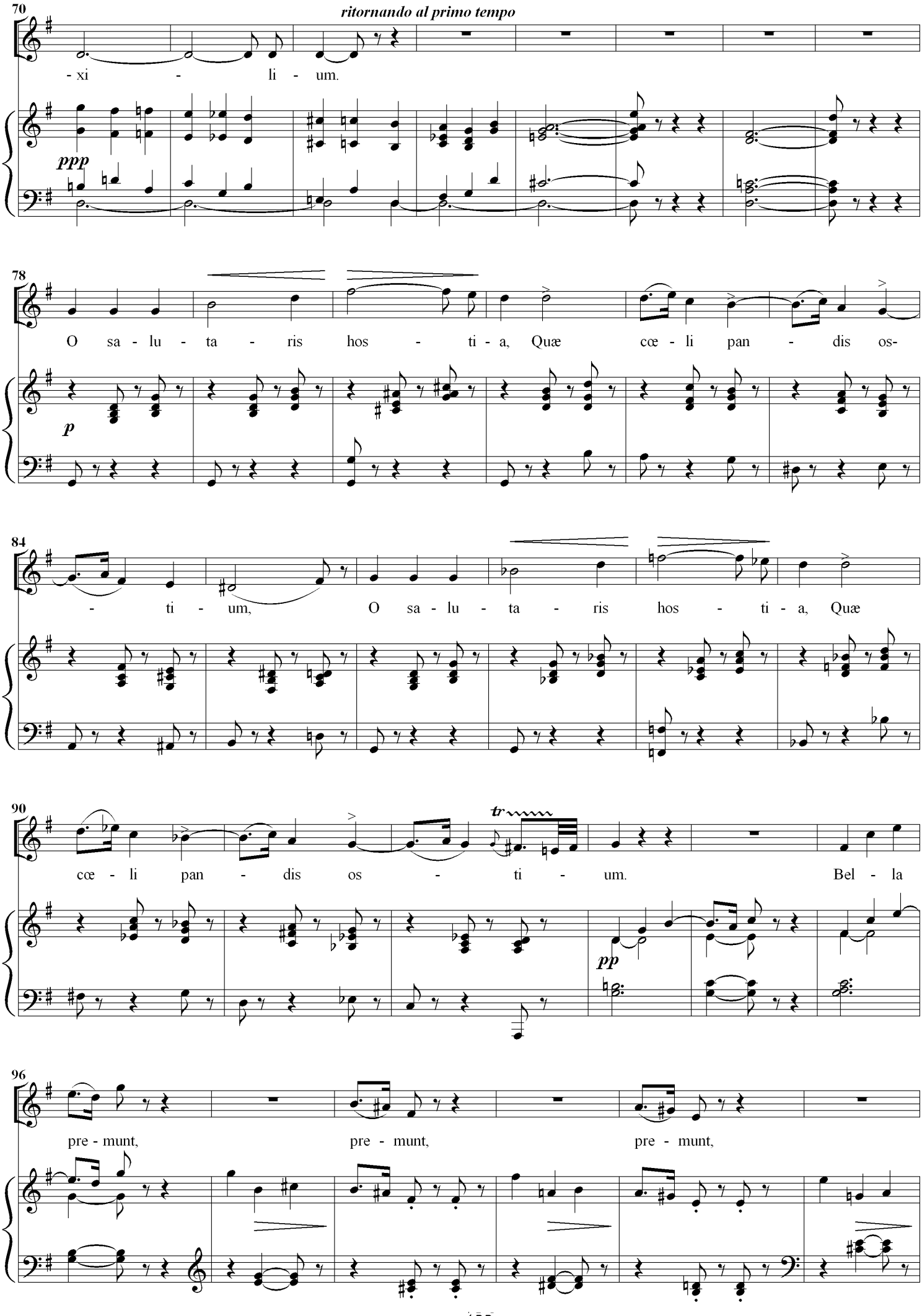

51
f
Tutti ppp
no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi-
no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, no - mi - ne Do - mi-
- mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni, no - mi - ne Do - mi-
56
ff
-ni. Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis.
-ni. Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, ex - cel - sis.

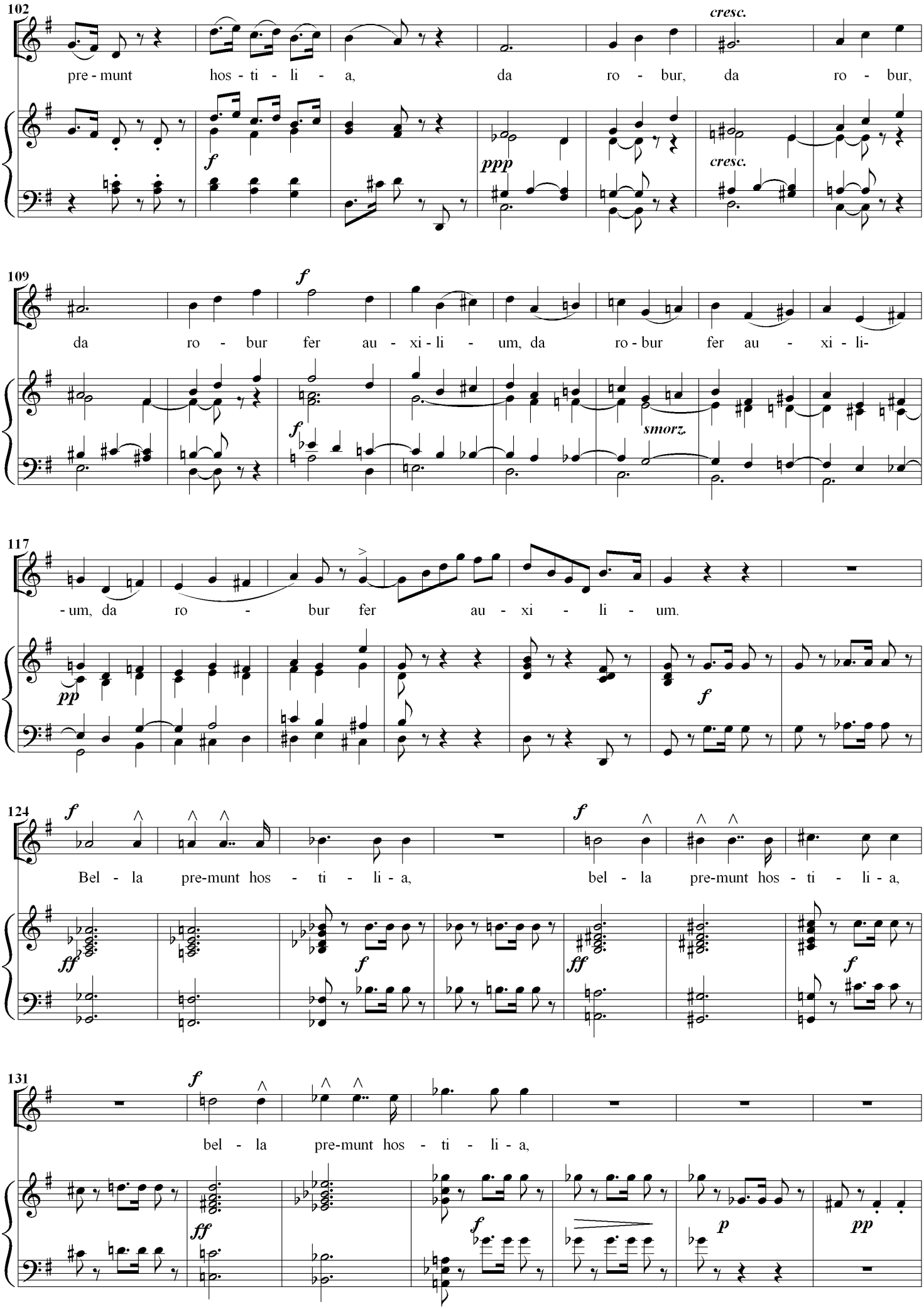
13. O Salutaris

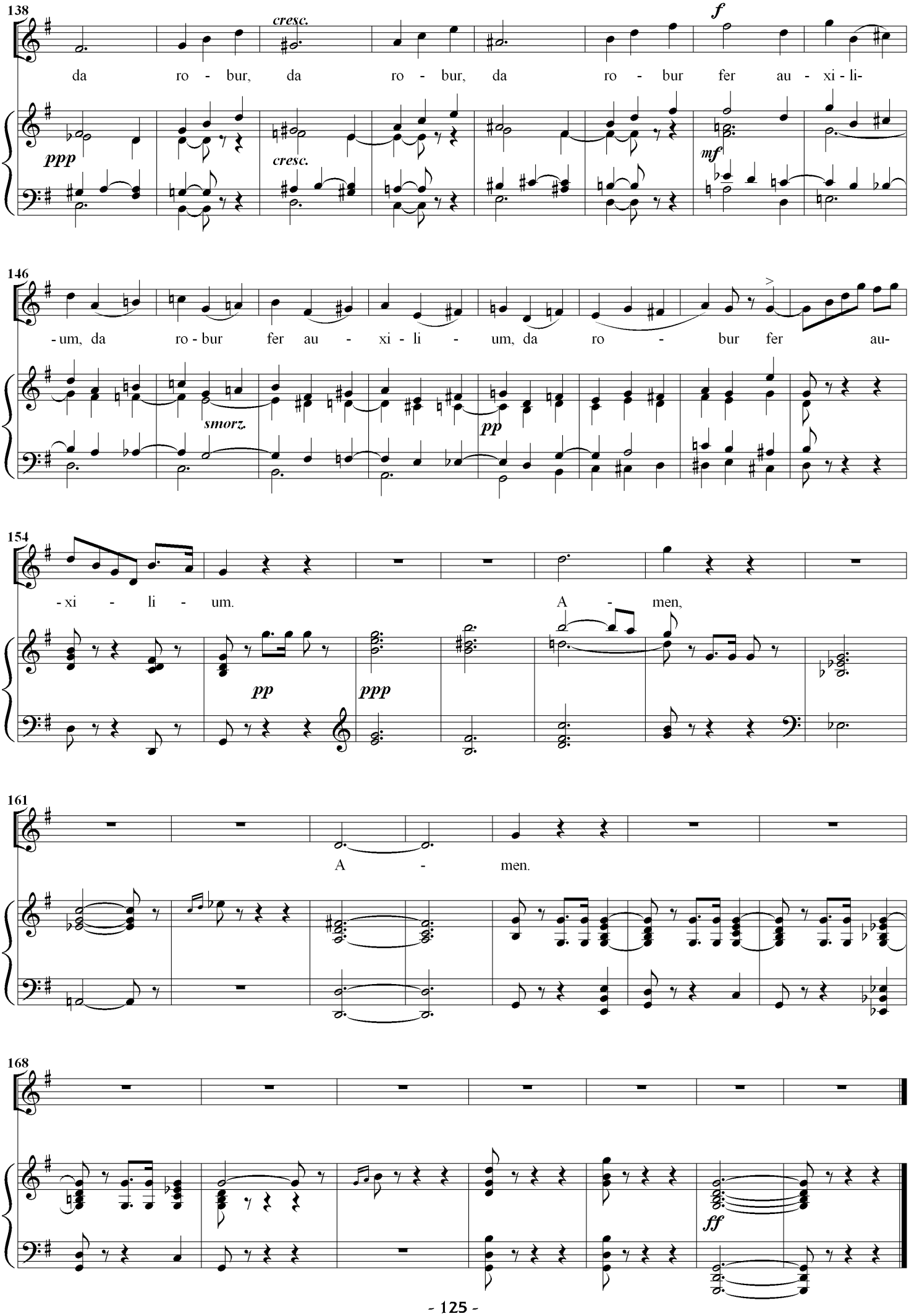
Soprano Solo




34
- dis os - ti - um, quæ cœ - li pan - dis, quæ cœ - li
41
f
pan - dis os - ti - um.
Animando un pochino
pp
mf
f
ff
ff
48
f
Bel - la pre-munt hos - ti - li - a, bel - la pre-munt hos - ti - li - a,
ff
56
da ro - bur fer au - xi - li - um, da ro-bur fer au - xi - li-
ff
ppp
63
-um, da ro-bur fer au - xi - li - um, da ro - bur fer au-
ff
ff

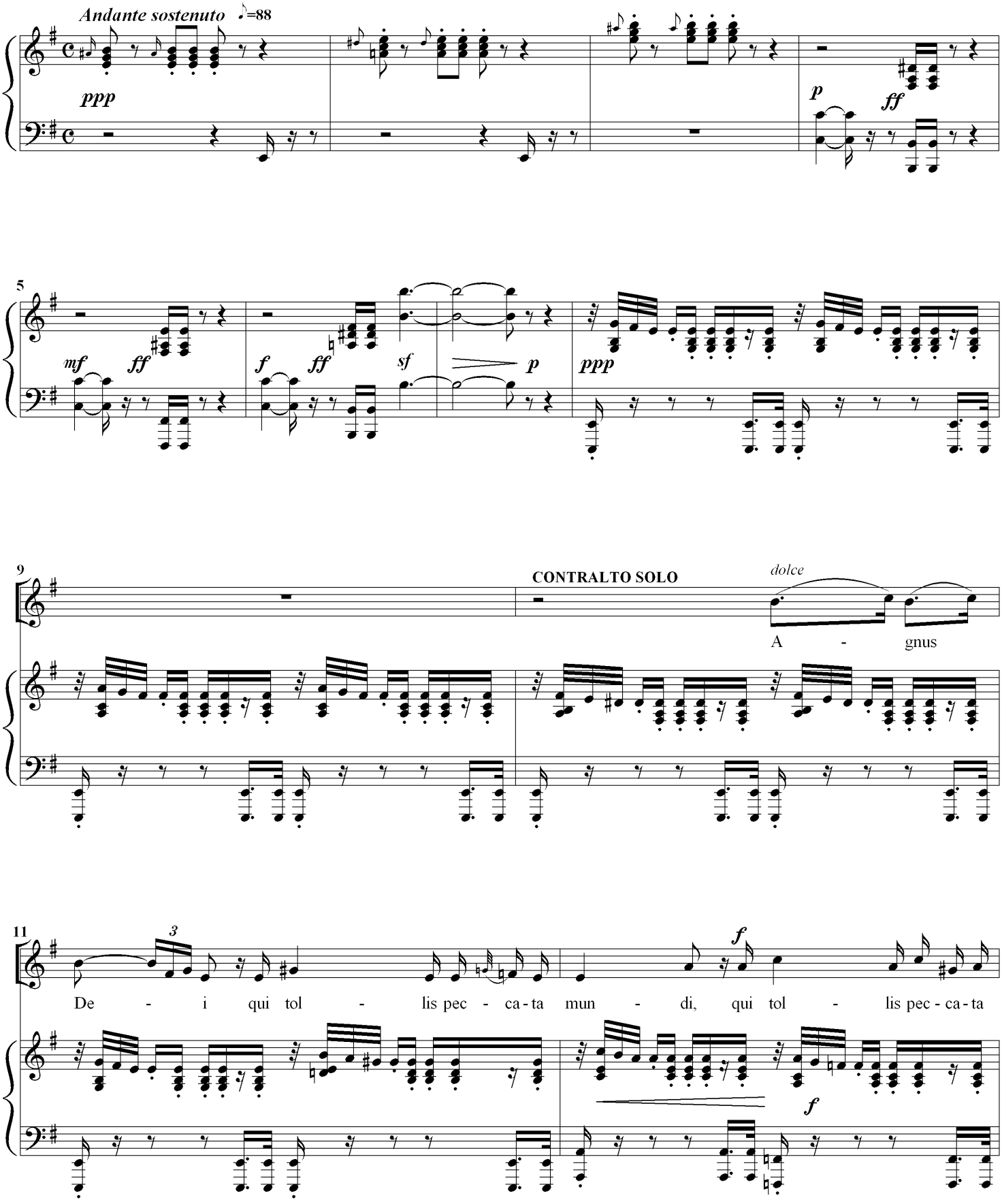

70
ritornando al primo tempo
- xi - li - um.
ppp
78
O sa - lu - ta - ris hos - ti - a, Quæ cœ - li pan - dis os-
p
84
- ti - um, O sa - lu - ta - ris hos - ti - a, Quæ
90
cœ - li pan - dis os - ti - um. Bel - la
tr
pp
96
pre - munt, pre - munt, pre - munt,

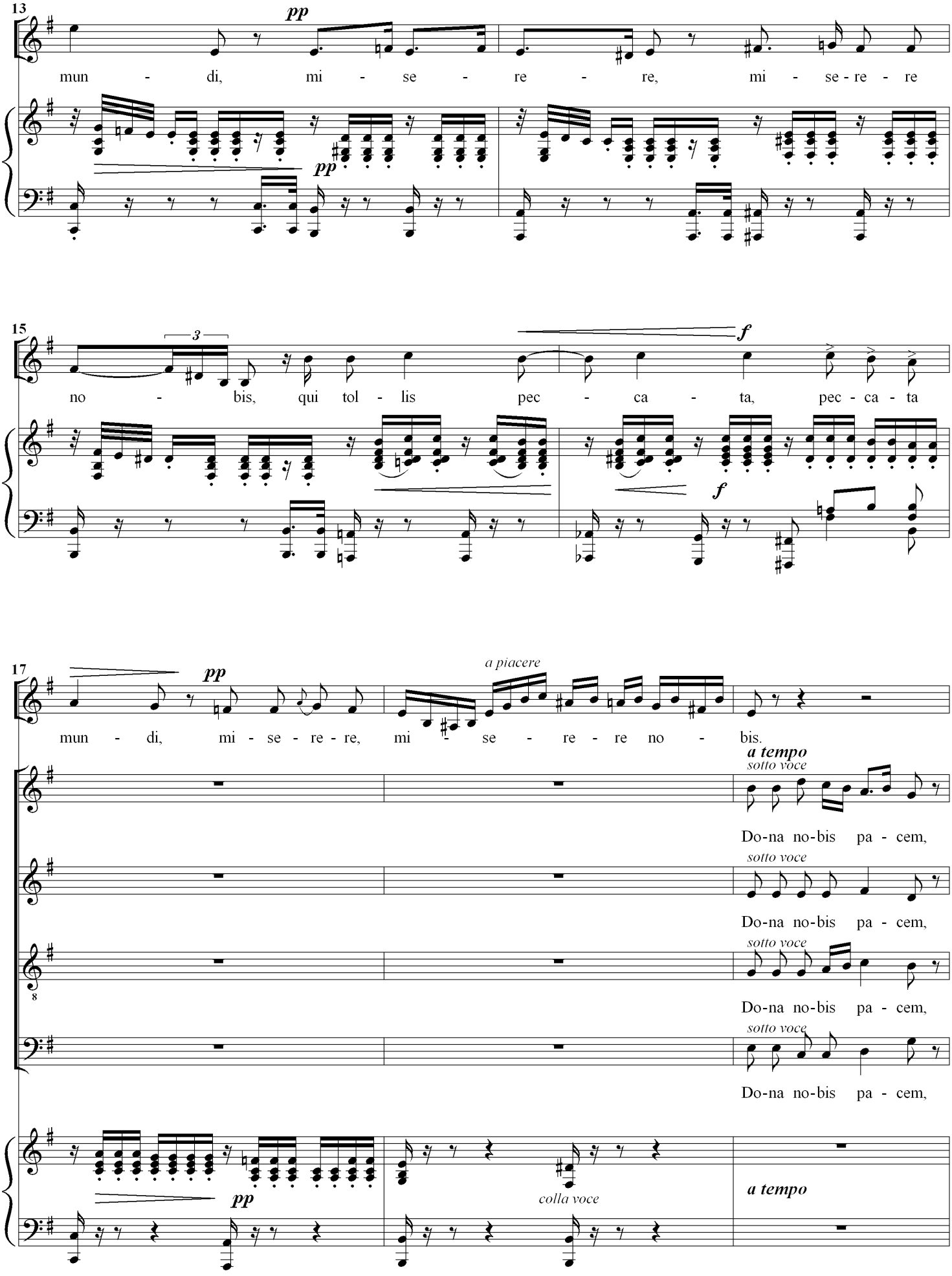

102
cresc.
pre - munt hos - ti - li - a, da ro - bur, da ro - bur,
f
ppp
cresc.
109
f
da ro - bur fer au - xi - li - um, da ro - bur fer au - xi - li-
f
smorz.
117
- um, da ro - bur fer au - xi - li - um.
pp
f
124
f
Bel - la pre-munt hos - ti - li - a, bel - la pre-munt hos - ti - li - a,
ff
f
ff
f
131
f
bel - la pre-munt hos - ti - li - a,
ff
f
p
pp

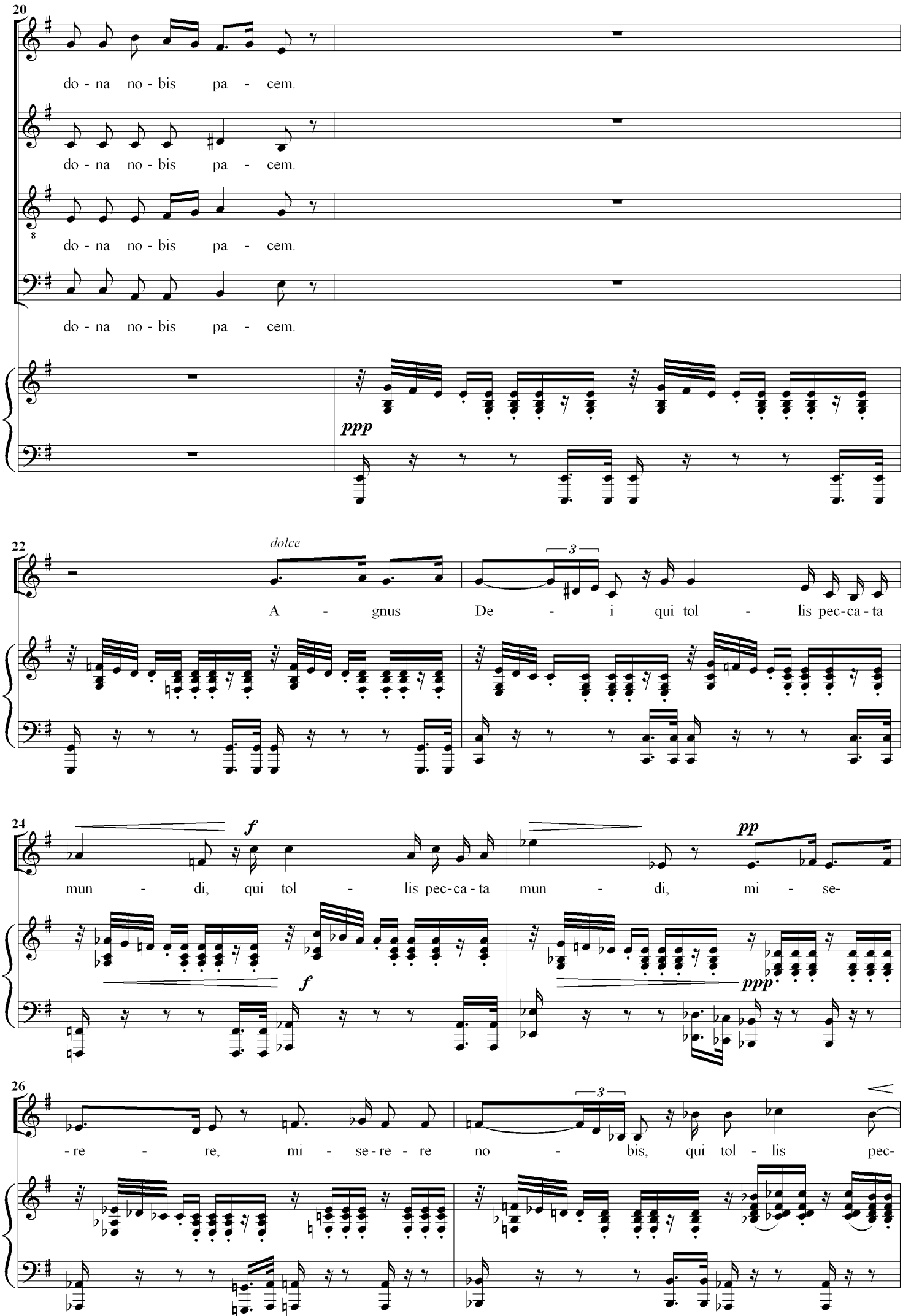

138
cresc.
f
da ro - bur, da ro - bur, da ro - bur fer au - xi - li-
ppp
cresc.
mf
146
- um, da ro - bur fer au - xi - li - um, da ro - bur fer au-
smorz.
pp
154
- xi - li - um.
A - men,
pp
ppp
161
A - men.
168
ff

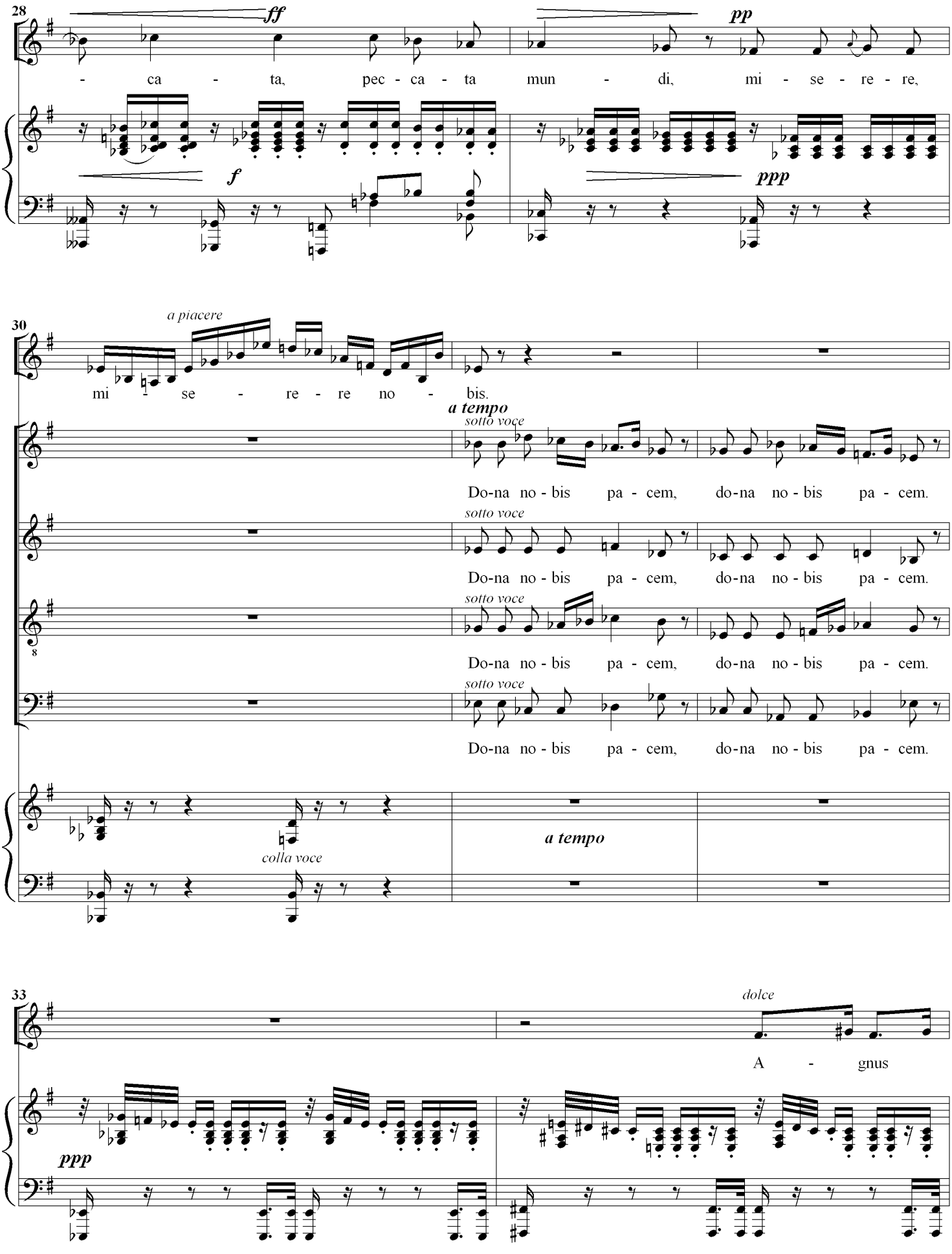
14. Agnus Dei

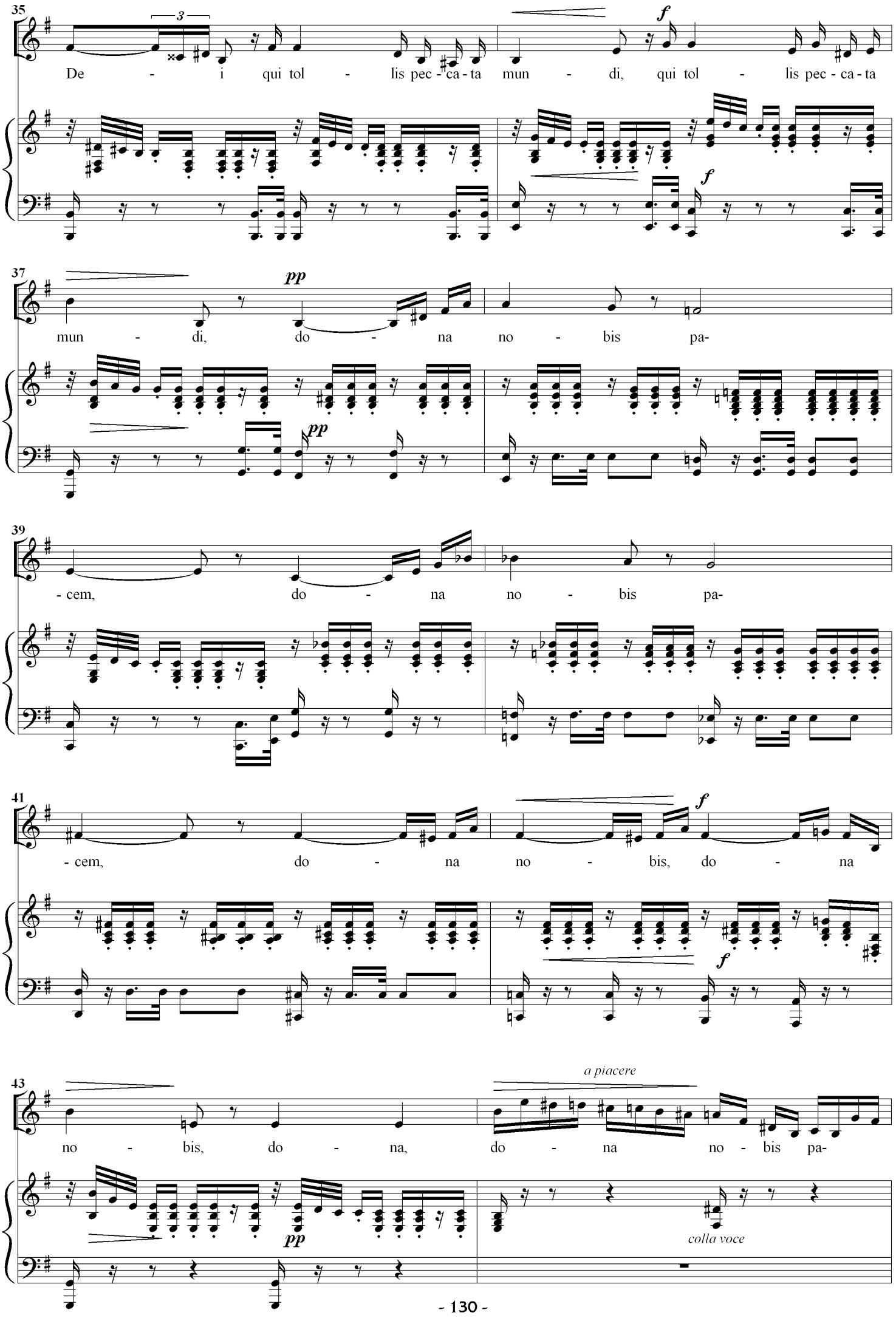
Contralto Solo & Chorus

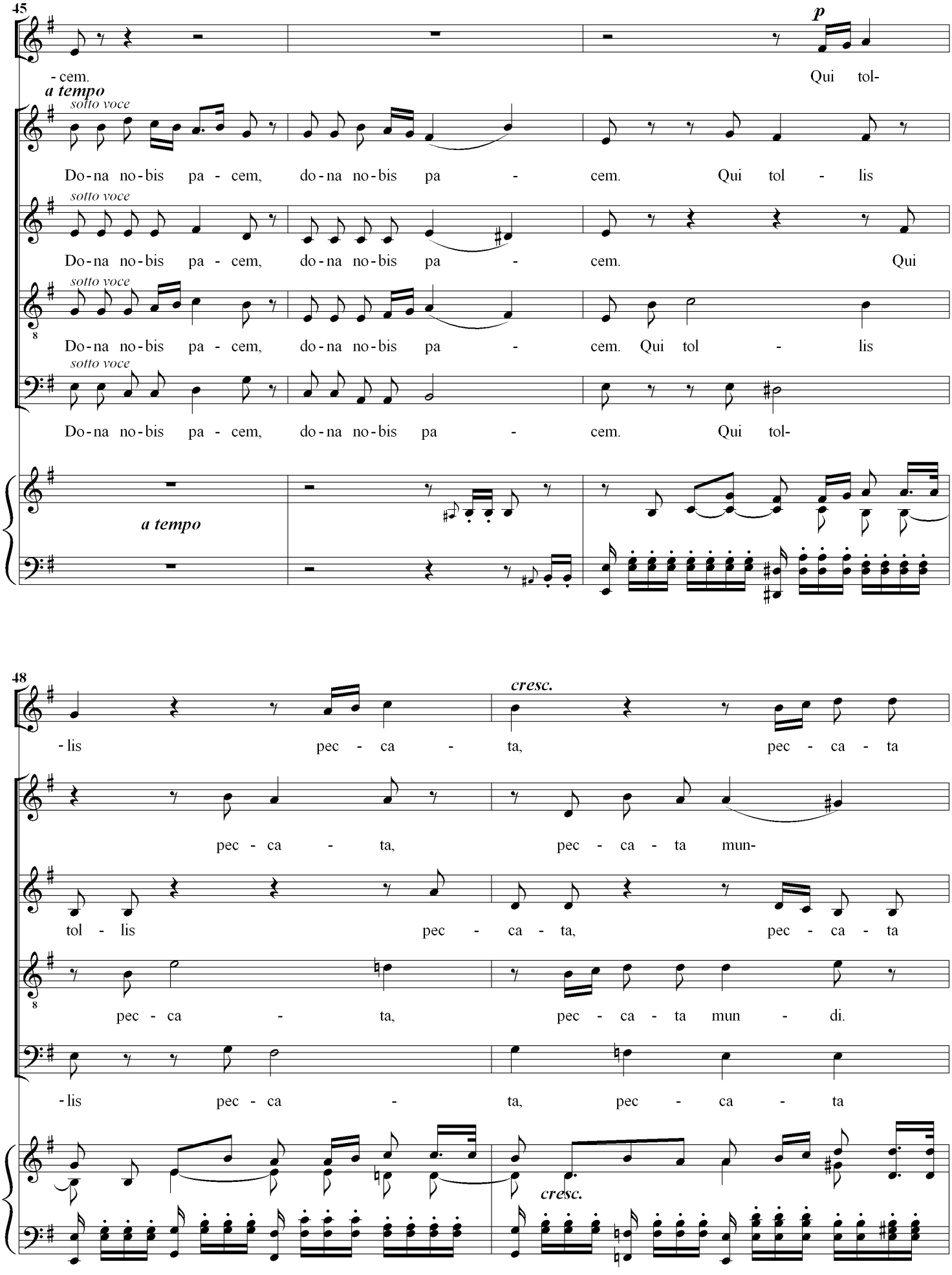


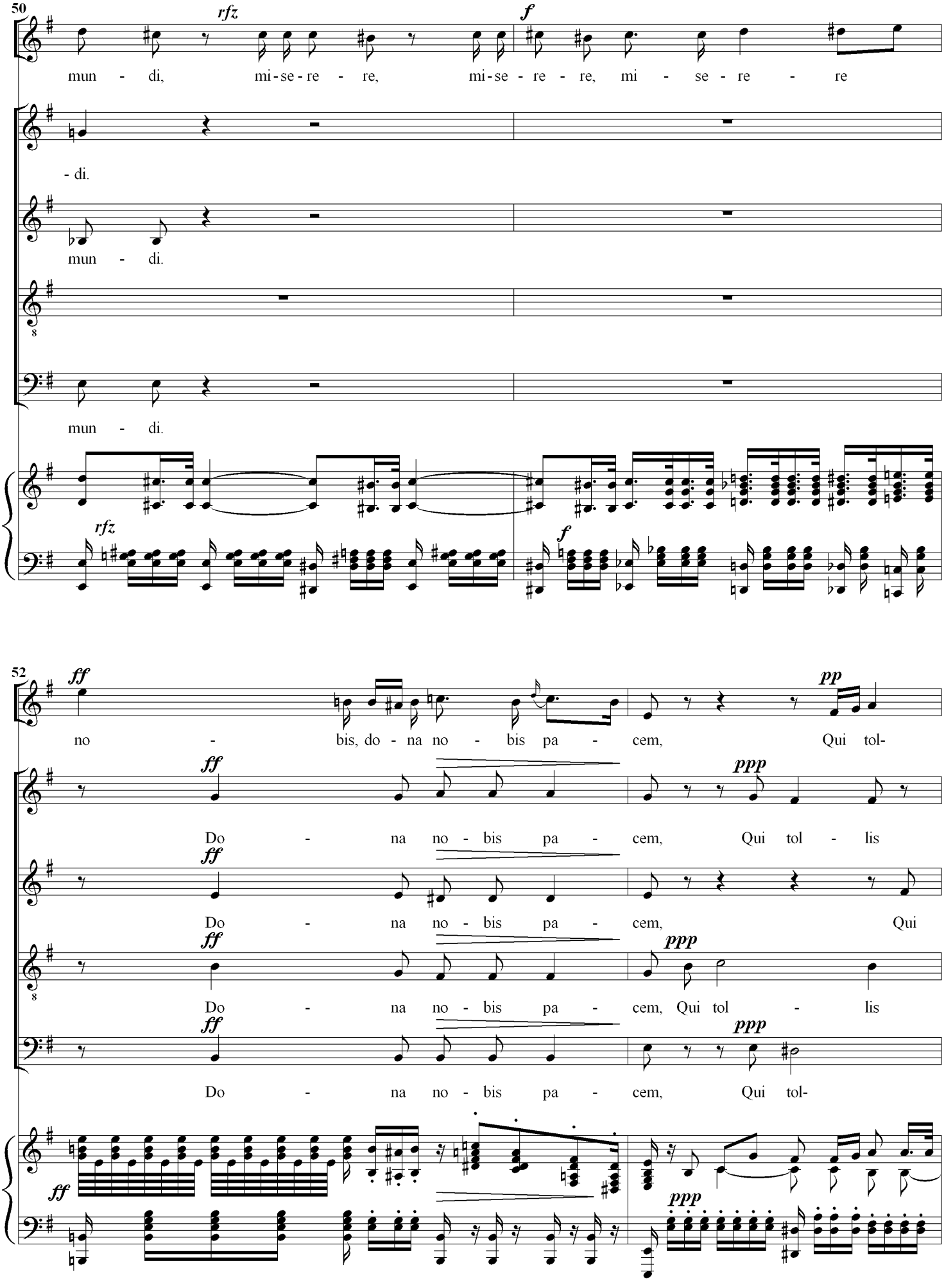

13
pp
mun - di, mi - se - re, mi - se - re - re
pp
15
3
f
no - bis, qui tol - lis pec - ca - ta, pec - ca - ta
f
17
pp
a piacere
mun - di, mi - se - re - re, mi - se - re - re no - bis.
a tempo
sotto voce
Do-na no-bis pa - cem,
sotto voce
Do-na no-bis pa - cem,
sotto voce
Do-na no-bis pa - cem,
sotto voce
Do-na no-bis pa - cem,
pp
colla voce
a tempo

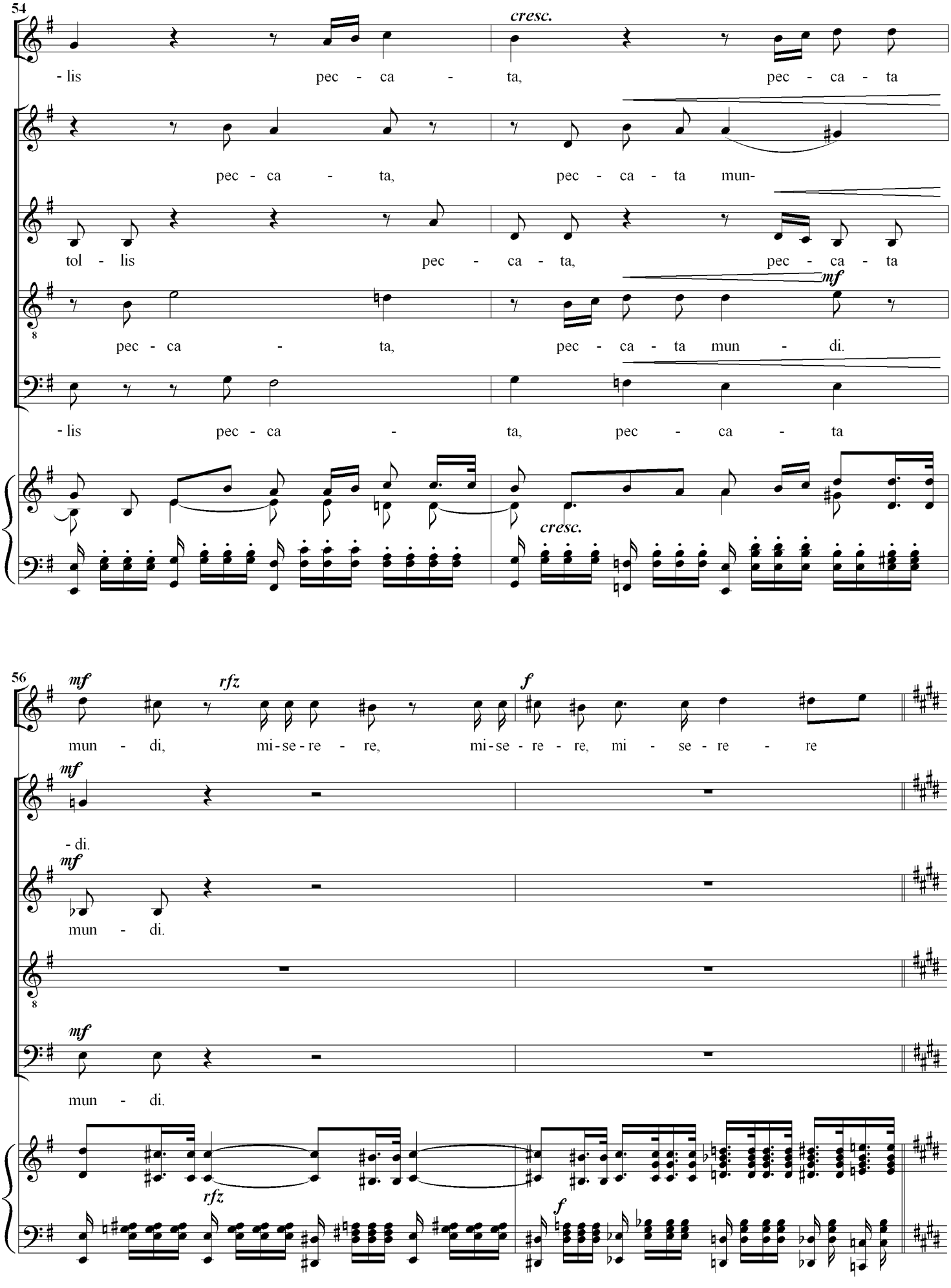

20
do - na no - bis pa - cem.
do - na no - bis pa - cem.
do - na no - bis pa - cem.
do - na no - bis pa - cem.
ppp
22
dolce
A - gnus De - i qui tol - lis pec-ca-ta
3
24
f
mun - di, qui tol - lis pec-ca-ta
pp
mun - di, mi - se-
f
ppp
26
-re - re, mi - se-re - re no - bis, qui tol - lis pec-
3

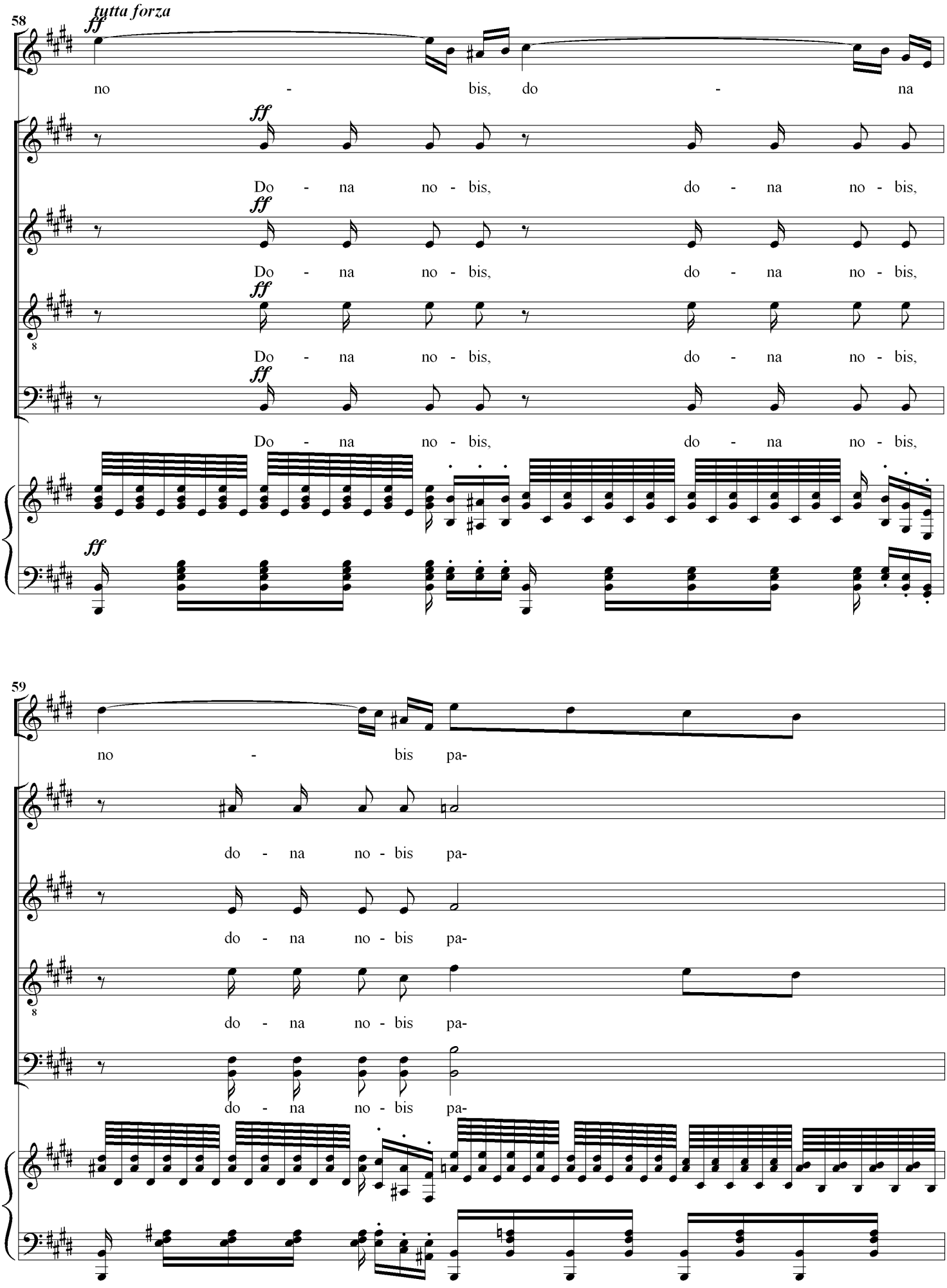

28
ff
pp
- ca - ta, pec - ca - ta mun - di, mi - se - re - re,
f
ppp
30
a piacere
mi - se - re - re no - bis.
a tempo
sotto voce
Do-na no - bis pa - cem, do-na no - bis pa - cem.
sotto voce
Do-na no - bis pa - cem, do-na no - bis pa - cem.
sotto voce
Do-na no - bis pa - cem, do-na no - bis pa - cem.
sotto voce
Do-na no - bis pa - cem, do-na no - bis pa - cem.
colla voce
a tempo
33
dolce
A - gnus
ppp

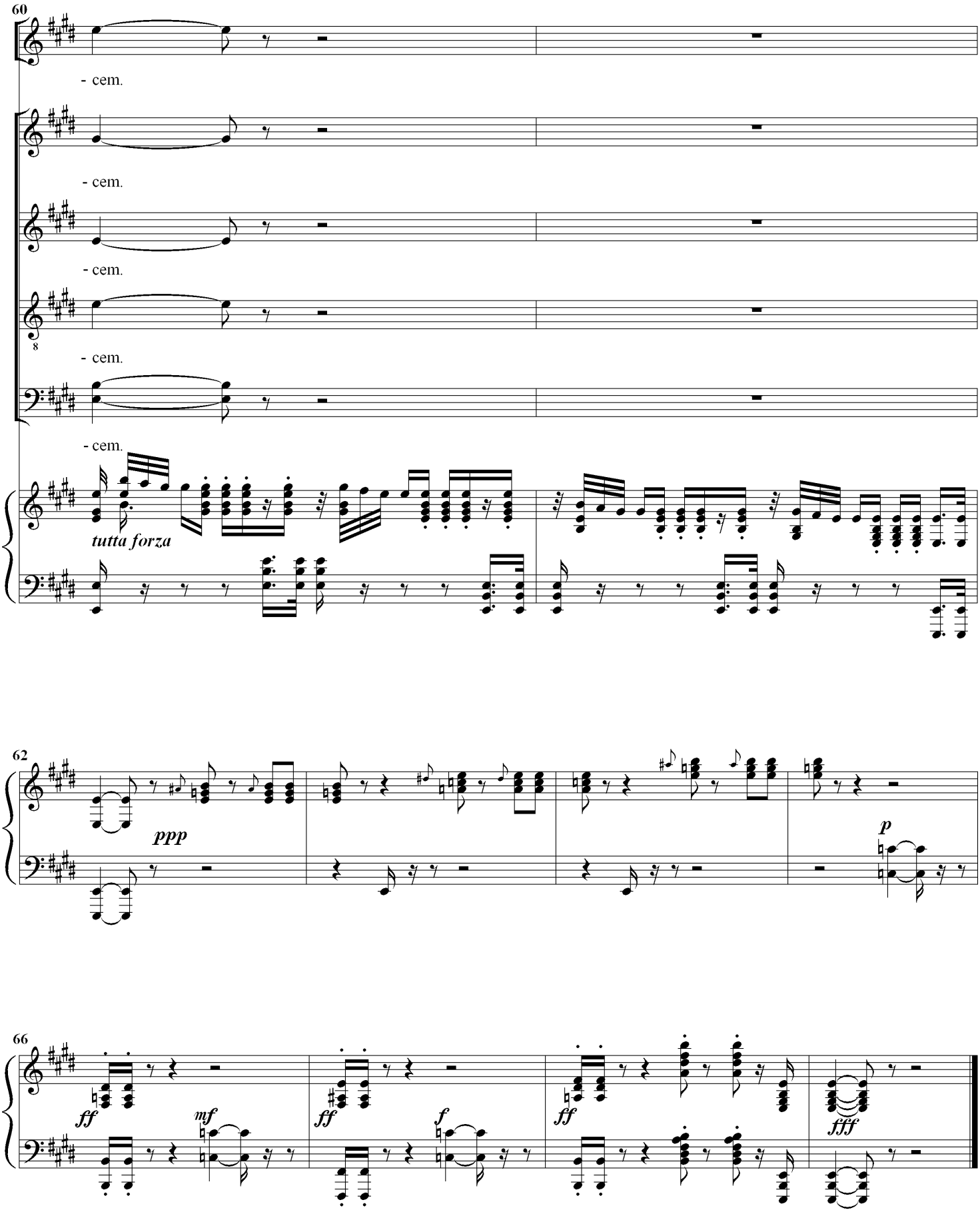

35
3
De - i qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta
f
f
37
pp
mun - di, do - na no - bis pa-
pp
39
- cem, do - na no - bis pa-
41
- cem, do - na no - bis, do - na
f
f
43
a piacere
no - bis, do - na, do - na no - bis pa-
pp
colla voce


45
p
- cem.
Qui tol-
a tempo
sotto voce
Do-na no-bis pa - cem, do-na no-bis pa - cem. Qui tol - lis
sotto voce
Do-na no-bis pa - cem, do-na no-bis pa - cem. Qui
sotto voce
Do-na no-bis pa - cem, do-na no-bis pa - cem. Qui tol - lis
sotto voce
Do-na no-bis pa - cem, do-na no-bis pa - cem. Qui tol-
a tempo
48
cresc.
- lis pec - ca - ta, pec - ca - ta
pec - ca - ta, pec - ca - ta mun-
tol - lis pec - ca - ta, pec - ca - ta
pec - ca - ta, pec - ca - ta mun - di.
- lis pec - ca - ta, pec - ca - ta
cresc.


50
rfz
f
mun - di, mi-se-re - re, mi-se - re - re, mi - se - re - re
- di.
mun - di.
mun - di.
rfz
f
52
ff
pp
no - bis, do - na no - bis pa - cem, Qui tol-
ff
ppp
Do - na no - bis pa - cem, Qui tol - lis
ff
Do - na no - bis pa - cem, Qui
ff
ppp
Do - na no - bis pa - cem, Qui tol - lis
ff
ppp
Do - na no - bis pa - cem, Qui tol-
ff
ppp


54
cresc.
- lis pec - ca - ta, pec - ca - ta
pec - ca - ta, pec - ca - ta mun-
tol - lis pec - ca - ta, pec - ca - ta
mf
pec - ca - ta, pec - ca - ta mun - di.
- lis pec - ca - ta, pec - ca - ta
cresc.
56
mf
rfz
f
mun - di, mi-se-re - re, mi-se - re - re, mi - se - re - re
mf
- di.
mf
mun - di.
mf
mun - di.
rfz
f


58
tutta forza
ff
no - bis, do - na
Do - na no - bis, do - na no - bis,
Do - na no - bis, do - na no - bis,
Do - na no - bis, do - na no - bis,
Do - na no - bis, do - na no - bis,
59
no - bis pa-
do - na no - bis pa-
do - na no - bis pa-
do - na no - bis pa-
do - na no - bis pa-


60
- cem.
- cem.
- cem.
8
- cem.
- cem.
tutta forza
62
ppp
p
66
ff
mf
ff
f
ff
fff