

To my very dear wife LIANA ALEXANDRA,
for her Birthday, 27 May 2000
CONCEPTOFONIA
1.) INVOCATIO
for Solo Clarinet in B-flat

Misterioso, sempre Rubato

Serban NICHIFOR

♩ = 46

p

6

mp

10

mf

p

14

18

♩ = 40 ♩ = 60 Sub. Più Animato

pp *rit.* *pp* *f* *mf*

21

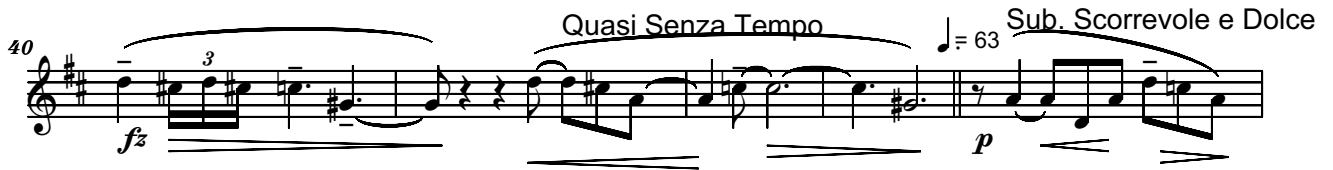
pp *f* *mf* *mp*

Molto Rubato

24

29 

34 

40 

45 

49 

53 

58 

63 

2.) CONCEPTOFONIA

for Clarinet in B-flat and Piano

Serban NICHIFOR
(27-V-2000,rev.21-VI-2019)

Lontano e Dolce

The musical score is for the piece "Semplice" by Giuseppe Verdi. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as "Allegretto" with a quarter note equal to 90 beats per minute. The score is divided into three systems, each containing a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The vocal line is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The piece is in the key of D major and has a total duration of approximately 3 minutes and 30 seconds.

21

This system contains measures 21 through 27. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piano accompaniment in the grand staff (treble and bass clefs) consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand, primarily using quarter and eighth notes.

28

This system contains measures 28 through 34. The melody continues with similar rhythmic patterns, including some sixteenth-note runs. The piano accompaniment maintains the eighth-note texture in the right hand, while the left hand introduces some half-note and quarter-note variations.

35

This system contains measures 35 through 41. The melody has several measures of whole and half notes, providing a contrast to the more active passages. The piano accompaniment continues with the eighth-note pattern in the right hand and a steady bass line in the left hand.

42

This system contains measures 42 through 48. The melody features more active passages with beamed eighth and sixteenth notes. The piano accompaniment remains consistent with the eighth-note pattern in the right hand and a simple bass line in the left hand.

49

56

63

$\text{♩} = 80$ $\text{♩} = 70$ 3

rallentando

70

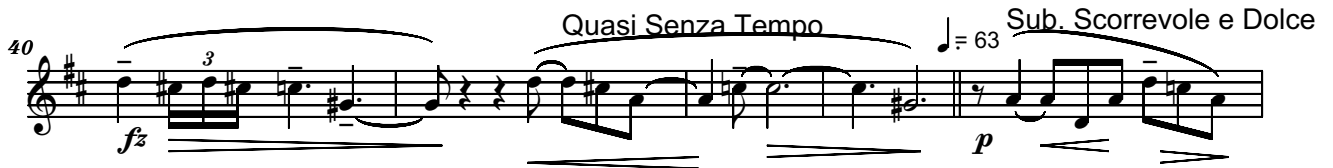
$\text{♩} = 60$ sempre rall. $\text{♩} = 40$

secco

To my very dear wife LIANA ALEXANDRA,
for her Birthday, 27 May 2000
CONCEPTOFONIA
- Clarinet Part -

Misterioso, sempre Rubato 1.) INVOCATIO for Solo Clarinet in B-flat Serban NICHIFOR

$\text{♩} = 46$
 p
 mp
 mf
 p
 $Sub. \text{ Più Animato}$
 rit.
 pp
 pp
 f
 mf
 mf
 mp
 $Molto Rubato$
 24



2.) CONCEPTOFONIA
for Clarinet in B-flat and Piano
CLARINET PART

Serban NICHIFOR
 (27-V-2000, rev.21-VI-2019)

Lontano e Dolce

$\text{♩} = 90$

mf

8

15

22

29

36

44

52

59

68

$\text{♩} = 80$

$\text{♩} = 70$

3

50

sempre rall.

$\text{♩} = 40$

rallentando