

Dedicated to my cousin, Carole A. Pickering

Fugue in D Major

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$\text{♩} = 124$

Organ *mf*

Pedals

9

Pedals

17

f

Pedals

24

mf

Pedals

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30 $\text{♩} = 112$

f

38

mf *f*

45

mp *mf*

52

f *p* *f* *mp* *f*

58

p *f*

64

64

p *mf* *f*

This system contains measures 64 through 69. The music is written for piano with a treble and bass clef. Measure 64 starts with a piano (*p*) dynamic. The bass line features a rhythmic pattern of eighth notes. Measure 65 has a mezzo-forte (*mf*) dynamic. Measure 66 has a forte (*f*) dynamic. The system concludes with a final chord in measure 69.

70

70

mf

This system contains measures 70 through 77. The music continues with a mezzo-forte (*mf*) dynamic. The treble clef part features a melodic line with eighth notes and slurs. The bass line provides harmonic support with chords and moving lines. The system ends with a sustained chord in measure 77.

78

78

mp *mf*

This system contains measures 78 through 84. The music begins with a mezzo-piano (*mp*) dynamic in measure 78, which then shifts to mezzo-forte (*mf*) in measure 80. The treble clef part has a melodic line with slurs, while the bass line features a rhythmic pattern of eighth notes with accents.

85

85

f

This system contains measures 85 through 91. The music is marked forte (*f*) throughout. The treble clef part has a complex melodic line with many slurs and ties. The bass line features a rhythmic pattern of eighth notes with accents.

92

92

mf

This system contains measures 92 through 97. The music is marked mezzo-forte (*mf*). The treble clef part has a melodic line with slurs and ties. The bass line features a rhythmic pattern of eighth notes with accents.

98 *mf*
f
mp

105 *f*
mp
mf

112 *f*
f

119 *ff*
ff

127