

VILLANELLE

WITH THE SWALLOW

SONG

Composed by

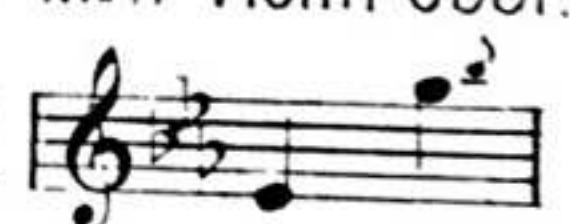
EVA DELL'ACQUA

Copyright.

Price 2/-nett.

IN B $\flat$ 
IN B $\flat$ with Cadenzas.

IN C. 
IN C. with Cadenzas.
IN C. with Violin obbl.

IN D. 
IN D. with Cadenzas.
IN D. with Violin obbl.
IN E $\flat$ 
IN E $\flat$ with Cadenzas.
IN E $\flat$ with Cadenzas & with
Violin or Cello obbl.

LONDON
EDWIN ASHDOWN
(Limited)
19 HANOVER SQUARE

BOSTON.
218, TREMONT STREET.

TORONTO.
144, VICTORIA STREET.

Made in England.

A Mademoiselle DYNA BEUMER.

—= VILLANELLE. =—

With the Swallow.

Paroles de FRÉDÉRIC van der ELST.
English words by CONSTANCE BACHE.

Musique d'EVA DELL' ACQUA.

Andantino.

CHANT.

PIANO.

J'ai vu pas-ser l'hi-ron-
Now 'tis the time when the

del-le_ Dans le ciel pur du ma-tin: Elle al-lait, à ti-re
swal-low_ Starts on her long lone-ly flight, Swift-ly, with light winged

d'ai - le, Vers le pa - ys où l'ap - pel - le, Vers le pa - ys où l'ap -
mo - tion, Toward a far land o'er the o - cean; Toward a far land o'er the

pel-le Le so - leil et le jas - min. J'ai vu pas - ser l'hi - ron -
o - cean; Where sun and flowers are bright, Thi - ther the swal - low is

del - le! J'ai longtemps sui - vi des yeux
fly - ing. And I fol - lowed ea - ger - ly,

Le vol de la vo - ya - geu - se..... De - puis mon â - me rê - veu - se
Saw her pin - ions bright - ly gleam - ing, Till my spi - rit, lost in dream - ing,

mf *p*

L'ac-com-pa-gne par les cieux. Ah! Ah!
Seemed to share her flight on high. Ah! Ah!

Au pa-ys mys-té-ri-eux! Ah! Ah!
Toward the my-ster-i-ous Un-known!

poco rit.

suivez

a tempo

a tempo *cresc.*

First system of the musical score. The vocal line (treble clef) features a trill (tr) on the final note. The piano accompaniment (grand staff) consists of chords and rests.

Second system of the musical score. The vocal line (treble clef) has the lyrics: "Et j'au - rais vou - lu comme el - le" and "And I longed that I might fol - low,". The piano accompaniment (grand staff) features a melodic line in the right hand and chords in the left hand.

Third system of the musical score. The vocal line (treble clef) has the lyrics: "Suiv - re le mê - me che - min....." and "Fol - low in her trackless flight:". The piano accompaniment (grand staff) features a melodic line in the right hand and chords in the left hand.

Fourth system of the musical score. The vocal line (treble clef) has the lyrics: "del - le, Elle al - lait à ti - re d'ai - le," and "swal - low, In her long and lone - ly flight:". The piano accompaniment (grand staff) features a melodic line in the right hand and chords in the left hand.

tr *tr*

d'ai - - - - le!
flight: _____

à ti - re d'ai - - - le! J'ai vu pas - ser l'hi - ron -
and lone - ly flight: _____ Toward that far land, my be -

del - ie Dans le ciel pur du ma - tin: Elle al - lait, à ti - re
lov - ed, Would I were winging my flight, There thou art wait - ing so

d'ai - le, Vers le pa - ys où l'ap - pel - le, Vers le pa - ys où l'ap -
lone - ly, Wait - ing, O Love, for me on - ly; Wait - ing, my Love, for me

pel - le Le so - leil et le jas - min. J'ai vu pas - ser l'hi - ron -
on - ly, There where the flow - ers are bright, Trust in me, Love, I am

del - - - - le!
com - - - - ing!

J'ai vu pas - ser l'hi - ron -
To thee, my Love, I am

rit.

del - - - - le!
com - - - - ing,

l'hi - ron - del - - - le!
I am com - - - ing

rit.

Ah!
Ah!

l'hi - ron - del -
to thee,

Ah!
Ah!

l'hi - ron - del -
to thee,

tr

le!
Love!

animez

ASHDOWN'S

Standard Song Successes

ACQUA, EVA DELL.			Compass of Low Key.	MASSENET, J.			Compass of Low Key.
Villapelle, B $\flat$, C, D, E $\flat$	...	...	B $\flat$ to D	An Autumn Thought, E $\flat$, F, G, A	...	...	B $\flat$ to E $\flat$
" " with Cadenzas	...	...		Elégie, D min., E min., F min., G min.	...	...	A to E $\flat$
" " C, D, with Violin obligato	...	...		Elégie, with Violoncello Obligato, E min., F min., G min.	...	...	
" " E $\flat$, with Cadenzas and with Violin or 'Cello obligato	...	...		Open thy blue eyes, D, E $\flat$, E, F, G	...	...	A to E
ALLITSEN FRANCES.				Twilight, G, A	...	...	D to E
The Lute Player, B minor, C minor, D minor	...	...	F $\sharp$ to D	NEWTON, ERNEST.			
BULLOCK, ERNEST.				The Piper, Spring, B $\flat$, C, D	...	...	C to F
Brittany, D, E $\flat$, F, G	...	...	B to D	To-day the thrushes woke me, C, D $\flat$, E $\flat$	...	...	B to F
CAREW, MOLLY.				NOEL, JOSCELYN.			
Bluebell-Land, D, E $\flat$, F	...	...	A to E	White Rose, A $\flat$, B $\flat$, C, D	...	...	E $\flat$ to D $\flat$
CARSE, ADAM.				PARRY, C. HUBERT H.			
The Rose Garden, C, D $\flat$, E $\flat$	...	...	C to E	The Poet's Song, D, E, F	...	...	A to D
CLUTSAM, G. H.				PHILLIPS, H. LYALL.			
I know of two bright eyes, E $\flat$, F, G $\flat$, G, A $\flat$, A	...	...	C to C	Belle Marie, F, G, A $\flat$, E, B $\flat$	...	...	C to D
If I were a lark, C, E $\flat$, F	...	...	C to E	Forgotten, F, G, A	...	...	C to D
Ma curly-headed Babby, C min., D min., E min., F min.	...	...	B to D	Two of us, B $\flat$, C, E $\flat$	...	...	D to D
COBB, GERARD F.				PICCOLOMINI, M.			
Scent of the Lilies, A, B $\flat$, C, D $\flat$	...	...	C $\sharp$ to D	The Toilers, B $\flat$, C, D, E $\flat$	...	...	B $\flat$ to D
COLERIDGE-TAYLOR, G.				PINSUTI, CIRO.			
The Entranced Hour, E $\flat$, G	...	...	B $\flat$ to E $\flat$	Bedouin Love Song, B min., C min., D min.	...	...	F $\sharp$ to D $\sharp$
The Rustling of Grass, E $\flat$, G	...	...	B $\flat$ to E $\flat$	The Bugler, D, F, G	...	...	A to D
ELLIOTT, J. W.				PONTET, HENRY.			
The Song of Hybrias the Cretan, F, G	...	...	F to D $\flat$	The Last Milestone, E $\flat$, F, G, A, B $\flat$	...	...	B $\flat$ to C
FORRESTER, NOEL.				PURCELL, EDWARD C.			
Bird of the Valley, E $\flat$, F, G	...	...	B $\flat$ to E $\flat$	Passing by, F, G, A $\flat$, A, B $\flat$	...	...	D to D
GANZ, W.				ROECKEL, JOSEPH L.			
I seek for thee in every flower, E $\flat$, F, G, A $\flat$	...	...	E $\flat$ to E $\flat$	Green Isle of Erin, D, E $\flat$, F, G	...	...	B to D
Sing, sweet bird, A $\flat$, B $\flat$, C, D $\flat$, with Cadenzas	...	...	A $\flat$ to F	RUBINSTEIN.			
GEEHL, HENRY.				Voices of the woods, F, G, B $\flat$	...	...	B to D
A Spring Carol, C, E $\flat$, F	...	...	C to E	RUSSELL, KENNEDY.			
O Bird of Heaven, C, E $\flat$, F	...	...	D to E	I love my lady, G, B $\flat$, C	...	...	B to D
Out of the Silence, B $\flat$, C, E $\flat$	...	...	B $\flat$ to E $\flat$	Just because the Violets, C, D, F	...	...	C to D
The Road that leads to You, D, E $\flat$, F	...	...	B to E	Little Home waiting for me, B $\flat$, C, D	...	...	D to F
The Vales of Arcady, C, D $\flat$, E $\flat$, F	...	...	C to E	Roses of a Summer Garden, E $\flat$, F, A $\flat$	...	...	B $\flat$ to E $\flat$
GOULD, MONK.				Should one of us be sleeping, B $\flat$, C, D $\flat$, E $\flat$, F	...	...	B $\flat$ to D
Hamid's Song, D min., E min., G min., A min.	...	...	A to D	The Angelus, C, D $\flat$, E $\flat$, F	...	...	C to D
The " Londonderry Air," D $\flat$, E $\flat$	...	...	A $\flat$ to F	The Threshold, A $\flat$, B $\flat$, C, D	...	...	C to D
The Misty Isle, B min., C min., D min.	...	...	B to D $\sharp$	Vale, F, G $\flat$, A $\flat$, B $\flat$	...	...	C to D
Twin Flames, A $\flat$, C, D	...	...	B $\flat$ to D $\flat$	RUTTER, IDA.			
Two Lyrics, C, D $\flat$, E $\flat$	...	...	C to E	I've been roaming, C, D $\flat$, F	...	...	A to D
GRIEG, EDVARD.				SOMERVELL, ARTHUR.			
I love thee, B $\flat$, C, E $\flat$	...	...	D to E $\flat$	O stay, sweet warbling wood-lark, stay, D, F	...	...	A to D
Solveig's Song, F, G, A	...	...	C to F	Shepherd's Cradle Song, E $\flat$, F, G, A	...	...	B $\flat$ to C
HAHN, REYNALDO.				Tears, idle tears, D min., F min.	...	...	C to E
If my Songs were only Winged, C, D, E	...	...	A to E	Touch not the Nettle	...	...	B $\flat$ to F
HOLLIDAY, JOHN C.				Turn to me	...	...	C to F
Across the Hill, C, E $\flat$, F	...	...	C to D	Sleep, my Child, F, G, A $\flat$	...	...	C to E $\flat$
The Haven, C, E $\flat$, F	...	...	C to D	SULLIVAN, ARTHUR S.			
HOLST, GUSTAV.				The Sailor's Grave, C, D, E $\flat$, F	...	...	B to D
The Sergeant's Song, G min., A min.	...	...	G to D	THOMAS, A. GORING-			
HURLSTONE, WILLIAM Y.				Ma Voisine, C, D $\flat$, E $\flat$	...	...	C to F
The Derby Ram	...	...	C to D	Midi au Village, F, A $\flat$	...	...	C to E
LEHMANN, LIZA.				WHITE, MAUDE VALÉRIE.			
Annie Laurie, B $\flat$, C, D, E $\flat$	...	...	A to D	A Youth once loved a Maiden, F min., G min., A min.	...	...	B to D
Mary Morrison, C min., D min., E Min.	...	...	C to E $\flat$	The Sea hath its pearls, E $\flat$, F, G, A $\flat$	...	...	B $\flat$ to E $\flat$
Touch not the Nettle	...	...	B $\flat$ to F	WILLIAMS, R. VAUGHAN.			
LOGÉ, HENRI.				Silent Noon, D $\flat$, E $\flat$, G	...	...	B $\flat$ to D $\flat$
A Norwegian Song, E $\flat$, F, G	...	...	B $\flat$ to E $\flat$				

Price 2/- net each.

EDWIN ASHDOWN, Ltd., 19, Hanover Square, London, W. 1.