

# TROIS TRIOS.

□ Herunterstrich.  
V Hinaufstrich.

□ Tirez.  
V Poussez.

## VIOLONCELLO.

Allegro Moderato.

P. CRÉMONT.

1. *f* *p* *mf*

10 *f*

19 *cresc.* *ff*

27 *p*

35 *pp*

44 *pp* *cresc.* *f* *pp*

55 *mp* *f* *mf*

63 *mp* *mf*

69 *dim.* *f*

74 *pp* *poco a poco cresc.*

85 *f* *p*

26 **B**

42 **C**

54 **D**

71 **E**

2a

VOLONCELLO.

95 *cresc.* *ff* *pp* <sup>99</sup> **F**

101 *cresc.* *ff* *mf* *ff*

110 *p* *f* *p*

119 *mf*

126 *cresc.*

131 *p* *pp*

139 *f* *pp* *mp*

147 *f* *mf* *p*

152 *mp* *mf* *f*

161 *p* *cresc.* *f* *ff*

Andantino poco Allegretto.

*p*

*cresc.* *f*

VIOLONCELLO.

1. 2. *dim.* 2<sup>a</sup> *p* 3<sup>a</sup> *cresc.* 2<sup>a</sup>

Var. I.

*staccato*

17

*mf*

19 20 21 22

23 24 25 *cresc.* *sf*

26 27 28 29 *ff* *dim.*

30 31 32 *mf* *cresc.*

Var. II.

*V*

33

*p*

38 39 40 41 42 *cresc.* *f*

43 44 45 46 47 48 *dim.* 2<sup>a</sup> *p* *cresc.*

Var. III.

*V*

49

*mf* (*pp* 2<sup>a</sup> volta)

55 56 57 58 59 60 61 62 (*1ma* volta) *f* (*pp* 2<sup>a</sup> volta) *mp* *f*

63 64 65 66 67 68 *pp* *p* *pp* *ff*



VOLONCELLO.

97 **F**<sub>4</sub> *ff*

105 *p* *cresc.*

113 **G**<sub>3</sub> *f* *p* *espressivo*

123 *f* *mf*

133 *p* *cresc.* *ff* *mf* *sf* *p*

141 *pp* *mp* *pp* *cresc.* *dolce* **K**

156 *f*

163 *mf* **L**

169 *cresc.* *f*

174 *p* *f* **M**

182 *simile*

187 *ff* *fp* *pp* *dim.* *ppp* *f* *ff*

Finale.  
Andantino.

Musical notation for measures 1-9. The piece begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. The tempo is marked *Andantino*. The key signature has two sharps (F# and C#). The notation includes various fingerings and slurs.

Allegro vivace.

Musical notation for measures 10-19. The tempo changes to *Allegro vivace*. The dynamic is marked *p*. The notation includes various fingerings and slurs.

Musical notation for measures 20-31. The dynamic is marked *p*. A *p cresc.* marking is present. The notation includes various fingerings and slurs.

Musical notation for measures 32-41. The dynamic is marked *p*. A *p cresc.* marking is present. The notation includes various fingerings and slurs.

Musical notation for measures 42-53. The tempo is marked *47 a tempo*. The dynamic is marked *mp*. A *calando* marking is present. The notation includes various fingerings and slurs.

Musical notation for measures 54-62. The dynamic is marked *p*. A *cresc.* marking is present. The notation includes various fingerings and slurs.

Musical notation for measures 63-73. The tempo is marked *68 a tempo*. The dynamic is marked *pp*. A *cresc.* marking is present. The notation includes various fingerings and slurs.

Musical notation for measures 74-83. The dynamic is marked *mf*. The notation includes various fingerings and slurs.

Musical notation for measures 84-92. The dynamic is marked *mf*. A *con espressione* marking is present. The notation includes various fingerings and slurs.

Musical notation for measures 93-100. The dynamic is marked *p*. A *cresc.* marking is present. The notation includes various fingerings and slurs.

VIOLONCELLO.

102 *mf cresc.* *ff* *mf cresc.* *ff* **R** *p*

112 *cresc.* *mf* *calando p* **S** *a tempo*

122 *p* *cresc.*

134 *ff* **T**

144 *p*

156 **U** *mf* *p* *cresc.* *f*

164 *cresc. ff* *mf cresc.* *ff* *mf cresc.* *ff*

174 **V** *mp* *pp* *f* *p*

185 **W** *f* *p* *f* *ff* *G.P.* *p*

196 *pp* *ppp* *ff*

VOLONCELLO.

Allegro Moderato.

3. *p* *pp* 1 2 3 4 5

9 *cresc.* 15 *p* A

18 *cresc. poco a poco* 3 3

27 *mf cresc.* *f* *mf* *cresc.* 3 2<sub>a</sub> *f* 3 3 B

34 *p* 3 3 V

43 *p* 2<sub>a</sub> *cresc.* *mp* C

51 *mf* *p* 58 *cresc.* D

60 *f* *p* *f* 4

66 *ff* *p* 68 E

74 *pp* *cresc.* 3 3 3 3 *p* 4



VIOLONCELLO.

82 **1.** **2.** *cresc. poco*

Musical staff 82-85: Bass clef, key signature of one sharp (F#). Measure 82 starts with a first ending bracket. Measure 83 has a second ending bracket. Measure 84 has a fermata. Measure 85 ends with a fermata. Dynamics include *cresc. poco*.

86 *a poco* *p* *cresc.* *p*

Musical staff 86-95: Bass clef, key signature of one sharp. Measure 86 starts with a fermata. Measures 87-95 contain complex fingering (0, 2, 4, 3, 2, 1, 2) and dynamics including *a poco*, *p*, *cresc.*, and *p*.

96 *f* *p* **162** **F** 1 2 3

Musical staff 96-105: Bass clef, key signature of one sharp. Measure 96 starts with a fermata. Measure 97 has a dynamic of *f*. Measure 98 has a dynamic of *p*. Measure 99 has a dynamic of *f*. Measure 100 has a dynamic of *p*. Measure 101 has a dynamic of *f*. Measure 102 has a dynamic of *p*. Measure 103 has a dynamic of *f*. Measure 104 has a dynamic of *p*. Measure 105 has a dynamic of *f*. Dynamics include *f*, *p*, and *cresc.*.

106 4 5 *cresc.*

Musical staff 106-115: Bass clef, key signature of one sharp. Measure 106 starts with a fermata. Measures 107-115 contain complex fingering (4, 5, 1, 2, 3, 4, 5, 4, 3, 2, 1) and dynamics including *cresc.*.

116 **G** *f* *mf* *cresc.*

Musical staff 116-121: Bass clef, key signature of one sharp. Measure 116 starts with a fermata. Measure 117 has a dynamic of *f*. Measure 118 has a dynamic of *mf*. Measure 119 has a dynamic of *mf*. Measure 120 has a dynamic of *mf*. Measure 121 has a dynamic of *mf*. Dynamics include *f*, *mf*, and *cresc.*.

122 *f* *p*

Musical staff 122-130: Bass clef, key signature of one sharp. Measure 122 starts with a fermata. Measure 123 has a dynamic of *f*. Measure 124 has a dynamic of *p*. Measure 125 has a dynamic of *p*. Measure 126 has a dynamic of *p*. Measure 127 has a dynamic of *p*. Measure 128 has a dynamic of *p*. Measure 129 has a dynamic of *p*. Measure 130 has a dynamic of *p*. Dynamics include *f* and *p*.

131 **H** *mf* *p* *cresc.*

Musical staff 131-140: Bass clef, key signature of one sharp. Measure 131 starts with a fermata. Measure 132 has a dynamic of *mf*. Measure 133 has a dynamic of *mf*. Measure 134 has a dynamic of *mf*. Measure 135 has a dynamic of *mf*. Measure 136 has a dynamic of *mf*. Measure 137 has a dynamic of *mf*. Measure 138 has a dynamic of *mf*. Measure 139 has a dynamic of *mf*. Measure 140 has a dynamic of *mf*. Dynamics include *mf* and *p*.

141 *f* *mp* *f*

Musical staff 141-146: Bass clef, key signature of one sharp. Measure 141 starts with a fermata. Measure 142 has a dynamic of *f*. Measure 143 has a dynamic of *mp*. Measure 144 has a dynamic of *mp*. Measure 145 has a dynamic of *mp*. Measure 146 has a dynamic of *mp*. Dynamics include *f* and *mp*.

147 **K** *ff* *p*

Musical staff 147-155: Bass clef, key signature of one sharp. Measure 147 starts with a fermata. Measure 148 has a dynamic of *ff*. Measure 149 has a dynamic of *p*. Measure 150 has a dynamic of *p*. Measure 151 has a dynamic of *p*. Measure 152 has a dynamic of *p*. Measure 153 has a dynamic of *p*. Measure 154 has a dynamic of *p*. Measure 155 has a dynamic of *p*. Dynamics include *ff* and *p*.

156 *mf* *p* *pp* *pppff*

Musical staff 156-165: Bass clef, key signature of one sharp. Measure 156 starts with a fermata. Measure 157 has a dynamic of *mf*. Measure 158 has a dynamic of *p*. Measure 159 has a dynamic of *p*. Measure 160 has a dynamic of *p*. Measure 161 has a dynamic of *p*. Measure 162 has a dynamic of *p*. Measure 163 has a dynamic of *p*. Measure 164 has a dynamic of *p*. Measure 165 has a dynamic of *p*. Dynamics include *mf*, *p*, *pp*, and *pppff*.

VOLONCELLO.

Andantino grazioso.

1  
pp

8  
pp

14  
f mp

16  
L

20  
ff

26  
p

30  
M<sub>1</sub>

34  
sf p pp

41  
f p mf

43  
N<sub>1</sub>

47  
p sf sf pp sf sf

52  
sf sf sf sf pp

55  
dim. sempre ppp

2<sup>a</sup> cresc.

cresc.

cresc. poco a poco

VOLONCELLO.

Allegro vivace.

Musical score for Violoncello, Allegro vivace. The score consists of nine staves of music, numbered 1 through 106. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). Specific markings include *pp*, *mp*, *cresc.*, *f*, *ff*, *p*, *pp*, *mf*, *mf*, *mf*, *p*, *mf*, *mf*, *f*, *mf*, and *mf*. The score also features dynamic markings like *R*, *S*, *T*, and *U* at measures 58, 69, 85, and 106 respectively. The piece concludes with a *cresc.* marking at measure 98.

VOLONCELLO.

114 *f* *p* 2 1 2 3 4 5 6 7 8

128 *pp* 9 10 11 1 4 4 4

140 *pp* *cresc.* 146 W

148 *ff* *mf*

158 *p* *sf* *p* *sf* *p*

168 *pp* 174 X 1 2 3 4 5 6 7 8 *mf*

183 *cresc.* *f*

192 *p* *f* *p* 201 Y 2

207 *cresc.* *p* *cresc.* Z *ff*

211 *fp* 1 2 3 4 5 6 7 8 9 10 *pp* *morendo* *ppp* *ff*