

Violins I and II, Viola I and II, and Violoncello I and II, measures 5-8. The score continues with measures 5-8. Measures 5 and 6 are in 3/4 time, and measures 7 and 8 are in 4/4 time. The Violins I and II parts feature a melodic line with trills and a sustained note. The Viola I and II parts feature a melodic line with trills and a sustained note. The Violoncello I and II parts feature a melodic line with trills and a sustained note.

Violin I (Vla. I) and Violin II (Vla. II) musical score, measures 12-32. The score is written in 3/4 time, with a key signature of one sharp (F#). The Violin I part features a melodic line with trills and triplets, while the Violin II part provides harmonic support with chords and triplets. The score includes dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). The tempo is marked *Triumphant Newt*. The score is divided into five systems, each containing two staves (Vla. I and Vla. II). The measures are numbered 12, 16, 20, 24, and 28 at the beginning of each system. The key signature changes to 2/4 time at measure 24 and back to 3/4 time at measure 28.

Measures 12-15: Vla. I has a whole note chord (F#4, C5) with a trill on F#4. Vla. II has a quarter note melody (F#4, G#4, A5, G#4, F#4) with a trill on F#4.

Measures 16-19: Vla. I has a half note chord (F#4, C5) with a trill on F#4. Vla. II has a quarter note melody (F#4, G#4, A5, G#4, F#4) with a trill on F#4.

Measures 20-23: Vla. I has a quarter note melody (F#4, G#4, A5, G#4, F#4) with a trill on F#4. Vla. II has a half note chord (F#4, C5) with a trill on F#4.

Measures 24-27: Vla. I has a quarter note melody (F#4, G#4, A5, G#4, F#4) with a trill on F#4. Vla. II has a half note chord (F#4, C5) with a trill on F#4.

Measures 28-31: Vla. I has a quarter note melody (F#4, G#4, A5, G#4, F#4) with a trill on F#4. Vla. II has a half note chord (F#4, C5) with a trill on F#4.

Measure 32: Vla. I has a quarter note melody (F#4, G#4, A5, G#4, F#4) with a trill on F#4. Vla. II has a half note chord (F#4, C5) with a trill on F#4.

Triumphant Newt

49

Vla. I

Vla. II

51

Vla. I

f
arco

Vla. II

f

Violin I and Violin II staves, measures 53-55. The key signature is one sharp (F#). The time signature is 3/4. The Violin I staff has a treble clef and the Violin II staff has an alto clef. Both staves show a melodic line with eighth and sixteenth notes, including slurs and ties.

Violins I and II. Measures 55-58. The key signature is one sharp (F#). The time signature is 3/8. The score shows two staves. Violin I plays a melodic line with eighth and sixteenth notes, while Violin II provides harmonic support with longer notes and rests. Measure 58 ends with a repeat sign.

6
Triumphant Newt

5

59

Vla. I

Vla. II

61

Vla. I

Vla. II

63

Vla. I

Vla. II

rit.

66

Vla. I

Vla. II

a tempo

69

Vla. I

Vla. II

Stately, and a bit slower

73

Vla. I

Vla. II

78

pizz.

arco

pizz.

pizz.

arco

p

p

83

Vla. I

Vla. II

pizz.

pizz.

The musical score is for Violins I and II, measures 73-83. The key signature is one flat (B-flat). The time signature is 3/4. The score is written for two staves, Vla. I and Vla. II. Measure 73: Vla. I has a half note G4, a quarter note A4, and a quarter note B4. Vla. II has a half note G3, a quarter note A3, and a quarter note B3. Measure 74: Vla. I has a half note G4, a quarter note A4, and a quarter note B4. Vla. II has a half note G3, a quarter note A3, and a quarter note B3. Measure 75: Vla. I has a half note G4, a quarter note A4, and a quarter note B4. Vla. II has a half note G3, a quarter note A3, and a quarter note B3. Measure 76: Vla. I has a half note G4, a quarter note A4, and a quarter note B4. Vla. II has a half note G3, a quarter note A3, and a quarter note B3. Measure 77: Vla. I has a half note G4, a quarter note A4, and a quarter note B4. Vla. II has a half note G3, a quarter note A3, and a quarter note B3. Measure 78: Vla. I has a half note G4, a quarter note A4, and a quarter note B4. Vla. II has a half note G3, a quarter note A3, and a quarter note B3. Measure 79: Vla. I has a half note G4, a quarter note A4, and a quarter note B4. Vla. II has a half note G3, a quarter note A3, and a quarter note B3. Measure 80: Vla. I has a half note G4, a quarter note A4, and a quarter note B4. Vla. II has a half note G3, a quarter note A3, and a quarter note B3. Measure 81: Vla. I has a half note G4, a quarter note A4, and a quarter note B4. Vla. II has a half note G3, a quarter note A3, and a quarter note B3. Measure 82: Vla. I has a half note G4, a quarter note A4, and a quarter note B4. Vla. II has a half note G3, a quarter note A3, and a quarter note B3. Measure 83: Vla. I has a half note G4, a quarter note A4, and a quarter note B4. Vla. II has a half note G3, a quarter note A3, and a quarter note B3.