

ESSOR!

Poésie de **ALBERT GRIMAULT.**

N° 15.*

Hommage à Madame
GABRIELLE KRAUSS.

Allegro.

PIANO *ff* *animato.*

dimin. e rallent.

Allegro ma non troppo.
p

Viens, nos cour_siers au_ront des ai_ _ _ les

p a tempo.

Pour vo - ler au de - là des mers,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a long note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex rhythmic pattern in the treble.

Plus lé - gers que les é - tin - cel - - - les,

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic consistency.

Plus ra - pi - des que les é - clairs, que les é -

The third system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic consistency.

- clairs. Viens!

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a long note. The piano accompaniment features a final cadence. The dynamic marking *pp* (pianissimo) is present in both the vocal and piano parts.

Nul — ne sui — vra no — tre tra — ce,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'Nul' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Nul — ne sui — vra no — tre tra — ce, Dans

cresc.

The second system continues the vocal line and piano accompaniment. A 'cresc.' (crescendo) marking is placed above the vocal line and below the piano accompaniment. The piano accompaniment includes a 'cresc.' marking below the staff.

l'air, où nous se — rons per — dus,

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

ff con anima

Je l'em — por — te — rai dans l'es — pa — ce,

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many beamed notes. The system concludes with a double bar line.

Je t'em - por - te - rai dans l'es - pa - - - - ce,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase that spans across the first two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Plus loin que les mon - des con - nus,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note at the end of the phrase. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like accents.

Ah! ——— plus loin ——— que les mon - des con -

The third system shows the vocal line starting with a long note followed by a melodic phrase. The piano accompaniment continues with similar rhythmic patterns and includes some chordal textures.

— nus. ———

f animato molto

The fourth system shows the vocal line with a long note. The piano accompaniment becomes more complex and energetic, marked with a forte dynamic and the instruction 'animato molto'. The piano part features more intricate rhythmic patterns and some trills.

Allegro non troppo

p Ces - se de trem - bler sous tes

dimin. e rallent.

pp a tempo

voi - - les,

Lais - se tes bras aux miens u -

-nis,

Viens, nous fran - chi - rous les é -

- toi - - - les Plus haut - - - que les

poco rall. *a tempo.*

cieux - - - in - fi - nis.

poco rall. *a tempo*

pp

pp

Et - - - là, dans les sphè - res nou -

poco a poco

- vel - - - les, dans les sphè - res nou -

poco a poco

cresc.

- vel - les, Seuls, au fond de l'im - men - si -

cresc.



- té, Seuls, au fond de l'im - men - si -

ad lib.



- té, Du - re - ront nos a - mours fi -

ff con anima

f con anima



- de - les, Du - re - ront nos a - mours fi -

pp

pp



de - - - les, Plus long - temps que l'é - ter - ni -

cresc. *en*

cresc. *en*

- té, Plus long - temps

do *ad lib.* *ff*

do *f*

que l'é - ter - ni - té!

ff e animato

sec.