

PIEZA

para piano y violín

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2014

Violin

Allegro

Piano

p

Vln.

mp

Pno.

Vln.

Pno.

Vln. ¹³

Pno. ¹³

Violin part, measures 13-16: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 13 starts with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 14 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 15 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 16 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Piano part, measures 13-16: Bass clef, key signature of three flats. Measure 13 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 14 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 15 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 16 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat.

Vln. ¹⁷

Pno. ¹⁷

Violin part, measures 17-20: Treble clef, key signature of three flats. Measure 17 starts with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 18 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 19 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 20 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Piano part, measures 17-20: Bass clef, key signature of three flats. Measure 17 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 18 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 19 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 20 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat.

Vln. ²¹

Pno. ²¹

Violin part, measures 21-24: Treble clef, key signature of three flats. Measure 21 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 22 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 23 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 24 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Piano part, measures 21-24: Bass clef, key signature of three flats. Measure 21 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 22 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 23 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. Measure 24 has a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat.

Vln. 25

Pno. 25

This system contains measures 25 through 28. The Violin part (Vln.) is written on a single staff in treble clef, featuring a melodic line with eighth and quarter notes. The Piano part (Pno.) is written on a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Vln. 29

Pno. 29

This system contains measures 29 through 32. The Violin part continues its melodic line. The Piano part maintains its accompaniment pattern, with some harmonic shifts in the right hand. The key signature remains four flats.

Vln. 33

Pno. 33

This system contains measures 33 through 36. The Violin part features a melodic line with some ties. The Piano part continues its accompaniment, with a key change occurring at measure 35 to three flats (B-flat, E-flat, A-flat). The key signature change is indicated by a double bar line and a key signature change symbol.

Vln. 37

Pno. 37

This system contains measures 37 through 40. The Violin part (Vln.) is written on a single staff in treble clef, featuring a melodic line with dotted rhythms and eighth-note patterns. The Piano part (Pno.) is written on a grand staff (treble and bass clefs), featuring a rhythmic accompaniment with chords and eighth-note patterns. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Vln. 41

Pno. 41

This system contains measures 41 through 44. The Violin part (Vln.) is written on a single staff in treble clef, featuring a melodic line with dotted rhythms and eighth-note patterns. The Piano part (Pno.) is written on a grand staff (treble and bass clefs), featuring a rhythmic accompaniment with chords and eighth-note patterns. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Vln. 45

Pno. 45

This system contains measures 45 through 48. The Violin part (Vln.) is written on a single staff in treble clef, featuring a melodic line with dotted rhythms and eighth-note patterns. The Piano part (Pno.) is written on a grand staff (treble and bass clefs), featuring a rhythmic accompaniment with chords and eighth-note patterns. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Vln. 49

Pno. 49

This system contains measures 49 through 52. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The Piano part (Pno.) is written in grand staff (treble and bass clefs). The right hand plays chords and dyads, while the left hand plays a steady eighth-note accompaniment. Measure numbers 49, 50, 51, and 52 are indicated at the start of their respective measures.

Vln. 53

Pno. 53

This system contains measures 53 through 56. The Violin part continues its melodic line with various note values and slurs. The Piano part features more complex chordal textures in the right hand, including some triplets and dense block chords, while the left hand maintains the eighth-note accompaniment. Measure numbers 53, 54, 55, and 56 are indicated at the start of their respective measures.

Vln. 57

Pno. 57

This system contains measures 57 through 60. The Violin part has some notes with accents. The Piano part shows a change in the right-hand texture, with some measures containing rests and others with specific chordal figures. The left hand continues with the eighth-note accompaniment. Measure numbers 57, 58, 59, and 60 are indicated at the start of their respective measures.

Vln. 61

Pno. 61 *mf*

Violin part (Vln.) measures 61-64: Treble clef, key signature of three flats. The melody consists of eighth-note chords: F4-A4, G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-Bb5, A5-C6, Bb5-D6, C6-E6, Bb5-D6, A5-C6, G5-Bb5, F5-A5, E5-G5, D5-F5, C5-E5, Bb4-D5, A4-C5, G4-Bb4, F4-A4.

Piano part (Pno.) measures 61-64: Treble and bass staves, key signature of three flats. The piano part features a steady eighth-note accompaniment in both hands. Dynamic marking *mf* is present in the piano part.

Vln. 65

Pno. 65

Leg.

Violin part (Vln.) measures 65-68: Treble clef, key signature of three flats. The melody consists of eighth-note chords: F4-A4, G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-Bb5, A5-C6, Bb5-D6, C6-E6, Bb5-D6, A5-C6, G5-Bb5, F5-A5, E5-G5, D5-F5, C5-E5, Bb4-D5, A4-C5, G4-Bb4, F4-A4. Measures 67-68 end with triplet eighth notes: G5, A5, Bb5.

Piano part (Pno.) measures 65-68: Treble and bass staves, key signature of three flats. The piano part features a steady eighth-note accompaniment in both hands. Dynamic marking *mf* is present in the piano part. Measures 67-68 are marked *Leg.* (legato).

Vln. 69

Pno. 69

f

Leg.

Violin part (Vln.) measures 69-72: Treble clef, key signature of three flats. The melody consists of eighth-note chords: F4-A4, G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-Bb5, A5-C6, Bb5-D6, C6-E6, Bb5-D6, A5-C6, G5-Bb5, F5-A5, E5-G5, D5-F5, C5-E5, Bb4-D5, A4-C5, G4-Bb4, F4-A4. Measures 71-72 end with a forte (*f*) chord: F5, A5, Bb5, C6.

Piano part (Pno.) measures 69-72: Treble and bass staves, key signature of three flats. The piano part features a steady eighth-note accompaniment in both hands. Dynamic marking *f* is present in the piano part. Measures 71-72 are marked *Leg.* (legato).

Vln. *mp*

Pno. *p*

73

73

*

Vln. *mp*

Pno.

77

77

Vln.

Pno.

81

81

Vln. 85

Pno. 85

This system contains measures 85 through 88. The Violin part (Vln.) is written on a single staff in treble clef, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning measures 85 and 86. The Piano part (Pno.) is written on two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Vln. 89

Pno. 89

This system contains measures 89 through 92. The Violin part continues the melodic line from the previous system. The Piano part maintains the same accompaniment pattern, with the right hand playing chords and the left hand playing eighth notes. The key signature remains four flats.

Vln. 93

Pno. 93

This system contains measures 93 through 96. The Violin part features a melodic line with some rests and slurs. The Piano part continues the accompaniment, with the right hand playing chords and the left hand playing eighth notes. The key signature remains four flats.

Vln. 97

Pno. 97 *rit.*

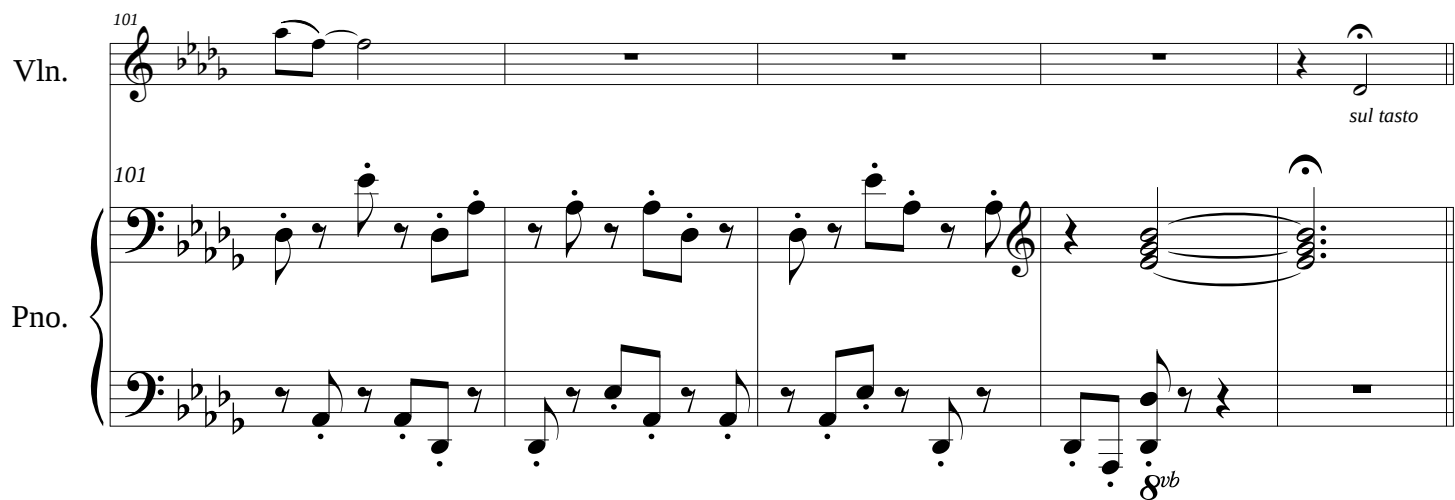


Vln. 101

Pno. 101

sul tasto

8^{va}



Vln. 106

Pno. 106 **Lento** (M.M. ♩ = c. 50)

p

pp

8^{va}

Red.

