

God of Miracles

For Choir and Orchestra

Composer: Cheng-Shiun

獨行奇事的神

Cheng-Shiun

子題一：頌讚
♩ = 48

This is a full orchestral score for the piece 'The God of Solitary Miracles' (子題一：頌讚). The score is written in 4/4 time with a tempo of quarter note = 48. The key signature has one flat (B-flat). The instruments included are Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B, Trombone, Bass Trombone, Tuba, Tampani, Percussion, Harp, Piano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like trills and accents. Dynamics such as *mf* (mezzo-forte) are indicated throughout. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for the piece "The God of Miraculous Deeds" (獨行奇事的神), page 3. It features a full orchestral arrangement and vocal soloists. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the final measure of the page with the lyrics: "他的名— 要存到永遠。" (His name— will be preserved forever). The piano part features a prominent texture of sixteenth-note chords, marked with a mezzo-forte (*mf*) dynamic.

獨行奇事的神

Picc.
 Fl.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

他的名·他的名· 要存到永—遠· 存到永遠· 他的名— 要留—傳 如 日 之 久· 如 日 之 久·
 他的名·他的名· 要存到永—遠· 存到永遠· 他的名— 要 留—傳 如 日 之 久· 如 日 之 久·
 他的名·他的名· 存到永遠· 存到永遠· 存到永遠· 他的名— 要 留—傳 如 日 之 久· 如 日 之 久· 留 傳 如 日 之 久·
 他的名·他的名· 存到永遠· 存到永遠· 存到永遠· 他的名— 要 留—傳 如 日 之 久· 如 日 之 久· 留 傳 如 日 之 久·

This musical score is for the piece "The God of Miraculous Deeds" (獨行奇事的神). It is a full orchestral score with vocal soloists. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with a Piccolo part at measure 19, marked with a trill (tr) and a dynamic of *tr*. The Flute part also has a trill at measure 19. The Oboe part has a trill and a triplet of eighth notes at measure 19. The Bassoon part has a triplet of eighth notes at measure 19. The Bass Clarinet part has a triplet of eighth notes at measure 19. The Bassoon part has a triplet of eighth notes at measure 19. The Percussion part has a trill at measure 19, marked with a dynamic of *mf*. The Harp part has a dynamic of *mf* at measure 19. The Piano part has a dynamic of *mf* at measure 19. The Soprano part has a dynamic of *mf* at measure 19. The Alto part has a dynamic of *mf* at measure 19. The Tenor part has a dynamic of *mf* at measure 19. The Bass part has a dynamic of *mf* at measure 19. The Violin I part has a dynamic of *mf* at measure 19. The Violin II part has a dynamic of *mf* at measure 19. The Viola part has a dynamic of *mf* at measure 19. The Violoncello part has a dynamic of *mf* at measure 19. The Contrabass part has a dynamic of *mf* at measure 19.

The vocal soloists (Soprano, Alto, Tenor, Bass) have the following lyrics:

人要因他的名蒙福，他的名蒙福，萬國要稱他有福，——稱他有福。
人要因他的名蒙福，他的名蒙福，萬國要稱他有福，——稱他有福。
他的名蒙福，蒙福，蒙福，蒙福，蒙福，他的名蒙福，萬國要稱他有福，——稱他有福。
他的名蒙福，蒙福，蒙福，蒙福，蒙福，他的名蒙福，萬國要稱他有福，——稱他有福。

獨行奇事的神

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. 1. Hn. 2. B♭ Tpt. Tbn. B. Tbn. Tuba. Timp. Perc. Hp. Pno. S. A. T. B. Vln. I. Vln. II. Vla. Vc. Cb.

24
 稱他有福· 獨行奇事的神· 獨行奇事的神· 獨行奇事的神· 耶和華
 稱他有福· 獨行奇事的神· 獨行奇事的神· 獨行奇事的神· 耶和華
 稱他有福· 獨行奇事的神· 嗚 你是獨行奇事的神· 耶和華
 稱他有福· 獨行奇事的神· 嗚 你是獨行奇事的神· 耶和華

獨行奇事的神

This musical score is for the piece "The God Who Performs Miracles Alone" (獨行奇事的神). It is a full orchestral score with vocal soloists. The score is written in G major and 4/4 time. It begins with a dynamic marking of *ff* (fortissimo) at measure 31. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, Harp, and Piano. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Chinese and are repeated in each vocal line. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the piano and violin parts. The vocal lines are melodic and feature some triplets. The score concludes with a final measure at measure 35.

31 *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn.

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Hp. *ff*

Pno. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

神，以色列的神， 以色列的神是當受頌讚的， 他榮耀的名也當受頌讚，他榮耀的名，當受頌讚，當受頌讚， 當受頌讚。

神，以色列的神， 以色列的神是當受頌讚的， 他榮耀的名也當受頌讚，他榮耀的名，當受頌讚，當受頌讚， 當受頌讚。

神，以色列的神， 以色列的神，是當受頌讚的， 他榮耀的名也當受頌讚， 當受頌讚，當受頌讚， 當受頌讚。

神，以色列的神， 以色列的神，是當受頌讚的， 他榮耀的名也當受頌讚， 當受頌讚，當受頌讚， 當受頌讚。

Picc.
 Fl.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

直到永遠· 直到永遠· 顯他的榮耀——充滿全地· 阿們！ 阿們！ 阿們！ 阿們！
 直到永遠· 直到永遠· 顯他的榮耀——充滿全地· 阿們！ 阿們！ 阿們！ 阿們！
 直到永遠· 直到永遠· 顯他的榮耀——充滿全地· 阿們！ 阿們！ 阿們！ 阿們！
 直到永遠· 直到永遠· 顯他的榮耀——充滿全地· 阿們！ 阿們！ 阿們！ 阿們！

獨行奇事的神

子題二：禱告
♩ = 68

41

Picc.

Fl.

mp

Ob.

mp

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

mp

41

Hn. 1

Hn. 2

B♭ Tpt.

mp

Tbn.

B. Tbn.

Tuba

41

Timp.

41

Perc.

41

Hp.

41

Pno.

41

♩ = 68

S.

mp

A.

mp

T.

mp

B.

mp

41

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

我的神啊！ 我的神啊！

我的神啊！ 我的神啊！

我的神啊！ 我的神啊！

我的神啊！ 我的神啊！

50

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno. *mp*

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

我的神啊！你知道我的心懷意念，心懷意念，
 在你面前沒有隱而不現。

我的神啊！你知道我的心懷意念，心懷意念，
 在你面前沒有隱而不現。

我的神啊！知道我的，知道我的心懷意念，心懷意念，
 在你面前 沒有隱而不現。

我的神啊！知道我的，知道我的，心懷意念，心懷意念，
 在你面前 沒有隱而不現。

53

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

54

Timp.

55

Perc.

56

Hp.

57

Pno.

58

S

A

T

B

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

沒有隱而不現， 我的禱告， 你都知 道， 你照著自己的旨意而行，

沒有隱而不現， 我的禱告， 你都知 道， 你照著自己的旨意而行，

沒有隱而不現， 我的禱告， 你都知 道， 你照著自己的旨意而行，

沒有隱而不現， 我的禱告， 你都知 道， 你照著自己的旨意而行，

This musical score is for the piece "The God of Solitary Wonders" (獨行奇事的神). It is a full orchestral score with vocal soloists. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Piano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese. The score includes various musical notations such as dynamics (e.g., *mp*), articulation marks, and performance instructions. The lyrics are: 照著你旨意而行，幫助我，幫助我，行走你的道路，啊！不要叫我的無知—使你的旨意晦暗不明。

♩ = 48

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. *mp*

Pno.

♩ = 48

S. *mp* 啊！得着我。

A. *mp* 啊！得着我。

T. *mp* 啊！得着我。 主啊！得着我。

B. *mp* 啊！得着我。 主啊！得着我。

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

72

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl.  *mp*

B. Cl.  *mp*

Bsn.  *mp*

C. Bn.  *mp*

Hn. 1 

Hn. 2 

B♭ Tpt.  *mp*

Tbn.  *mp*

B. Tbn.  *mp*

Tuba  *mp*

Timp.  *mp*

Perc. 

Hp. 

Pno. 

S.  得著我· 起來· 起來· 穿戴神全副的軍裝· 穿上神全副軍裝·

A.  得著我· 起來· 起來· 穿戴神全副的軍裝· 穿上神全副軍裝·

T.  得著我· 起來· 起來· 穿戴神全副的軍裝· 穿上神全副軍裝·

B.  得著我· 起來· 起來· 穿戴神全副的軍裝· 穿上神全副軍裝·

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Baritone Trombone, and Tuba. The third system includes Timpani, Percussion, and Harp. The fourth system includes Piano. The fifth system includes Soprano, Alto, Tenor, and Bass vocal parts. The sixth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

Lyrics for the vocal parts:

S
與 你 配 合 · 與 你 配 合 · 作 你 僕 人 · 受 你 差 遣 · 戰 場 爭 戰 毫 不 畏 ·
A
與 你 配 合 · 與 你 配 合 · 作 你 僕 人 · 受 你 差 遣 · 戰 場 爭 戰 毫 不 畏 ·
T
與 你 配 合 · 與 你 配 合 · 作 你 僕 人 · 受 你 差 遣 · 戰 場 爭 戰 毫 不 畏 ·
B
與 你 配 合 · 與 你 配 合 · 作 你 僕 人 · 受 你 差 遣 · 戰 場 爭 戰 毫 不 畏 ·

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15